

III

Energetic, bold

♩ = 120

English Horn
1.

Bassoon
1.
2.

Horn in F 1
1.
2.

Horn in F 2
3.
4.

Horn in F 3
5.
6.

Horn in F 4
7.
8.

Percussion 1
1. Tambourine
& Ride cymbal
2. Snare drum

Percussion 2
3. Low tom-tom
& cymbals
4. Bass drum

Violin I

Violin II

Viola

Cello

Contrabass

pizz.
mp

5

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Ride cymbal
(on bell)

S.D.

mp

mp

mp

mp

9

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description of the musical score: The score is for measures 9 through 12. The key signature is one sharp (F#). The percussion 1 part features a complex, syncopated rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides a steady accompaniment. The woodwinds (E. Hn., Bsn., Hn. 1-4) are mostly silent, with the bassoon and cello playing long notes in the final measure (measure 12) at a mezzo-forte (*mf*) dynamic. A first ending bracket is present in the bassoon part.

13

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page covers measures 17 through 20. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Rests in all four measures.
- Bsn. (Bassoon):** Measures 17-18: G2, Bb2. Measure 19: G2 (half note), Bb2 (half note). Measure 20: G2 (quarter note), Bb2 (quarter note), rest.
- Hn. 1, 2, 3, 4 (Horns):** Rests in all four measures.
- Perc. 1 (Percussion 1):** Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. 2 (Percussion 2):** Rests in all four measures.
- Vln. I (Violin I):** Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. II (Violin II):** Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vla. (Viola):** Continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlc. (Violoncello):** Measures 17-18: G2, Bb2. Measure 19: G2 (half note), Bb2 (half note). Measure 20: G2 (quarter note), Bb2 (quarter note), rest.
- Cb. (Cello):** Measures 17-18: G2, Bb2. Measure 19: G2 (half note), Bb2 (half note). Measure 20: G2 (quarter note), Bb2 (quarter note), rest.

21

E. Hn.

Bsn.

mf

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

21

Perc. 1

Perc. 2

21

Vln. I

Vln. II

Vla.

Vlc.

mf

Cb.

Detailed description of the musical score: The score is for measures 21 through 24. The key signature has one sharp (F#). The E. Hn. part has a whole rest in all measures. The Bsn. part plays a melodic line starting on F#4, moving down to B3, then F#3, and ending on B3. The Hn. 1-4 parts have whole rests. Perc. 1 plays a steady eighth-note pattern. Perc. 2 has whole rests. Vln. I and II play a rhythmic accompaniment of eighth notes. Vla. plays a similar eighth-note pattern. Vlc. plays a melodic line similar to the Bsn. part. Cb. plays a simple bass line with whole notes and rests.

25

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral format. At the top, the E. Hn. (English Horn) and Bsn. (Bassoon) parts are shown. The E. Hn. part is mostly silent, while the Bsn. part has a melodic line with some grace notes. Below these are four Horn parts (Hn. 1-4), all of which are silent. The Percussion section consists of two parts: Perc. 1, which plays a complex, rhythmic pattern of eighth and sixteenth notes, and Perc. 2, which is silent. The string section includes Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The Violins I and II parts feature a dense, rhythmic texture with many sixteenth notes and some accents. The Viola part has a similar rhythmic pattern. The Vlc. part has a melodic line with some grace notes, mirroring the Bsn. part. The Cb. part has a simple, low-register line with some grace notes. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark '25' is placed at the beginning of each staff.

29

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *div.* *mf* *cresc.*

mf *div.* *mf* *cresc.*

33

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

cresc.

Vlc.

cresc.

Cb.

f

p

f

p

decresc.

37

E. Hn.

Bsn.

mf

mf

lower bassoon part continues in bass clef to measure 43

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

37

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

lower cello part continues in bass clef to measure 43

Cb.

Detailed description of the musical score: The score is for measures 37-40. The woodwind section includes an English Horn (E. Hn.), Bassoon (Bsn.), and four Horns (Hn. 1-4). The percussion section has two parts (Perc. 1 and Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting on measure 37, with dynamics marked *mf*. The percussion part 1 plays a rhythmic pattern of eighth notes. The lower bassoon and lower cello parts continue in bass clef to measure 43. The score is in 2/4 time and the key signature has one sharp (F#).

41

E. Hn.

Bsn.

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

41

Perc. 1

Perc. 2

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

E. Hn. *mp*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc. *all* *mp*

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a system with ten staves. The top staff is for the English Horn (E. Hn.), marked *mp*, with a melodic line starting on a half note G4 and moving to a whole note G4. The Bassoon (Bsn.) staff is empty. The four Horn (Hn.) staves (1-4) are also empty. The first Percussion (Perc. 1) staff has a complex rhythmic pattern of eighth and sixteenth notes. The second Percussion (Perc. 2) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff plays a similar rhythmic pattern. The Violoncello (Vlc.) staff has a melodic line starting on a half note G2 and moving to a whole note G2, marked *all* and *mp*. The Contrabass (Cb.) staff is empty.

49

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a system with multiple staves. The top staff is for the English Horn (E. Hn.), which plays a melodic line with a slur over measures 49 and 50. The Bassoon (Bsn.) staff is empty. The next four staves are for Horns 1 through 4 (Hn. 1-4), all of which are empty. The Percussion 1 (Perc. 1) staff features a complex rhythmic pattern of eighth and sixteenth notes. Percussion 2 (Perc. 2) is empty. The Violin I (Vln. I) staff has a dense, rhythmic accompaniment. The Violin II (Vln. II) staff has a similar rhythmic accompaniment with accents. The Viola (Vla.) staff has a rhythmic accompaniment with accents. The Violoncello (Vlc.) staff has a melodic line with a slur over measures 49 and 50. The Contrabass (Cb.) staff is empty. The key signature has one sharp (F#) and the time signature is 4/4.

57

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

57

Perc. 1

Perc. 2

57

Vln. I

mf

Vln. II

mf

Vla.

Vlc.

Cb.

61

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

61

Perc. 1

Tamb.

S.D.

mf

Lo Tom

Perc. 2

B.D.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Cym.
(on bell)

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

V

V

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a system with ten staves. The top four staves are for woodwinds: E. Hn. (English Horn), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), and Hn. 4 (Horn 4). All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff. The fifth and sixth staves are for percussion: Perc. 1 (snare drum) and Perc. 2 (tom-tom). Perc. 1 has a complex rhythmic pattern of eighth and sixteenth notes, with occasional rests. Perc. 2 has a simpler pattern of quarter notes. The seventh and eighth staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The string parts are active, with Vln. I and Vln. II playing a melodic line, Vla. and Vlc. playing a rhythmic accompaniment, and Cb. playing a bass line. The score includes dynamic markings such as *f* (forte) and *V* (crescendo), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

69

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page covers measures 69 through 72. The woodwind section (E. Hn., Bsn., Hn. 1-4) is mostly silent, with rests in all staves. The percussion section (Perc. 1 and Perc. 2) features rhythmic patterns: Perc. 1 has a steady eighth-note accompaniment with occasional syncopated accents, while Perc. 2 plays a more sparse, syncopated pattern. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) is highly active, playing a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

73

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

76

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mp

f

cresc.

Crash cym.
(hard stick)

arco

V

This musical score page covers measures 89 through 92. The instrumentation includes:

- E. Hn. (English Horn):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. 1, 2, 3, 4 (Horn 1-4):** Active parts in all four measures. Horns 1 and 2 play a melodic line with accents and slurs. Horns 3 and 4 play a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Active part in all four measures, playing a rhythmic pattern.
- Perc. 2 (Percussion 2):** Rests in all four measures.
- Vln. I (Violin I):** Active part in all four measures, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Active part in all four measures, playing a rhythmic accompaniment.
- Vla. (Viola):** Rests in all four measures.
- Vlc. (Violoncello):** Active part in all four measures, playing a rhythmic accompaniment.
- Cb. (Cello):** Rests in all four measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are present throughout the score.

93

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

mp

f

mp

mp

div.

This musical score page covers measures 97 through 100. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Active in measures 97-100, playing a melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** Silent throughout the measures.
- Hn. 1-4 (Horn 1-4):** Silent throughout the measures.
- Perc. 1-2 (Percussion 1-2):** Silent throughout the measures.
- Vln. I (Violin I):** Active in measures 97-100, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Active in measures 97-100, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Active in measures 97-100, playing a melodic line with quarter notes and rests.
- Vlc. (Violoncello):** Active in measures 97-100, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** Silent throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 97 is indicated at the beginning of each staff.

101

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

101

Perc. 1

Perc. 2

101

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

Detailed description: This is a page of a musical score, page 72, containing measures 101 through 104. The score is arranged in a system with multiple staves. The instruments are: English Horn (E. Hn.), Bassoon (Bsn.), Horns 1-4 (Hn. 1-4), Percussion 1 and 2 (Perc. 1-2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The English Horn and Bassoon parts have melodic lines with some rests. The Horns 1-4 are mostly silent. Percussion 1 and 2 are also silent. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello play a more complex rhythmic pattern with some rests. The Contrabass is silent. Dynamics include *f* (forte) for the Bassoon and *mp* (mezzo-piano) for the Viola. Measure numbers 101, 102, 103, and 104 are indicated at the beginning of their respective staves.

105

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

105

Perc. 1

Perc. 2

105

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 105 through 108. The score is arranged in a standard orchestral layout. At the top, the E. Hn. and Bsn. parts are shown. The E. Hn. part has a whole rest in all four measures. The Bsn. part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Below these are four Horn parts (Hn. 1-4), all of which have whole rests in all four measures. The Percussion parts (Perc. 1 and Perc. 2) also have whole rests. The Violin I and II parts have a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts have a similar rhythmic pattern with chords. The Contrabass part has whole rests. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 105, 106, 107, and 108 are indicated at the beginning of their respective staves.

109

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 109 through 112. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- E. Hn. (English Horn):** The top staff, which is mostly silent with rests.
- Bsn. (Bassoon):** The second staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Hn. 1, 2, 3, 4 (Horns):** The next four staves, all of which are silent with rests.
- Perc. 1, 2 (Percussion):** The next two staves, which are also silent with rests.
- Vln. I, II (Violins):** The next two staves, playing a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Vla. (Viola):** The next staff, playing a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** The next staff, playing a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** The bottom staff, which is silent with rests.

The score is in a key signature of one sharp (F#) and a common time signature (C). The measure number 109 is indicated at the beginning of the first staff.

113

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

113

Perc. 1

Perc. 2

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

S.D.

mf

117

E. Hn. *f*

Bsn.

Hn. 1

Hn. 2 *div.*

Hn. 3 *f*

Hn. 4 *f*

Perc. 1 *f*
Tamb.

Perc. 2
Crash cym.
B.D.

Vln. I

Vln. II

Vla.

Vlc.

Cb. *f*

This musical score page covers measures 121 through 124. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Measures 121-124, featuring a melodic line with a flat (b) in measure 123.
- Bsn. (Bassoon):** Rests throughout the measures.
- Hn. 1 (Horn 1):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Hn. 2 (Horn 2):** Measures 121-124, playing a rhythmic pattern of eighth notes with accents.
- Hn. 3 (Horn 3):** Measures 121-124, playing a melodic line with a flat (b) in measure 123.
- Hn. 4 (Horn 4):** Measures 121-124, playing a melodic line with a flat (b) in measure 123.
- Perc. 1 (Percussion 1):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Measures 121-124, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** Measures 121-124, playing a melodic line with a flat (b) in measure 123.

This musical score page covers measures 125 through 128. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Measures 125-128, featuring a melodic line with a half-note rest in measure 126 and a half-note rest in measure 127.
- Bsn. (Bassoon):** Measures 125-128, with a whole rest throughout.
- Hn. 1 (Horn 1):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Hn. 2 (Horn 2):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Hn. 3 (Horn 3):** Measures 125-128, playing a melodic line with a half-note rest in measure 126 and a half-note rest in measure 127.
- Hn. 4 (Horn 4):** Measures 125-128, playing a melodic line with a half-note rest in measure 126 and a half-note rest in measure 127.
- Perc. 1 (Percussion 1):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Measures 125-128, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** Measures 125-128, playing a melodic line with a half-note rest in measure 126 and a half-note rest in measure 127.

129

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

a2

133

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 133 to 136. The score is for a full orchestra. The woodwind section includes an E-flat Horn (E. Hn.), Bassoon (Bsn.), and four Horns (Hn. 1-4). The percussion section has two parts (Perc. 1 and Perc. 2). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The E. Hn. part is mostly silent, with some notes in measure 134. The Bsn. part has a melodic line starting in measure 133. Hn. 1 and Hn. 2 play a rhythmic pattern of eighth notes with accents. Hn. 3 and Hn. 4 are silent. Perc. 1 plays a rhythmic pattern of eighth notes, and Perc. 2 plays a pattern of quarter notes. The string section plays a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The score is written in a standard musical notation style with various dynamics and articulation marks.

137

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

141

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

145

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

145

Perc. 1

Perc. 2

145

Vln. I

Vln. II

Vla.

Vlc.

Cb.

149

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

153

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, page 85, starting at measure 153. The score is arranged in systems for various instruments. The first system includes E. Hn. (English Horn) and Bsn. (Bassoon), both with rests. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 3 have melodic lines starting in measure 153. Hn. 2 and Hn. 4 have rests until measure 156, where they play a note marked with a forte (f) dynamic. The third system includes Perc. 1 and Perc. 2, both with rests. The fourth system includes Vln. I, Vln. II, Vla., Vlc., and Cb., all with rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

157

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

157

Perc. 1

Perc. 2

157

Vln. I

Vln. II

Vla.

Vlc.

Cb.

161

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

161

Perc. 1

Perc. 2

161

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in systems. The first system includes E. Hn. and Bsn., both of which are silent (indicated by a flat line). The second system includes four Horn parts (Hn. 1-4). Hn. 1 and Hn. 3 play a rhythmic pattern of quarter notes: G4 (flat), F4 (flat), E4 (flat), D4 (flat). Hn. 2 and Hn. 4 play a melodic line starting on G4 (flat) and moving through various intervals, including a half note G4 (flat) and a half note F4 (flat) in the final measure. The third system includes Perc. 1 and Perc. 2, both silent. The fourth system includes Vln. I, Vln. II, Vla., Vlc., and Cb., all of which are silent. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 161, 162, 163, and 164 are indicated at the start of their respective systems.

165

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

p

at the point of the bow
on the bridge

p

at the point of the bow
on the bridge

p

169

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

169

Perc. 1

Perc. 2

169

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 169 through 172. The score is arranged in a system with multiple staves. The top section includes the English Horn (E. Hn.) and Bassoon (Bsn.) staves, both of which are mostly silent. Below them are four Horn staves (Hn. 1-4). Hn. 1 and 2 are silent, while Hn. 3 and 4 play a rhythmic pattern of eighth notes. The Percussion section (Perc. 1 and 2) is also silent. The string section (Vln. I, Vln. II, Vla., Vlc., and Cb.) is active, with the Violins playing chords and the other instruments providing harmonic support. A measure number '169' is placed at the beginning of the first staff in each of the three systems.

173

E. Hn. *mf*

Bsn.

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Perc. 1

Perc. 2

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

177

E. Hn.

Bsn.

mf

1.

177

Hn. 1

Hn. 2

Hn. 3

Hn. 4

177

Perc. 1

Perc. 2

177

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 177 to 180. The top system includes the English Horn (E. Hn.) and Bassoon (Bsn.). The E. Hn. part features a melodic line with a long note in measure 179. The Bsn. part has a melodic line starting in measure 178, marked with a first ending bracket and a dynamic of *mf*. The second system contains four Horn parts (Hn. 1-4). Hn. 1 and 2 are silent. Hn. 3 and 4 play a rhythmic pattern of eighth notes. The third system shows Percussion 1 and 2, which are silent. The bottom system includes Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II play chords, while the other instruments are silent.

181

E. Hn. *mf*

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *mf*

Vlc.

Cb.

Detailed description: This page of a musical score begins at measure 181. The top system features the English Horn (E. Hn.) and Bassoon (Bsn.). The E. Hn. part starts with a melodic line marked *mf*, while the Bsn. part has a long note followed by rests. The middle system contains four Horn parts (Hn. 1-4). Hn. 1 and 2 are silent. Hn. 3 and 4 play a rhythmic pattern of eighth notes. The percussion parts (Perc. 1 and 2) are silent. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Vln. I and II are silent. The Viola part begins with a melodic line marked *mf*. Vlc. and Cb. are silent.

185

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

a2

mf

mp

189

E. Hn.

Bsn.

189

Hn. 1

Hn. 2

Hn. 3

Hn. 4

189

Perc. 1

Perc. 2

189

Vln. I

Vln. II

Vla.

Vlc.

Cb.

193

E. Hn.

Bsn.

193

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

f

193

Perc. 1

Perc. 2

193 ordinary bowing

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

201

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

201

Perc. 1

Tamb.

Lo Tom

(on bell)

Crash cym.
(hard stick)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

