

MUSIC for STRING ORCHESTRA,
8 FRENCH HORNS, 3 WOODWINDS, and 4 PERCUSSION

Performance time 11:16

I

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Gracefully, with spirit

$\text{♩} = 152$

The score is arranged in a system with the following parts from top to bottom:

- English Horn 1.
- Bassoon 1. 2.
- Horn in F 1 1. 2.
- Horn in F 2 3. 4.
- Horn in F 3 5. 6.
- Horn in F 4 7. 8.
- Percussion 1 1. Triangle 2. Snare drum
- Percussion 2 3. Cymbal 4. Bass drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The woodwind and percussion parts are mostly silent, indicated by rests. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are active, with the Violin II and Viola parts starting with a melodic line marked *mp* (mezzo-piano). The score is written in 3/8 time and features a key signature of one flat (B-flat).

9

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

13

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc. -----

cresc. -----

17

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

decresc.

mp

mf

decresc.

mp

mp

V

21

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

V

25

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 25 through 28. The instruments listed on the left are E. Hn., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vlc., and Cb. The woodwind and percussion parts are mostly silent, indicated by whole rests. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin I and II parts begin in measure 25 with a melodic line, marked *mf*. The Viola, Violoncello, and Contrabass parts enter in measure 26 with a similar melodic line, also marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

29

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

33

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in systems. The first system contains the parts for E. Hn. (English Horn) and Bsn. (Bassoon). The second system contains four Horn parts: Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system contains Percussion 1 and Percussion 2. The fourth system contains the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measures 33 and 34 show the beginning of the section with various rests and initial notes. Measures 35 and 36 feature more active musical notation, particularly in the string parts and the Viola part, which includes a 'V' marking above a note in measure 35. The woodwind parts (Horns and Bassoon) are mostly silent in these measures, indicated by whole rests.

37

E. Hn.

Bsn.

mf

1.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

37

Perc. 1

Triangle

mp

Perc. 2

37

Vln. I

Vln. II

mp

Vla.

Vlc.

Cb.

41

E. Hn.

Bsn.

mf

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

41

Perc. 1

Perc. 2

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

mf

49

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

a2

S.D.

Crash cym.

B.D.

Detailed description of the musical score: The score is for measures 49-52. The woodwind section includes E. Hn., Bsn., Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 3 have an 'a2' marking. Hn. 1 and Hn. 3 play a melodic line starting at measure 49 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 50. Hn. 2 and Hn. 4 are silent. The percussion section has Perc. 1 playing a snare drum (S.D.) with a forte (*f*) dynamic, and Perc. 2 playing a crash cymbal (Crash cym.) in measure 50. The string section includes Vln. I, Vln. II, Vla., Vlc., and Cb., all playing a rhythmic accompaniment starting at measure 49 with a forte (*f*) dynamic. A 'B.D.' (Bass Drum) marking is present above the Vln. I staff in measure 50.

53

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

f

mf

f

mf

a2

S.D.

Crash cym.

B.D.

57

E. Hn.

Bsn.

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Perc. 1

Perc. 2

Vln. I
mf

Vln. II
f

Vla.
mf

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 57, features a 4/4 time signature and a key signature of two flats. The instrumentation includes English Horn, Bassoon, four Horns (Hn. 1-4), two Percussion parts (Perc. 1 and 2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The Horns section is active, with Hn. 1 and 2 playing a melodic line starting on a half note, and Hn. 3 and 4 providing harmonic support. The Violin II part has a dynamic shift from *mf* to *f* in the final measure. Percussion parts are silent throughout. The Viola and Violoncello parts are also silent.

61

E. Hn. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Perc. 1 *mf* *ff* Triangle

Perc. 2 *ff* Crash cym. B.D.

Vln. I *f* *ff*

Vln. II *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

64

mf

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

mf

Detailed description: This page of a musical score begins at measure 64. The top staff is for the English Horn (E. Hn.), which plays a melodic line with a dynamic marking of *mf*. The Bassoon (Bsn.) part is mostly silent. The Horns (Hn. 1-4) play sustained chords. The Percussion parts (Perc. 1 and 2) are also silent. The Violins (Vln. I and II) play sustained chords. The Viola (Vla.) plays a sustained chord. The Violoncello (Vlc.) plays a sustained chord. The Contrabass (Cb.) part features a melodic line starting in measure 64, marked *pizz.* and *mf*. The score is written in 3/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

68

E. Hn.

Bsn.

68

Hn. 1

mf

Hn. 2

mf

Hn. 3

Hn. 4

68

Perc. 1

Perc. 2

68

Vln. I

Vln. II

Vla.

Vlc.

Cb.

72

E. Hn.

Bsn.

mf

Hn. 1

Hn. 2

Hn. 3

mf

Hn. 4

mf

72

Perc. 1

Perc. 2

72

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 19, starting at measure 72. The score is for a full orchestra. The instruments listed on the left are E. Hn. (English Horn), Bsn. (Bassoon), Hn. 1-4 (Horns), Perc. 1-2 (Percussion), Vln. I-II (Violins), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The music is in 4/4 time. The key signature has one flat (B-flat). The score shows a change in dynamics from *mf* (mezzo-forte) to *f* (forte) in the bassoon and horn parts. The bassoon and horn parts have melodic lines with slurs and accents. The percussion parts are mostly rests. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) are mostly rests, with some activity in the cello part.

76

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged in a system with multiple staves. The top two staves are for E. Hn. (English Horn) and Bsn. (Bassoon). The E. Hn. part is mostly silent, with a few notes in measure 80. The Bsn. part has a melodic line with some slurs and accents. The next four staves are for Horns 1, 2, 3, and 4, all of which are silent throughout the measures. The next two staves are for Percussion 1 and 2, also silent. The Violin I staff has a melodic line starting in measure 77, marked *mf*. The Violin II staff is silent. The Viola and Violoncello staves are silent. The Contrabass staff has a rhythmic accompaniment pattern. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

80

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 21, contains staves for various instruments. At the top left, a rehearsal mark '80' is enclosed in a box. The instruments listed on the left are E. Hn., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vlc., and Cb. The E. Hn. and Bsn. parts have musical notation, including a long slur over a series of notes in the Bsn. staff, with a *pp* dynamic marking. The Vln. I staff also has a similar slur and *pp* dynamic marking. The other instruments (Hn. 1-4, Perc. 1-2, Vln. II, Vla., Vlc., and Cb.) have rests or are otherwise silent in this section. The score is written in 3/8 time and the key signature has one sharp (F#).