

# Symphony No. 2

Moderato  $\bullet = 106$

## I

Flute 1 *mf*

Flute 11

Oboe 1 & 11

B♭ Clarinet 1

B♭ Clarinet 11

Bassoon 1 & 11.

Horns 1 & 11

B♭ Trumpet 1 & 11

B♭ Trumpet 111

Trombone 1 & 11

Trombone 111 (Bass Trombone)

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Piano 1st Movement, tacet

Fl. I

Fl. II

Ob. I, II

B♭ Cl. I

B♭ Cl. II

Bn. I, II

Hns. I, II

B♭ Tpt. I, II

Tbns. I, II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pn.

6

*mf*

*mf*

*mf*

tri.

1.

1.

The musical score for page 2 features a variety of instruments. The Flute I part begins with a melodic line marked *mf*. The Bassoon I part has a melodic line starting with a first ending bracket and marked *mf*. The Horn I part also has a melodic line starting with a first ending bracket and marked *mf*. The Percussion part includes a triplet marked *mf*. The Piano part is marked with the number 6. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I  
*mf*

Fl. II

Ob. I. II.

B♭ Cl. I

B♭ Cl. II

Bn. I. II.  
*mf*

Hns. I. II.

B♭ Tpt. I. II.

B♭ Tpt. III.

Tbns. I. II.

Tbn. III

Tb.

Timp.

Perc.  
sus. cym.  
(slide tri. beater off edge of cym.)  
*mf*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pn.  
11

Fl. I  
Fl. II  
Ob. I. II.  
B♭ Cl. I  
B♭ Cl. II  
Bn. I. II.  
Hns. I. II.  
B♭ Tpt. I. II.  
Tbns. I. II.  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

16

Detailed description: This is a page of a musical score, page 4. It contains 21 staves for various instruments. The Flute I staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and a quarter rest. The Bassoon I staff has a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2, and a quarter rest. The Horns I staff has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note B3, and a quarter rest. The Piano part is marked with a first ending bracket and the number 16. The rest of the staves are empty.

Allegretto ♩ = 156

Fl. 1  
*mp*

Fl. 11  
*mp*

Ob. 1, 11  
*mp*

Bn. 1, 11  
*mf*

Hns. 1, 11

B♭ Tpt. 1, 11

B♭ Tpt. 111

Tbns. 1, 11

Tbn. 111

Tb.

Timp.

Perc.  
snare dr (strike shell of drum with stick) *p*

Vln. 1  
*ff* *f*

Vln. 2  
*ff* *f*

Vla.  
*ff* *f*

Vcl.  
div. *ff* *f*

Cb.  
*ff* *f*

Pn.  
22

Fl. I  
Fl. II  
Ob. I, II  
B♭ Cl. I  
B♭ Cl. II  
Bn. I, II  
Hns. I, II  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbns. I, II  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

28

Detailed description: This is a page of a musical score, page 28, for a symphony. It features 21 staves for various instruments. The top section includes woodwinds: Flute I and II, Oboe I and II, Bassoon I and II, and Clarinet I and II. The middle section includes brass: Horn I and II, Trumpet I and II, Trumpet III, Trombone I and II, Trombone III, and Tuba. The bottom section includes percussion: Timpani and Percussion. The string section at the bottom consists of Violin I and II, Viola, Violoncello, and Contrabass. The piano part is indicated by a brace and the number 28. The score shows a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4. The woodwinds and strings are mostly silent, while the percussion and strings have some activity. The Percussion part has a rhythmic pattern in 3/4 and 4/4. The Violin I and II parts have a melodic line starting in 3/4 and continuing in 4/4. The Viola, Violoncello, and Contrabass parts have a similar melodic line. The Trumpet I and II parts have a melodic line starting in 3/4 and continuing in 4/4. The Trombone I and II parts have a similar melodic line. The Tuba part has a similar melodic line. The Timpani part has a rhythmic pattern in 3/4 and 4/4. The Piano part is indicated by a brace and the number 28.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.

33

5/4 4/4 3/4

*mf*

*solo*  
*f*

*tri.*  
*mp*

*p* *cresc.* *ff*

*div.* *p* *cresc.* *ff*

*div.* *p* *cresc.* *ff*

*div.* *p* *cresc.* *ff*

*p* *cresc.* *ff*

Fl. I  
Fl. II  
Ob. I, II  
B♭ Cl. I  
B♭ Cl. II  
Bn. I, II  
Hns. I, II  
B♭ Tpt. I, II  
Tbns. I, II  
Tbn. I, II  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

38

Detailed description of the musical score: This page contains the musical notation for page 38 of a score. It features 21 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpets, Trombones) and percussion (Tympani) are mostly silent. The woodwinds and strings play in a 3/4 time signature, which changes to 4/4 for the second half of the page. The woodwinds and strings are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings play a sustained harmonic accompaniment, with the first violin and second violin parts marked with *mp* and *div.* (divisi). The percussion part features a rhythmic pattern of eighth notes. The piano part is indicated by a large brace on the left and the number 38 in the center of the staff.



Fl. I  
Fl. II  
Ob. I, II  
B♭ Cl. I  
B♭ Cl. II  
Bn. I, II  
Hns. I, II  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbns. I, II  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

43

Detailed description of the musical score: This page contains the musical notation for page 43 of a score. The instruments listed on the left are Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trumpet III, Trombone I and II, Trombone III, Trombone, Timpani, Percussion, Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Percussion part has a rhythmic pattern of eighth notes. The Clarinet I part has a melodic line starting with a *mf* dynamic. The Horn I and II parts have a *f* dynamic. The Trumpet I and II parts have a *mf* dynamic. The Piano part is marked with the number 43.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpt. 111.

Tbns. 1. 11.

Tbn. 111

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pn. 49

Detailed description: This page of a musical score contains 22 staves. The instruments are: Flute 1, Flute 11, Oboe 1 and 11, Bassoon 1 and 11, Horns 1 and 11, Trumpets 1 and 11, Trombones 1 and 11, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The Piano part is marked with the number 49. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *ff*. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Horns 1 (Hns. 1), Trumpets 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpt. 11), Trombones 1 (Tbns. 1), Trombone 11 (Tbn. 11), and Trombone (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pn.) part is at the bottom. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *a2.* and *div.* (divisi). The woodwinds and strings play melodic lines with various articulations, while the percussion and timpani provide rhythmic support.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Melodic line with *mp* dynamic.
- Fl. 11:** Melodic line with *mp* dynamic.
- Ob. 1, 11:** Melodic line with *mp* dynamic.
- B♭ Cl. 1:** Melodic line with *mf* dynamic.
- B♭ Cl. 11:** Rested.
- Bn. 1, 11:** Rested.
- Hns. 1, 11:** Rested.
- B♭ Tpt. 1, 11:** Rested.
- Tbns. 1, 11:** Rested.
- Tbn. 111:** Rested.
- Tb:** Rested.
- Timp:** Rhythmic accompaniment.
- Perc:** Rested.
- Vln. 1 & 2:** String parts with *f* and *ff* dynamics and *v* (vibrato) markings.
- Vla:** Viola part with *f* and *ff* dynamics and *v* marking.
- Vcl:** Violoncello part with *f* and *ff* dynamics and *v* marking.
- Cb:** Contrabass part with *f* and *ff* dynamics and *v* marking.
- Pn:** Piano part, measure 61.

This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Oboe 11 (Ob. 11), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Bassoon 11 (Bn. 11), Horns 1 (Hns. 1), Horns 11 (Hns. 11), Trumpets 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpt. 11), Trombones 1 (Tbns. 1), Trombone 11 (Tbn. 11), Trombone (Tb.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Percussion (Perc.) and Piano (Pn.) parts are also present. The score shows the beginning of a section with various musical notations such as rests, notes, and dynamics like *f* (forte) and *v* (accents).

Fl. I  
Fl. II  
Ob. I. II.  
B♭ Cl. I  
B♭ Cl. II  
Bn. I. II.  
Hns. I. II.  
B♭ Tpt. I. II.  
B♭ Tpt. III.  
Tbns. I. II.  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

73

Detailed description: This page of a musical score contains 24 staves. The top 19 staves are for woodwinds and brass: Flute I and II, Oboe I and II, Clarinet in B♭ I and II, Bassoon I and II, Horn I and II, Trumpet in B♭ I and II, Trumpet III, and Trombone I, II, and III. The next two staves are for Percussion (Perc.) and Timpani (Timp.). The following five staves are for strings: Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The bottom two staves are for Piano (Pn.), with the number 73 written in the left margin. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *f* and *mf*.

Fl. I  
Fl. II  
Ob. I, II  
B♭ Cl. I  
B♭ Cl. II  
Bn. I, II  
Hns. I, II  
B♭ Tpt. I, II  
Tbns. I, II  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

79

Detailed description: This page of a musical score contains 23 staves. The top 19 staves are for woodwinds and brass: Flute I and II, Oboe I and II, B♭ Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I, II, and III. The 20th staff is for Percussion. The 21st staff is for Violin I, 22nd for Violin II, 23rd for Viola, 24th for Violoncello, and 25th for Contrabass. The bottom two staves are for Piano, with the number '79' written in the left margin. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *ff* and *v*.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Treble clef, rests for the first five measures, then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Dynamic: *mp*.
- Fl. 11:** Treble clef, rests for the first five measures, then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Dynamic: *mp*.
- Ob. 1, 11:** Treble clef, rests for the first five measures, then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Dynamic: *mp*. An *a2.* marking is present above the staff in the fifth measure.
- B♭ Cl. 1, B♭ Cl. 11:** Treble clef with two sharps (F# and C#), rests for the first five measures, then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Dynamic: *mp*.
- Bn. 1, 11:** Bass clef, rests for the first five measures.
- Hns. 1, 11:** Treble clef with one sharp (F#), rests for the first five measures.
- B♭ Tpt. 1, 11:** Treble clef with two sharps (F# and C#), rests for the first five measures.
- Tbns. 1, 11:** Bass clef, rests for the first five measures.
- Tbn. 111:** Bass clef, rests for the first five measures.
- Tb.** Bass clef, rests for the first five measures.
- Timp.** Bass clef, rests for the first five measures.
- Perc.** Percussion line with rests for the first five measures.
- Vln. 1:** Treble clef, notes G4, A4, B4, G4, F#4, E4, D4. Dynamic: *div.* (divisi). A *v* (vibrato) marking is above the final note. A slur covers the last two notes.
- Vln. 2:** Treble clef, notes G4, A4, B4, G4, F#4, E4, D4. Dynamic: *div.* (divisi). A *v* (vibrato) marking is above the first note. A slur covers the last two notes.
- Vla.:** Bass clef, notes G3, A3, B3, G3, F#3, E3, D3. Dynamic: *ff* (fortissimo). A *div.* (divisi) marking is above the first note. A slur covers the last two notes.
- Vcl.:** Bass clef, notes G3, A3, B3, G3, F#3, E3, D3. Dynamic: *div.* (divisi). A *v* (vibrato) marking is above the first note. A slur covers the last two notes.
- Cb.:** Bass clef, notes G3, A3, B3, G3, F#3, E3, D3. Dynamic: *div.* (divisi). A *v* (vibrato) marking is above the first note. A slur covers the last two notes.
- Pn.:** Grand staff (treble and bass clefs), rests for the first five measures. The number **85** is written in the first measure of the bass clef.



This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Horns 1 (Hns. 1), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 11 (B♭ Tpt. 11), Trombone 1 (Tbns. 1), Trombone 11 (Tbn. 11), and Trombone (Tb.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part (Pn.) is indicated by a brace on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with dynamic markings of *mp* and *mf*. The strings are marked *pizz.* and *f*. The timpani part has a *mf* marking. The piano part is currently silent.

This page of a musical score includes the following parts and markings:

- Fl. 1:** *mp*, *cresc.*
- Fl. 11:** *mp*, *cresc.*
- Ob. 1. 11:** *a2.*, *mp*, *cresc.*
- B♭ Cl. 1:** *mp*, *cresc.*
- B♭ Cl. 11:** *mp*, *cresc.*
- Hns. 1. 11:** *mp*, *cresc.*
- B♭ Tpt. 1. 11:** *a2.*, *mp*, *cresc.*
- B♭ Tpt. 111:** *mp*, *cresc.*
- Tbns. 1. 11:** *mp*, *cresc.*
- Tbn. 111:** *mp*, *cresc.*
- Tb:** *mp*, *cresc.*
- Timp:** *fff*, *solo*, *3*
- Vln. 1:** *arco.*, *ff*, *mp*, *ff*
- Vln. 2:** *arco.*, *ff*, *mp*, *cresc.*
- Vla:** *arco.*, *ff*, *mp*, *cresc.*
- Vcl:** *arco.*, *ff*, *mp*, *cresc.*
- Cb:** *arco.*, *ff*, *mp*, *cresc.*
- Pn:** 97

Fl. 1  
*ff* *f* *f*

Fl. 11  
*ff* *f*

Ob. 1. 11.  
*ff*

B♭ Cl. 1  
*mf* *mf*

B♭ Cl. 11  
*mf* *mf*

Bn. 1. 11.  
*mf* *f* a2.

Hns. 1. 11.  
*ff* *mf* *f* a2.

B♭ Tpt. 1. 11.  
*ff*

B♭ Tpt. 111.  
*ff*

Tbns. 1. 11.  
*f* *f* a2.

Tbn. 111

Tb.

Timp.

Perc.

Vln. 1  
*f* *f* *v*

Vln. 2  
*ff* *f* *ff* *v*

Vla.  
*ff* *f* *ff* *v*

Vcl.  
*ff* *f* *ff* *v*

Cb.  
*ff* *f* *ff* *v*

Pn.  
103

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1. 11.), Bassoon 1 (Bn. 1. 11.), and Horns 1 (Hns. 1. 11.). The brass section consists of B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 11 (B♭ Cl. 11.), Bassoon 11 (Bn. 11.), Horns 11 (Hns. 11.), Trumpets 1 (Tpt. 1. 11.), Trumpets 11 (Tpt. 11.), Trombones 1 (Tbns. 1. 11.), Trombone 11 (Tbn. 11.), and Trombone (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano part (Pn.) is indicated by a brace on the left and the number 109. The score contains various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (a2, v).

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.

115

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*a2.*  
*f*  
*a2.*  
*mf*  
*a2.*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*



Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn. 126

The score is for page 126 of a musical work. It features a variety of instruments. The woodwinds include Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1. 11.), Bassoons (Bn. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11), Horns (Hns. 1. 11.), Trombones (Tbns. 1. 11., Tbn. 111), and Trumpets (B♭ Tpt. 1. 11., B♭ Tpt. 111). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section consists of Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pn.) part is indicated by the number 126. The score is written in 3/4 and 4/4 time signatures. Dynamics such as *f*, *mf*, and *mp* are used throughout. A first ending bracket is present in the Bassoon part.







Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn. 142

The musical score for page 26 features a variety of instruments. The woodwind section includes Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11), Bassoons (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11., B♭ Tpt. 111.), Trombones (Tbns. 1. 11., Tbn. 111, Tb.), and Timpani (Timp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pn.). The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piano part is marked with the number 142.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11. (a2., 11., ff)  
B♭ Tpt. 1. 11. (a2., ff)  
B♭ Tpt. 111. (ff)  
Tbns. 1. 11. (a2., ff)  
Tbn. 111 (ff)  
Tb. (ff)  
Timp. (800)  
Perc.  
Vln. 1  
Vln. 2  
Vla. (V)  
Vcl. (V)  
Cb. (V)  
Pn. 148



Fl. I  
Fl. II  
Ob. I. II.  
B♭ Cl. I  
B♭ Cl. II  
Bn. I. II.  
Hns. I. II.  
B♭ Tpt. I. II.  
Tbns. I. II.  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.  
160

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Bassoons I and II, and Clarinets in B♭ I and II. The brass section consists of Horns I and II, Trumpets in B♭ I and II, Trombones I and II, and a third Trombone. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is indicated by 'Pn.' and the number '160'.

Fl. I  
Fl. II  
Ob. I. 1. II.  
B♭ Cl. I  
B♭ Cl. II  
Bn. I. 1. II.  
Hns. I. 1. II.  
B♭ Tpt. I. 1. II.  
B♭ Tpt. 111.  
Tbns. I. 1. II.  
Tbn. 111.  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.

166

*f*

1.  
*mf*

tri.  
*mf*

Detailed description: This is a page of a musical score for page 166. It features 21 staves for various instruments. The Flute I part has a melodic line starting with a fermata and ending with a forte (*f*) dynamic. The Horns I part has a first ending marked with a '1.' and a mezzo-forte (*mf*) dynamic. The Percussion part has a triplet marked with 'tri.' and a mezzo-forte (*mf*) dynamic. The Piano part is indicated by the number '166' at the bottom left. The score is written in a standard musical notation with treble and bass clefs, and various dynamics and articulations.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpt. 111.

Tbns. 1. 11.

Tbn. 111

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pn.

172

*ff*

*f*

*mf*

sus. cym.  
(slide tri. beater off edge of cym.)  
*mf*

1.

1.

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for various instruments, including Flutes (Fl. 1, Fl. 11), Oboe (Ob. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11), Bassoons (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11., B♭ Tpt. 111.), Trombones (Tbns. 1. 11., Tbn. 111, Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pn.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute 1 part has a dynamic marking of *ff* and a first ending bracket. The Oboe 1 part has a dynamic marking of *f* and a first ending bracket. The Horns 1 part has a dynamic marking of *mf* and a first ending bracket. The Percussion part has a dynamic marking of *mf* and a first ending bracket. The Piano part is marked with the number 172. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpt. 111.

Tbns. 1. 11.

Tbn. 111

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pn.

178

*ff*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 32 at the top left. It contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 11, Ob. 1. 11., B♭ Cl. 1, B♭ Cl. 11, Bn. 1. 11., Hns. 1. 11., B♭ Tpt. 1. 11., B♭ Tpt. 111., Tbns. 1. 11., Tbn. 111, Tb., Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., and Pn. The Fl. 1 staff has a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The B♭ Cl. 1 staff has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Hns. 1. 11. staff has a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Vln. 1, Vln. 2, and Vla. staves have a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The Pn. staff has a grand staff with a treble clef and a bass clef, and the number 178 is written in the treble clef. The dynamic markings *ff* and *mf* are present in the score.



Fl. I  
Fl. II  
Ob. I. II.  
B♭ Cl. I  
B♭ Cl. II  
Bn. I. II.  
Hns. I. II.  
B♭ Tpt. I. II.  
B♭ Tpt. III.  
Tbns. I. II.  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

184

The musical score for page 33 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tubas) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting with a *mf* dynamic. The Violoncello and Contrabass parts include *mf* markings and *div.* (divisi) markings. The Percussion part is also silent. The Piano part is marked with the number 184.

Fl. 1 *f*

Fl. 11

Ob. 1. 11. *f* 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11. *f* 11.

Hns. 1. 11.

B♭ Tpt. 1. 11. *ff* a2.

B♭ Tpt. 111.

Tbns. 1. 11.

Tbn. 111

Tb.

Timp.

Perc. sus. cym. hard mallet

Vln. 1 *ff* *p* div.

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Pn. 190

Fl. I  
Fl. II  
Ob. I, II  
B♭ Cl. I  
B♭ Cl. II  
Bn. I, II  
Hns. I, II  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbns. I, II  
Tbn. III  
Tb.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Pn.

196

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets in B♭ (I and II), Bassoon (I and II), and Horns in F (I and II). The brass section consists of Trumpets in B♭ (I, II, and III) and Trombones (I, II, and III). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The piano part is indicated by a brace on the left and the number 196. Dynamics such as *f* and *ff* are used in the woodwind parts, and a *div.* marking is present in the Violin II part.

This page of a musical score contains the following parts and markings:

- Fl. 1:** *ff* (fortissimo), with a slur over the first two measures.
- Fl. 11:** *ff* (fortissimo), with a slur over the first two measures.
- Ob. 1, 11:** *mf* (mezzo-forte) starting in the fifth measure, with a slur over the last two measures and a dynamic marking *a2.* above the staff.
- B♭ Cl. 1:** *mf* (mezzo-forte) starting in the fifth measure.
- Hns. 1, 11:** *decresc.* (decrescendo) from the first measure to the fourth, then *mp* (mezzo-piano) in the fifth.
- B♭ Tpt. 1, 11:** *decresc.* (decrescendo) from the first measure to the fourth, then *mp* (mezzo-piano) in the fifth.
- Tbns. 1, 11:** *ff* (fortissimo) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Tbn. 111:** *ff* (fortissimo) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Tb.:** *mf* (mezzo-forte) starting in the fifth measure.
- Vln. 1:** *f* (forte) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Vln. 2:** *f* (forte) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Vla.:** *f* (forte) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Vcl.:** *f* (forte) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Cb.:** *f* (forte) from the first measure to the fourth, then *decresc.* (decrescendo) to the fifth, and *mp* (mezzo-piano) in the sixth.
- Pn.:** **202** (piano number), with a brace on the left side.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11.  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn. 208

The musical score for page 37 consists of 28 staves. The instruments are arranged as follows: Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11.), Bassoons (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11., B♭ Tpt. 111.), Trombones (Tbns. 1. 11., Tbn. 111, Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pn.). The piano part is marked with the number 208. The score includes various musical notations such as rests, notes, and dynamics like *mf*.

Fl. 1 *f*

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpt. 111.

Tbns. 1. 11.

Tbn. 111

Tb.

Timp.

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Pn. 214

Detailed description: This is a page of a musical score for page 38. It contains 25 staves for various instruments. The Flute 1 part (Fl. 1) starts with a forte (*f*) dynamic and plays a melodic line with a slur. The Oboe 1 (Ob. 1. 11.) and Bassoon 1 (Bn. 1. 11.) parts have a single note with a slur. The Clarinet 1 (B♭ Cl. 1) part has a single note with a slur. The Violin 1 (Vln. 1) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with a slur. The Violin 2 (Vln. 2) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with a slur. The Viola (Vla.) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with a slur. The Violoncello (Vcl.) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with a slur. The Contrabass (Cb.) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line with a slur. The Piano (Pn.) part is marked with the number 214. The Percussion (Perc.) part is marked with a square symbol. The other instruments (Fl. 11, Ob. 11., B♭ Cl. 11, Bn. 11., Hns. 11., B♭ Tpt. 111, B♭ Tpt. 111, Tbns. 111, Tbn. 111, Tb., Timp.) are marked with a square symbol, indicating they are silent for this passage.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpt. 111.  
Tbns. 1. 11.  
Tbn. 111  
Tb.  
Timp.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
220

The musical score for page 39 includes the following parts and details:

- Flutes:** Fl. 1 has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4. Fl. 11 is silent.
- Oboes:** Ob. 1. 11. is silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 11 are silent.
- Bassoons:** Bn. 1. 11. is silent.
- Horns:** Hns. 1. 11. is silent.
- Trumpets:** B♭ Tpt. 1. 11. and B♭ Tpt. 111. are silent.
- Trombones:** Tbns. 1. 11. and Tbn. 111 are silent.
- Tuba:** Tb. is silent.
- Timpani:** Timp. is silent.
- Percussion:** Perc. is silent.
- Violins:** Vln. 1 has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4. Vln. 2 has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4. Both have a *div.* marking at the end.
- Viola:** Vla. has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4. It has a *div.* marking at the end.
- Violoncello:** Vcl. has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4. It has a *div.* marking at the end.
- Double Bass:** Cb. has a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4.
- Piano:** Pn. is silent, with a dynamic marking of 220.





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