

Woodwind Quartet

Performance time 4:25

Patrick Riley

Allegretto

♩. = 67

Musical score for measures 1-5 of the Woodwind Quartet. The score is written for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 67 beats per minute. The dynamics are marked 'p' (piano) for the Flute, Oboe, and Clarinet in Bb. The Flute part begins with a melodic line in measure 1, while the Oboe, Clarinet in Bb, and Bassoon parts are mostly silent, with some rests and a few notes in measure 5.

Musical score for measures 6-10 of the Woodwind Quartet. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.). The time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 67 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the Flute, Oboe, and Clarinet in Bb, and 'p' (piano) for the Bassoon. The Flute part begins with a melodic line in measure 6, while the Oboe, Clarinet in Bb, and Bassoon parts are mostly silent, with some rests and a few notes in measure 10.

12

Fl. *mp*

Ob. *mf* *mf*

Bb Cl. *mp*

Bsn.

18

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn. *mf* *mf*

24

Fl. *f*

Ob. *f*

30

Fl.

Ob.

Bb Cl.

Bsn.

mf

f

36

Fl.

Ob.

Bb Cl.

Bsn.

ff

ff

ff

ff

42

Fl.

Ob.

mp

mp

48

Fl.

Ob.

Bb Cl.

Bsn.

mf

mp

mf

f

mp

mf

f

54

Fl.

Ob.

Bb Cl.

Bsn.

f

ff

mp

f

ff

mp

ff

mp

60

Fl.

Ob.

f

f

66

Fl.

Ob.

Bb Cl.

Bsn.

mp

Musical score for measures 66-71. The Flute part features a melodic line with slurs and accents, starting with a flat. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and accents. The Bb Clarinet part has a melodic line with slurs. Dynamics include *mp*.

72

Fl.

Ob.

Bb Cl.

Bsn.

mp

Musical score for measures 72-77. The Flute part features a melodic line with slurs and accents, starting with a flat. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs and accents. The Bb Clarinet part has a melodic line with slurs. Dynamics include *mp*.

78

Fl.

Ob.

Musical score for measures 78-83. The Flute part features a melodic line with slurs and accents, starting with a flat. The Oboe part has a melodic line with slurs. Dynamics include *mp*.

83

Fl. *mf*

Ob.

Bb Cl. *mf*

Bsn. *mf* *f*

89

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *ff*

95

Fl. *mf*

Ob. *mf*

100

Fl.

mp

Ob.

mp

Bb Cl.

mf

Bsn.

f

105

Fl.

mf

Ob.

mf

Bb Cl.

mf

Bsn.

f

111

Fl.

mp

Ob.

mp

116

Fl.

Ob.

Bb Cl.

Bsn.

mf

122

Fl.

Ob.

Bb Cl.

Bsn.

mf

128

Fl.

Ob.

mp

134

Fl.

Ob.

Bb Cl.

Bsn.

mf

mf

140

Fl.

Ob.

Bb Cl.

Bsn.

145

Fl.

Ob.

ff

p

151

Fl.

Ob.

Bb Cl.

Bsn.

mp

p

157

Fl.

Ob.

Bb Cl.

Bsn.

mp

162

Fl.

Ob.

167

Fl.

Ob.

Bb Cl.

Bsn.

f

173

Fl.

Ob.

Bb Cl.

Bsn.

mp

mf

179

Fl.

Ob.

Bb Cl.

Bsn.

mf

184

Musical score for measures 184-188. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The music is in 4/8 time and features a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the Bb Clarinet. The Bassoon part is mostly silent. Dynamics include *mp* and *mf*. A large slur covers the entire passage.

189

Musical score for measures 189-194. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The music is in 4/8 time. The Flute and Oboe play a melodic line, while the Bb Clarinet and Bassoon play a rhythmic accompaniment. Dynamics include *mf*. A large slur covers the entire passage.

195

Musical score for measures 195-200. The score is for two instruments: Flute (Fl.) and Oboe (Ob.). The music is in 4/8 time. The Flute and Oboe play a melodic line. Dynamics include *mf*. A large slur covers the entire passage.

200

Musical score for measures 200-205. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.).

- Fl.:** Measures 200-201 are rests. Measure 202 begins with a melodic line marked *mp*. Measure 203 continues the line. Measure 204 has a *f* dynamic marking. Measure 205 ends with a *f* dynamic marking.
- Ob.:** Measures 200-205 contain a continuous melodic line with a *f* dynamic marking in measure 204.
- Bb Cl.:** Measures 200-205 contain a continuous melodic line with a *mf* dynamic marking in measure 200 and a *f* dynamic marking in measure 205.
- Bsn.:** Measures 200-205 contain a continuous melodic line with *f* dynamic markings in measures 203 and 204.

206

Musical score for measures 206-211. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.).

- Fl.:** Measures 206-211 contain a continuous melodic line.
- Ob.:** Measures 206-211 contain a continuous melodic line with a *f* dynamic marking in measure 207.
- Bb Cl.:** Measures 206-211 contain a continuous melodic line.
- Bsn.:** Measures 206-211 contain a continuous melodic line with *f* dynamic markings in measures 207 and 208, and a *mf* dynamic marking in measure 211.

212

Musical score for measures 212-217. The score is written for two woodwind instruments: Flute (Fl.) and Oboe (Ob.).

- Fl.:** Measures 212-213 are rests. Measure 214 begins with a melodic line marked *f*. Measure 215 continues the line. Measure 216 has a *f* dynamic marking. Measure 217 ends with a *f* dynamic marking.
- Ob.:** Measures 212-213 are rests. Measure 214 begins with a melodic line marked *f*. Measure 215 continues the line. Measure 216 has a *f* dynamic marking. Measure 217 ends with a *f* dynamic marking.

217

Fl.

Ob.

Bb Cl.

Bsn.

This system of music covers measures 217 to 221. It features four staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The music is written in 3/8 time with a key signature of one sharp (F#). The Flute part begins with a melodic line that is sustained across the measures. The Oboe part provides a harmonic accompaniment with a similar melodic contour. The Bb Clarinet and Bassoon parts play a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together. The overall texture is light and melodic.

222

Fl.

Ob.

Bb Cl.

Bsn.

p

This system of music covers measures 222 to 227. It features four staves: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The music is written in 3/8 time with a key signature of one sharp (F#). The Flute part starts with a dynamic marking of *p* (piano) and plays a series of quarter notes. The Oboe part also starts with a dynamic marking of *p* and plays a similar melodic line. The Bb Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The overall texture is light and melodic.

228

Fl.

Ob.

This system of music covers measures 228 to 233. It features two staves: Flute (Fl.) and Oboe (Ob.). The music is written in 3/8 time with a key signature of one sharp (F#). The Flute part starts with a melodic line that is sustained across the measures. The Oboe part provides a harmonic accompaniment with a similar melodic contour. The overall texture is light and melodic.

234

Fl.

mf

f

Ob.

mf

f

Bb Cl.

mf

f

Bsn.

mf

f

240

Fl.

Ob.

Bb Cl.

mf

Bsn.

mf

246

Fl.

mf

Ob.

mf

252

Fl.

Ob.

Bb Cl.

Bsn.

f

258

Fl.

Ob.

Bb Cl.

Bsn.

f

264

Fl.

Ob.

mf

270

Fl.

Ob.

Bb Cl.

Bsn.

mf

mf

mf

276

Fl.

Ob.

Bb Cl.

Bsn.

f

f

f

282

Fl.

Ob.

Bb Cl.

Bsn.

ff

288

Fl.

Ob.

Bb Cl.

Bsn.

fff

fff

fff

fff

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