

# HAPPY OVERTURE

(1987)

Milos Raickovich

Allegro con brio (♩ = 108)

2 Flutes *f*

2 Oboes *f*

2 Clarinets in B♭ *f*

2 Bassoons *f*

2 Horns in F *f*

2 Trumpets in C *f*

Timpani *f*

Allegro con brio (♩ = 108)

Violin I *f*

Violin II *f* pizz. arco

Viola *f* pizz. arco

Violoncello *f*

Contrabass *f*

Detailed description: This is a page of a musical score for 'Happy Overture' by Milos Raickovich. The score is in 2/2 time and marked 'Allegro con brio' with a tempo of 108 beats per minute. The woodwind section (Flutes, Oboes, Clarinets in B♭, Bassoons) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The brass section (Horns in F, Trumpets in C) and Timpani provide harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in the third measure with a melodic line, also starting with a forte (*f*) dynamic. The Violin II and Viola parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

9

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

V

17

2 Fl. *a2*

2 Ob.

2 Cl. *f*

2 Bsn. *f*

2 Hn. *f*

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

1

2 Fl. *sempre f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *sempre f*

2 Hn. *f* a2

2 Tpt. *f*

Timp.

1

Vln. I *div.* *sempre f*

Vln. II *div.* *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

Detailed description: This page of a musical score, numbered 4, contains measures 25 through 32. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Bsn.). The brass section includes two horns (2 Hn.), two trumpets (2 Tpt.), and timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A first ending bracket labeled '1' spans measures 25 to 32. The flute part features a rhythmic pattern of eighth notes, starting with a dynamic of *sempre f*. The oboe and clarinet parts have rests until measure 30, where they enter with a forte (*f*) dynamic. The bassoon part has a melodic line with a *sempre f* dynamic. The horn part has a melodic line with a forte (*f*) dynamic and a second octave marking (a2) in measure 31. The trumpet part has a melodic line with a forte (*f*) dynamic. The timpani part has a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Vc., and Cb.) all play a melodic line with a *sempre f* dynamic. The Violin I part includes a *div.* (divisi) marking in measure 25. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

This musical score page, numbered 33, contains parts for a variety of orchestral instruments. The upper section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), followed by Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The lower section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part plays a continuous sixteenth-note accompaniment. The Oboe, Clarinet, Horn, and Trumpet parts feature a sustained chord that enters at the start of measure 33, marked with a forte (*f*) dynamic. The Bassoon part has a melodic line with some sustained notes. The Violin I and II parts play a steady sixteenth-note accompaniment. The Viola, Violoncello, and Contrabass parts have melodic lines with sustained notes, marked with a forte (*f*) dynamic. The score concludes with a fermata over the sustained notes in the lower strings and woodwinds.

41 2

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2

2 Bsn. *mf* *f* a2

2 Hn. *f*

2 Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 49 through 54. The woodwind section includes two flutes, two oboes, two clarinets (in A), and two bassoons. The brass section consists of two horns, two trumpets, and a timpani player. The string section includes first and second violins, a viola, a violinist playing the cello part, and a double bassist. The score begins with a dynamic of *mf* in measure 49, which transitions to *f* in measure 50. The woodwinds and brass play sustained chords with some melodic movement, while the strings provide a rhythmic accompaniment. The dynamic *f* is maintained throughout the passage.

57

2 Fl.

2 Ob. a2

2 Cl. #

2 Bsn. a2 *p*

2 Hn. a2

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



65 3

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

73

2 Fl.

2 Ob. *p dolce*

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

*p*

89 1

2 Fl. *mp dolce*

2 Ob.

2 Cl. #

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p* *espress.*

*p* *espress* *div.*

*p* *div.*

*p*

*p*

105

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
2 Hn.  
2 Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*V*

*V*

Detailed description: This page of a musical score covers measures 105 through 112. The instrumentation includes two flutes, two oboes, two clarinets in C major, two bassoons, two horns, two trumpets, timpani, two violins, two violas, two cellos, and a double bass. The woodwinds (Clarinets, Bassoons, Horns) play a melodic line with long, sweeping phrases, often marked with a 'V' for vibrato. The strings (Violins, Violas, Cellos) provide a rhythmic accompaniment with eighth-note patterns. The double bass has a sparse, low-register part. The score is marked with a piano (*p*) dynamic throughout. The page number '105' is written above the first staff.

113

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p dolce*

*p*

*p*

121

5

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

*p*

*p dolce*

Detailed description of the musical score: The score is for page 16, measures 121 to 128. It features a woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), a brass section (2 Horns, 2 Trumpets, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 121-124 show the woodwinds playing melodic lines with various articulations. Measure 125 features a Horn entry with a first ending bracket and the instruction 'p dolce'. Measures 126-128 show the string section with rhythmic accompaniment. A boxed '5' appears above measures 121 and 126.



129 1

2 Fl. *pp*

2 Ob.

2 Cl.

2 Bsn.

2 Hn. *più p*

2 Tpt.

Timp.

Vln. I

Vln. II

Vla. *più p*

Vc. *più p*

Cb.



6

145

Musical score for woodwinds and percussion. The score includes staves for 2 Fl., 2 Ob., 2 Cl. (with key signature of two sharps), 2 Bsn., 2 Hn., 2 Tpt., and Timp. The woodwinds and percussion parts are mostly silent, with some rests. The Clarinet part has a melodic line starting in the final measure, marked *pp* and *a2*. The Bassoon part has a single note in the final measure, also marked *pp*.

6

Musical score for strings. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a melodic line with a crescendo. The Violin II, Viola, and Violoncello parts have a *cresc.* marking. The Contrabass part has a *pp cresc.* marking. There are also some square markings above the notes in the Violin II, Viola, and Violoncello parts.

153

2 Fl. *mf* a2

2 Ob. *mf* a2

2 Cl. *cresc.*

2 Bsn. *cresc.*

2 Hn.

2 Tpt.

Timp.

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

161

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2

2 Bsn. *f*

2 Hn. *f* a2

2 Tpt. *f*

Timp. *f*

Do muta in Si

Vln. I *f*

Vln. II *f*

Vla. *f* *p* div. pizz.

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

7

7

169

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Spicc.

*p*

Spicc.

*p*

*p*

177

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

185 a2

2 Fl. *p* *p* *cresc. poco a poco*

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt. *pp* *p*

Timp.

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *cresc. poco a poco*  
arco

Vc. *p* *cresc. poco a poco*  
arco

Cb. *p* *cresc. poco a poco*



193

**8**

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

2 Hn. *f* a2

2 Tpt. *f* a2

Timp. *f*

**8**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

201 a2

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

1

2

1

209

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

div.

*f*

*f*





233

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

241 **11**

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I **11**

Vln. II **11** div.

Vla. **11** div.

Vc. **11** div.

Cb. **11** div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

249

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. *f* *a2*

2 Bsn. *f* *a2*

2 Hn. *f*

2 Tpt. *f*

Timp. Si muta in Do

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



259

**12**

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f*

2 Hn. *f*

2 Tpt. *f*

Timp. *f*

**12**

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f*

268

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

*arco*

*mf*

277

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

286

2 Fl. *f*

2 Ob. *f*

2 Cl. *f* a2

2 Bsn. *f* a2

2 Hn.

2 Tpt.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

294

2 Fl.

2 Ob. a2

2 Cl.

2 Bsn. a2 *p*

2 Hn. a2

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

1

303

2 Fl. *p dolce*

2 Ob.

2 Cl. #

2 Bsn.

2 Hn.

2 Tpt.

Timp.

13

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

311

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

319

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p dolce*

*p*

*div.*

1



14

327

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.

2 Hn.  
2 Tpt.

Timp.

14

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

335

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
2 Hn.  
2 Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*V*

*V*

Detailed description: This page of a musical score covers measures 335 through 342. The instrumentation includes two flutes, two oboes, two clarinets in C major, two bassoons, two horns, two trumpets, timpani, two violins, two violas, a cello, and a double bass. The woodwinds (oboes, clarinets, bassoons, and horns) play a melodic line consisting of a half note followed by a quarter note, with the first measure of each instrument's part starting with a fermata. The strings (violins, violas, cello, and double bass) provide a rhythmic accompaniment. The violins play a series of eighth notes, while the violas, cello, and double bass play a pattern of eighth notes. The double bass part begins with a fermata in the first measure. The dynamic marking *p* (piano) is indicated at the beginning of the woodwind section and at the end of the string section. The first violin and second violin parts include a *V* marking above the notes in measures 341 and 342, respectively.

343

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p dolce*

*p*

1

2

*p*

*p*

15

351

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

1

*p*

*pp*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

359

2 Fl.

2 Ob. *pp*

2 Cl.

2 Bsn.

2 Hn. *più p*

2 Tpt.

Timp. *pp*

Vln. I

Vln. II

Vla. *più p*

Vc. *più p*

Cb.

367

1

2 Fl. *pp*

2 Ob.

2 Cl.  $\sharp$

2 Bsn.

2 Hn. *pp*

2 Tpt.

Timp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*Varco*

16

375

2 Fl.  
2 Ob.  
2 Cl.  
2 Bsn.  
2 Hn.  
2 Tpt.

Timp.

*pp cresc. poco a poco*

16

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*pp cresc.*

383

2 Fl.

2 Ob.

2 Cl. *a2* *pp* *cresc.*

2 Bsn. *a2* *pp cresc.*

2 Hn.

2 Tpt.

Timp.

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*



390

2 Fl. *mf* *f* a2

2 Ob. *mf* *f* a2

2 Cl. *f* a2

2 Bsn. *f* a2

2 Hn. *mf* *f* a2

2 Tpt. *f*

Timp. *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*