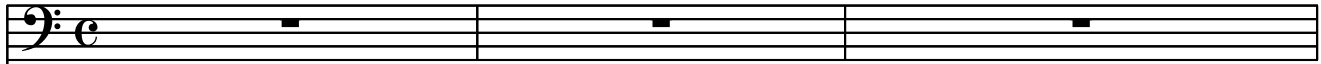
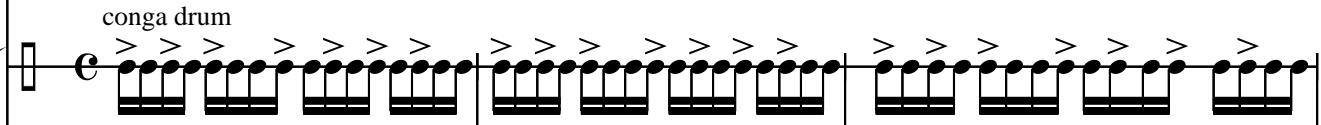


PRELUDE

SOLO
TROMBONE



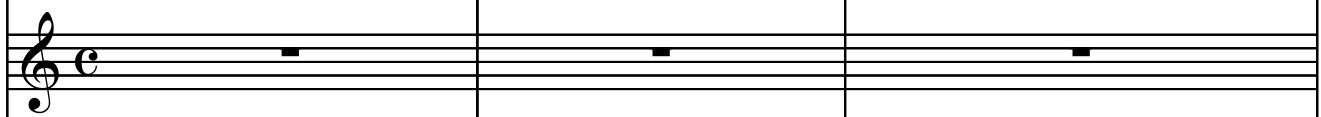
Perc.
conga drum



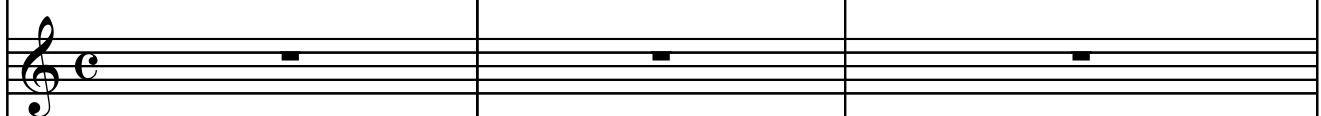
Vocal 1



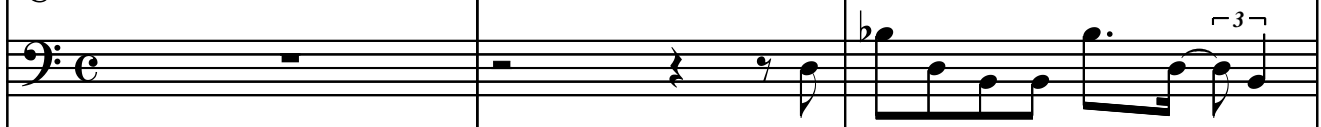
Vocal 2



Vocal 3



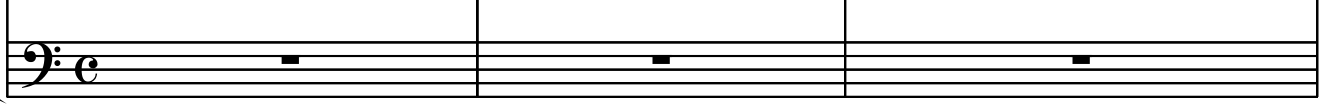
Vocal 4



Vocal 5



Fretless
bass



4

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

The musical score consists of eight staves. The top staff is for the Trumpet (TRB.) in bass clef, showing rests. The second staff is for Percussion (perc.) in a single-clef staff, featuring a rhythmic pattern of eighth notes with accents. The vocal staves (vocal 1 to vocal 5) are in various clefs (treble and bass) and contain melodic lines with triplets and slurs. The bottom staff is for the fretless bass in bass clef, showing rests.

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score is for a multi-voice ensemble. It features seven staves. The top staff is for TRB (Trumpet B) in bass clef, showing a whole rest in both measures. The percussion staff (perc.) has a rhythmic pattern of eighth notes with accents (>) in both measures. Vocal 1 (treble clef) has a melodic line with a triplet of eighth notes in the first measure and a whole note in the second. Vocal 2 (treble clef) has a whole rest in both measures. Vocal 3 (treble clef) has a melodic line with a triplet of eighth notes in the first measure and a melodic phrase in the second. Vocal 4 (bass clef) has a melodic line with a triplet of eighth notes in the first measure and a melodic phrase in the second. Vocal 5 (bass clef) has a melodic line with a triplet of eighth notes in the first measure and a whole note in the second. The fretless bass staff (bass clef) has a whole rest in both measures.

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

bass

Detailed description: This musical score covers two measures, 8 and 9. The TRB. (Trumpet B) part consists of a single whole note in the bass clef. The percussion part features a rhythmic pattern of eighth notes with accents (>) on every note. Vocal parts 1 and 2 are silent. Vocal 3 and 4 have melodic lines with triplets and slurs. Vocal 5 and the fretless bass part are silent.

Musical score for page 10, featuring the following instruments and parts:

- TRB.:** Trumpet part, mostly silent with rests.
- perc.:** Percussion part with a rhythmic pattern of eighth notes, each with an accent (>).
- vocal 1:** Vocal part, mostly silent with rests.
- vocal 2:** Vocal part, mostly silent with rests.
- vocal 3:** Vocal part with melodic lines and triplets.
- vocal 4:** Vocal part with melodic lines and triplets.
- vocal 5:** Vocal part, mostly silent with rests.
- fretless bass:** Bass part, mostly silent with rests.

Musical score for measures 12 and 13. The score includes staves for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The percussion part features a rhythmic pattern of eighth notes with accents. The vocal parts include triplets and melodic lines. The fretless bass part is mostly silent, indicated by a flat line.

Musical score for measures 14 and 15. The score includes parts for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The percussion part features a rhythmic pattern of eighth notes with accents. The vocal parts include various melodic lines, with vocal 4 and vocal 5 featuring triplets. The TRB., vocal 1, vocal 2, and fretless bass parts are mostly silent, indicated by rests.

Musical score for measures 16 and 17. The score includes staves for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes with accents. The vocal parts include various melodic lines, with vocal 2, 4, and 5 featuring triplet markings. The TRB. and fretless bass parts are mostly rests.

TRB.

perc. cymbal

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score covers measures 18 and 19. The TRB. (Trombone) part consists of whole notes on a low staff. The percussion part features a cymbal roll in measure 18, indicated by a bracket and the word 'cymbal', and a cymbal hit in measure 19. Vocal 1 has whole notes. Vocal 2 has eighth notes with triplet markings in measures 18 and 19. Vocal 3 has whole notes. Vocal 4 has eighth notes with triplet markings in measures 18 and 19. Vocal 5 has eighth notes. The fretless bass part has whole notes on a low staff.

TRB. *mf* 6 6

perc. cowbell

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, marked with rehearsal number 20, contains seven staves. The top staff is for Trumpet B (TRB.) in bass clef, starting with a dynamic marking of *mf* and a '6' below it. The second staff is for Percussion (perc.), specifically Cowbell, with a rhythmic pattern of eighth notes. The remaining five staves are for vocal parts, labeled vocal 1 through vocal 5, and a fretless bass. Each of these five staves has a single bar line and a small black square on the staff line, indicating a specific pitch or rhythm for that part.

22

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7

mf

24

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

6 7 6

26

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7

f

6

7

7

3

3

3

28

TRB.

mf 7 *mp*

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

Detailed description of the musical score: The score is for page 28, measures 28-34. The top staff is for TRB. (Trombone), starting at measure 28 with a dynamic of *mf*. It features a melodic line with eighth notes and rests, with dynamics changing to *mp* by measure 34. The percussion (perc.) part has a steady eighth-note pattern throughout. Vocal parts 1-5 and the fretless bass part are mostly silent, with some notes in vocal 3 and bass in measures 28-34.

30

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

mp

The musical score for page 30 consists of eight staves. The top staff is for TRB. (Trombone) in bass clef, starting with a box containing the number 30. It features a complex melodic line with many slurs and accents, ending with the dynamic marking *mp*. The second staff is for percussion (perc.) with a simple rhythmic pattern of eighth notes. The next three staves are for vocalists: vocal 1 (treble clef) has a melodic line with triplet markings; vocal 2 (treble clef) has a whole note rest; vocal 3 (treble clef) has a melodic line with triplet markings and a long note in the second measure; vocal 4 (bass clef) has a whole note rest; vocal 5 (bass clef) has a melodic line with triplet markings and a long note in the second measure. The bottom staff is for fretless bass (bass clef) with a whole note rest.

32

TRB.

mf

7

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

Detailed description: This is a musical score page for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 32-33) features a tuba (TRB.) with a melodic line in the bass clef, marked *mf*. A percussion part (perc.) plays a steady eighth-note pattern. Vocal 1 has a melodic line with a triplet of eighth notes. Vocal 2, 3, 4, and 5 have rests. The fretless bass part has rests. The second system (measures 34-35) continues the tuba and percussion parts. The tuba part has a fermata over the first measure of the system. Vocal 1 has a melodic line with a triplet of eighth notes. Vocal 2, 3, 4, and 5 have rests. The fretless bass part has rests. The page number 32 is in a box at the top left, and the number 7 is at the top right.

34

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

mf

mf

7

3

3

3

3

3

36

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

7

mf

3

3

3

3

3

7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 36-41) features a tuba (TRB.) with a complex melodic line in bass clef, including a seven-measure rest and a *mf* dynamic marking. The percussion (perc.) part consists of a steady eighth-note pattern. Vocal 1 has a melodic line with three triplet markings. Vocals 2, 4, and 5 are mostly silent, indicated by square rests. Vocal 3 has a melodic line with two triplet markings. The fretless bass part is also mostly silent, with square rests. The second system (measures 42-47) continues the tuba's melodic line, which concludes with a seven-measure rest. The percussion continues its pattern. Vocal 1 continues its melodic line with triplet markings. Vocal 3 continues its melodic line with triplet markings. Vocals 2, 4, and 5 remain silent. The fretless bass part remains silent.

38

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7 7 6 7 *mf* 6

3 3

40

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7

6

mf

3

42

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7

6

3

3

3

3

3

44

TRB.

mf

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

The musical score for measures 44 and 45 is as follows:

- TRB. (Trumpet B):** Measures 44-45. Melodic line in bass clef with a dynamic marking of *mf*. The key signature changes from one flat to one sharp between measures.
- perc. (Percussion):** Measures 44-45. Rhythmic pattern of eighth notes.
- vocal 1:** Measures 44-45. Silent.
- vocal 2:** Measures 44-45. Silent.
- vocal 3:** Measures 44-45. Treble clef. Measure 44: triplet of eighth notes. Measure 45: long note.
- vocal 4:** Measures 44-45. Bass clef. Long note.
- vocal 5:** Measures 44-45. Bass clef. Measure 44: triplet of eighth notes. Measure 45: long note.
- fretless bass:** Measures 44-45. Bass clef. Measure 44: triplet of eighth notes. Measure 45: long note.

46

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7

f

7

3

3

48

Musical score for TRB, perc., vocal 1-5, and fretless bass. The score is divided into two measures. The TRB part features a complex melodic line with a 7-measure phrase, a triplet of eighth notes, and a *mp* dynamic marking. The perc. part consists of a steady eighth-note pattern. Vocal parts 1-5 have rests in the first measure and various rhythmic patterns in the second measure, including triplets. The fretless bass part has rests in the first measure and a melodic line in the second measure.

50

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

The musical score consists of eight staves. The TRB staff (top) features a complex melodic line with slurs and fingerings (5, 6, 7) and fret numbers (7, 7, 6) below it. The perc. staff shows a steady eighth-note rhythm. Vocal staves 1-5 contain various melodic lines, with vocal 3 and 5 featuring triplets. The fretless bass staff has a simple bass line with a triplet. A large brace spans the top of the page.

52

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

mp 6

54

TRB. *mf* 7

perc.

vocal 1 3

vocal 2

vocal 3 3 3 3 3 3

vocal 4

vocal 5 3 3 3

fretless bass

TRB. *mf* 7 7 7

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measures 56-57) features a tuba (TRB.) with a melodic line in bass clef, marked *mf* and containing three 7-measure rests. The percussion (perc.) part consists of a steady eighth-note pattern. Vocal 1 has a melodic line with a 3-measure rest at the start of the second measure. Vocal 2, 3, 4, and 5 have rests throughout. The fretless bass part has a simple bass line with a 3-measure rest at the start of the second measure. The second measure (measures 58-59) continues the percussion and fretless bass parts, with vocal 1 finishing its phrase and other vocalists remaining on rests.

58

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

The musical score for page 58 consists of seven staves. The top staff is for TRB. (Trombone) in bass clef, featuring a melodic line with a 7-measure slur at the beginning and end, and a dynamic marking of *f* at the end. The percussion staff (perc.) shows a rhythmic pattern of eighth notes. Vocal 1 is in treble clef with a 3-measure slur. Vocals 2, 3, and 4 are represented by empty staves with a small square mark. Vocal 5 is in bass clef with a 3-measure slur. The fretless bass staff is also empty with a small square mark. A vertical bar line is present between the first and second measures of the score.

60

TRB. *f*

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page contains seven staves. The top staff is for TRB (Trumpet B) in bass clef, featuring a melodic line with a '7' fingering and a '6' fingering, and a dynamic marking of *f*. The percussion staff (perc.) shows a rhythmic pattern of eighth notes. Vocal 1 is in treble clef with a melodic line and triplet markings. Vocals 2, 3, and 5 are in treble clef and mostly contain rests. Vocal 4 is in bass clef with a melodic line and triplet markings. The fretless bass staff is in bass clef and contains rests.

62

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

64

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Musical score for measures 67-69. The score includes parts for TRB, perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature has one sharp (F#) and the time signature is 7/8. The percussion part features a steady eighth-note pattern. The vocal parts include various melodic lines, with vocal 4 and vocal 5 featuring triplets. The fretless bass part provides a harmonic foundation with triplets and sustained notes.

Musical score for page 70, featuring the following instruments and parts:

- TRB. (Trumpet):** Three measures of whole rests.
- perc. (Percussion):** A continuous rhythmic pattern of eighth notes with accents.
- vocal 1:** Three measures of eighth-note patterns with triplets in the first two measures.
- vocal 2:** Three measures of whole rests.
- vocal 3:** Three measures of whole rests.
- vocal 4:** A long note in the first measure, followed by eighth-note patterns with triplets in the second and third measures.
- vocal 5:** Three measures of eighth-note patterns with triplets in the second and third measures.
- fretless bass:** A long note in the first measure, followed by eighth-note patterns with triplets in the second and third measures.

Musical score for measures 73-75. The score includes parts for TRB (Trumpet B), perc. (Percussion), vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The percussion part features a consistent eighth-note pattern. The vocal parts include various melodic lines, with vocal 4 and 5 featuring prominent triplet patterns. The fretless bass part provides a harmonic foundation with a mix of eighth and quarter notes.

Musical score for measures 76-78. The score includes parts for TRB, perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature is one flat (B-flat), and the time signature is 7/8. The percussion part features a steady eighth-note pattern. The vocal parts have various melodic lines, with vocal 5 and fretless bass including triplet markings. The TRB part consists of a simple bass line with rests.

Musical score for measures 79-81. The score includes parts for TRB, perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature has one flat (B-flat). The percussion part features a steady eighth-note pattern. The vocal parts include various melodic lines, with vocal 3 and 5 featuring triplet markings. The fretless bass provides a melodic accompaniment.

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, numbered 82, contains seven staves. The top staff is for TRB (Trumpet B) in bass clef, showing rests. The second staff is for percussion (perc.) with a rhythmic pattern of eighth notes. The third staff is for vocal 1 in treble clef, featuring triplet eighth notes and a half note. The fourth staff is for vocal 2 in treble clef, with rests. The fifth staff is for vocal 3 in treble clef, with triplet eighth notes and a half note. The sixth staff is for vocal 4 in bass clef, with rests. The seventh staff is for vocal 5 in bass clef, with a triplet eighth note and a half note. The eighth staff is for fretless bass in bass clef, with triplet eighth notes and a half note. The score is organized into three measures across these staves.

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, numbered 85, contains seven staves. The top staff is for TRB. (Trumpet B). The second staff is for perc. (Percussion), featuring a rhythmic pattern of eighth notes. The vocal staves (vocal 1 to vocal 5) show various melodic lines, with vocal 1 and vocal 5 including triplet markings. The bottom staff is for fretless bass, which provides a harmonic foundation with a mix of eighth and quarter notes, also featuring triplet markings. The score is organized into three measures across the page.

Musical score for measures 88-90. The score includes parts for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The key signature has one flat (B-flat). The time signature is 4/4. The percussion part features a steady eighth-note pattern. The vocal parts have various melodic lines, with vocal 1 and vocal 5 including triplet markings. The fretless bass part provides a harmonic accompaniment with triplet markings.

Musical score for measures 91-93. The score includes parts for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The percussion part features a consistent eighth-note pattern. The vocal parts have rests in measures 91 and 92, with vocal 1 and 5 having triplets in measure 93. The fretless bass part has a triplet in measure 91 and a long note in measure 92.

Musical score for measures 94-96. The score includes parts for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The percussion part features a steady eighth-note pattern. The vocal parts include various melodic lines, with vocal 1 and vocal 5 featuring triplet markings. The fretless bass part provides a harmonic foundation with eighth-note patterns and triplet markings.

TRB. *mf*

perc. conga drum

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page covers measures 97 and 98. The top staff is for Trumpet B (TRB.) in bass clef, with a dynamic marking of *mf* at the end of measure 98. The percussion (perc.) staff features a conga drum pattern with eighth notes and triplets, marked with accents (>). The vocal staves (vocal 1-5) show various melodic lines, with vocal 1 and 5 including triplet markings. The fretless bass staff provides a harmonic accompaniment with eighth notes and triplets. The score is divided into two measures by a vertical bar line.

TRB. *mf*

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, numbered 99, features seven staves. The top staff is for TRB (Trumpet B) in bass clef, marked *mf*, with a melodic line and a slur. The percussion staff (perc.) shows a rhythmic pattern of eighth notes with accents. Vocal staves 1 through 5 are arranged in two columns: vocal 1 and 2 on the left, vocal 3 and 4 on the right, and vocal 5 at the bottom left. The bottom staff is for fretless bass in bass clef. The score includes various musical notations such as triplets, slurs, and rests.

Musical score for page 103, featuring the following instruments and parts:

- TRB.** (Trumpet): Two staves with eighth-note patterns, including slurs and accents. Fingerings 7 and 5 are indicated.
- perc.** (Percussion): A single staff with eighth-note patterns and accents.
- vocal 1** (Soprano): Treble clef, eighth-note patterns with slurs.
- vocal 2** (Alto): Treble clef, mostly rests.
- vocal 3** (Tenor): Treble clef, rests followed by a triplet and a half note.
- vocal 4** (Bass): Bass clef, mostly rests.
- vocal 5** (Bass): Bass clef, mostly rests.
- fretless bass** (Bass): Bass clef, eighth-note patterns with slurs.

105

TRB. *f*

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, numbered 105, features seven staves. The top staff is for Trumpet (TRB.) in bass clef, marked with a forte (*f*) dynamic. It contains a complex melodic line with a slur over the first measure, a 7-measure phrase, and a 6-measure phrase. The second staff is for Percussion (perc.) with a rhythmic pattern of eighth notes and accents. The vocal staves (vocal 1-5) show vocal lines with various rests and melodic fragments, including triplets in vocal 1 and vocal 3. The bottom staff is for Fretless Bass in bass clef, featuring triplet patterns. The score is divided into two measures by a vertical bar line.

107

TRB. *f* 7 *mf* 7

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page, numbered 107, features seven staves. The top staff is for TRB (Trombone) in bass clef, with dynamics *f* and *mf* and a '7' marking. The percussion staff shows a rhythmic pattern of eighth notes with accents. Vocal staves 1-5 are in treble and bass clefs, with vocal 1 and 3 featuring triplet markings. The fretless bass staff is in bass clef and contains rests.

109

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

mf

7

5

3

3

3

111

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

6

7

3

3

Musical score for page 113, featuring the following instruments and parts:

- TRB.** (Trumpet B): Bass clef, starting with a rest, then playing a melodic line with a *mf* dynamic and a 7-measure slur.
- perc.** (Percussion): Snare drum pattern with accents (>) on every eighth note.
- vocal 1**: Treble clef, melodic line with a 3-measure slur.
- vocal 2**: Treble clef, mostly rests.
- vocal 3**: Treble clef, melodic line with 3-measure slurs.
- vocal 4**: Bass clef, melodic line with 3-measure slurs.
- vocal 5**: Bass clef, mostly rests.
- fretless bass**: Bass clef, mostly rests.

115

TRB. *mf* 5 6 7

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

Detailed description: This musical score page contains seven staves. The top staff is for TRB (Trumpet B) in bass clef, starting with a box containing the number 115. It features a melodic line with various ornaments (accents, slurs) and fingerings (5, 6, 7). A dynamic marking of *mf* is present. The second staff is for percussion (perc.) with a rhythmic pattern of eighth notes and accents. The next three staves are for vocal parts: vocal 1 (treble clef), vocal 2 (treble clef), and vocal 4 (bass clef). Each vocal line includes triplets and slurs. Vocal 5 and the fretless bass staff are currently empty.

117

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

7 7 *mf*

119

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

mp

121

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

The musical score is written for a jazz ensemble. It features a trumpet (TRB.) part with complex rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *mp*. The percussion (perc.) part consists of a steady eighth-note pattern with accents. There are five vocal parts (vocal 1 to vocal 5) and a fretless bass line. The vocal parts include melodic lines with triplets and rests. The fretless bass part has a simple harmonic accompaniment with some triplets. The score is divided into two measures, with a bar line in the middle. The key signature has one flat (Bb) and the time signature is 4/4.

123

TRB.

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless bass

The musical score consists of seven staves. The top staff is for TRB. (Trombone) in bass clef, featuring a melodic line with sixteenth notes and slurs, with a '6' marking below. The percussion staff (perc.) shows a rhythmic pattern of eighth notes with accents. Vocal 1 (treble clef) has a melodic line with a slur. Vocal 2 (treble clef) has a whole note. Vocal 3 (treble clef) has a whole note and a triplet of eighth notes. Vocal 4 (bass clef) has a melodic line with a triplet of eighth notes. Vocal 5 (bass clef) has a melodic line with a triplet of eighth notes. The fretless bass staff (bass clef) has a whole note.

125

TRB. *mp*

perc.

vocal 1

vocal 2

vocal 3

vocal 4

vocal 5

fretless
bass

127

Musical score for measures 127-128. The score includes staves for TRB., perc., vocal 1, vocal 2, vocal 3, vocal 4, vocal 5, and fretless bass. The TRB. staff shows a melodic line starting with a half note and a slur. The perc. staff features a rhythmic pattern of eighth notes with accents. The vocal staves (1-5) and the fretless bass staff show rests in both measures.

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