

Oboe (Flute)

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D (2013)

Version for oboe (flute), violin and harpsichord (piano), with optional cello (2016)

In memoriam Ljubisa Petrusevski

PASSACAGLIA

Milos Raickovich

♩ = 60

5 4

p

14

2

p

22

30

p

37

3 2 2

mp p

47

mp mf

54

2 2

mf

Oboe (Flute)

61 *mf*

67 *mf* *cresc.* *f*

73 **6** *pp*

84 **11** *p* *tr*

100 *tr* *pp*

105 **2** *p* *cresc.*

113 *mf* **2** *p* **2**

121 *mf* **2** **2**

129 *mf* *mf*

136 *mf* *cresc.*

Oboe (Flute)

143 *f* 11

157 *p* 5

FUGUE

165 6 *p*

176

181 *p*

188 2 3 *pp* *p*

198 2 *p*

205 2 14 *pp*

Oboe (Flute)

225

mf

Musical notation for measures 225-228. The key signature has one flat (B-flat). Measure 225 starts with a quarter rest followed by a quarter note B-flat. The melody continues with eighth and quarter notes. Measure 228 ends with a quarter note G-sharp.

229

f *p*

Musical notation for measures 229-234. Measures 229-232 feature a continuous eighth-note pattern. Measure 233 has a quarter rest followed by a quarter note G-sharp. Measure 234 has a quarter rest followed by a quarter note G-sharp.

235

rit. *a tempo* *molto rit.*

p *p*

Musical notation for measures 235-238. Measure 235 starts with a quarter note B-flat. Measures 236-237 have quarter notes G-sharp and F-sharp. Measure 238 has a quarter note G-sharp.

Violin

Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

(2013)

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In memoriam Ljubisa Petrushevski

PASSACAGLIA

$\text{♩} = 60$ Milos Raickovich

p

15 *p*

p

34 *mp*

mp

42 *mf*

p cresc. mf

50 *f*

f

59 *mf*

mf

64 *mf*

mf

70 *f*

cresc. f

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Violin

92 *p* *tr* **2** **10**

107 *pp* *p* *cresc.*

113 *mf* *f* **4**

121 *mf* **2** **2**

130 *mf* **2**

138 *mf* *cresc.*

144 *f* *pp* **10** **8**

FUGUE

165 *p*

171

176 **2**

Violin

184

2

pp

192

2

p

199

p

205

4

pp

7

p

220

p

226

mf

2

232

f

p

rit.

p

237

a tempo

molto rit.

p

Violoncello (optional)
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D
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PASSACAGLIA

$\text{♩} = 60$

Milos Raickovich

p

7 *simile*

13

19

25

31

37

43 *cresc.*

Violoncello (optional)

49



55



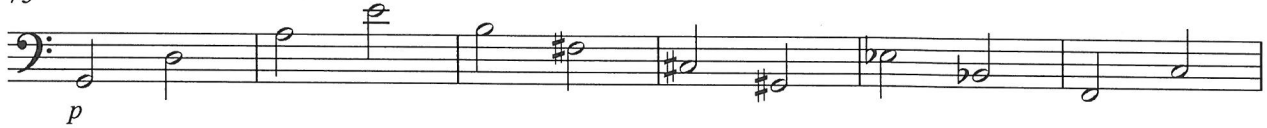
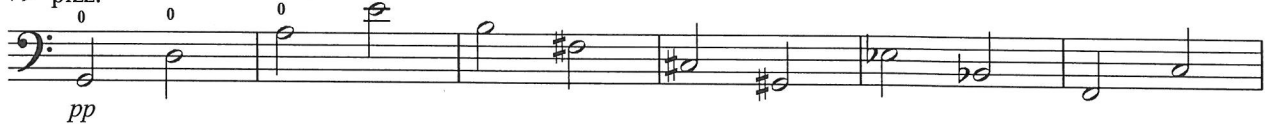
61



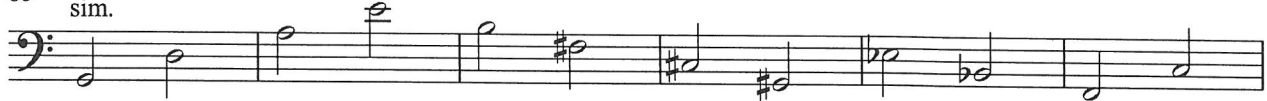
67



73

79 *pizz.*

85



91



97



103



Violoncello (optional)

109

arco
p
cresc.

Musical staff for measures 109-114. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *p* and *cresc.*

115

pizz.
f
p

Musical staff for measures 115-120. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *f* and *p*.

121

arco
mf

Musical staff for measures 121-126. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *mf*.

127

Musical staff for measures 127-132. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4.

133

Musical staff for measures 133-138. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4.

139

Musical staff for measures 139-144. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *cresc.* and *f*.

145

Musical staff for measures 145-150. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *p*.

151

Musical staff for measures 151-156. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *pp*.

157

Musical staff for measures 157-164. The staff is in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The next measure contains quarter notes C4, D4, and E4. The final measure of this system has quarter notes F4, G4, and A4. Dynamics include *2*.

165

FUGUE

Musical staff for measures 165-170. The staff is in bass clef. It contains a whole rest for the entire duration of the system. Dynamics include *11* and *arco*.

Violoncello (optional)

177 arco
p

183

188
4
pp *pizz.* *p* arco

198
3
p

206
pp

213
p

219

224
mf

229
f *p*

235
p rit. a tempo molto rit. *p*