

Symphony No.1

Conductor Score

Patrick Riley

Performance time - 7:49

Moderato ♩ = 100

The image displays a conductor score for the first movement of Patrick Riley's Symphony No. 1. The score is written in 2/4 time with a tempo of Moderato (♩ = 100). The key signature is one sharp (F#). The score includes parts for the following instruments: Flute 1 & 11, Oboe 1 & 11, B♭ Clarinet 1 & 11, Bassoon 1 & 11, Horns 1 & 11, Horns 111 & 114, B♭ Trumpet 1 & 11, B♭ Trumpet 111, Trombone 1 & 11, Trombone 111 (Bass Tbn), Tuba, Tubular Bells, Percussion, Violin 1, Violin 2, Viola, Cello, Contrabass, and Harp. The Harp part begins with a first position marking '1'. The score shows the first six measures of the piece, with various instruments entering and playing melodic lines. Dynamics such as *p* (piano) are indicated for several instruments.

Fl. 1

Fl. 11

Ob. 1

Ob. 11

B♭ Cl. 1 & 11

Bn. 1 & 11

Hns. 1 & 11

Hns. 111 & 114

B♭ Tpt. 1 & 11

B♭ Tpts. 111

Tbns. 1 & 11

Tbn. 111 (Bass Tbn)

Tb.

T. Bells

Perc.

Vln. 1

Vln. 2

Via.

Vcl.

Cb.

Harp

7

cresc.

cresc.

cresc.

1.

p

This musical score page, numbered 13, features a variety of instruments. The woodwinds section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Oboe 11 (Ob. 11), Bass Clarinet 1 & 11 (B \flat -Cl. 1 & 11), and Bassoon 1 & 11 (Bn. 1 & 11). The brass section consists of Horns 1 & 11 (Hns. 1 & 11), Horns 111 & 1V (Hns. 111 & 1V), Bass Trumpet 1 & 11 (B \flat Tpt. \ 1 & 11), Bass Trumpets 111 (B \flat Tpts. 111), Trombone 1 & 11 (Tbns. 1 & 11), Trombone 111 (Bass Tbn) (Tbn. 111 (Bass Tbn)), and Trombone (Tb.). The percussion section includes T. Bells and Percussion (Perc.), with a specific instruction for Bass Drum. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp part is marked with the number 13 and includes the chord sequence Db Cb Bb / Eb F Gb A. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. 1
- Fl. 11
- Ob. 1
- Ob. 11
- B♭ Cl. 1 & 11
- Bn. 1 & 11
- Hns. 1 & 11
- Hns. 111 & 1V
- B♭ Tpt. 1 & 11
- B♭ Tpts. 111
- Tbns. 1 & 11
- Tbn. 111 (Bass Tbn)
- Tb.
- T. Bells
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.
- Harp

The score includes dynamic markings such as *mp*, *cresc.*, and *mf*. Performance instructions include *1.*, *divisi 1/2*, and *v*. The Harp part is marked with the number 19.

This page of a musical score, numbered 25, is written in 2/4 time. It features a variety of instruments, most of which are silent on this page, indicated by horizontal lines. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I & II, Bn. I & II, Hns. I & II, Hns. III & IV, B♭ Tpt. I & II, B♭ Tpts. III, Tbn. I & II, Tbn. III (Bass Tbn), Tb., T. Bells, Perc., Vln. I, Vln. II, Vla., Vcl., Cb., and Harp. The Harp part at the bottom left contains the number 25. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts also have melodic lines with slurs and accents, and are marked with *mp* (mezzo-piano). The Bassoon part has a few notes in the first measure. The rest of the instruments are silent.

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts, both marked *mp* (mezzo-piano).
- Ob. 1 & 11:** Oboe parts, both marked *mp*.
- Bn. 1 & 11:** Bassoon part, marked *mp*.
- Hns. 1 & 11 & 111 & 1V:** Horn parts, marked *mp*. The 111 part includes a dynamic marking *a2*.
- B♭ Tpt. 1 & 11:** Trumpet part, marked *mp*.
- B♭ Tpts. 111:** Trumpet part, marked *mp*.
- Tbns. 1 & 11:** Trombone part, marked *mp*.
- Tbn. 111 (Bass Tbn):** Trombone part, marked *mp*.
- Tb.:** Trombone part, marked *mp*.
- Vln. 1 & 2:** Violin parts, marked *mf* (mezzo-forte).
- Vla.:** Viola part, marked *mp*.
- Vcl.:** Violoncello part, marked *mp*.
- Cb.:** Contrabass part, marked *mp*.
- Harp:** Part with the number 31 written below the staff.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *8va* for the violin part).

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts with melodic lines and slurs.
- Ob. 1 & 11:** Oboe parts with melodic lines and slurs.
- Bn. 1 & 11:** Bassoon part with a dynamic marking of *mp*.
- Hns. 1 & 11 & 111 & 1111 & 11111 & 111111 & 1111111 & 11111111:** Horn parts with dynamic markings of *mp* and *mf*, and articulation marks like *a2*.
- Tbn. 1 & 11 & 111 & 1111 & 11111 & 111111:** Trombone parts with dynamic markings of *mp*.
- Perc.** Percussion part including Snare Drum and Cym. (Cymbal) with dynamic markings of *mp* and *cresc.*
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vcl.:** Violoncello part with dynamic markings of *mf* and articulation marks like *unis.* and *divisi*.
- Cb.:** Contrabass part with dynamic markings of *mf*.
- Harp:** Harp part with the number 37 written in the first measure.

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl. 1:** Flute 1 part.
- Fl. 11:** Flute 11 part, with dynamics *mf*, *cresc.*, *f*, *ff*, *decrease.*, and *mp*.
- Ob. 1:** Oboe 1 part, with dynamics *mf*, *cresc.*, *f*, *ff*, *decrease.*, and *mp*.
- Ob. 11:** Oboe 11 part, with dynamics *mf*, *cresc.*, *f*, *ff*, *decrease.*, and *mp*.
- B♭ Cl. 1 & 11:** Bass Clarinet 1 & 11 part, with dynamics *f*, *ff*, *decrease.*, and *mp*.
- B♭n. 1 & 11:** Bassoon 1 & 11 part, with dynamics *f*, *ff*, *decrease.*, and *mp*.
- Hns. 1 & 11:** Horns 1 & 11 part, with dynamics *ff*, *decrease.*, and *mp*.
- Hns. 111 & 1V:** Horns 111 & 1V part, with dynamics *ff*, *decrease.*, and *mp*.
- B♭ Tpt. 1 & 11:** Trumpet 1 & 11 part, with dynamics *mf*, *ff*, *decrease.*, and *mp*.
- B♭ Tpts. 111:** Trumpets 111 part.
- Tbns. 1 & 11:** Trombone 1 & 11 part, with dynamics *mf*, *ff*, *decrease.*, and *mp*.
- Tbn. 111 (Bass Tbn):** Trombone 111 (Bass Trombone) part, with dynamics *mf*, *ff*, *decrease.*, and *mp*.
- Tb.:** Trombone part, with dynamics *mf*, *ff*, *decrease.*, and *mp*.
- T. Bells:** T. Bells part.
- Perc.:** Percussion part, including Snare and Cym. (Cymbal).
- Vln. 1:** Violin 1 part, with dynamics *mf*, *cresc.*, *f*, *ff*, *molto decrease.*, and *mp*.
- Vln. 2:** Violin 2 part, with dynamics *mf*, *cresc.*, *f*, *ff*, *molto decrease.*, and *mp*.
- Vla.:** Viola part, with dynamics *f*, *ff*, *molto decrease.*, and *mp*.
- Vcl.:** Violoncello part, with dynamics *mf*, *cresc.*, *f*, *ff*, *molto decrease.*, and *mp*.
- Cb.:** Cello part, with dynamics *mf*, *cresc.*, *f*, *ff*, *molto decrease.*, and *mp*.
- Harp:** Harp part, with the number 43 written below the staff.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

49

Db Cb Bb / Eb F Gb Ab

mf

mf

mf

f

f

f

f

trem. sul ponticello

trem. sul ponticello

trem. sul ponticello

trem. sul ponticello

This page of a musical score contains the following parts and their respective staves:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B♭ Cl. I & II
- B♭n. I & II
- Hns. I & II
- Hns. III & IV
- B♭ Tpt. I & II
- B♭ Tpts. III
- Tbns. I & II
- Tbn. III (Bass Tbn)
- Tb.
- T. Bells
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.
- Harp

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs and breath marks). The harp part includes a measure number '55' at the beginning of its staff.

Fl. 1
 Fl. 11
 Ob. 1
 Ob. 11
 B♭ Cl.
 1 & 11
 B♭n.
 1 & 11
 Hns.
 1 & 11
 Hns.
 111 & 1V
 B♭ Tpt. \
 1 & 11
 B♭ Tpts.
 111
 Tbn.
 1 & 11
 Tbn.
 111
 (Bass Tbn)
 Tb.
 T. Bells
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.
 Harp

Musical score for page 11, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Harp. The score includes dynamic markings such as *mp*, *mf*, *f*, and *SOLO*, along with performance instructions like "pizz." and "unis. pizz.". The page number 11 is located at the top right.

Fl. 1

Fl. 11

Ob. 1

Ob. 11

B♭ Cl. 1 & 11

B♭ Cl. 1 & 11

B♭ Cl. 1 & 11

Bn. 1 & 11

Bn. 1 & 11

Hns. 1 & 11

Hns. 111 & 1V

B♭ Tpt. 1 & 11

B♭ Tpts. 111

Tbns. 1 & 11

Tbn. 111 (Bass Tbn)

Tbn. 111

Tb.

T. Bells

Perc.

Vln. 1

Vln. 2

Vla. *mp* 3

Vcl. *mp* 3

Cb. 3

Harp 67 3

This page of a musical score contains the following parts and markings:

- Fl. I**: Rest
- Fl. II**: Rest
- Ob. I**: Melodic line with slurs and a fermata at the end.
- Ob. II**: Rest
- B♭ Cl. I & II**: Rest
- Bn. I & II**: Rest
- Hns. I & II**: Melodic line starting in measure 5, marked *mp* and *a2*.
- Hns. III & IV**: Melodic line starting in measure 5, marked *mp* and *a2*.
- B♭ Tpt. I & II**: Melodic line starting in measure 5, marked *mp*.
- B♭ Tpts. III**: Melodic line starting in measure 5, marked *mp*.
- Tbns. I & II**: Bass line starting in measure 5, marked *mp*.
- Tbn. III (Bass Tbn)**: Bass line starting in measure 5, marked *mp*.
- Tb.**: Rest
- T. Bells**: Rest
- Perc.**: Rest
- Vln. I**: Rest, then *pizz.* *mp* in measure 5.
- Vln. II**: Rest, then *pizz.* *mp* in measure 5.
- Vla.**: Triplet of eighth notes in measures 1-4, marked *mp*.
- Vcl.**: Triplet of eighth notes in measures 1-4, marked *mp*.
- Cb.**: Triplet of eighth notes in measures 1-4, marked *mp*.
- Harp**: Triplet of eighth notes in measures 1-4, marked *mp*. Measure number 73 is indicated at the start.

This page of a musical score contains the following parts and markings:

- Fl. 1**: *mp*
- Fl. 11**: *mp*
- Ob. 1**: (Empty staff)
- Ob. 11**: (Empty staff)
- B♭ Cl. 1 & 11**: *mp*
- Bn. 1 & 11**: *mp*, 11., *mp*
- Hns. 1 & 11**: *mp*
- Hns. 111 & 1V**: *mp*
- B♭ Tpt. 1 & 11**: *mp*
- B♭ Tpts. 111**: *mp*
- Tbns. 1 & 11**: *mp*
- Tbn. 111 (Bass Tbn)**: *mp*
- Tb.**: (Empty staff)
- T. Bells**: (Empty staff)
- Perc.**: (Empty staff)
- Vln. 1**: *mp*, arco., *mp*
- Vln. 2**: *mp*, arco., *mp*
- Vla.**: *mp*, arco., *mp*
- Vcl.**: *mp*, div., *mp*
- Cb.**: (Empty staff)
- Harp**: 79

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 11, Ob. 1, Ob. 11, B♭ Cl. 1 & 11, Bn. 1 & 11, Hns. 1 & 11, Hns. 111 & 1V, B♭ Tpt. 1 & 11, B♭ Tpts. 111, Tbns. 1 & 11, Tbn. 111 (Bass Tbn), Tb., T. Bells, Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., and Harp. The score shows musical notation for each instrument. The woodwinds and strings have rests, while the brass and strings have active parts. The Bassoon (Bn. 1 & 11) has a short melodic phrase in the first measure. The Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) all play a similar melodic line that starts in the first measure and continues through the page. The Violoncello and Contrabass parts begin with a *mp* dynamic marking. The Violins and Viola parts have *cresc.* markings in the fifth measure and *mf* markings in the sixth measure. The Harp part is marked with the number 85 in the first measure.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts with *mp* dynamics.
- Ob. 1 & 11:** Oboe parts, with the first oboe (Ob. 1) playing a melodic line starting at *mf*.
- B♭ Cl. 1 & 11:** Bass Clarinet parts with *mp* dynamics.
- Bn. 1 & 11:** Bassoon parts with *mf* dynamics.
- Hns. 1 & 11 / 111 & 1V:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 11 / B♭ Tpts. 111:** Trumpet parts, mostly silent.
- Tbns. 1 & 11 / Tbn. 111 (Bass Tbn) / Tb.:** Trombone parts, mostly silent.
- T. Bells / Perc.:** Timpani and Percussion parts, mostly silent.
- Vln. 1 & 2:** Violin parts with *decresc.* and *mp* markings.
- Vla. / Vcl.:** Viola and Violoncello parts with *decresc.* and *mp* markings.
- Cb.:** Contrabass part.
- Harp:** Harp part, starting at measure 91.

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flutes 1 and 11, Oboes 1 and 11, Bass Clarinet 1 and 11, and Bassoon 1 and 11. The brass section includes Horns 1 and 11, Horns 111 and 1V, Trumpets 1 and 11, Trumpets 111, Trombones 1 and 11, and Bass Trombone 111 (Bass Tbn). Other instruments shown include T. Bells, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Harp part is indicated by the number 97. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and bassoon have active parts, with dynamic markings of *mp* and *mf*. The brass instruments are mostly silent, with some notes in the Bass Trombone part. The strings and harp are also silent on this page.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

103

D# C# B / E F# G# A

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon) and the bassoon part (Bn. I & II) contain the primary melodic material. The bassoon part includes a first ending marked '1. mf' and a dynamic marking 'p' at the end of the phrase. The string section (Violins, Viola, Violoncello, and Contrabass) and the Harp are currently silent. The percussion and brass sections are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc. (Suspended Cym. (hard mallets), Bass Drum)
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

SOLO
mf
11.
mp
mp
mp
mp
mp
mp
mp
mp
f
f
div.
mp
mp
mp
mp
mp
109
mf

This page of a musical score, numbered 115, contains the following instruments and parts:

- Fl. 1**: Flute 1, with a melodic line in the first measure and rests thereafter.
- Fl. 11**: Flute 11, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 11**: Oboe 11, rests throughout.
- B♭ Cl. 1 & 11**: Bass Clarinet 1 & 11, playing a rhythmic triplet pattern in the first measure, then rests.
- Bn. 1 & 11**: Bassoon 1 & 11, playing a rhythmic triplet pattern in the first measure, then rests.
- Hns. 1 & 11**: Horns 1 & 11, rests throughout.
- Hns. 111 & 1V**: Horns 111 & 1V, rests throughout.
- B♭ Tpt. 1 & 11**: Trumpet 1 & 11, rests throughout.
- B♭ Tpts. 111**: Trumpets 111, rests throughout.
- Tbns. 1 & 11**: Trombone 1 & 11, rests throughout.
- Tbn. 111 (Bass Tbn)**: Trombone 111 (Bass Trombone), rests throughout.
- Tb.**: Trombone, rests throughout.
- T. Bells**: T. Bells, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. 1**: Violin 1, playing a sustained chord in the first measure, then rests.
- Vln. 2**: Violin 2, playing a sustained chord in the first measure, then rests.
- Vla.**: Viola, playing a sustained chord in the first measure, then rests.
- Vcl.**: Violoncello, playing a sustained chord in the first measure, then rests.
- Cb.**: Violoncello, playing a sustained chord in the first measure, then rests.
- Harp**: Harp, with the number 115 written in the first measure.

This page of a musical score, numbered 121 at the bottom left, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a melodic line.
- Fl. 11**: Flute 11, playing a sustained note with *mp* dynamics.
- Ob. 1**: Oboe 1, playing a sustained note with *mp* dynamics.
- Ob. 11**: Oboe 11, playing a sustained note with *mp* dynamics.
- B♭ Cl. 1 & 11**: Bass Clarinet 1 & 11, featuring triplet markings and dynamic markings *mp* and *mf*.
- Bn. 1 & 11**: Bassoon 1 & 11, playing a line with dynamics *mp*, *f*, and first ending notation (1.).
- Hns. 1 & 11**: Horns 1 & 11, playing a sustained note with *mf* dynamics and *a2* marking.
- Hns. 111 & 1V**: Horns 111 & 1V, playing a sustained note with *mf* dynamics and *a2* marking.
- B♭ Tpt. 1 & 11**: Trumpets 1 & 11, playing a melodic line with *mf* dynamics.
- B♭ Tpts. 111**: Trumpets 111, playing a melodic line.
- Tbns. 1 & 11**: Trombones 1 & 11, playing a melodic line with *mf* dynamics.
- Tbn. 111 (Bass Tbn)**: Trombone 111 (Bass Tbn), playing a melodic line with *mf* dynamics.
- Tb.**: Trombone, playing a melodic line with *mf* dynamics.
- T. Bells**: Tympani Bells, indicated by a rest.
- Perc.**: Percussion, indicated by a rest.
- Vln. 1**: Violin 1, playing a melodic line with *mf* dynamics.
- Vln. 2**: Violin 2, playing a melodic line with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* dynamics.
- Vcl.**: Violoncello, playing a melodic line with *mf* dynamics.
- Cb.**: Cello, playing a melodic line with *mf* dynamics.
- Harp**: Harp, with the page number 121 written on the staff.

This page of a musical score, numbered 133, features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, and Horns I & II and III & IV. The brass section consists of Trumpets I and II, Trombones I and II, and a Bass Trombone. The strings include Violin I and II, Viola, Violoncello, and Contrabass. A Harp part is also present at the bottom. The score is written in a key with one flat and a 3/4 time signature. Dynamics such as *mf*, *f*, and *mp* are used throughout. Performance markings like *div.* and *unis.* are also present. The Harp part is marked with the number 133.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
B♭ Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

139

mp

mp

mp

This page of an orchestral score, page 24, contains 25 staves for various instruments. The staves are arranged vertically from top to bottom: Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I & II, B♭ Bn. I & II, Hns. I & II, Hns. III & IV, B♭ Tpt. I & II, B♭ Tpts. III, Tbns. I & II, Tbn. III (Bass Tbn), Tb., T. Bells, Perc., Vln. I, Vln. II, Vla., Vcl., Cb., and Harp. The Harp staff at the bottom left contains the page number '139'. Musical notation includes notes, rests, slurs, and dynamic markings such as *mp*. The score is written in standard musical notation with treble and bass clefs.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 11, Ob. 1, Ob. 11, B♭ Cl. 1 & 11, Bn. 1 & 11, Hns. 1 & 11, Hns. 111 & 1V, B♭ Tpt. 1 & 11, B♭ Tpts. 111, Tbns. 1 & 11, Tbn. 111 (Bass Tbn), Tb., T. Bells, Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., and Harp. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Harp part at the bottom left is marked with the number 145. The overall layout is a standard orchestral score format.

This page of a musical score, numbered 157, contains the following parts and markings:

- Fl. 1**: Rested.
- Fl. 11**: Rested.
- Ob. 1**: Melodic line with *mp* dynamic.
- Ob. 11**: Melodic line with *f* dynamic.
- B♭ Cl. 1 & 11**: Rested.
- Bn. 1 & 11**: Melodic line with *f* dynamic.
- Hns. 1 & 11**: Rested.
- Hns. 111 & 1V**: Rested.
- B♭ Tpt. 1 & 11**: Rested.
- B♭ Tpts. 111**: Rested.
- Tbns. 1 & 11**: Rested.
- Tbn. 111 (Bass Tbn)**: Rested.
- Tb.**: Rested.
- T. Bells**: Rested.
- Perc.**: Snare drum with *mf* dynamic.
- Vln. 1**: Melodic line with *mf* dynamic.
- Vln. 2**: Melodic line with *mp* dynamic.
- Vla.**: Melodic line with *mp* dynamic.
- Vcl.**: Melodic line with *mf* dynamic.
- Cb.**: Melodic line with *mf* dynamic.
- Harp**: Rested, with page number 157.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

11. *mf*
mf
1. *mf*
a2 *mp* SOLI
SOLI
a2 *mf* SOLI
mf
1. *mf*
mf
mf
11. *mf*
mf
mf
Cym. *mf*
Cym. *mf*
mp
mp
mp
div. *mp*
div. *mp*
mp
163

This page of a musical score contains 17 staves for various instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting with a rest and then playing a melodic line with dynamics *f* and *p*.
- Fl. 11**: Flute 11, mirroring the part of Fl. 1.
- Ob. 1**: Oboe 1, with a rest.
- Ob. 11**: Oboe 11, with a rest.
- B♭ Cl. 1 & 11**: Bass Clarinet 1 & 11, with a rest.
- B♭ 1 & 11**: Bassoon 1 & 11, playing a rhythmic pattern with dynamics *f* and *p*.
- Hns. 1 & 11**: Horns 1 & 11, playing a melodic line.
- Hns. 111 & 1V**: Horns 111 & 1V, playing a melodic line.
- B♭ Tpt. 1 & 11**: Trumpet 1 & 11, playing a melodic line with dynamics *mf* and *p*.
- B♭ Tpts. 111**: Trumpets 111, playing a rhythmic pattern with dynamics *mf* and *p*.
- Tbns. 1 & 11**: Trombone 1 & 11, playing a rhythmic pattern with dynamics *mf* and *p*.
- Tbn. 111 (Bass Tbn)**: Trombone 111, playing a rhythmic pattern with dynamics *mf* and *p*.
- Tb.**: Trombone, playing a rhythmic pattern with dynamics *mf* and *p*.
- T. Bells**: T. Bells, with a rest.
- Perc.**: Percussion, with a rest.
- Vln. 1**: Violin 1, playing a melodic line with dynamics *p* and *mp*.
- Vln. 2**: Violin 2, playing a melodic line with dynamics *mf*, *p*, and *mp*.
- Vla.**: Viola, playing a melodic line with dynamics *mf*, *p*, and *mp*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *p* and *mp*, including a *div.* (divisi) marking.
- Cb.**: Double Bass, playing a rhythmic pattern with dynamics *p*.
- Harp**: Harp, with a rest and a chord marked *ff* (D# C# B / E F# G# A).

This page of a musical score, numbered 31, is set in 2/4 time. The score includes parts for the following instruments: Fl. 1, Fl. 11, Ob. 1, Ob. 11, B♭ Cl. 1 & 11, Bn. 1 & 11, Hns. 1 & 11, Hns. 111 & 1V, B♭ Tpt. 1 & 11, B♭ Tpts. 111, Tbn. 1 & 11, Tbn. 111 (Bass Tbn), T. Bells, Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., and Harp. The woodwind and brass sections (Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, with some activity in the B♭ Clarinet and Bassoon parts starting in the second measure. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The Harp part features a melodic line with a dynamic marking of *mp* (mezzo-piano) starting in the second measure. The page number 181 is printed at the bottom left of the Harp staff.

This musical score page, numbered 32, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts starting with a dynamic marking of *f*.
- Ob. 1 & 11:** Oboe parts, mostly silent.
- B♭ Cl. 1 & 11:** Clarinet parts with a dynamic marking of *mf*.
- Bn. 1 & 11:** Bassoon parts with a dynamic marking of *mp*.
- Hns. 1 & 11 / Hns. 111 & 1V:** Horn parts, with some notes marked *f* and *a2*.
- B♭ Tpt. 1 & 11:** Trumpet parts with a dynamic marking of *f*.
- B♭ Tpts. 111:** Trumpet parts.
- Tbns. 1 & 11:** Trombone parts with a dynamic marking of *mf*.
- Tbn. 111 (Bass Tbn):** Trombone part with a dynamic marking of *mf*.
- T. Bells:** Tympani part.
- Perc.:** Percussion part.
- Vln. 1 & 2:** Violin parts with a dynamic marking of *mf*.
- Vla.:** Viola part with a dynamic marking of *mf*.
- Vcl.:** Cello part with a dynamic marking of *mf* and a *div.* marking.
- Cb.:** Double Bass part with a dynamic marking of *mf*.
- Harp:** Harp part, starting at measure 187.

This page of a musical score, numbered 193, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), and Oboe 11 (Ob. 11), all with dynamic markings of *f*. Below these are the Clarinet in B-flat 1 & 11 (B♭ Cl. 1 & 11) and Bassoon 1 & 11 (Bn. 1 & 11). The Horn section consists of Horns 1 & 11 (Hns. 1 & 11) and Horns 111 & 1V (Hns. 111 & 1V). The Trumpet section includes Trumpets in B-flat 1 & 11 (B♭ Tpt. 1 & 11) and Trumpets 111 (B♭ Tpts. 111). The Trombone section includes Trombones 1 & 11 (Tbns. 1 & 11), Trombone 111 (Tbn. 111 (Bass Tbn)), and Trombone (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp part is at the bottom, marked with the number 193. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*.

Fl. 1

Fl. 11

Ob. 1

Ob. 11

B♭ Cl. 1 & 11

B♭n. 1 & 11

Hns. 1 & 11

Hns. 111 & 1V

B♭ Tpt. 1 & 11

B♭ Tpts. 111

Tbns. 1 & 11

Tbn. 111 (Bass Tbn)

Tb.

T. Bells

Perc.

Vln. 1

Vln. 2

Vla.

Vcl. div.

Cb. unis.

Harp 199

mf 1. 11. y

mp 1. mp

ff a2 a2

mp v

mp v

mp v

v

This page of a musical score contains the following parts and markings:

- Fl. 1**: Rested.
- Fl. 11**: *mf* (mezzo-forte).
- Ob. 1**: Rested.
- Ob. 11**: *mf* (mezzo-forte).
- B♭ Cl. 1 & 11**: Active melodic line.
- B♭ 1 & 11**: Active melodic line.
- Hns. 1 & 11**: Rested.
- Hns. 111 & 1V**: Rested.
- B♭ Tpt. 1 & 11**: Rested.
- B♭ Tpts. 111**: Rested.
- Tbns. 1 & 11**: Rested.
- Tbn. 111 (Bass Tbn)**: Rested.
- Tb.**: Rested.
- T. Bells**: Rested.
- Perc.**: Rested.
- Vln. 1**: *mp* (mezzo-piano), *div.* (divisi), *unis.* (unison).
- Vln. 2**: Active melodic line.
- Vla.**: *mp* (mezzo-piano), *v* (pizzicato).
- Vcl.**: Active melodic line.
- Cb.**: Active melodic line.
- Harp**: **205** (pedal point).

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl. 1
- Fl. 11
- Ob. 1
- Ob. 11
- B♭ Cl. 1 & 11
- Bn. 1 & 11
- Hns. 1 & 11
- Hns. 111 & 1V
- B♭ Tpt. 1 & 11
- B♭ Tpts. 111
- Tbns. 1 & 11
- Tbn. 111 (Bass Tbn)
- Tb.
- T. Bells
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.
- Harp

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. The Harp part at the bottom left is marked with the number 211.

Moderato ♩ = 146

This page of a musical score, numbered 37, is set in a moderate tempo of 146 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 11
- Oboes:** Ob. 1 and Ob. 11
- Clarinets and Bassoons:** B♭ Cl. 1 & 11 and Bn. 1 & 11
- Horns:** Hns. 1 & 11 and Hns. 111 & 1V
- Trumpets and Trombones:** B♭ Tpt. 1 & 11, B♭ Tpts. 111, Tbn. 1 & 11, and Tbn. 111 (Bass Tbn)
- Other Percussion:** T. Bells and Perc.
- String Section:** Vln. 1, Vln. 2, Vla., Vcl., and Cb.
- Harp:** Harp

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific performance instructions like *pizz.* (pizzicato) and *div.* (divisi) are also present. The page concludes with a double bar line and a repeat sign (//) in the Harp part, with the number 217 written below the staff.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *mf* dynamic.
- Fl. 11**: Flute 11, starting with a *mf* dynamic.
- Ob. 1**: Oboe 1, starting with a *mf* dynamic.
- Ob. 11**: Oboe 11.
- B♭ Cl. 1 & 11**: Bass Clarinet 1 & 11, starting with a *mf* dynamic.
- Bn. 1 & 11**: Bassoon 1 & 11.
- Hns. 1 & 11**: Horns 1 & 11, starting with a *f* dynamic.
- Hns. 111 & 1V**: Horns 111 & 1V, starting with a *f* dynamic.
- B♭ Tpt. 1 & 11**: Trumpet 1 & 11.
- B♭ Tpts. 111**: Trumpets 111.
- Tbns. 1 & 11**: Trombone 1 & 11.
- Tbn. 111 (Bass Tbn)**: Trombone 111 (Bass Trombone).
- Tb.**: Trombone.
- T. Bells**: T. Bells.
- Perc.**: Percussion, with a *(8va)* marking.
- Vln. 1**: Violin 1, with dynamics *mp* and *f*.
- Vln. 2**: Violin 2, with dynamics *mp* and *f*.
- Vla.**: Viola, with dynamics *mp* and *f*.
- Vcl.**: Violoncello, with dynamics *mp* and *f*.
- Cb.**: Cello.
- Harp**: Harp, with the number 223.

This page of a musical score, numbered 39, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts with dynamic markings *mf* and *f*.
- Ob. 1 & 11:** Oboe parts, currently silent.
- B♭ Cl. 1 & 11:** Bass Clarinet parts, currently silent.
- Bn. 1 & 11:** Bassoon parts, currently silent.
- Hns. 1 & 11:** Horns I & II with dynamic markings *f*.
- Hns. 111 & 1V:** Horns III & IV with dynamic markings *f*.
- B♭ Tpt. 1 & 11:** Trumpets I & II, currently silent.
- B♭ Tpts. 111:** Trumpets III, currently silent.
- Tbns. 1 & 11:** Trombones I & II, currently silent.
- Tbn. 111 (Bass Tbn):** Trombone III, currently silent.
- Tb.:** Trombone part, currently silent.
- T. Bells:** Timpani, currently silent.
- Perc.:** Percussion, currently silent.
- Vln. 1 & 2:** Violin parts with dynamic markings *mp* and *f*. A rehearsal mark *(Sua)* is present at the beginning of the first violin staff.
- Vla.:** Viola part with dynamic marking *mp*.
- Vcl.:** Violoncello part with dynamic marking *mp*.
- Ch.:** Contrabass, currently silent.
- Harp:** Harp part, starting at measure 229.

This page of a musical score contains the following parts and markings:

- Fl. I:** Melodic line with *mp* dynamic.
- Fl. II:** Rested.
- Ob. I & II:** Melodic line with *mp* dynamic.
- B♭ Cl. I & II:** Rested.
- Bn. I & II:** Melodic line with *mp* dynamic, including a *a2* marking.
- Hns. I & II:** Melodic line with *f* dynamic.
- Hns. III & IV:** Melodic line with *f* dynamic.
- B♭ Tpt. I & II:** Rested.
- B♭ Tpts. III:** Rested.
- Tbns. I & II:** Rested.
- Tbn. III (Bass Tbn):** Rested.
- T. Bells:** Rested.
- Perc.** Rested.
- Vln. I:** Melodic line with *mp* dynamic, including a *(Spc)* marking.
- Vln. II:** Melodic line with *mp* dynamic.
- Vla.:** Melodic line with *mp* dynamic.
- Vcl.:** Melodic line with *mp* dynamic.
- Cb.:** Rested.
- Harp:** Part number 235.

This page of a musical score, numbered 241, features a variety of instruments. The Flute I (Fl. I) part is the most active, starting with a forte (*f*) dynamic and playing a melodic line with grace notes. The Flute II (Fl. II) part enters later with a similar melodic line. The Oboe I (Ob. I) and Oboe II (Ob. II) parts play a simple rhythmic accompaniment. The Bassoon (Bn. I & II) part has a few notes in the first measure. The Horns (Hns. I & II and Hns. III & IV) play a rhythmic accompaniment with a forte (*f*) dynamic. The Trumpets (B. Tpt. I & II) and Trombones (B. Tpts. III) play a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The Violins (Vln. I and Vln. II) play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Viola (Vla.) and Violoncello (Vcl.) parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Harp part is marked with the number 241. The score is written in a common time signature and features a variety of musical notations, including grace notes, slurs, and dynamic markings.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

247

f
f
f
f
mp
f
f
mf
mf
mf
mf
arco.
arco.
arco.
arco.

(Sw)

(BEAT 4)

This musical score page, labeled "(BEAT 4)", contains the following parts and markings:

- Fl. 1 & 11:** Flute parts with *mf* dynamics.
- Ob. 1 & 11:** Oboe parts with *mf* dynamics.
- Bn. 1 & 11:** Bassoon part with *mf* and *f* dynamics, including an *a2* marking.
- Hns. 1 & 11:** Horns 1 & 11 with *f* and *ff* dynamics.
- Hns. 111 & 1V:** Horns 111 & 1V with *f* and *mf* dynamics.
- B. Tpt. 1 & 11:** Trumpets 1 & 11.
- B. Tpts. 111:** Trumpets 111.
- Tbns. 1 & 11:** Trombones 1 & 11 with *f* dynamics.
- Tbn. 111 (Bass Tbn):** Trombone 111 with *f* dynamics.
- Tb.:** Trombone part with *f* dynamics.
- Perc.:** Percussion part including Bass Drum with *mf* dynamics.
- Vln. 1 & 2:** Violin parts with *mp* dynamics.
- Vla.:** Viola part with *mp* dynamics.
- Vcl.:** Violoncello part with *mp* dynamics and *arco.* marking.
- Cb.:** Contrabass part with *mp* dynamics and *arco.* marking.
- Harp:** Harp part with *mf* dynamics, chord sequence *D CB / E F# G# A#*, and figure number *253*.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fl. 1**: Flute 1, with a melodic line in the first staff.
- Fl. 11**: Flute 11, with a rest.
- Ob. 1**: Oboe 1, with a rest.
- Ob. 11**: Oboe 11, with a rest.
- B♭ Cl. 1 & 11**: Bass Clarinet 1 & 11, with a rest.
- Bn. 1 & 11**: Bassoon 1 & 11, with a rest.
- Hns. 1 & 11**: Horns 1 & 11, with a rest.
- Hns. 111 & 1V**: Horns 111 & 1V, with a rest.
- B♭ Tpt. 1 & 11**: Trumpet 1 & 11, with a rest.
- B♭ Tpts. 111**: Trumpets 111, with a rest.
- Tbns. 1 & 11**: Trombone 1 & 11, with a rest.
- Tbn. 111 (Bass Tbn)**: Trombone 111 (Bass Trombone), with a rest.
- Tb.**: Trombone, with a rest.
- T. Bells**: Triangle Bells, with a rest.
- Perc.**: Percussion, including *Suspended Cym.* and *p Snare Drum*.
- Vln. 1**: Violin 1, with a melodic line.
- Vln. 2**: Violin 2, with a rest.
- Vla.**: Viola, with a rest and a *mf* dynamic marking.
- Vcl.**: Violoncello, with a rest.
- Cb.**: Contrabass, with a rest.
- Harp**: Harp, with a rest and the number 259.

This page of a musical score, numbered 265, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Oboe 11 (Ob. 11), Bass Clarinet 1 & 11 (B♭ Cl. 1 & 11), Bassoon 1 & 11 (Bn. 1 & 11), Horns 1 & 11 (Hns. 1 & 11), Horns 111 & 1V (Hns. 111 & 1V), Trumpet 1 & 11 (B♭ Tpt. 1 & 11), Trumpets 111 (B♭ Tpts. 111), Trombone 1 & 11 (Tbns. 1 & 11), Trombone 111 (Tbn. 111), and Trombone (Tb.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp is also present. The score includes dynamic markings such as *mf*, *ff*, and *f*, as well as performance instructions like *unis.* and *a2.*. The percussion part (Perc.) features a complex rhythmic pattern with multiple layers of notes. The overall texture is dense and orchestral.

rit.

Moderato ♩ = 78

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

271

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

277

The musical score for page 47 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are currently silent, indicated by horizontal lines on their staves. The strings (Violins I and II, Viola, Violoncello, Contrabass) and Harp are active. The Violin I and II parts play a melodic line with a dynamic marking of *mp* and a *v* (vibrato) marking. The Viola part also has a *mp* dynamic and a *v* marking. The Violoncello and Contrabass parts play a lower melodic line. The Harp part is marked with the number 277. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and dynamic markings.

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I & II
Bn. I & II
Hns. I & II
Hns. III & IV
B♭ Tpt. I & II
B♭ Tpts. III
Tbns. I & II
Tbn. III (Bass Tbn)
Tb.
T. Bells
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
Harp

283

Detailed description: This page of a musical score, numbered 48, contains 23 staves for various instruments. The top 19 staves (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) are currently blank, indicating they are silent in this section. The bottom 4 staves (Violins, Viola, Violoncello, Contrabass) contain musical notation. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabass parts play a harmonic accompaniment with slurs and accents. The Harp part at the bottom is also blank, with the number 283 written in the first measure. The score is written in a standard musical notation style with treble and bass clefs, and various dynamic markings like *mp* and *p*.

This page of a musical score contains 21 staves for various instruments. The staves are arranged vertically from top to bottom as follows:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B♭ Cl. I & II
- Bn. I & II
- Hns. I & II
- Hns. III & IV
- B♭ Tpt. I & II
- B♭ Tpts. III
- Tbns. I & II
- Tbn. III (Bass Tbn)
- Tb.
- T. Bells
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vcl. (Violoncello)
- Cb. (Double Bass)
- Harp

The score shows musical notation for measures 289 through 294. The Harp part at the bottom left of the page is marked with the number 289. The Violoncello and Double Bass parts include dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Violin parts feature melodic lines with slurs and ties. The woodwind and brass parts are currently silent, indicated by horizontal lines with bar rests.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. 1 & 11:** Flute parts with *mp* dynamic markings.
- Ob. 1 & 11:** Oboe parts with *mp* dynamic markings.
- B♭ Cl. 1 & 11:** Bass Clarinet parts with *mp* dynamic markings.
- Bn. 1 & 11:** Bassoon parts with *mp* dynamic markings.
- Hns. 1 & 11 & 111 & 1V:** Horn parts with *mp* dynamic markings.
- B♭ Tpt. 1 & 11 & 111:** Trumpet parts.
- Tbns. 1 & 11 & Tbn. 111 (Bass Tbn):** Trombone parts.
- Vln. 1 & 2 & Vla. & Vcl. & Cb.:** String parts with *p* dynamic markings and *decresc.* instructions.
- Harp:** Harp part with the number 295.

This page of a musical score, numbered 51, contains the following parts and their musical content:

- Fl. 1:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Fl. 11:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Ob. 1:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Ob. 11:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- B♭ Cl. 1 & 11:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Bn. 1 & 11:** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure.
- Hns. 1 & 11:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Hns. 111 & 1V:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- B♭ Tpt. 1 & 11:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- B♭ Tpts. 111:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Tbns. 1 & 11:** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure.
- Tbn. 111 (Bass Tbn):** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure.
- Tb.:** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure.
- T. Bells:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Perc.:** Percussion clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure.
- Vln. 1:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure. Dynamics: *pp*.
- Vln. 2:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure. Dynamics: *pp*.
- Vla.:** Alto clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure. Dynamics: *pp*.
- Vcl.:** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure. Dynamics: *pp*.
- Cb.:** Bass clef, starting with a quarter rest, followed by a half note G2, and a half note F#2 tied to the next measure. Dynamics: *pp*.
- Harp:** Treble clef, starting with a quarter rest, followed by a half note G4, and a half note F#4 tied to the next measure. The number 301 is written below the staff.

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