

AIR & PRELUDE

for solo trombone and pre-recorded material on CD

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AIR

♩ = 110

The musical score is divided into two main sections: **SOLO TROMBONE** and **PRE-RECORDED**. The **SOLO TROMBONE** part consists of two staves in bass clef with a common time signature (C). The **PRE-RECORDED** section includes staves for Percussion, Vocals, Piano, Woodwinds, and Orchestra, all in treble clef with a common time signature (C). The Piano and Woodwinds parts feature complex melodic lines with triplets and slurs. The Percussion, Vocals, and Orchestra parts are mostly silent, indicated by rests.

3

TRB.

perc.

vocals

piano

ww.

orch.

Detailed description: This system contains measures 3 and 4. The TRB. and perc. staves are mostly empty with some rests. The vocal line has a rest in measure 3 and begins in measure 4 with a triplet of eighth notes. The piano, ww., and orch. staves all feature triplet patterns of eighth notes throughout both measures.

5

TRB.

perc.

vocals

piano

ww.

orch.

mp

Detailed description: This system contains measures 5 and 6. The TRB. staff begins in measure 5 with a triplet of eighth notes, marked with a *mp* dynamic. The perc. staff is empty. The vocal line has a triplet of eighth notes in measure 5 and a rest in measure 6. The piano, ww., and orch. staves continue with their respective triplet patterns of eighth notes.

7

TRB.

perc.

vocals

piano

ww.

orch.

9

TRB.

perc.

vocals

piano

ww.

orch.

11

TRB.

mp

perc.

vocals

piano

ww.

orch.

13

TRB.

perc.

vocals

piano

ww.

orch.

15

TRB.

perc.

vocals

piano

ww.

orch.

mf

18

TRB.

perc.

vocals

piano

ww.

orch.

f

21

TRB.

perc.

vocals

piano

ww.

orch.

23

TRB.

perc.

vocals

piano

ww.

orch.

26

Musical score for measures 26-28. The score includes staves for TRB. (Tuba), perc. (Percussion), vocals, piano, ww. (Woodwinds), and orch. (Orchestra). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line features a melodic line with triplets and slurs. The piano and woodwind parts provide harmonic support with similar triplet patterns. The TRB. and perc. parts are mostly silent, indicated by rests.

29

Musical score for measures 29-31. The score includes staves for TRB. (Tuba), perc. (Percussion), vocals, piano, ww. (Woodwinds), and orch. (Orchestra). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line continues with a melodic line featuring triplets and slurs. The piano and woodwind parts continue with harmonic support, including triplet patterns. The TRB. and perc. parts are mostly silent, indicated by rests.

31

TRB.

f

perc.

vocals

piano

ww.

orch.

33

TRB.

perc.

vocals

piano

ww.

orch.

35

TRB.

perc.

vocals

piano

ww.

orch.

f

38

TRB.

perc.

vocals

piano

ww.

orch.

40

TRB.

perc.

vocals

piano

ww.

orch.

f

43

TRB.

perc.

vocals

piano

ww.

orch.

f

47

TRB.

mf

perc.

vocals

piano

ww.

orch.

50

TRB.

perc.

vocals

piano

ww.

orch.

52

TRB.

mf

perc.

vocals

piano

ww.

orch.

54

TRB.

perc.

vocals

piano

ww.

orch.

56

TRB.

perc.

vocals

piano

ww.

orch.

58

TRB.

perc.

vocals

piano

ww.

orch.

mp

60

TRB.

perc.

vocals

piano

ww.

orch.

62

TRB.

perc.

vocals

piano

ww.

orch.

64

Musical score for measures 64 and 65. The score includes staves for TRB., perc., vocals, piano, ww., and orch. The percussion part features a conga drum pattern starting in measure 65, marked with an accent (>). The piano part has a melodic line with a slur over measures 64 and 65. The TRB., vocals, ww., and orch. parts have rests in both measures.

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