

ADAGIO

Piano

$\bullet = 80$ R.H. L.H.

mf *mf*

Pno.

5 R.H. *mf* R.H. *f* R.H. *mf*

Pno.

9 L.H. *f* R.H. *mf*

Pno.

12 *mp*

15

Pno.

mf *mp* *mf*

18

Pno.

f *mf*

21

Pno.

f *f*

24

Pno.

27

Pno.

mp *cresc.*

29

Pno.

f

31

Pno.

33

Pno.

mf *f* *mf*

37

Pno.

Musical score for measures 37-40. The right hand plays a melodic line with a slur over measures 37-39, and a fermata in measure 40. The left hand plays a bass line with chords and a fermata in measure 40. The time signature changes from common time to 3/4 in measure 40.

41

Pno.

mp

mf

Musical score for measures 41-44. The right hand has rests in measures 41-44. The left hand plays a bass line starting in measure 41. The time signature changes from 3/4 to common time in measure 42.

45

Pno.

mf

R.H. *f*

R.H. *mf*

L.H. *mf*

Musical score for measures 45-48. The right hand has a melodic line with a slur and a fermata in measure 48. The left hand has a bass line with a slur and a fermata in measure 48. The time signature changes from common time to 2/4 in measure 46.

49

Pno.

f L.H.

mp

Musical score for measures 49-52. The right hand has rests in measures 49-51 and a chord with a fermata in measure 52. The left hand has a bass line with a slur and a fermata in measure 52. The time signature changes from 2/4 to common time in measure 50.

This document was created with Win2PDF available at <http://www.daneprairie.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.