

Book of Genesis 3:1-24

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Text from: The American
Standard Version Bible
Performance time 08:32

The musical score is arranged for Piano, Soprano, Alto, Tenor, Bass, Cello, and Narrator. The Piano part is in 2/4 time with a tempo marking of quarter note = 122. The vocal parts (Soprano, Alto, Tenor, Bass) and the Narrator part are currently silent, indicated by whole rests. The Cello part begins with a melodic line starting on a whole note G2, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

Tempo: ♩ = 122

Instrumentation: Piano, Soprano, Alto, Tenor, Bass, Cello, Narrator

Time Signature: 2/4

Dynamic: *mp*

6

Pno.

S

A

T

B

Cello

Narrator

mf

cresc. ----- *f* ----- decresc. ----- *mp*

11

Pno.

S

A

T

B

Cello

Narrator

mf

16

Pno.

S

A

T

B

Cello

Narrator

mf

21

Pno.

S

A

T

B

Cello

Narrator

mf

Now the serpent was more subtle than any beast of the field which
 Jehovah God had made.

26

Pno.

S

A

T

B

Cello

Narrator

26

mp Yea, hath God said, _____

mp Yea, hath God said, _____ Ye shall not eat _____ of an - y tree

And he said unto the woman.

31

Pno.

S

A

T

B

Cello

Narrator

31

mp Yea, _____ hath God said, _____ Ye _____ shall not

mf Yea, _____

8 Ye shall not eat _____ of an - y tree of the gar - den? _____ Ye _____ shall not

of the gar - den? _____ Of the gar - - - den? _____ Of the gar - den? _____

36

Pno.

S
eat, *mf* not eat of an - y tree, of an - y tree of the gar - den? *f* of

A
hath God said, *mf* Ye shall not eat of an - y tree of the gar - den? *f* The

T
eat, shall not eat, shall not eat, not

B

Cello

Narrator

36

41

Pno.

S
an - y tree. of an - y tree of the gar - - den? *p* Kyr - i - e e -

A
gar - - - - - den? *p* Kyr - i - e e -

T
eat of the gar - - - - - den? *p* Kye - i - e e -

B
p Kyr - i - e e -

Cello
p

Narrator

41

46

Pno.

S
le - i - son, *p* Chris - - - te e - le - i - son,

A
le - i - son, *p* Chris - - - te e - le - i - son,

T
le - i - son, *p* Chris - - - te e - le - i - son,

B
le - i - son, *p* Chris - - - te e - le - i - son,

Cello
p

Narrator

51

Pno.

S
mp Kyr - i - e e - le - i - son.

A
mp Kyr - i - e e - le - i - son.

T
mp Kyr - i - e e - le - i - son.

B
mp Kyr - i - e e - le - i - son.

Cello
mp *mf*

Narrator

56

Pno.

S

A

T

B

Cello

Narrator

56

mf

Of the fruit of the

mf

And the wom - an said un - to the ser - pent,

61

Pno.

S

A

T

B

Cello

Narrator

61

mf

but of the fruit of the tree

mf

trees of the gar - den we may eat: but of the fruit of the tree

66

Pno.

S
which is in the midst of the gar - den, _____ God hath said, *f* Ye shall not eat of it, _____

A
which is in the midst of the gar - den, _____ God hath said, *f* Ye shall not eat of it, _____

T
8 _____ *mf* God hath said, *f* Ye shall not eat of it, _____

B

Cello

Narrator
66 _____

71

Pno.

mf

S
71 _____ nei - ther shall ye touch it, lest ye die. _____

A
_____ nei - ther shall ye touch it, lest ye die. _____

T
8 _____ nei - ther shall ye touch it, lest ye die. _____

B
f _____ nei - ther shall ye touch it, lest ye die. _____

Cello
_____ *mf*

Narrator
71 _____

76

Pno.

S

A

T

B

Cello

Narrator

mf

Ye shall not sure - ly die:

mf

Ye shall

And the serpent said unto the woman.

81

Pno.

S

A

T

B

Cello

Narrator

mf

Ye shall not sur - ly die:

mp *cresc.* *mf*

not sure - ly die: for God doth know that in the day ye —

mp

86

Pno.

S

mp Ooo - - - - - *mf* good and e - - - *cresc.*

A

mf then your eyes shall be o - pened, and ye shall be as God, know - ing good and e - - - *cresc.* *f* *cresc.*

T

mp Ooo - - - - - *mf* good and e - - - *cresc.*

B

eat there - of, Ooo - - - - - *mf* good and e - - - *cresc.*

Cello

mf *f*

Narrator

91

Pno.

f

S

f vil. And when the wo - man saw that the tree was good for

A

ff vil. And when the wo - man saw that the tree was good for

T

f vil. And when the wo - man saw that the tree was good for

B

f vil. And when the wo - man saw that the tree was good for

Cello

91

Narrator

96

Pno.

S

A

T

B

Cello

Narrator

food, and that it was a de-light to the eyes, and that the tree was to

food, and that it was a de-light to the eyes, and that the tree was to

8 food, and that it was a de-light to the eyes, and that the tree was to

food, and that it was a de-light to the eyes, and that the tree was to

96

101

Pno.

S

A

T

B

Cello

Narrator

be de-sired to make one wise, she took of the fruit there -

be de-sired to make one wise, she took of the fruit there -

8 be de-sired to make one wise, she took of the fruit there -

be de-sired to make one wise, she took of the fruit there -

101

106

Pno.

S
of, and did eat; and she gave al - so un - to her hus - band with

A
of, and did eat; and she gave al - so un - to her hus - band with

T
8 of, and did eat; and she gave al - so un - to her hus - band with

B
of, and did eat; and she gave al - so un - to her hus - band with

Cello

Narrator

111

Pno.

S
her, and he did eat. And the *mf*

A
her, and he did eat. And the *mf*

T
8 her, and he did eat. And the *mf*

B
her, and he did eat.

Cello
mf

Narrator

116

Pno.

116

S
eyes of them both were o - pened, and they knew that they were na - ked;

A
eyes of them both were o - pened, and they knew that they were na - ked;

T
8 eyes of them both were o - pened, and they knew that they were na - ked;

B
and they knew that they were na - ked;

Cello
mf

116

Narrator

121

Pno.

121

S
and they sewed fig - leaves to - geth - - - er, and made them - selves

A
and they sewed fig - leaves to - geth - - - er, and made them - selves

T
8 and they sewed fig - leaves to - geth - - - er, and made them - selves

B
and they sewed fig - leaves to - geth - - - er, and made them - selves

Cello
cresc.-----f-----decresc.-----mf

121

Narrator

126

Pno.

126

S

a - prons. *mf* And they

A

a - prons.

T

8 a - prons. *mf* And they heard the voice of Je - ho - vah God

B

a - prons.

Cello

126

Narrator

131

Pno.

131

S

heard the voice of Je - ho - vah God walk - ing in the gar - den in the cool of the day: from the

A

mf And they heard the voice of Je - ho - vah God: from the

T

8 walk - ing in the gar - den in the cool of the day: and the man and his wife hid them - selves from the

B

mf from the

Cello

131

Narrator

136

Pno.

136

S
 pres - ence of Je - ho - vah God _____ a - mongst the trees of the gar - den. _____ *p* Kyr - i - e e -

A
 pres - ence of Je - ho - vah God _____ a - mongst the trees of the gar - den. _____ *p* Kyr - i - e e -

T
 8 pres - ence of Je - ho - vah God _____ a - mongst the trees of the gar - den. _____ *p* Kyr - i - e e -

B
 pres - ence of Je - ho - vah God _____ a - mongst the trees of the gar - den. _____ *p* Kyr - i - e e -

Cello
p

136

Narrator

141

Pno.

141

S
 le - i - son, _____ *p* Chris - - - te e - le - i - son, _____

A
 le - i - son, _____ *p* Chris - - - te e - le - i - son, _____

T
 8 le - e - son, _____ *p* Chris - - - te e - le - i - son, _____

B
 le - e - son, _____ *p* Chris - - - te e - le - i - son, _____

Cello
p

141

Narrator

146

Pno.

S

A

T

B

Cello

Narrator

mp

mp

mp

mp

mp

mp

Kyr - i - e e - le - i - son.

Kyr - i - e e - le - i - son.

Kyr - i - e e - le - i - son.

Kyr - i - e e - le - i - son.

Kyr - i - e e - le - i - son.

151

Pno.

S

A

T

B

Cello

Narrator

f

f

f

f

f

Where art thou?

Where art thou?

Where art thou?

Where art thou?

Where art thou?

And Jehovah God called unto the man,
and said unto him,

And he said

156

Pno.

S

A

T

B

mp

8 I heard thy voice in the gar - den, and I was a - fraid, be - cause I was

mp

I heard thy voice in the gar - den, and I was a - fraid, be - cause I was

Cello

156

Narrator

161

Pno.

S

A

T

B

f

Who told thee

f

Who told thee

8 na - ked, and I hid my - self. Who told thee

f

na - ked, and I hid my - self. Who told thee

Cello

161

Narrator

And God said,

166

Pno.

S
that thou wast na - ked? Hast thou eat - en of the tree, where - of I

A
that thou wast na - ked? Hast thou eat - en of the tree, where - of I

T
8 that thou wast na - ked? Hast thou eat - en of the tree, where - of I

B
that thou wast na - ked? Hast thou eat - en of the tree, where - of I

Cello

Narrator

166

171

Pno.

S
com - mand - ed thee that thou should - est not eat?

A
com - mand - ed thee that thou should - est not eat?

T
8 com - mand - ed thee that thou should - est not eat? The

B
com - mand - ed thee that thou should - est not eat? The

Cello
pizz.

Narrator

171

And the man said,

176

Pno.

S

A

T

B

Cello

Narrator

8

wo - man — whom thou — gave - est — to be — with me, — she gave — me of — the tree, —

mf

mf

mf

181

Pno.

S

A

T

B

Cello

Narrator

8

and I — did eat. —

and I — did eat. —

What is this

What is this

What is this

What is this

f

ff

ff

ff

ff

f

And Jehovah God said unto the woman.

186

Pno. *mp*

S *mp*
 thou hast done? The ser - pent be - guiled me, and I did

A *mp*
 thou hast done? The ser - pent be - guiled me, and I did

T
 8 thou hast done?

B
 thou hast done?

Cello *pizz.*
mp

186

Narrator

And the woman said.

191

Pno.

S
 eat.

A *mp*
 eat. Kyr - i - e e - le - i - son,

T *mp*
 8 Kyr - i - e e - le - i - son, Kyr - i - e e - le - i - son,

B

Cello

191

Narrator

And Jehovah God said unto the serpent - Because thou hast done this,

196

Pno.

S

A

T

B

Cello

Narrator

Kyr - i - e e - le - - - i - son, Kyr - i - e e -

Kyr - i - e e - le - i - son, Kyr - i - e e -

mp
Kyr - - - i - e e - le - i - son, Kyr - i - e e -

cursed art thou above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

201

Pno.

S

A

T

B

Cello

Narrator

le - i - son, Kyr - i - e e - le - i - son, Kyr - i - e e -

le - i - son, Kyr - i - e e - le - - - i son,

le - i - son, Kyr - - - i - e, Kyr - - - i - e e - le -

and I will put enmity between thee and the woman, and between thy seed and her seed: he shall bruise thy head, and thou shalt bruise his heel.

206

Pno. *mf*

S *mf*
Chris - te e -

A *mf*
le - - - i - son. Chris - te e -

T *mf*
Chris - te e - le - i - son, Chris - te

B
i - - - son.

Cello *mf* pizz.

Narrator

Unto the woman he said - I will greatly multiply thy pain and thy conception; in pain thou shalt bring forth children; and thy desire shall be to

211

Pno. *mf* *mf*

S
le - i - son, Chris - te e - le - - - i - son,

A
le - i - son, Chris - te e - le - - - i - son,

T
e - le - i - son, Chris - te e - le - i - - - son,

B *mf*
Chris - - - te e - le - i - son,

Cello *mf* *mf*

Narrator

thy husband, and he shall rule over thee. And unto Adam he said - Because thou hast hearkened unto the voice of thy wife, and hast eaten of

216

Pno. *mf*

S
Chris - te e - le - i - - - son, Chris - te e - le - - - i - son, Chris -

A
Chris - te e - le - i - - - son, Chris - te e - le - - - i - son, Chris -

T
8 Chris - te e - le - i - - - son, Chris - te e - le - - - -

B
Chris - te e - le - i - - - son, Chris - - - - te Chris - - - -

Cello

Narrator

the tree, of which I commanded thee, saying Thou shalt not eat of it: cursed is the ground for thy sake; in toil shalt thou eat of it all the days

221

Pno.

S
te e - le - - - i - son.

A
te e - le - - - i - son.

T
8 i - son. *mf* Kyr - i - e e - le - i - son,

B
te e - le - - - i - - - - son.

Cello *pizz.* *mf*

Narrator

of thy life; thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the field; in the sweat of thy face shalt thou

226

Pno. *mf* *mf*

S *mf*
Kyr - i - e e - le - i - son, Kyr - i - e e - le - - - i - son,

A *mf*
Kyr - i - e e - le - i - son, Kyr - i - e e - le - - - i - son,

T
Kyr - i - e e - le - i - son, Kyr - i - e e - le - - - i -

B *mf*
Kyr - - - i - e e - le - i -

Cello *mf* *mf*

Narrator

eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return. And the man called

231

Pno. *mf* *mf*

S
Kyr - i - e e - le - - i - - - son, Kyr - i - e e - le - i -

A
Kyr - i - e e - le - - i - - - son, Kyr - i - e e - le - i -

T
son, Kyr - i - e e - le - - i - - - son, Kyr - i - e e -

B
son, Kyr - i - e e - le - - i - - - son, Kyr - - - i - e

Cello

Narrator

his wife's name Eve; because she was the mother of all living. And Jehovah Gad made for Adam and for his wife coats of skins, and clothed them.

236

Pno.

S
son, Kyr - i - e e - le - - - i - son, Kyr - i - e e -

A
son, Kyr - i - e e - le - - - i - son, Kyr - i - e e -

T
8 le - - - i - son, Kyr - i - e

B
Kyr - - - i - e e - le - - - i - - - son, e - - - le -

Cello

Narrator

And Jehovah God said, Behold, the man is become as one of us, to know good and evil; and now, lest he put forth his hand, and take also of the tree

241

Pno.

S
le - i - son, Kyr - i - e e - le - i - son, Chris - te

A
le - i - son, Kyr - i - e e - le - i - son, Chris - te

T
8 e - le - i - son, Chris - - - te. - - - - - Chris - te

B
i - - - son Chris - - - te e - le - - i -

Cello
arco. *f* *mf* pizz.

Narrator

of life, and eat, and live for ever-- therefore Jehovah God sent him forth from the garden of Eden, to till the ground from whence he was taken.

246

Pno. *mf*

S
e - le - i - son, Chris - te e - le - - - i - son, Kyr - i - e e - le - - - i -

A
e - le - i - son, Chris - te e - le - - - i - son, Kyr - i - e e - le - - - i -

T
e - le - i - son, Kyr - i - e e - le - - - i -

B
son, Chris - - - te, Kyr - i - e e - - - le - i -

Cello *pizz.* *mf*

Narrator

So he drove out the man; and he placed at the east of the garden of Eden the Cherubim, and the flame of a sword which turned every way,

251

Pno. *mp*

S
son.

A
son.

T
son.

B
son.

Cello *mp* *arco.* *mp*

Narrator

to keep the way of the tree of life.

256

Pno. *p*

S

A

T

B

Cello

256

Narrator

The image shows a page of a musical score, page 256. It features seven staves. The top staff is for Piano (Pno.), with a dynamic marking of *p*. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Cello. The bottom staff is for the Narrator. The score includes various musical notations such as notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 256 is indicated in a box at the beginning of the first and fifth staves.

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