

Bernard RANDS

Tre Canzoni senza Parole

Study Score

EA 753

Helicon Music Corporation

Miami, Florida

*Commissioned by the Philadelphia Orchestra
for the gala concert honoring Riccardo Muti.*

First performance, April 22, 1992, conducted by the composer.

Instrumentation

Flutes 1,2
Alto Flute
Oboes 1, 2
Cor Anglais
Clarinets 1,2,3 in B flat
Bass Clarinet
Bassoons 1,2

Horns in F 1/2, 3/4
Trumpets in C 1,2,3
Trombone 1,2,3
Tuba

Harp 1,2
Timpani
Percussion (3 players):
 Vibraphone
 Tubular Bells
 Triangle
 Bongos
 Tambourine
 Bass Drum
 Tam-tam

Strings

Full score and parts available on hire
Duration ca. 12 minutes

Printed on acid-free permanent paper

tre canzoni senza parole

Flute I II
 Alto Flute
 Oboe I II
 Cor Anglais
 Clarinet I in Bb
 Clarinet II in Bb
 Clarinet III in Bb
 Bass Clarinet
 Bassoon I II
 Horn I II in F
 Horn III IV in F
 Trumpet I II III in C
 Trombone I II III
 Tuba
 Harp I
 Harp II
 Percussion I
 Percussion II
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

[illegible]

9 10

Fl I I II

Alto Fl

Ob I

Ob II

C A

Cl I II III

B Cl

Bsn I

Hn I II

Hn III IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Harp I

Harp II

Perc I

Perc II

Vn I

Vn II

Va

Vc

Cb

pizz

p

mp

poco

Harmon mute

13 15 17

Fl I II

Alto Fl.

Ob I

Ob II

C A

Cl I

Cl II

Cl III

B Cl

Bns I

Hn I II

Hn III IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Harp I

Harp II

Perc I

Perc II

Vn I

Vn. II

Va

Vc

Cb

p

mf

pp

poco

p

mp

ppp

via sord

arco

pp

mp

ppp

1°

3°

p

[illegible]

22

Fl I II

Alto Fl

Ob I II

CA

Cl I

Cl II III

B Cl

Bsn I II

22

Hn I

Hn II

Hn III

Hn IV

Tpt I

Tpt II III

Tbn I

Tbn II

Tbn III

Tuba

Harp I

Harp II

Perc I

Perc II

22

Vn I

Vn II

Va

Vc

Cb

25

27 30

Fl I II

Alto Fl

Ob I II

C A

Cl I

Cl II III

B Cl

Bsn I II

Hn I II

Hn III IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Harp I

Harp II

Perc I

Perc II

Vn I

Vn II

Va

Vc

Cb

pp *mp* *ppp*

mf

p *ppp*

mp

10

32

35

1° dolce

Legatissimo dolce

f

Legatissimo dolce

f

Legatissimo dolce

f

Legatissimo dolce

f

32

a 2

dolce

pp

mp

pp

32

mf

G# Ab

Cb

mf

Eb

Cb

p

ppp

mp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

pp

mp

ppp

37 40

Fl I *pp*

Alto Fl *pp*

Ob I II

CA

Cl I *pp*

Cl II III

B Cl. *pp*

Bsn I II

Hn I *pp* *mf* *ppp* via sord

Hn II *pp* *mf* *ppp* via sord

Hn III *pp* *mf* *ppp* via sord

Hn IV *pp* *mf* *ppp* via sord

Tpt I

Tpt II

Tpt III

Tbn I II

Tbn III

Harp I *mf* A4 B4

Harp II *mf* G4 B4

Perc I

Perc II

Vn I *f* *ppp* sempre

Vn II *f* *ppp* sempre

Va *f* *ppp* sempre

Vc. *f* *ppp* sempre

Cb

41

Fl I II

Alto I I

Ob I II

C A

Cl I

Cl II III

B Cl

Bsn I II

Hn I II

Hn III IV

Tpt I

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Harp I

Harp II

Perc I

Perc II

Vn I

Vn II

Va

Vc

Cb

ppp *poco*

ppp *poco*

ppp *mp* *ppp*

dolce *à 2*

f *Cl* *D $\flat$* *pp*

f *pp*

mf *pp*

div *uniti*

div *uniti*

div *uniti*

div a 2 *uniti*

div *uniti* *div* *uniti*

ppp

45

[illegible]

II

5

♩. = 72

Fl I II

Alto Fl

Ob I II

C A

Cl I

Cl II

Cl III

B Cl

Bsn I II

Hn I II

Hn III IV

Tpt I

Tpt II III

Tbn I

Tbn II III

Harp I

Harp II

Timp

Perc I

Perc II

Perc III

Vn I

Vn II

Va

Vc

Cb

pp

p

ppp

stacc

p

mp

pp

p

a 2

pp

p

mp

p

mp

p

pizz

p

pizz

p

stacc

pp

v dolce cantabile

p

6

10

Fl I

Fl II

Alto Fl

Ob I II

CA

Cl I

Cl II

Cl III

Bsn I II

Hn I II

Hn III IV

Tpt I

Tpt II III

Tbn I

Tbn II III

Harp I

Harp II

Timp

Perc I

Perc II

Perc III

Vn I

Vn II

Va

Vc

Cb

pp

p

pp

1^o solo

3 2

p

mf

pp

1^o stacc

pp

mp

ppp

Harmon mute

ppp

p

p

mp

p

mp

p

mp

arco stacc

pp

p

pp

pp

p

pp

p

pp

16

11

Fl I

Fl II

Alto Fl

Ob I II

C A

Cl I

Cl 2

Cl 3

Bsn I

Hn I II

Hn III IV

Tpt I

Tpt II III

Tbn I

Tbn II III

Harp I

Harp II

Timp

Perc I

Perc II

Perc III

Vn I

Vn II

Va

Vc

Cb

staccatissimo

pp

mp

staccatissimo

pp

mp

staccatissimo

p

mp

ppp

mp

ppp

mp

ppp

mp

ppp

staccatissimo

(à 2)

(+)

ppp

pp

staccatissimo

à 2

ppp

pp

straight metal mute

sola

dolce

p

mf

p

via sord

ppp

Harmon mutes

à 2

staccatissimo

pp

p

mp

mf

ov

mp

E $\flat$ F $\flat$

p

mf

p mp

ov

E $\flat$ D $\flat$

pizz

p

mp

mf

mp

p

mp

pp

mp

p

stacc

mf

p

pp

mp

p

stacc

mf

p

mp

p

16

20

Fl I *pp* *p* *mp* *pp*

Fl II *pp* *pp* *pp*

Alto Fl *pp* *pp* *pp*

Ob I *ppp* *(ppp)* solo *mp*

Ob II *ppp* *(ppp)*

C A *ppp*

Cl I *p* *mp* *pp*

Cl II III *pp* *(pp)*

Fg I II *pp* *2^o stacc*

Hn I II *ppp* *(+)* *pp*

Hn III IV *ppp* *(+)* *pp*

Tpt I *pp*

Tpt II III Harmon mutes *pp* *pp*

Tbn I *ppp*

Tbn II III *ppp*

Harp I *p* *mf* *p mp*

Harp II *mf* *p*

Timp

Perc I

Perc II tubular bell *pp*

Perc III triangle *p*

Vn I arco div *pp* *p* *mp* *pp* *stacc*

Vn II *pp* *mp* *p*

Va. *mp* *mp* *p*

Vc pizz *mp* *mf* *mp*

Cb

18

21 $\text{♩} = \text{♩}$

25

Fl I *pp*

Fl II *pp*

Alto Fl *pp*

Ob I *f* *mp* *p* *stacc*

Ob II *p* *pp*

C A *pp*

Cl I *pp*

Cl II III *pp*

Bsn I II *a 2* *pp* *2°* *pp*

Hn I *21* $\text{♩} = \text{♩}$ *pp* *(+)*

Hn II *pp* *(+)*

Hn III *pp* *(+)* *pp* *mp*

Hn IV *pp* *(+)* *pp* *mp*

Tpt I *pp* *take Harmon mute*

Tpt II III *pp* *II take cup mute* *III take st. metal mute*

Tbn I *p* *pp* *take Harmon mute*

Tbn II III

Harp I *E♭* *p*

Harp II *mf* *mp* *G♯* *D♯*

Perc I *bongos* *pp* *(pp)*

Vn I *21* $\text{♩} = \text{♩}$ *mp* *p*

Vn II *mp* *p*

Va *mp* *p* *pizz* *mp*

Vc *arco* *mp* *p* *pizz* *mp*

Cb

26

Fl I II

Alto I II

Ob I II

CA

Cl I

Cl II III

Bsn I II

Hn I II

Hn III IV

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II III

Harp I

Harp II

Timp

Perc I

Perc II

Perc III

Vn I

Vn II

Va

Vc

Cb

dolce

1°

mp

dolce

mp

2°

pp

mp

pp

solo

mf

f

3

p

mf

p

mp

pp

à 2

p

2° (+)

p

Harmon mute

cup mute

pp

p

st metal mute

pp

p

mp

p

Harmon mute

p

(Harmon mutes)

p

mf

p

mp

mf

p

tubular bells

pp

dolce cantabile

p

mp

mf

stacc

arco

p

mp

mf

arco

mf

20

31 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 35

Fl I II p f 1°

Alto Fl p

Ob 1 solo f

Ob 2 mf

C A p mp f

Cl I mp p

Cl II III mp p 2° f

B Cl mp p

Bsn I II f p

Hn I II 2° mf p

Hn III IV

Tpt I p

Tpt II III p take Harmons

Tbn I mf p via sord

Tbn II III mf p

Harp I f f sempre

Harp II f

Timp

Perc I f vibraphone mf

Perc II tubular bells mp mf

Perc III tambourine p mp

Vn I f mp p cantabile mf

Vn II f mp f

Va f mp f

Vc f mp p pizz f

Cb f pizz mf

36 40

Fl I *p* *pp*

Fl II *pp*

Alto Fl *pp*

Ob I II *p* *f* *solo* *2^o*

C A *p*

Cl I *f* *solo*

Cl II III *pp*

Bsn I II *pp*

Hn I II

Hn III IV *p* *mf* *p* *à 2*

Tpt I *f* *p* *pp*

Tpt II III *pp* Harmon mutes

Tbn I *mf*

Tbn II III

Harp I

Harp II *p* *f* *p* *f*

Timp *mp* *p* *piu p*

Perc I *f* *lv*

Perc II *f* *lv*

Perc III

Vn I *f* *p* *f* *stacc*

Vn II

Va

Vc *f* *mf* *mp* *arco* *f*

Cb *f* *mf* *div* *mp*

This page of a musical score, likely for a symphony, contains staves for the following instruments and parts:

- Flutes (Fl I, Fl II):** Flute I has a melodic line starting in the final measure. Flute II has a rhythmic pattern in the second measure.
- Alto Flute (Alto Fl):** Features a rhythmic pattern in the first measure.
- Oboes (Ob I II):** Both staves are empty.
- Clarinets (Cl I, Cl II, Cl III):** Clarinet I has a melodic line. Clarinets II and III have rhythmic patterns.
- Bass Clarinet (B Cl):** Empty.
- Bassoon (Bsn I II):** Both staves are empty.
- Horns (Hn I II, Hn III IV):** Horn I II has a melodic line in the final measure. Horn III IV is empty.
- Trumpets (Tpt I, Tpt II, Tpt III):** Trumpet I has a melodic line in the final measure. Trumpets II and III have rhythmic patterns.
- Trombones (Tbn I, Tbn II III):** Both staves are empty.
- Harp (Harp I, Harp II):** Harp I has a melodic line. Harp II has a rhythmic pattern.
- Percussion (Perc I, Perc II, Perc III):** Percussion I has a melodic line. Percussion II and III are empty.
- Violins (Vn I, Vn II):** Violin I has a melodic line. Violin II has a rhythmic pattern.
- Viola (Va):** Features a melodic line.
- Violoncello (Vc):** Features a melodic line.
- Double Bass (Cb):** Empty.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianississimo) are indicated throughout. Articulation marks like *staccatiss* and *pizz* (pizzicato) are also present.

III

Flute I II $\text{♩} = 60$

Alto Flute pp mp p

Ob I II

C A

Cl I pp mp p

Cl II III

B Cl

Bsn I II

Hn I II $\text{♩} = 60$

Hn III IV

Tpt I II III

Tbn I II III

Tuba

Harp I $\text{♩} = 60$

Harp II

Timp

Perc I

Perc II

Perc III

Vn I arco Sul IV p

Vn II arco Sul IV p

Va arco pp p

Vc arco pp p

Cb

Fl I II

Alto Fl

Ob 1

Ob 2

C A

Cl I

Cl II III

B Cl

Bsn I

Bsn II

Hn I II

Hn III IV

Tpt I II III

Tbn I II III

Tuba

Harp I

Harp II

Timp

Perc I

Perc II

Perc III

Vn I

Vn II

Va

Vc

Cb

f *pp* *sfz* *mf* *p* *div* *uniti* *arco* *mf* *p*

dolce cantabile *3 2*

A $\natural$ B $\natural$ E $\natural$ D $\natural$

A $\flat$ B $\natural$ E $\natural$ D $\natural$

This page of a musical score contains the following elements:

- Instrumentation:** Fl I II, Alto Fl, Ob I, Ob II, C A, Cl I II, Cl III, B Cl, Bsn I II, Hn I II, Hn III IV, Tpt 1, Tpt 2, Tpt 3, Tbn I II III, Tuba, Harp I, Harp II, Timp, Perc I, Perc II, Perc III, Vn I, Vn II, Va, Vc, and Cb.
- Measure Numbers:** 11 and 15 are indicated at the top of the page.
- Performance Instructions:**
 - espr* (espressivo) is marked for Fl I II, Cl I II, Vn I, and Vn II.
 - à 2* (a 2) is marked for Fl I II, Hn I II, and Hn III IV.
 - pizz* (pizzicato) is marked for Vn I and Vn II.
 - arco* (arco) is marked for Vn I and Vn II.
 - Harmon* (Harmonics) is marked for Tpt 1, Tpt 2, and Tpt 3.
- Dynamics:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout the score.
- Musical Notation:** The score includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic content for each instrument.

[illegible]

22 27

Fl I II *espr* *mp* *pp* *Rall*

Alto Fl *mp* *pp*

Ob I *mf* *pp*

Ob II *mf* *pp*

C A *mf* *pp*

Cl I II *espr* *mp* *pp*

Cl III *espr* *mp* *pp*

B Cl *mp* *p*

Bsn I II

Hn I II *à 2* *mp* *pp* *Rall*

Hn III IV *mp* *pp*

Tpt I II III

Tbn I *mp* *pp*

Tbn II *mp* *pp*

Tbn III *p*

Tuba *p* take mute *(mute)* *pp*

Harp I *f*

Harp II *f* Bb Cb *p*

Timp

Perc I

Perc II

Perc III *mp* *p*

Vn I *mf* *p* senza vib *p*

Vn II *mf* *p* senza vib *p*

Va *mf* *p* senza vib *p*

Vc *mf* *p* *pp* *pizz*

Cb *div* *pp*

[illegible]

The Music of Bernard Rands

Actions For Six “...among the voices...” “...and the rain...” ‘as all get out’ Aum Ballad 1 Ballad 2 Belladonna Bells “...body & shadow...” Canti d’Amor Canti dell’Eclisse Canti del Sole Canti Lunatici Canzoni Per Orchestra Cello Concerto #1 Ceremonial Ceremonial 2 Ceremonial 3 Concertino Cuaderno déjà déjà 2 Espressione IV étendre Fanfare for a Festival Fanfare for Orchestra Formants I Hiraeth “...in the receding mist...” Interludium Introit London Serenade	Ensemble Chorus & Harp Ensemble Ensemble Solo Harp & Orchestra Voice & Instruments Voice & Piano Opera Chorus & Orchestra Orchestra Chorus a Cappella Bass & Orchestra (or chamber ensemble) Tenor & Orchestra (or chamber ensemble) Soprano & Orchestra (or chamber ensemble) Orchestra Cello & Orchestra Symphonic Wind Ensemble Orchestra Orchestra Oboe & Ensemble String Quartet Ensemble Voice & Ensemble 2 Pianos Double Bass & Ensemble Orchestra Orchestra Harp Solo Cello & Orchestra Ensemble Chorus & Orchestra Chorus a Cappella Chamber Orchestra	Madrigali Memo 1 Memo 2 Memo 2B Memo 2D Memo 3 Memo 4 Memo 5 Memo 6 Memo 7 Memo 8 Mésalliance Metalepsis 2 Monotone Obbligato-Memo 2C Requiescant Response - Memo 1B “...sans voix parmi les voix...” Scherzi Sound Patterns 1 Sound Patterns 2 Sound Patterns 3 Sound Patterns 4 String Quartet No. 2 Symphony Tableau Le Tambourin Suites 1 & 2 Tre canzoni senza parole Tre Espressioni Triple Concerto Unending Lightning “...where the murmurs die...” Wildtrack 1 Wildtrack 2	Chamber Orchestra Double Bass Solo Trombone Solo Trombone & Female Dancer Trombone, String Quartet & Female Dancer Harp Solo Flute Solo Piano Solo Alto Saxophone Solo Solo Female Voice Oboe Solo Piano & Orchestra Voices & Ensemble Ensemble Trombone & String Quartet Soprano, Chorus & Orchestra Double Bass & Tape or Two Double Bases Ensemble Ensemble Voices Voices & Percussion Voices Instrumental Groups String Quartet Orchestra Ensemble Orchestra Orchestra Piano Solo Piano, Cello, Percussion & Orchestra Wind Ensemble Orchestra Orchestra Soprano Solo and Orchestra
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Photo: Jack Mitchell

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