

Violin I  
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

for string quartet (2013)

Milos Raickovich

PASSACAGLIA

$\text{♩} = 60$

5

*p*

11

17 **A**

24

30

37 **B** *mp* 3

43 2 *mp*

49 *mf* 6

61 **C** *mf* 2

67 *mf* *cresc.* *f*

73 **D** *pp*

85

91 *p* *ord.* *tr* **9**

103 **E** **6** *p* *cresc.*

114 *mf* *f* **4**

121 **F** **2** *mf* **2**

127

130 **2** *mf*

137 **G** **2** *mf* *cresc.* *f*

145 *p.* **5** **H** **6** *p*

Musical staff for measures 145-159. It begins with a treble clef and a key signature of one flat. Measure 145 starts with a half note G4. Measures 146-159 contain a long six-measure rest, with a boxed letter 'H' above the staff. The staff ends with a half note G4.

160 **5** **6** FUGUE *p*

Musical staff for measures 160-174. It begins with a treble clef and a key signature of one flat. Measures 160-174 contain a long six-measure rest, with boxed letters '5' and '6' above the staff. The word 'FUGUE' is centered above the staff. The staff ends with a half note G4.

175 **I**

Musical staff for measures 175-179. It begins with a treble clef and a key signature of one flat. Measure 175 starts with a half note G4. A boxed letter 'I' is above the staff. The staff ends with a half note G4.

180

Musical staff for measures 180-185. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including sharps and flats.

186 *p* **2** **J** *pp* **3**

Musical staff for measures 186-194. It begins with a treble clef and a key signature of one flat. Measures 186-194 contain a long six-measure rest, with boxed letters '2' and '3' above the staff. A boxed letter 'J' is above the staff. The staff ends with a half note G4.

195 *p* **2**

Musical staff for measures 195-201. It begins with a treble clef and a key signature of one flat. Measures 195-201 contain a long six-measure rest, with a boxed letter '2' above the staff. The staff ends with a half note G4.

202 *p*

Musical staff for measures 202-206. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with various accidentals, including sharps and flats.

207 **K** *pp* **8**

Musical staff for measures 207-218. It begins with a treble clef and a key signature of one flat. Measures 207-218 contain a long ten-measure rest, with a boxed letter 'K' above the staff. A boxed letter '8' is above the staff. The staff ends with a half note G4.

219 **L** **6**

Musical staff for measures 219-224. It begins with a treble clef and a key signature of one flat. Measures 219-224 contain a long six-measure rest, with a boxed letter 'L' above the staff. A boxed letter '6' is above the staff. The staff ends with a half note G4.

Violin I

225 *mf*

229 *f* *p* *mf*

235 *rit.* *p* *pp* *a tempo* *molto rit.* *mp*

Violin II  
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

for string quartet (2013)

Milos Raickovich

PASSACAGLIA

$\text{♩} = 60$

12

*p*

18 **A**

24

30

*p*

37 **B** 3 2 *mp* *p* *cresc.*

46 *mf*

53 2 2 *mf*

61 **C** 2 *mf*

67 *mf* *cresc.* 8

79 **D** 15 <sup>#</sup>tr 6

Trill exercise starting on D4. The first measure is a whole rest. The second measure contains a trill on D4 with a sharp sign above it. The exercise continues with various intervals and dynamics.

103 **E** 4 sul tasto p tr ord. p cresc.

Trill exercise starting on E4. The first measure is a whole rest. The second measure contains a trill on E4. The exercise includes a section marked 'sul tasto' and 'ord.' (order).

112 4 mf pp

Trill exercise starting on F4. The first measure is a whole rest. The second measure contains a trill on F4. The exercise includes a section marked 'mf' and 'pp'.

121 **F** 2 mf 2

Trill exercise starting on F4. The first measure is a whole rest. The second measure contains a trill on F4. The exercise includes a section marked 'mf' and '2'.

129 mf

Trill exercise starting on G4. The first measure is a whole rest. The second measure contains a trill on G4. The exercise includes a section marked 'mf'.

136 **G** 2 mf

Trill exercise starting on G4. The first measure is a whole rest. The second measure contains a trill on G4. The exercise includes a section marked 'mf' and '2'.

142 cresc. f 6

Trill exercise starting on A4. The first measure is a whole rest. The second measure contains a trill on A4. The exercise includes a section marked 'cresc.' and 'f'.

151 **H** pizz. p 10

Trill exercise starting on A4. The first measure is a whole rest. The second measure contains a trill on A4. The exercise includes a section marked 'pizz.' and 'p'.

165 arco p FUGUE

Trill exercise starting on B4. The first measure is a whole rest. The second measure contains a trill on B4. The exercise includes a section marked 'arco' and 'p'.

171

Trill exercise starting on C5. The first measure is a whole rest. The second measure contains a trill on C5. The exercise includes a section marked '171'.

176 **I**

182 **2**

190 **J**

*pp* **2** *p*

198

204 **2** **K** **2**

*pp*

212 **L** arco

**7** *p*

224

*mf*

230 **2**

*f* *p* *mf*

235 rit. **a tempo** **molto rit.**

*p* *pp* *mp*

Viola  
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D  
for string quartet (2013)  
PASSACAGLIA

Milos Raickovich

$\text{♩} = 60$

17 **A** 12

31 *p*

37 **B** *mp*

42 **3** *p* *cresc.* *mf*

50 *mf*

56 **2**

61 **C** **2** *mf*

67 **2** *mf* *cresc.* *f* **6**

79 **D** **17**

Detailed description: This is a musical score for the Viola part of a piece titled 'Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D' for string quartet, composed by Milos Raickovich in 2013. The score is specifically for the 'PASSACAGLIA' section. It begins with a tempo marking of quarter note = 60. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests. Key features include: Measure 17: A boxed letter 'A' above the staff, followed by a 12-measure rest. Measure 31: The start of a melodic line with a dynamic marking of *p*. Measure 37: A boxed letter 'B' above the staff, followed by a melodic line with a dynamic marking of *mp*. Measure 42: A 3-measure rest, followed by a melodic line with dynamics *p*, *cresc.*, and *mf*. Measure 50: A melodic line with a dynamic marking of *mf*. Measure 56: A 2-measure rest, followed by a melodic line. Measure 61: A boxed letter 'C' above the staff, followed by a 2-measure rest, then a melodic line with a dynamic marking of *mf*. Measure 67: A 2-measure rest, followed by a melodic line with dynamics *mf*, *cresc.*, and *f*, and a 6-measure rest. Measure 79: A boxed letter 'D' above the staff, followed by a 17-measure rest.



96

Measures 96-101: Musical notation for Viola, measures 96-101. Includes dynamics *p*.

102

102 **E** sul tasto

Measures 102-105: Musical notation for Viola, measures 102-105. Includes dynamics *pp* and *tr*.

106

106 **10** ord. **2**

Measures 106-110: Musical notation for Viola, measures 106-110. Includes dynamics *p*.

121 **F**

121 **F** **2** **4**

Measures 121-130: Musical notation for Viola, measures 121-130. Includes dynamics *mf*.

131

Measures 131-136: Musical notation for Viola, measures 131-136. Includes dynamics *mf*.

137 **G**

137 **G** **2**

Measures 137-142: Musical notation for Viola, measures 137-142. Includes dynamics *mf*.

143

143 **8** **H** **4** **8**

Measures 143-164: Musical notation for Viola, measures 143-164. Includes dynamics *p*.

165

165 **12** **I** **5** FUGUE

Measures 165-183: Musical notation for Viola, measures 165-183. Includes dynamics *p*.

184

Measures 184-189: Musical notation for Viola, measures 184-189.

190 **J**

190 **J** **3** **4**

Measures 190-195: Musical notation for Viola, measures 190-195. Includes dynamics *pp* and *p*.

201

Musical staff for measures 201-206. The staff is in 9/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. A hairpin crescendo is visible at the end of the staff.

207 **K**

Musical staff for measures 207-214. Measure 207 contains a five-measure rest marked with a '5'. The staff continues with a melodic line starting at a pianissimo (*pp*) dynamic, marked with a piano (*p*) dynamic, and includes slurs and ties.

215

Musical staff for measures 215-218. The staff continues the melodic line with various slurs and ties.

219 **L**

Musical staff for measures 219-226. Measures 219-225 feature a series of chords. Measure 226 contains a two-measure rest marked with a '2'. The staff ends with a mezzo-forte (*mf*) dynamic.

227

Musical staff for measures 227-234. Measures 227-233 contain chords. Measure 234 contains a two-measure rest marked with a '2'. The staff begins with a forte (*f*) dynamic.

235 rit.

Musical staff for measures 235-242. Measure 235 contains a two-measure rest marked with a '2'. The staff continues with a melodic line starting at mezzo-piano (*mp*) dynamics, marked with 'a tempo' and 'molto rit.' (molto ritardando) dynamics, and includes slurs and ties.

Violoncello  
Passacaglia & Double Fugue on B-A-C-H and B-A-G-D-A-D

for string quartet (2013)

Milos Raickovich

PASSACAGLIA

$\text{♩} = 60$   
0 0  
*p*

The first staff of music shows measures 1 through 6. It begins with a bass clef and a common time signature. The tempo is marked as quarter note = 60. There are two fingerings indicated by '0' above the first two notes. The dynamics start with a piano (*p*) marking. The notes are: G2, B2, C3, E3, F#3, G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7 simile

The second staff of music shows measures 7 through 12. It continues the melodic line from the previous staff. The dynamics are marked as *simile*.

13

The third staff of music shows measures 13 through 18. It continues the melodic line.

19 **A**

The fourth staff of music shows measures 19 through 24. It continues the melodic line.

25

The fifth staff of music shows measures 25 through 30. It continues the melodic line.

31

The sixth staff of music shows measures 31 through 36. It continues the melodic line.

37 **B**

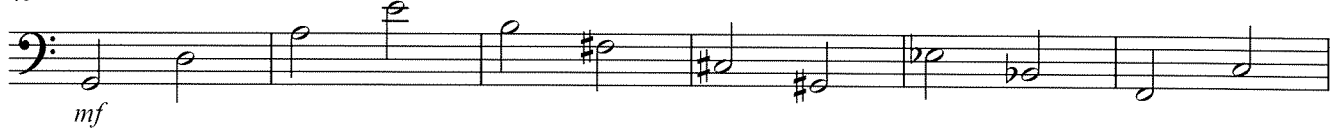
The seventh staff of music shows measures 37 through 42. It continues the melodic line.

43  
*cresc.*

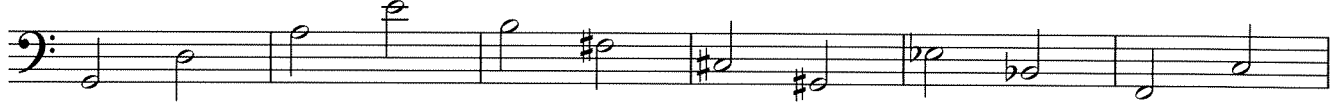
The eighth staff of music shows measures 43 through 48. It continues the melodic line. The dynamics are marked as *cresc.* (crescendo).

Violoncello

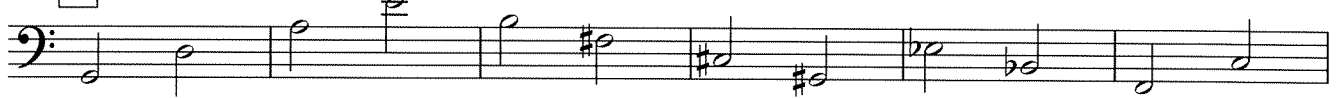
49



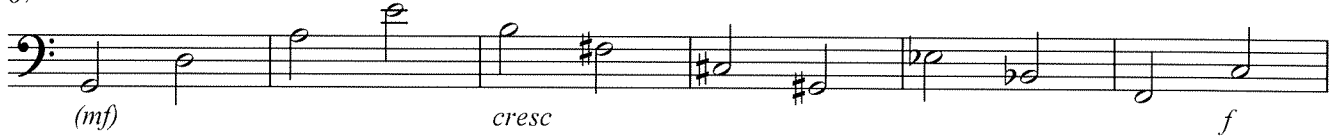
55



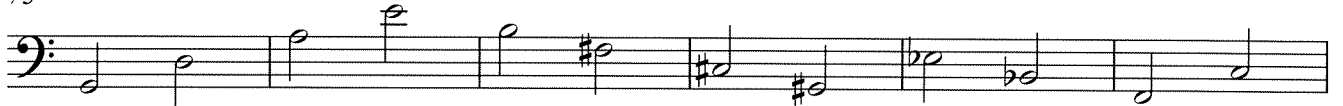
61 **C**



67



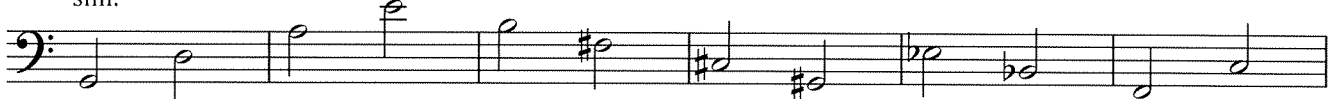
73



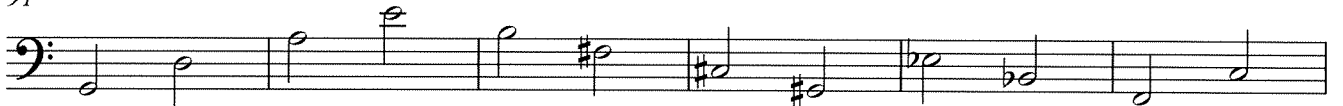
**D** *p*  
79 *pizz.*



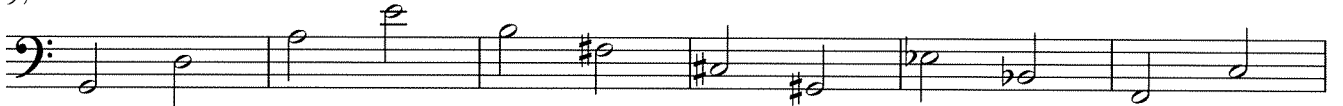
85 *sim.*



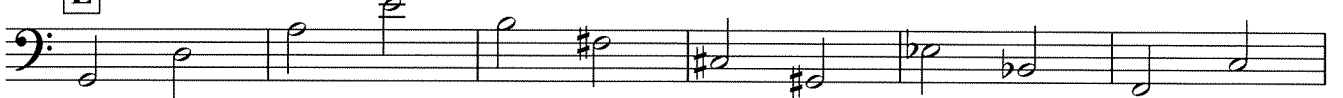
91



97



103 **E**



109 arco  
*p* *cresc.*



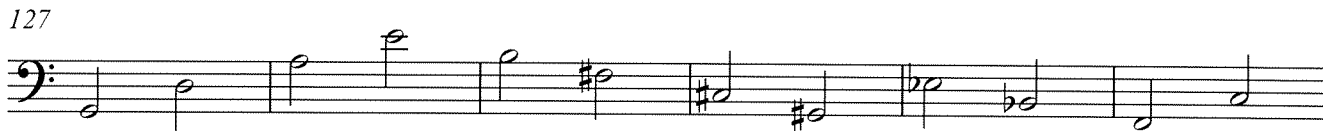
115 pizz.  
**F** *f* *p*



121 arco  
*mf*



127



133



137 **G** *cresc.*



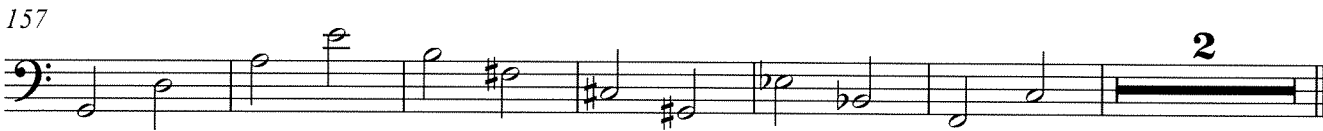
144  
*f* *p*



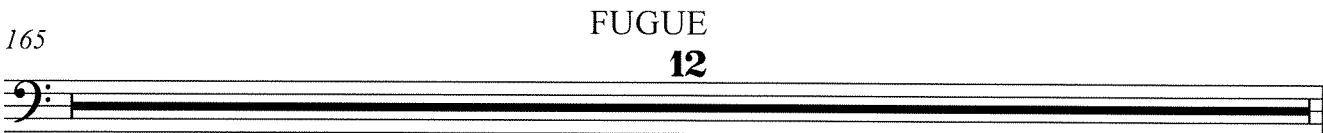
151 **H**



157 **2**



165 **FUGUE 12**



177 **I**

*p*

Musical staff 177-182: Bass clef, key signature of one flat. Measure 177 starts with a whole note G2. Measures 178-182 contain a melodic line with slurs and ties, ending with a whole note G2.

183

Musical staff 183-187: Bass clef, key signature of one flat. Measures 183-187 contain a melodic line with slurs and ties, ending with a whole note G2.

188 **J** 3 pizz. arco

*pp* *p*

Musical staff 188-196: Bass clef, key signature of one flat. Measure 188 starts with a whole note G2. Measures 189-191 are a triplet of eighth notes (G2, A2, B2) marked with a '3' above. Measure 192 is a whole rest. Measure 193 is a whole note G2 marked 'pizz.'. Measure 194 is a whole rest. Measure 195 is a whole note G2 marked 'arco'. Measure 196 is a whole note G2.

197 3

*p*

Musical staff 197-205: Bass clef, key signature of one flat. Measures 197-201 are a triplet of eighth notes (G2, A2, B2) marked with a '3' above. Measure 202 is a whole rest. Measures 203-205 contain a melodic line with slurs and ties, ending with a whole note G2.

206 **K**

*pp*

Musical staff 206-212: Bass clef, key signature of one flat. Measures 206-212 contain a melodic line with slurs and ties, ending with a whole note G2.

213

*p*

Musical staff 213-218: Bass clef, key signature of one flat. Measures 213-218 contain a melodic line with slurs and ties, ending with a whole note G2.

219 **L**

Musical staff 219-223: Bass clef, key signature of one flat. Measures 219-223 contain a melodic line with slurs and ties, ending with a whole note G2.

224

*mf*

Musical staff 224-228: Bass clef, key signature of one flat. Measures 224-228 contain a melodic line with slurs and ties, ending with a whole note G2.

229

*f* *p* *mf*

Musical staff 229-234: Bass clef, key signature of one flat. Measures 229-234 contain a melodic line with slurs and ties, ending with a whole note G2.

235 rit. a tempo molto rit.

*p* *pp* *mp*

Musical staff 235-239: Bass clef, key signature of one flat. Measures 235-239 contain a melodic line with slurs and ties, ending with a whole note G2.