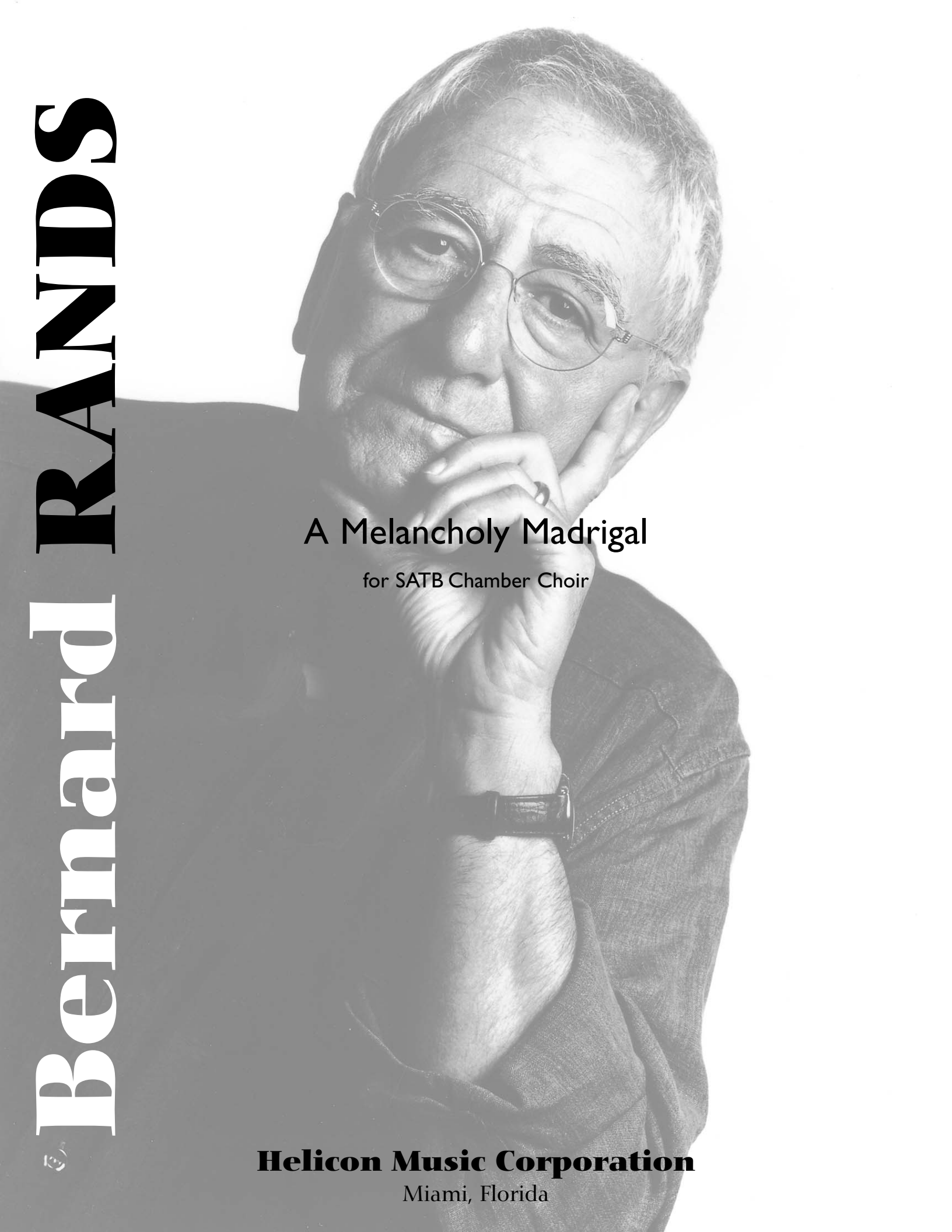


A black and white portrait of Bernard Rand, an older man with glasses, resting his chin on his hand. The image is the background for the entire page.

Bernard RANDS

A Melancholy Madrigal

for SATB Chamber Choir

Helicon Music Corporation

Miami, Florida

Your two eyes will slay me suddenly,
I may the beauty of them not sustain,
So woundeth it throughout my hearté keen;

And but your word will healen hastily
My heartés woundé, while that it is green,

Your two eyes will slay me suddenly,
I may the beauty of them not sustain.

Upon my trouthe, I tell you faithfully
That you be of my life and death the queen;
For with my death the trouthé shall be seen.

Your two eyes will slay me suddenly,
I may the beauty of them not sustain,
So woundeth it through all my hearté keen.

Geoffrey Chaucer

A Melancholy Madrigal

Bernard Rands

$\text{♩} = 74$

Soprano

Alto

Tenor *p dolce*

Bass *p dolce*

3

3:2

mp

Your two eyes your two eyes will will

Your two eyes your two eyes will will

5

S *p dolce*

A *p dolce*

T *p*

B *p*

3

3:2

Your two eyes your

Your two eyes your

slay me

slay me

10

S *mp* *mf* *p*

A *mp* *mf* *p*

T

B

3

3:2

two eyes will will slay me

two eyes will will slay me

15

f stacc. *mf*

S sud - den - ly, sud - den - ly,

A sud - den - ly, sud - den - ly,

T sud - den - ly, sud - den - ly, *mp dolce* I may the

B sud - den - ly, sud - den - ly, *mp dolce* I may the beau - - - - ty

7:6 3:2

20

mp dolce

S

A the

T beau - - - ty, the beau - ty of them not sus - tain,

B of them, the beau - ty of them not sus - tain,

3 3 3:2 3:2

mp dolce

S the beau - - - ty of them, the beau - - ty

A beau - - - ty of them *mf* I may, I may not, I

T

B

7:6 3:2

25 *mf* *f*

S I may not; I may not sus - tain,

A *f* *p doloroso* 3:2 3:2
may, may not sus - tain, So wound - eth

T

B

30 *mp doloroso* *mf* *mp* *mf*

S So wound - eth it, so wound - eth

A it, so wound - - - eth it, so wound - eth it, so wound - eth

T *p doloroso* *mp* *mf*
So wound - - - eth it, so wound - eth it, so wound - eth

B *mf doloroso*
So wound - eth

35 *f* *f*

S it through - out my heart - é, through - - - out, through - out my

A it, through - out my

T it through - out my heart - é, through - - - out, through - out my

B it,

S heart - é, my heart - - é keen; my heart - - - é

A heart - é, my heart - - é keen; my heart - - - é

T heart - é, my heart - - é keen; my heart - - - é

B *f* My heart - - - é

S *ff* keen; *mf dolce* 3 And but your word will

A *ff* keen; *mf dolce* 3 And but your word will

T *ff* keen; *mf dolce* 7:6 heal - - - en,

B *ff* *mf dolce* 7:6 heal - - - en,

S *mf dolce* And but your

A 7:6 heal - - - en, 3:2 heal - - en your word will

T *mf dolce* 7:6 And but your word will heal - - - en,

B 3:2 heal - - en And but your word, your

50

dim. *p* 5:4

S word, your word will heal - - - en

dim. *p* 5:4

A heal - - - en your word will heal - - - en

dim. *p* 5:4

T heal - - - en your word will heal - - - en

dim. *p* 7:6

B word will heal - - - en, heal - en

sub. mf stacc. f p dolce 3:2

S has - ti - ly, has - ti - ly And but your word will heal - en

sub. mf stacc. f p dolce 3:2

A has - ti - ly, has - ti - ly And but your word will heal - en

sub. mf stacc. f p

T has - ti - ly, has - ti - ly your word will

sub. mf stacc. f p

B has - ti - ly, has - ti - ly your word will

55

mf stacc. f (piangevole) 5:4

S has - ti - ly, sud - den - ly, My heart - és wound - é,

mf stacc. f (f) 5:4

A has - ti - ly, sud - den - ly, My heart - és wound - é,

mf stacc. f 5:4

T heal - - - en has - ti - ly, sud - den - ly,

mf stacc. f 5:4

B heal - - - en has - ti - ly, sud - den - ly,

f (piangevole) 5:4

S my heart - és wound - - - - - é, my heart - - - - - és,

A my heart - - - - - és, my heart - és, (piangevole) 5:4

T My heart - és wound - - - - - é,

B

S my my heart - és wound - - - - - é, my heart - és

A my my heart - és wound - - - - - é, my heart - és

T my my heart - és wound - - - - - é, my heart - és

B *f* (piangevole) 5:4 My heart - - - - - és wound - - - - - é, my heart - és

S wound - é, while that it is green, Your two

A wound - é, while that it is green, Your

T wound - é, while that it is green,

B wound - é, while that it is green,

S
eyes, — your two — eyes — would, would slay

A
two — eyes, — your two — eyes — would, would

T

B

sub. mf

3:2

3

75

S
me —

A
sub. mf
slay — me —

T
p
Your two — eyes, — your

B
p
Your two — eyes, — your two — eyes —

3:2

3

80

S
mp stacc. mf
sud-den-ly, has-ti-ly

A
mp stacc. mf
sud-den-ly, has-ti-ly

T
sub. f
two — eyes — would, would slay — me — sud-den-ly, has-ti-ly

B
sub. mf *f*
would, would slay — me — sud-den-ly, has-ti-ly

3:2

3

mp stacc. mf

85

p dolce 3:2 7:6

S I may, the beau - - - ty of them, the

p dolce 3 3

A I may the beau - - - ty, the

T

B

90

cresc. mf 3:2

S beau - ty of them not sus - tain.

cresc. mf 3:2

A beau - ty of them not sus - tain.

mf 7:6

T the beau - - - ty

mf

B the

S

A

f agitato 3:2

T of them, I may, I may not, I may, may

f agitato 3 3:2 3

B beau - - - ty of them, the beau - - - ty, I may not, I

95

S

A *mf*

T *3:2*
not sus - tain. Up - on my trouthe, my

B may not sus - tain. Up - on my

100

S *mf*

A *7:6* *3:2*
trouthe I tell you Up - on my

T *7:6* *3:2*
trouthe, my trouthe I tell you Up - on my

B *mf* *7:6*
Up - on my trouthe, my trouthe

105

S *f* *5:4* *stacc.* *p*
trouthe, my trouthe I tell you faith - ful - ly, faith - ful - ly

A *7:6* *f* *5:4* *stacc.* *p*
trouthe, my trouthe, tell you faith - ful - ly, faith - ful - ly

T *5:4* *f* *5:4* *stacc.* *p*
trouthe I, my trouthe I tell you faith - ful - ly, faith - ful - ly

B *3:2* *f* *stacc.* *p*
I tell you Up - on my trouthe I tell you faith - ful - ly, faith - ful - ly

110

5:4

S Up - on my trouthe_____

A Up - on my trouthe I tell_____ you_____

T Up - on my trouthe_____

B Up - on my trouthe I tell_____ you_____

stacc.

S has - ti - ly, sud - den - ly, faith - ful - ly

A *stacc.* has - ti - ly, sud - den - ly, faith - ful - ly That you be of my life_____ and

T *stacc.* has - ti - ly, sud - den - ly, faith - ful - ly

B *stacc.* has - ti - ly, sud - den - ly, faith - ful - ly

115

S That you be of my life_____ and death,_____ my life and

A death_____ of my life_____ and death_____ my life and

T That you be of my life_____ and

B

120

S death, life and death, _____ That

A death, life and death, _____ That

T death, life and death, _____ That

B That you be of my life _____ and death, _____ That

3:2

125

S *ff* you be of my life and death the queen; _____ For with my *f* 3:2

A *ff* you be of my life and death the queen; _____

T *ff* you be of my life and death the queen; _____

B *ff* you be of my life and death the queen; _____

3:2

130

S death the trouthe - é will be seen. _____

A *f* For with my death the trouth - é will be seen. _____

T *f* 3:2 For with my

B

5:4

135

S For with my

A For with my

T death the trouth - - - é will be seen._____

B *f* For with my death the trouthe - - - é will be seen._____

5:4

5:4

S death the trouth - é will be seen._____ Your two_____

A death the trouth - é will be seen._____ Your

T the trouth - é will be seen._____

B the trouth - é will be seen._____

3:2

3:2

3:2

3:2

ff

ff

ff

ff

p

p

141

S eyes_____ your two_____ eyes_____ will, will slay_____

A two_____ eyes_____ your two_____ eyes_____ will, will

T

B

3

3:2

3:2

3

sub. mf

144

S *me*

A *sub. mf* *3:2* *slay* *me*

T *mf* Your two eyes, your

B *mf* Your two eyes your two eyes

150

S *f stacc.* sud-den-ly, has-ti-ly

A *f stacc.* sud-den-ly, has-ti-ly

T *sub. f* *3* *3:2* *(f) stacc.* two eyes will will slay me sud-den-ly, has-ti-ly

B *sub. f* *3* *(f) stacc.* will will slay me sud-den-ly, has-ti-ly

154 *p dolce* *3:2* *7:6*

S I may the beau - - - ty of them, the

A *p dolce* *3* *3* I may the beau - - - ty, the

T

B

161

cresc. *mf*

3:2

S beau - ty of them not sus - tain,

cresc. *mf*

3:2

A beau - ty of them not sus - tain,

mf 7:6

T the beau - - - - ty

mf

B the

165

f *agitato*

3:2

S

A

T of them, I may, I may not, I may, may

f *agitato*

3 3 3:2 3 3

B beau - - - - ty of them, the beau - - - - ty, I may not, I

170

p *doloroso*

3:2

S

A So wound - eth it, so wound - - - - eth

p *doloroso*

3:2

T not sus - tain, So wound - - - - eth

B may not sus - tain,

doloroso
mp *mf*
 S So wound - eth it, so wound - eth it through all my
 A it, so wound - eth it, so wound - eth it,
 T it, so wound - eth it, so wound - eth it through all my
 B *mf doloroso*
 So wound - eth it

174
f
 S heart - é, through all, through all my heart - é, my heart - é
 A *f* through all my heart - é, my heart - é
 T *f* heart - é, through all, through all my heart - é, my heart - é
 B

178
ff *f* (laughter) *f stacc.*
 S keen; my heart - é keen. Ha ha ha!
 A *ff* *f* (laughter) *f stacc.*
 T *ff* *f* (laughter) *f stacc.*
 B *f* *ff* *f* (laughter) *f stacc.*
 my heart - é keen. Ha ha ha!

The Music of Bernard Rands

Actions For Six	Ensemble	Madrigali	Chamber Orchestra
"...among the voices..."	Chorus & Harp	Memo 1	Double Bass Solo
"...and the rain..."	Ensemble	Memo 2	Trombone Solo
'as all get out'	Ensemble	Memo 2B	Trombone & Female Dancer
Aum	Solo Harp & Orchestra	Memo 2D	Trombone, String Quartet & Female Dancer
Ballad 1	Voice & Instruments		
Ballad 2	Voice & Piano	Memo 3	Harp Solo
Belladonna	Opera	Memo 4	Flute Solo
Bells	Chorus & Orchestra	Memo 5	Piano Solo
"...body & shadow..."	Orchestra	Memo 6	Alto Saxophone Solo
Canti d'Amor	Chorus a Cappella	Memo 7	Solo Female Voice
Canti dell'Eclisse	Bass & Orchestra (or chamber ensemble)	Memo 8	Oboe Solo
	Tenor & Orchestra (or chamber ensemble)	A Menacholy Madrigal	SATB Chamber Choir
Canti del Sole	Soprano & Orchestra (or chamber ensemble)	Mésalliance	Piano & Orchestra
	Orchestra	Metalepsis 2	Voices & Ensemble
Canti Lunatici	Orchestra	Monotone	Ensemble
	Cello & Orchestra	Obbligato-Memo 2C	Trombone & String Quartet
Canzoni Per Orchestra	Symphonic Wind Ensemble	Requiescant	Soprano, Chorus & Orchestra
Cello Concerto #1	Orchestra	Response - Memo 1B	Double Bass & Tape or Two Double Basses
Ceremonial	Orchestra	"...sans voix parmi les voix..."	Ensemble
Ceremonial 2	Orchestra	Scherzi	Ensemble
Ceremonial 3	Oboe & Ensemble	Sound Patterns 1	Voices
Concertino	String Quartet	Sound Patterns 2	Voices & Percussion
Cuaderno	Ensemble	Sound Patterns 3	Voices
déjà	Voice & Ensemble	Sound Patterns 4	Instrumental Groups
déjà 2	2 Pianos	String Quartet No. 2	String Quartet
Espressione IV	Double Bass & Ensemble	Symphony	Orchestra
étendre	Orchestra	Tableau	Ensemble
Fanfare for a Festival	Orchestra	Le Tambourin Suites 1 & 2	Orchestra
Fanfare for Orchestra	Harp Solo	Tre canzoni senza parole	Orchestra
Formants I	Cello & Orchestra	Tre Espressioni	Piano Solo
Hiraeth	Ensemble	Triple Concerto	Piano, Cello, Percussion & Orchestra
"...in the receding mist..."	Chorus & Orchestra		
Interludium	Chorus a Cappella	"...where the murmurs die..."	Orchestra
Introit	Chamber Orchestra	Wildtrack 1	Orchestra
London Serenade		Wildtrack 2	Soprano Solo and Orchestra

Photo: Jack Mitchell

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