


# II

Lento  = 96

Flute 1

Flute 11

Oboe 1 & 11

B $\flat$  Clarinet 1

B $\flat$  Clarinet 11

Bassoon 1 & 11

Horns 1 & 11

B $\flat$  Trumpet 1 & 11

B $\flat$  Trumpet 111

Trombone 1 & 11

Trombone 111 (Bass Trombone)

Tuba

Vibraphone

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Piano

This page of a musical score, numbered 42, contains staves for the following instruments: Fl. 1, Fl. 11, Ob. 1. 11., B♭ Cl. 1, B♭ Cl. 11, Bn. 1. 11., Hns. 1. 11., B♭ Tpt. 1. 11., B♭ Tpts 111., Tbns. 1. 11., Tbn. 111., Tb., Vibes., Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., and Pn. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The piano part (Pn.) is marked with a '7' in the first measure. The Hns. 1. 11. and B♭ Tpt. 1. 11. parts contain musical notation, including notes, rests, and slurs, while the other instruments have whole rests throughout the page.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Melodic line starting at measure 3 with a *mf* dynamic.
- Fl. 11:** Rested.
- Ob. 1. 11:** Melodic line starting at measure 3 with a *mf* dynamic and a first ending bracket labeled "1.".
- B♭ Cl. 1, B♭ Cl. 11, Bn. 1. 11:** Rested.
- Hns. 1. 11, B♭ Tpt. 1. 11:** Melodic lines starting at measure 3 with a *mf* dynamic.
- B♭ Tpts 111, Tbn. 1. 11, Tbn. 111, Tb.:** Rested.
- Vibes.:** Melodic line starting at measure 3 with a *mf* dynamic and a "slow motor" marking.
- Perc.:** Rested.
- Vln. 1, Vln. 2, Vla., Vcl., Cb.:** Rested.
- Pn.:** Piano part starting at measure 3 with a *mf* dynamic.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fl. 1:** First Flute, with a melodic line in the treble clef.
- Fl. 11:** Second Flute, with a whole rest.
- Ob. 1. 11:** First and Second Oboes, with a melodic line in the treble clef.
- B♭ Cl. 1, B♭ Cl. 11:** First and Second Bass Clarinets, with whole rests.
- Bn. 1. 11:** First and Second Bassoons, with whole rests.
- Hns. 1. 11:** First and Second Horns, with whole rests.
- B♭ Tpt. 1. 11, B♭ Tpts 111:** First and Second Trumpets, with whole rests.
- Tbns. 1. 11, Tbn. 111, Tb.:** First and Second Trombones and Tuba, with whole rests.
- Vibes.:** Vibraphone, with a melodic line in the treble clef.
- Perc.:** Percussion, with a whole rest.
- Vln. 1, Vln. 2:** First and Second Violins, with whole rests.
- Vla.:** Viola, with a whole rest.
- Vcl.:** Violoncello, with a whole rest.
- Cb.:** Contrabass, with a whole rest.
- Pn.:** Piano, with a whole rest and the number 18 written in the bass clef.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11.  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpts 111.  
Tbns. 1. 11.  
Tbn. 111.  
Tb.  
Vibes.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
24

The musical score for page 45 is arranged in a standard orchestral format. It includes parts for Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11.), Bassoons (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11., B♭ Tpts 111.), Trombones (Tbns. 1. 11., Tbn. 111., Tb.), Vibraphone (Vibes.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.). The piano part is marked with the number 24. The score features various musical notations, including dynamics such as *mf* and *p*, and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 45 is located in the top right corner.

8<sup>va</sup>-----

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1. 11.

Tbn. 111.

Tb.

Vibes.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pn. 30

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl. 1
- Fl. 11
- Ob. 1. 11.
- B♭ Cl. 1
- B♭ Cl. 11
- Bn. 1. 11.
- Hns. 1. 11. (Horn 1. 11.)
- B♭ Tpt. 1. 11. (Trumpet 1. 11.)
- B♭ Tpts 111. (Trumpets 111.)
- Tbns. 1. 11. (Trombone 1. 11.)
- Tbn. 111. (Trombone 111.)
- Tb. (Trombone)
- Vibes. (Vibraphone)
- Perc. (Percussion)
- Vln. 1
- Vln. 2
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)
- Pn. (Piano)

The score includes musical notation such as treble and bass clefs, a key signature of two flats, and dynamic markings like *mf*. Specific parts for Horns, Trumpets, and Trombones feature triplet markings and rhythmic patterns. The Piano part is marked with the number 36.

This page of a musical score, numbered 48, contains parts for various instruments. The woodwind section includes Flutes 1 and 11, Oboe 1 and 11, Bass Clarinets 1 and 11, and Bassoon 1 and 11. The brass section includes Horns 1 and 11, Trumpets 1 and 11, Trombones 1 and 11, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is indicated by a brace on the left and the number 42. The score features several measures with triplets and dynamic markings such as *mp*. The key signature has two flats, and the time signature is 4/4. The woodwinds and brass play melodic lines with triplets, while the strings and piano provide accompaniment.



This page of a musical score, numbered 48, contains the following parts and markings:

- Fl. 1:** *mf*
- Fl. 11:** *mp*, *mf*
- Ob. 1. 11:** *mp*, *mf*, *a2.*
- B♭ Cl. 1:** *mp*, *mf*
- B♭ Cl. 11:** *mp*, *mf*
- Bn. 1. 11:** *mp*, *mf*, *11.*, *a2.*
- Hns. 1. 11:** *mf*, *a2.*
- Tbns. 1. 11:** *mf*, *a2.*
- Tbn. 111:** *mf*
- Vibes.:** *mf*
- Vln. 1:** *p*
- Vln. 2:** *p*
- Vla.:** *p*
- Vcl.:** *p*, *v.*
- Cb.:** *p*, *v.*
- Pn.:** 48

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11.  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpts 111.  
Tbns. 1. 11.  
Tbn. 111.  
Tb.  
Vibes.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
54

The musical score for page 50 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1. 11.), Oboe 11 (Ob. 11.), Bassoon 1 (Bn. 1. 11.), Bassoon 11 (Bn. 11.), Horns 1 (Hns. 1. 11.), Horns 11 (Hns. 11.), Trumpet 1 (B♭ Tpt. 1. 11.), Trumpets 111 (B♭ Tpts 111.), Trombone 1 (Tbns. 1. 11.), Trombone 111 (Tbn. 111.), Trombone (Tb.), Vibraphone (Vibes.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pn.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of sustained notes with long, sweeping slurs, indicating a slow, lyrical passage. The piano part (Pn.) is marked with a piano (p) dynamic and includes a page number '54' at the beginning of the staff. The overall texture is dense and melodic, with many instruments playing in unison or harmony.

8<sup>va</sup>

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 11. Both parts start with a dynamic marking of *f* and feature melodic lines with slurs.
- Oboes:** Ob. 1. 11. Starts with a dynamic marking of *f* and plays a melodic line.
- Clarinets:** B $\flat$  Cl. 1 and B $\flat$  Cl. 11. Both parts play sustained notes with slurs.
- Bassoons:** Bn. 1. 11. Plays sustained notes with slurs.
- Horns:** Hns. 1. 11. Starts with a dynamic marking of *mp* and includes a first ending marking *a2.*
- Trumpets:** B $\flat$  Tpt. 1. 11. and B $\flat$  Tpts 111. Both parts start with a dynamic marking of *mp* and include a first ending marking *a2.*
- Trombones:** Tbns. 1. 11. and Tbn. 111. Both parts start with a dynamic marking of *mp* and include a first ending marking *a2.*
- Other Instruments:** Vibes., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. are present but mostly play sustained notes or are silent.
- Piano:** Pn. Part, starting at measure 60.

(8<sup>va</sup>)

This page of a musical score includes the following parts and markings:

- Fl. 1 & 11:** Flute parts with dynamic markings *f* and *mf*.
- Ob. 1 & 11:** Oboe parts with dynamic markings *f* and *mf*.
- B♭ Cl. 1 & 11:** Clarinet parts with dynamic markings *f* and *mf*.
- Bn. 1 & 11:** Bassoon parts with dynamic markings *f* and *mf*.
- Hns. 1 & 11:** Horn parts with dynamic marking *mf* and *a2.* (second ending).
- B♭ Tpt. 1 & 11:** Trumpet parts with dynamic marking *mf* and *a2.*
- Tbns. 1 & 11:** Trombone parts with dynamic markings *f* and *mf* and *a2.*
- Tbn. 111:** Trombone part with dynamic markings *f* and *mf*.
- Tb.:** Trombone part.
- Vibes. & Perc.:** Vibraphone and Percussion parts.
- Vln. 1 & 2:** Violin parts with dynamic marking *mp* and *v* (vibrato).
- Vla.:** Viola part with dynamic marking *mp* and *v*.
- Vcl.:** Violoncello part with dynamic marking *mp* and *v*.
- Cb.:** Contrabass part with dynamic marking *mp* and *v*.
- Pn.:** Piano part with the number 66.



Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11.  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpts 111.  
Tbns. 1. 11.  
Tbn. 111.  
Tb.  
Vibes.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
78 *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1, 11), Oboes (Ob. 1, 11), Clarinets (B♭ Cl. 1, 11), Bassoons (Bn. 1, 11), Horns (Hns. 1, 11), Trombones (B♭ Tpt. 1, 11, B♭ Tpts 111, Tbns. 1, 11, Tbn. 111, Tb.), Vibraphone (Vibes.), and Percussion (Perc.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pn.). The score features various musical notations such as rests, notes, slurs, and dynamic markings (e.g., *f*, *mf*, *pp*). The piano part begins with a forte (*f*) dynamic and includes a measure number of 78.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1. 11.

Tbn. 111.

Tb.

Vibes.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pn.

82

Loco

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

a2.

*ff*

a2.

*ff*

*ff*

*ff*

Sub.

*mf* *fff*

This page of a musical score, numbered 56, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute II (Fl. II), Oboe 1 (Ob. 1.), Bassoon 1 (Bn. 1.), and Horn 1 (Hns. 1.). The brass section includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet II (B♭ Cl. II), Bass Trombone 1 (Tbns. 1.), Trombone II (Tbn. II), and Trombone III (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion part (Perc.) and Vibraphone (Vibes.) are also present. The piano part (Pn.) is indicated at the bottom left with the number 86. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including a forte (f) marking in the B♭ Clarinet II part. The strings and piano part are mostly silent on this page.



Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpts 111.  
Tbns. 1. 11.  
Tbn. 111.  
Tb.  
Vibes.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
92

The musical score is for page 92 and includes parts for Flutes (Fl. 1, 11), Oboe (Ob. 1. 11.), Clarinets (B♭ Cl. 1, 11), Bassoon (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11., B♭ Tpts 111.), Trombones (Tbns. 1. 11., Tbn. 111., Tb.), Vibraphone (Vibes.), Percussion (Perc.), Violins (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The Piano (Pn.) part is indicated by the number 92. The score features various musical notations including dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (a2.).

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl. 1**, **Fl. 11**, **Ob. 1. 11.**, **B♭ Cl. 1**, **B♭ Cl. 11**, **Bn. 1. 11.**, **Vibes.**, **Perc.**, **Tb.**, and **Pn.** are marked with a whole rest (—) throughout the page.
- Hns. 1. 11.** and **Tbn. 111.** play a melodic line with a *mp* dynamic. The Hns. part includes a triplet of eighth notes in the final measure.
- B♭ Tpt. 1. 11.** and **B♭ Tpts 111.** play a melodic line with a *mp* dynamic.
- Tbns. 1. 11.** and **Tbn. 111.** play a melodic line with a *mp* dynamic. The Tbns. part includes a triplet of eighth notes in the final measure.
- Vln. 1** and **Vln. 2** play a melodic line with a *pp* dynamic. Both parts include a *div.* (divisi) marking in the final measure.
- Vla.** and **Vcl.** play a melodic line with a *pp* dynamic. Both parts include a *div.* (divisi) marking in the final measure.
- Cb.** plays a melodic line with a *pp* dynamic.
- Pn.** is marked with the number **98** in the first measure.

Fl. 1  
Fl. 11  
Ob. 1. 11.  
B♭ Cl. 1  
B♭ Cl. 11  
Bn. 1. 11.  
Hns. 1. 11.  
B♭ Tpt. 1. 11.  
B♭ Tpts 111.  
Tbns. 1. 11.  
Tbn. 111.  
Tb.  
Vibes.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pn.  
104

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones) and Percussion are active. The Horns 1. 11. part features a melodic line starting in the second measure. The Trombones 1. 11. and Trombone 111. parts play a rhythmic accompaniment. The Percussion part has a complex pattern with various notes and rests. The Violin 1 and Violin 2 parts have long, sustained notes with some movement. The Viola part has a few notes. The Violoncello and Contrabass parts have sustained notes. The Piano part is silent. The score is in a key with two flats and a 4/4 time signature. The page number 104 is printed in the bottom left corner of the piano part.

This page of a musical score, numbered 60, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Bassoon 1 (Bn. 1), Bassoon 11 (Bn. 11), and Contrabassoon (Cb.). The brass section includes Horns 1 (Hns. 1), Trumpets 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpts. 11), Trombones 1 (Tbns. 1), Trombone 11 (Tbn. 11), and Trombone (Tb.). The string section includes Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Percussion (Perc.) and Vibraphone (Vibes.) parts are also present. The Piano (Pn.) part is at the bottom, with the number 110 written in the first measure. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and strings play a melodic line starting with a *pp* dynamic, which then transitions to *pppp* in the final measure. The Vibraphone part has a *mf* dynamic. The rest of the instruments are marked with rests.

This document was created with Win2PDF available at <http://www.daneprairie.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.