

III

Andante brillante

♩ = 124

Flute 1
mf

Flute 11

Oboe 1 & 11

B♭ Clarinet 1
mf

B♭ Clarinet 11
mf

Bassoon 1 & 11
mf a2.

Horns 1 & 11
mf

B♭ Trumpet 1 & 11
mf a2.

B♭ Trumpet 111
mf

Trombone 1 & 11
mf a2.

Trombone 111 (Bass Trombone)
mf

Tuba
mf

Timpani

Percussion
Bass Drum
mf

Violin 1

Violin 2

Fl. 1

Fl. 11

Ob. 1. 11.

B \flat Cl. 1

B \flat Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B \flat Tpt. 1. 11.

B \flat Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

8va

mf

V

V

This musical score page, numbered 63, features a variety of instruments. The Flute 1 (Fl. 1) and Bass Clarinet 1 (B♭ Cl. 1) parts are active, with the Flute 1 playing a melodic line and the Bass Clarinet providing a harmonic accompaniment. The Bass Clarinet 11 (B♭ Cl. 11) and Bassoon 1 (Bn. 1) parts have long, sustained notes. The Horns 1 (Hns. 1) and Trombones 1 (Tbns. 1) parts also have sustained notes. The Trumpets 1 (B♭ Tpt. 1) and Trombones 11 (Tbn. 11) parts have sustained notes with a dynamic marking of *mf*. The Trombone 111 (Tbn. 111) part has a sustained note with a dynamic marking of *mf*. The Timpani (Timp.) and Percussion (Perc.) parts have sustained notes. The Violin 1 (Vln. 1) and Viola (Vla.) parts have sustained notes with a dynamic marking of *mf*. The Violin 2 (Vln. 2) part has a melodic line with a dynamic marking of *mf*. The Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Clarinet 11 (Cl. 11), Bassoon 11 (Bn. 11), Horns 11 (Hns. 11), Trumpets 111 (Tpts. 111), and Trombone 111 (Tbn. 111) parts are silent.

This page of a musical score, numbered 64, contains the following parts and their musical content:

- Fl. 1:** Flute 1 part with a melodic line in the first staff.
- Fl. 11:** Flute 11 part, which is silent (indicated by a horizontal line).
- Ob. 1, 11:** Oboe 1 and 11 parts, both silent.
- B♭ Cl. 1:** Bass Clarinet 1 part with a melodic line.
- B♭ Cl. 11:** Bass Clarinet 11 part, playing a sustained note with a slur.
- Bn. 1, 11:** Bassoon 1 and 11 parts, playing sustained notes with slurs.
- Hns. 1, 11:** Horns 1 and 11 parts, playing sustained notes with slurs.
- B♭ Tpt. 1, 11:** Trumpets 1 and 11 parts, playing sustained notes with slurs.
- Tbns. 1, 11:** Trombones 1 and 11 parts, playing sustained notes with slurs.
- Tbn. 111:** Trombone 111 part, playing a sustained note with a slur.
- Tb.:** Trombone part, playing a sustained note with a slur.
- Timp.:** Timpani part, which is silent.
- Perc.:** Percussion part with rhythmic patterns.
- Vln. 1:** Violin 1 part, playing a melodic line with *mf* dynamics.
- Vln. 2:** Violin 2 part, playing a melodic line with *mf* dynamics.
- Vla.:** Viola part, playing a melodic line with *mf* dynamics.

Fl. I
Fl. II
Ob. I, II
B♭ Cl. I
B♭ Cl. II
Bn. I, II
Hns. I, II
B♭ Tpt. I, II
B♭ Tpts. II
Tbns. I, II
Tbn. II
Tb.
Timp.
Perc.
Vln. I
Vln. II
Vla.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola) play melodic lines with eighth and sixteenth notes. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes timpani and other percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *p* (piano).

8^{va}

This page of a musical score contains the following parts and markings:

- Fl. 1:** Flute 1 part, starting with a melodic line.
- Fl. 11:** Flute 11 part, starting with a melodic line.
- Ob. 1, 11:** Oboe 1 and 11 parts, starting with a melodic line.
- B♭ Cl. 1, 11:** Bass Clarinet 1 and 11 parts, starting with a melodic line.
- Bn. 1, 11:** Bassoon 1 and 11 parts, starting with a melodic line.
- Hns. 1, 11:** Horns 1 and 11 parts, starting with a melodic line.
- B♭ Tpt. 1, 11:** Trumpets 1 and 11 parts, starting with a melodic line.
- Tbns. 1, 11:** Trombones 1 and 11 parts, starting with a melodic line.
- Tbn. 111:** Trombone 111 part, starting with a melodic line.
- Tb.:** Trombone part, starting with a melodic line.
- Timp.:** Timpani part, starting with a melodic line.
- Perc.:** Percussion part, starting with a melodic line.
- Vln. 1, 2:** Violins 1 and 2 parts, starting with a melodic line.
- Vla.:** Viola part, starting with a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *1.* (first ending). A *8^{va}* marking is present at the top of the page.

This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 and 11 (Ob. 1, 11), Bass Clarinet 1 and 11 (B♭ Cl. 1, B♭ Cl. 11), Bassoon 1 and 11 (Bn. 1, 11), Horns 1 and 11 (Hns. 1, 11), Trumpets 1 and 11 (B♭ Tpt. 1, 11), Trombones 1 and 11 (Tbns. 1, 11), and Tuba (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *mp* (mezzo-piano). The percussion parts are mostly rests, with some light effects indicated by 'V' marks. The page is divided into four measures by vertical bar lines.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Flute 1, starting with a *p* dynamic.
- Fl. 11:** Flute 11, starting with a *p* dynamic.
- Ob. 1, 11:** Oboe 1 and 11, with rests.
- B♭ Cl. 1:** B-flat Clarinet 1, starting with a *p* dynamic.
- B♭ Cl. 11:** B-flat Clarinet 11, starting with a *p* dynamic.
- Bn. 1, 11:** Bassoon 1 and 11, starting with a *mp* dynamic and a *a2.* marking.
- Hns. 1, 11:** Horns 1 and 11, starting with a *mp* dynamic and a *a2.* marking.
- B♭ Tpt. 1, 11:** B-flat Trumpets 1 and 11, with rests.
- Tbns. 1, 11:** Trombones 1 and 11, with rests.
- Tbn. 111:** Trombone 111, with rests.
- Tb.:** Trombone, with rests.
- Timp.:** Timpani, with rests.
- Perc.:** Percussion, with rests.
- Vln. 1:** Violin 1, starting with a *f* dynamic.
- Vln. 2:** Violin 2, starting with a *f* dynamic.
- Vla.:** Viola, starting with a *f* dynamic.

This musical score page (69) features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 11. Both parts play a melodic line with slurs and accents, marked *mp*.
- Oboes:** Ob. 1. 11. The part is marked *mp*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 11. Both parts play a melodic line with slurs and accents, marked *mp*.
- Bassoons:** Bn. 1. 11. The part is marked *mf*.
- Trumpets:** B♭ Tpt. 1. 11. and B♭ Tpts 111. Both parts are marked *mf*.
- Trombones:** Tbns. 1 11. and Tbn. 111. Both parts are marked *mf*.
- Tuba:** Tb. The part is marked *mf*.
- Percussion:** Timp. and Perc. (Bass Drum). The Bass Drum part is marked *mf*.
- Strings:** Vln. 1, Vln. 2, and Vla. The Violin 1 part is marked *mf*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures, with various dynamics and articulations such as slurs and accents.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1, 11), Clarinets (B♭ Cl. 1, B♭ Cl. 11), Bassoons (Bn. 1, 11), Horns (Hns. 1, 11), Trumpets (B♭ Tpt. 1, 11), Trombones (B♭ Tpts 111, Tbn. 1 11, Tbn. 111), and Tubas (Tb.). The percussion section includes Timpani (Timp.) and Snare Drum (Perc.). The string section includes Violins (Vln. 1, Vln. 2) and Viola (Vla.).

Key musical details include:

- Flutes (Fl. 1, Fl. 11):** Active in the first two measures, playing a melodic line with slurs and accents. Dynamics include *mf*.
- Oboes (Ob. 1, 11):** Active in the first two measures, playing a similar melodic line. Dynamics include *mf*.
- Clarinet 11 (B♭ Cl. 11):** Active in the first two measures, playing a melodic line. Dynamics include *mf*.
- Clarinet 1 (B♭ Cl. 1):** Active in the first two measures, playing a melodic line. Dynamics include *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 11):** Active in the third and fourth measures, playing a melodic line. Dynamics include *mf*.
- Snare Drum (Perc.):** Active in the third and fourth measures, playing a rhythmic pattern. A note in the first measure is marked with a *mp* dynamic.
- Other instruments:** Most other instruments (Bn., Hns., Tpts., Tbn., Tb., Timp., Vln., Vla.) are marked with a rest (z) in the first measure and remain silent throughout the page.

Snare drum (medium soft ad lib to end of movement, imitating 16th note patterns being played by other instruments)

This page of a musical score includes the following parts and their dynamics:

- Fl. 1:** *mp* (mezzo-piano) in the second measure, *mf* (mezzo-forte) in the fourth measure.
- Fl. 11:** *mf* in the second measure.
- Ob. 1, 11:** *mf* in the second measure; *mf* in the fourth measure.
- B♭ Cl. 1:** *mf* in the second and third measures.
- B♭ Cl. 11:** *mf* in the first measure, *mp* (mezzo-piano) in the second measure, *mf* in the fourth measure.
- Bn. 1, 11:** *mf* in the second measure; *mf* in the fourth measure.
- Hns. 1, 11:** *mf* in the fourth measure.

The score is written for a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins 1 & 2, Viola). The woodwinds have various melodic and rhythmic lines, while the strings are mostly silent on this page.

This page of a musical score contains the following parts and dynamics:

- Fl. 1:** Dynamics *f* and *mf*.
- Fl. 11:** No dynamics.
- Ob. 1. 11:** Dynamics *mf* and *f*.
- B♭ Cl. 1:** Dynamics *mp* and *f*.
- B♭ Cl. 11:** Dynamics *f* and *mf*.
- Bn. 1. 11:** Dynamics *mp* and *f*.
- Hns. 1. 11:** Dynamics *mf* and *f*.
- B♭ Tpt. 1. 11:** No dynamics.
- B♭ Tpts 111:** No dynamics.
- Tbns. 1 11:** No dynamics.
- Tbn. 111:** No dynamics.
- Tb:** No dynamics.
- Timp:** No dynamics.
- Perc:** No dynamics.
- Vln. 1:** Dynamics *pp*.
- Vln. 2:** No dynamics.
- Vla:** No dynamics.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Fl. 11:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Ob. 1, 11:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Cl. 1, 11:** Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Bn. 1, 11:** Remains silent throughout the page.
- Hns. 1, 11:** Plays a rhythmic pattern starting in the first measure with a *f* dynamic.
- B♭ Tpt. 1, 11, Tpts 111:** Remains silent throughout the page.
- Tbns. 1 11, Tbn. 111, Tb:** Remains silent throughout the page.
- Timp, Perc:** Remains silent throughout the page.
- Vln. 1:** Plays a melodic line starting in the first measure.
- Vln. 2:** Starts with a rest, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Vla:** Starts with a rest, then plays a melodic line starting in the third measure with a *pp* dynamic.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 11):** Fl. 11 has a melodic line starting in the first measure with a *mf* dynamic. Fl. 1 has a melodic line starting in the third measure.
- Clarinet (Cl.):** B♭ Cl. 1 has a melodic line starting in the first measure with a *mf* dynamic. B♭ Cl. 11 has a melodic line starting in the third measure with a *mf* dynamic.
- Bassoon (Bn.):** Bn. 1. 11. has a melodic line starting in the third measure with a *mf* dynamic.
- Violins (Vln.):** Vln. 1 and Vln. 2 have a melodic line starting in the first measure.
- Viola (Vla.):** Has a melodic line starting in the first measure.

 The score includes dynamic markings (*mf*, *mp*) and first/second ending indicators (1., 11.). The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page contains a musical score for measures 11 through 14. The instruments listed on the left are:

- Fl. 1
- Fl. 11
- Ob. 1, 11
- B♭ Cl. 1
- B♭ Cl. 11
- Bn. 1, 11
- Hns. 1, 11
- B♭ Tpt. 1, 11
- B♭ Tpts 111
- Tbns. 1 11
- Tbn. 111
- Tb.
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.

The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure 11 features woodwind entries with first and second endings. Measure 12 has rests for most instruments. Measure 13 continues the woodwind lines. Measure 14 concludes the section with a *p* dynamic. The string section (Vln. 1, Vln. 2, Vla.) has rests throughout these measures.

This page of a musical score, numbered 76, features a woodwind section and strings. The woodwinds include Flutes 1 and 11, Oboes 1 and 11, Clarinets in Bb 1 and 11, Bassoons 1 and 11, and Contrabassoons. The strings include Violins 1 and 2, and Viola. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds have various dynamics and articulations, including accents and slurs. The strings play a sustained harmonic accompaniment with some movement in the lower registers.

Fl. 1 *pp* *p* *mp* *mf*

Fl. 11 *pp* *p* *mp* *mf*

Ob. 1. 11. *pp* *p* *mp* *mf*

B♭ Cl. 1 *pp* *p* *mf*

B♭ Cl. 11 *pp* *pp* *mf*

Bn. 1. 11.

Hns. 1. 11. *mf* *p* *p* *p* *p*

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla. *mn*

This page of a musical score, numbered 77, contains the following parts and their musical content:

- Fl. 1:** Flute 1 part, featuring a melodic line with a long slur across the first two measures.
- Fl. 11:** Flute 11 part, mirroring the melodic line of Fl. 1.
- Ob. 1, 11:** Oboe 1 and 11 parts, playing a rhythmic eighth-note pattern in the first measure.
- B♭ Cl. 1, 11:** Bass Clarinet 1 and 11 parts, playing a melodic line with a long slur.
- Bn. 1, 11:** Bassoon 1 and 11 parts, which are silent throughout this page.
- Hns. 1, 11:** Horns 1 and 11 parts, playing a melodic line with a long slur.
- B♭ Tpt. 1, 11:** Trumpets 1 and 11 parts, which are silent throughout this page.
- Tbns. 1 11:** Trombones 1 and 11 parts, which are silent until the final measure where they play a single note marked *f* and *a2.*
- Tbn. 111:** Trombone 111 part, which is silent throughout this page.
- Tb:** Trombone part, which is silent throughout this page.
- Timp:** Timpani part, which is silent throughout this page.
- Perc:** Percussion part, which is silent throughout this page.
- Vln. 1, 2:** Violins 1 and 2 parts, playing a rhythmic eighth-note pattern starting in the second measure, marked *mp*.
- Vla:** Viola part, playing a melodic line with a long slur.

This page of a musical score, numbered 78, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute II (Fl. II), Oboe 1 (Ob. 1.), Bassoon 1 (Bn. 1.), and Horn 1 (Hns. 1.). The brass section includes B♭ Clarinet 1 (B♭ Cl. 1.), B♭ Clarinet II (B♭ Cl. II.), Bassoon II (Bn. II.), Horn II (Hns. II.), B♭ Trumpet 1 (B♭ Tpt. 1.), B♭ Trumpets II (B♭ Tpts. II.), Trombone 1 (Tbns. 1.), Trombone II (Tbn. II.), and Trombone III (Tb. III.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), and Viola (Vla.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The brass instruments are mostly silent, with some activity in the lower brass parts. The percussion section is also mostly silent, with some activity in the timpani and percussion parts. The overall texture is sparse, with a focus on sustained tones and rhythmic patterns.

Fl. 1
Fl. 11
Ob. 1. 11.
B♭ Cl. 1
B♭ Cl. 11
Bn. 1. 11.
Hns. 1. 11.
B♭ Tpt. 1. 11.
B♭ Tpts 111.
Tbns. 1 11.
Tbn. 111.
Tb.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.

mf
a2. mf
mf
mf
a2. mf
a2. mf
1. mf

Detailed description: This page of a musical score contains 23 staves. The instruments are arranged from top to bottom: Flute 1 and 11, Oboe 1 and 11, Bassoon 1 and 11, Clarinet in B♭ 1 and 11, Horns 1 and 11, Trumpet in B♭ 1 and 11, Trombone 1 and 11, Trombone 111, Trombone, Timpani, Percussion, Violin 1 and 2, and Viola. The score is in a key with one sharp (F#) and a common time signature. The first two measures show the woodwinds and strings with various dynamics and articulations. The third measure features a prominent melodic line in the B♭ Trumpet 1 and 11 part, marked with a first ending bracket and *mf*. The strings continue with rhythmic patterns, and the woodwinds provide harmonic support.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

mf

f

mf

f

f

mf

a2.

mf

d.

d.

div.

mp

n

v

mf

Musical score for page 81, featuring woodwinds and strings. The score is written for a full orchestra, with parts for Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Clarinet 1 (B♭ Cl. 1), Clarinet 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Horn 1 (Hns. 1), Trumpet 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpts. 11), Trombone 1 (Tbns. 1), Trombone 11 (Tbn. 11), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including Fl. 1, Fl. 11, B♭ Cl. 1, B♭ Cl. 11, and Ob. 1. The Viola part (Vla.) is written in a lower register, likely using a C-clef.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure continues the woodwind entries with *mf* dynamics. The third measure shows the woodwinds playing together. The fourth measure shows the woodwinds playing together, with the Oboe 1 part marked with a first ending (1.).

Fl. 1
Fl. 11
Ob. 1. 11.
B♭ Cl. 1
B♭ Cl. 11.
Bn. 1. 11.
Hns. 1. 11.
B♭ Tpt. 1. 11.
B♭ Tpts 111.
Tbns. 1 11.
Tbn. 111.
Tb.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.

mf
mf
mf
a2.
mf
mf
f
div.
mp
1.
mf

Detailed description: This is a page of a musical score for an orchestra, page 82. It features 22 staves for various instruments. The top staves are for Flutes (Fl. 1, Fl. 11), Oboe (Ob. 1. 11.), Clarinets (B♭ Cl. 1, B♭ Cl. 11.), Bassoons (Bn. 1. 11.), Horns (Hns. 1. 11.), Trumpets (B♭ Tpt. 1. 11.), Trombones (B♭ Tpts 111., Tbns. 1 11., Tbn. 111., Tb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in treble clef, with some instruments in bass clef. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for the Violin 1 part and *a2.* (second ending) for the Horns. The Oboe part has a first ending marked *1.* and *mf*. The Bassoon part has a first ending marked *1.* and *mf*. The Trumpet part has a first ending marked *f*. The Viola part has a first ending marked *1.* and *mf*. The score is divided into four measures by vertical bar lines.

This page of a musical score contains the following parts and their activity:

- Fl. 1:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Fl. 11:** Remains silent.
- Ob. 1, 11:** Plays a continuous eighth-note pattern with a trill in the second measure.
- B♭ Cl. 1, B♭ Cl. 11:** Remains silent.
- Bn. 1, 11:** Remains silent until the fourth measure, where it plays a short melodic phrase with a *mf* dynamic.
- Hns. 1, 11:** Remains silent.
- B♭ Tpt. 1, 11:** Plays a rhythmic eighth-note pattern, with the first horn playing a melodic line in the fourth measure at a *mp* dynamic.
- B♭ Tpts 111:** Plays a rhythmic eighth-note pattern starting in the third measure at a *mf* dynamic.
- Tbns. 1 11, Tbn. 111, Tb., Timp., Perc., Vln. 1, Vln. 2, Vla.:** All remain silent throughout the page.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

mf

mp

11.

Detailed description: This is a page of a musical score for page 84. It contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 11, Ob. 1. 11., B♭ Cl. 1, B♭ Cl. 11, Bn. 1. 11., Hns. 1. 11., B♭ Tpt. 1. 11., B♭ Tpts 111., Tbns. 1 11., Tbn. 111., Tb., Timp., Perc., Vln. 1, Vln. 2, and Vla. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (Fl. 1) is mostly silent. The second staff (Fl. 11) has a melodic line starting in the second measure with a dynamic marking of *mf*. The third staff (Ob. 1. 11.) is silent. The fourth and fifth staves (B♭ Cl. 1 and B♭ Cl. 11) are silent. The sixth staff (Bn. 1. 11.) has a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff (Hns. 1. 11.) is silent. The eighth staff (B♭ Tpt. 1. 11.) has a melodic line. The ninth staff (B♭ Tpts 111.) has a melodic line. The tenth staff (Tbns. 1 11.) is silent. The eleventh staff (Tbn. 111.) has a melodic line with a dynamic marking of *mp*. The twelfth staff (Tb.) is silent. The thirteenth staff (Timp.) is silent. The fourteenth staff (Perc.) is silent. The fifteenth staff (Vln. 1) is silent. The sixteenth staff (Vln. 2) is silent. The seventeenth staff (Vla.) is silent. There are some markings like '11.' and '11.' at the end of some staves, possibly indicating a first ending or a specific measure.

This page of a musical score includes the following parts and their musical content:

- Fl. 1:** Rests in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the third measure, marked *mf*.
- Fl. 11:** Rests throughout the entire page.
- Ob. 1. 11.:** First measure: rests. Second measure: first ending (1.) with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4), marked *mf*. Third measure: rests. Fourth measure: 11th ending with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4), marked *mf*.
- B♭ Cl. 1:** Rests in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the third measure, marked *mf*.
- B♭ Cl. 11.:** Rests throughout the entire page.
- Bn. 1. 11.:** First measure: sixteenth-note pattern (G3, F3, E3, D3, C3, B2, A2, G2). Second measure: rests. Third measure: rests. Fourth measure: 11th ending with a sixteenth-note pattern (G3, F3, E3, D3, C3, B2, A2, G2), marked *mf*.
- Hns. 1. 11.:** First measure: rests. Second measure: 11th ending with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*. Third measure: rests. Fourth measure: 11th ending with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf*.
- B♭ Tpt. 1. 11.:** Rests throughout the entire page.
- B♭ Tpts 111.:** Rests throughout the entire page.
- Tbns. 1 11.:** Rests throughout the entire page.
- Tbn. 111.:** Rests throughout the entire page.
- Tb.:** Rests throughout the entire page.
- Timp.:** Rests throughout the entire page.
- Perc.:** Rests throughout the entire page.
- Vln. 1:** Rests in the first two measures, then plays a half note G4 in the third measure, marked *mf*. A slur covers the half note G4 in the third measure and the half note G4 in the fourth measure.
- Vln. 2:** Rests in the first two measures, then plays a half note G4 in the third measure, marked *mf*. A slur covers the half note G4 in the third measure and the half note G4 in the fourth measure.
- Vla.:** Rests in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the third measure, marked *mf*.

This musical score page, numbered 86, contains the following parts and their musical content:

- Fl. 1:** Rests throughout the page.
- Fl. 11:** Enters in the third measure with a melodic line starting on a half note G4, marked *mp*.
- Ob. 1, 11:** Both parts have rests throughout the page.
- B♭ Cl. 1:** Enters in the third measure with a melodic line starting on a half note G4, marked *mp*.
- B♭ Cl. 11:** Rests until the fourth measure, then enters with a melodic line starting on a half note G4, marked *mp*.
- Bn. 1, 11:** Both parts have rests throughout the page.
- Hns. 1, 11:** Rests until the fourth measure, then enters with a melodic line starting on a half note G4, marked *mp*.
- B♭ Tpt. 1, 11:** Rests until the fourth measure, then enters with a melodic line starting on a half note G4, marked *mp*.
- B♭ Tpts 111:** Rests throughout the page.
- Tbns. 1 11:** Rests throughout the page.
- Tbn. 111:** Rests throughout the page.
- Tb:** Rests throughout the page.
- Timp:** Rests throughout the page.
- Perc:** Rests throughout the page.
- Vln. 1:** Plays a half note G4 in the first measure, followed by a half note F#4 in the second measure, and a half note G4 in the third measure. A slur covers the last two notes, which end with a fermata.
- Vln. 2:** Plays a half note F#4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. A slur covers the last two notes, which end with a fermata.
- Vla:** Rests throughout the page.

Fl. 1
Fl. 11
Ob. 1, 11.
B♭ Cl. 1
B♭ Cl. 11.
Bn. 1, 11.
Hns. 1, 11.
B♭ Tpt. 1, 11.
B♭ Tpts 111.
Tbns. 1 11.
Tbn. 111.
Tb.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.

mp
pp
p
mf
mf
mp
pp
mf

1.
11.
1.

The musical score for page 87 features a variety of instruments. The Flute 1 part begins with a melodic line in the second measure, marked *mp*. The Flute 11 part has a similar melodic line. The Oboe 1 and 11 parts are silent until the third measure, where they play a short phrase marked *pp*. The Clarinet parts (B♭) have melodic lines throughout, with dynamics ranging from *p* to *mf*. The Bassoon part has a melodic line in the first measure, marked *mp*, and a short phrase in the third measure, marked *pp*. The Horns, Trumpets, Trombones, and Tuba parts are silent. The Timpani and Percussion parts are also silent. The Violin parts are silent. The Viola part has a long, sustained note in the first measure, marked *mf*, and a melodic line in the second measure.

This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 11), Oboes (Ob. 1, 11), Clarinets (B♭ Cl. 1, B♭ Cl. 11), Bassoons (Bn. 1, 11), Horns (Hns. 1, 11), Trumpets (B♭ Tpt. 1, 11), Trombones (Tbns. 1, 11), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. 1, Vln. 2) and Viola (Vla.).

Key musical details include:

- Fl. 1:** Active in the first measure, then rests.
- Ob. 1, 11:** Active throughout with a *mp* dynamic and a second ending (*a2.*) in the second measure.
- B♭ Cl. 1, 11:** Active throughout with a *f* dynamic in the third measure.
- Bn. 1, 11:** Active in the second and third measures with dynamics *mf* and *f*, and first/second endings (*1.*, *11.*).
- Hns. 1, 11:** Active in the first and second measures with dynamics *mf* and *f*, and first/second endings (*1.*, *11.*).
- Vln. 2:** Active in the second measure with a *mf* dynamic.
- Vla.:** Active throughout with a melodic line.

Fl. 1
 Fl. 11
 Ob. 1. 11.
 B♭ Cl. 1
 B♭ Cl. 11.
 Bn. 1. 11.
 Hns. 1. 11.
 B♭ Tpt. 1. 11.
 B♭ Tpts. 111.
 Tbns. 1. 11.
 Tbn. 111.
 Tb.
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.

Musical score for orchestral instruments. The score is written in 4/4 time and includes dynamics such as *mf*, *f*, and *mp*. The instruments listed are Flute 1, Flute 11, Oboe 1 and 11, Bassoon 1 and 11, Horns 1 and 11, Trumpets 1 and 11, Trombones 1 and 11, Trombone, Timpani, Percussion, Violin 1, Violin 2, and Viola. The score shows various musical notations including rests, notes, and dynamic markings.

Fl. 1 *p* *mf*

Fl. 11

Ob. 1. 11. *mf* 11. 1. *mf* 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11. 11. *mp*

Tbn. 111. *mp* *mp* *mp*

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla. *mn* *v*

This page of a musical score includes the following parts and dynamics:

- Fl. 1:** *mp*
- Fl. 11:** *mp*
- Ob. 1. 11:** *mp* (first measure), *mf* (second measure)
- B♭ Cl. 1:** *f* (first measure), *f* (second measure), *mf* (third measure)
- B♭ Cl. 11:** (No notation)
- Bn. 1. 11:** (No notation)
- Hns. 1. 11:** (No notation)
- B♭ Tpt. 1. 11:** (No notation)
- B♭ Tpts 111:** *mp*
- Tbns. 1 11:** (No notation)
- Tbn. 111:** (No notation)
- Tb.** (No notation)
- Timp.** (No notation)
- Perc.** (No notation)
- Vln. 1** (No notation)
- Vln. 2** (No notation)
- Vla.** (No notation)

This page of a musical score includes the following parts and their activity:

- Fl. 1:** Rests in the first two measures, then plays a sixteenth-note pattern in the third measure (*mf*).
- Fl. 11:** Rests in the first measure, then plays a sixteenth-note pattern in the second measure (*mf*).
- Ob. 1, 11:** Rests in the first two measures, then plays a sixteenth-note pattern in the third measure (*mf*), and a sixteenth-note pattern in the fourth measure (*f*).
- B♭ Cl. 1:** Rests in the first two measures, then plays a sixteenth-note pattern in the third measure (*mf*), and a single note in the fourth measure.
- B♭ Cl. 11:** Rests throughout.
- Bn. 1, 11:** Rests throughout.
- Hns. 1, 11:** Rests throughout.
- B♭ Tpt. 1, 11:** Rests throughout.
- B♭ Tpts 111:** Rests throughout.
- Tbns. 1 11:** Rests throughout.
- Tbn. 111:** Rests throughout.
- Tb:** Rests throughout.
- Timp:** Rests throughout.
- Perc:** Rests throughout.
- Vln. 1:** Rests throughout.
- Vln. 2:** Rests throughout.
- Vla:** Plays a steady eighth-note accompaniment throughout the page.

Fl. 1 *mf*

Fl. 11 *mf*

Ob. 1. 11. *f*

B♭ Cl. 1 *p*

B♭ Cl. 11 *mp*

Bn. 1. 11.

Hns. 1. 11. *mf* 1. 11. a2.

B♭ Tpt. 1. 11.

B♭ Tpts 111. *mf*

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2 *mp*

Vla.

Detailed description: This page of a musical score (page 93) features a woodwind and string ensemble. The woodwinds include Flutes 1 and 11, Oboe 1 and 11, Bass Clarinets 1 and 11, Bassoon 1 and 11, and Horns 1 and 11. The brass section includes Trumpets 1 and 11, Trombones 1, 11, and 111, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, and Viola. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have various dynamics and articulations. The Flutes 1 and 11 play a melodic line starting with a *mf* dynamic. The Oboe 1 and 11 play a rhythmic pattern starting with a *f* dynamic. The Bass Clarinets 1 and 11 play a sustained note starting with a *p* dynamic. The Horns 1 and 11 play a melodic line starting with a *mf* dynamic. The Trombone 111 plays a melodic line starting with a *mf* dynamic. The Violin 2 and Viola play a melodic line starting with a *mp* dynamic.

Fl. 1 *mf*

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11. *mf* *mp*

B♭ Tpts 111. *p*

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score contains 21 staves for various instruments. The Flute 1 part begins with a single note on the first staff, marked *mf*. The Bass Trumpet 1 and 11 parts have melodic lines starting in the second measure, with dynamics *mf* and *mp* respectively. The Bass Trumpets 111 part has a melodic line starting in the third measure, marked *p*. The Violin 2 part has a melodic line starting in the first measure. The Viola part is silent throughout. The rest of the staves are mostly silent, with some rests and dynamic markings.

Fl. 1

Fl. 11

Ob. 1, 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1, 11.

Hns. 1, 11.

B♭ Tpt. 1, 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

mf

mf

mf

mp

a2

This page of a musical score, numbered 96, contains the following parts and their musical content:

- Fl. 1:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Fl. 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Ob. 1, 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- B♭ Cl. 1:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure. The dynamic marking *mp* is present.
- B♭ Cl. 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure. The dynamic marking *mp* is present.
- Bn. 1, 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Hns. 1, 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure. The dynamic marking *mp* is present.
- B♭ Tpt. 1, 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Tbns. 1, 11:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Tbn. 111:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Tb:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Timp:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Perc:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Vln. 1:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Vln. 2:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.
- Vla:** Features a long, sustained note with a slur and a comma above it, followed by a quarter note in the next measure.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

The image shows a page of a musical score, page 97. It features a woodwind and string section. The woodwinds include Flute 1 and 11, Oboe 1 and 11, Bass Clarinet 1 and 11, Bassoon 1 and 11, and Horns 1 and 11. The brass section includes Trumpets 1 and 11, Trombones 1, 11, and 111, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1 and 2, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing melodic lines, while the brass and percussion are mostly silent or playing simple accompaniment. The page is numbered 97 in the top right corner.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

mf

1.

mf

mn

Detailed description: This page of a musical score (page 98) features 21 staves for various instruments. The top staves (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some notes appearing in the final measure. The Horns (Hns.) and Viola (Vla.) parts are active, with the Viola playing a complex rhythmic pattern in the final measure. The bottom staves (Violins, Percussion, Trombones, Trumpets) are also mostly silent. The score includes dynamic markings such as *mf* and *mn*, and first endings (1.) for some instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Treble clef, contains a half note followed by a whole note with a fermata. Dynamic: *mp*.
- Fl. 11:** Treble clef, contains a whole rest.
- Ob. 1, 11:** Treble clef, contains a half note followed by a whole note with a fermata. Dynamic: *mp*.
- B♭ Cl. 1:** Treble clef, contains a whole rest.
- B♭ Cl. 11:** Treble clef, contains a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Bn. 1, 11:** Bass clef, contains a whole rest.
- Hns. 1, 11:** Treble clef, contains a whole rest.
- B♭ Tpt. 1, 11:** Treble clef, contains a whole rest.
- B♭ Tpts 111:** Treble clef, contains a whole rest.
- Tbns. 1 11:** Bass clef, contains a whole rest.
- Tbn. 111:** Bass clef, contains a whole rest.
- Tb.** Bass clef, contains a whole rest.
- Timp.** Bass clef, contains a whole rest.
- Perc.** Percussion line, contains a whole rest.
- Vln. 1:** Treble clef, contains a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Vln. 2:** Treble clef, contains a whole rest.
- Vla.** Bass clef, contains a whole rest.

This page of a musical score, numbered 100, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Bassoon 11 (Bn. 11), Horns 1 (Hns. 1), Horns 11 (Hns. 11), Trumpets 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpts. 11), Trombones 1 (Tbns. 1), Trombone 11 (Tbn. 11), Trombone (Tb.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The Flute 1 part begins with a quarter rest, followed by a half note B♭ in the first measure, and then rests in the subsequent measures. The Flute 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Oboe 1 part has a quarter rest in the first measure, followed by a half note F in the second measure, and then rests. The Bass Clarinet 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Bass Clarinet 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Bassoon 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Bassoon 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Horns 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Horns 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Trumpets 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Trumpets 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Trombones 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Trombone 11 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Trombone part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Timpani part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Violin 1 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Violin 2 part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests. The Viola part has a quarter rest in the first measure, followed by a half note G in the second measure, and then rests.

Fl. 1

Fl. 11

Ob. 1. 11.

B♭ Cl. 1

B♭ Cl. 11

Bn. 1. 11.

Hns. 1. 11.

B♭ Tpt. 1. 11.

B♭ Tpts 111.

Tbns. 1 11.

Tbn. 111.

Tb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

p

p

The image shows a page of a musical score for page 101. It features 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 11, Ob. 1. 11., B♭ Cl. 1, B♭ Cl. 11, Bn. 1. 11., Hns. 1. 11., B♭ Tpt. 1. 11., B♭ Tpts 111., Tbns. 1 11., Tbn. 111., Tb., Timp., Perc., Vln. 1, Vln. 2, and Vla. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves (Fl. 1 and Fl. 11) have a dynamic marking of *p* (piano). The first two staves (B♭ Cl. 1 and B♭ Cl. 11) also have a dynamic marking of *p*. The score is divided into four measures by vertical bar lines. The first measure contains musical notation for Fl. 11, B♭ Cl. 1, and Vln. 2. The second measure contains musical notation for Vln. 2 and Vla. The third and fourth measures are empty for all instruments.

This page of a musical score contains the following parts and their corresponding staves:

- Fl. 1: Flute 1, staff 1 (treble clef), contains rests.
- Fl. 11: Flute 11, staff 2 (treble clef), contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4, all marked *pp*. A slur covers the last two notes.
- Ob. 1, 11: Oboe 1 and 11, staves 3 and 4 (treble clef), contain rests.
- B♭ Cl. 1: Bass Clarinet 1, staff 5 (treble clef, key signature of two sharps), contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4, all marked *pp*. A slur covers the last two notes.
- B♭ Cl. 11: Bass Clarinet 11, staff 6 (treble clef, key signature of two sharps), contains rests.
- Bn. 1, 11: Bassoon 1 and 11, staves 7 and 8 (bass clef), contain rests.
- Hns. 1, 11: Horns 1 and 11, staves 9 and 10 (treble clef, key signature of two sharps), contain rests.
- B♭ Tpt. 1, 11: Trumpets 1 and 11, staves 11 and 12 (treble clef, key signature of two sharps), contain rests.
- Tbns. 1, 11: Trombones 1 and 11, staves 13 and 14 (bass clef), contain rests.
- Tbn. 111: Trombone 111, staff 15 (bass clef), contains rests.
- Tb.: Trombone, staff 16 (bass clef), contains rests.
- Timp.: Timpani, staff 17 (bass clef), contains rests.
- Perc.: Percussion, staff 18 (percussion clef), contains rests.
- Vln. 1: Violin 1, staff 19 (treble clef), contains rests.
- Vln. 2: Violin 2, staff 20 (treble clef), contains rests.
- Vla.: Viola, staff 21 (bass clef), contains rests.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 11 (Fl. 11), Oboe 1 (Ob. 1), Oboe 11 (Ob. 11), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 11 (B♭ Cl. 11), Bassoon 1 (Bn. 1), Bassoon 11 (Bn. 11), Horns 1 (Hns. 1), Horns 11 (Hns. 11), Trumpets 1 (B♭ Tpt. 1), Trumpets 11 (B♭ Tpts. 11), Trombones 1 (Tbns. 1), Trombone 11 (Tbn. 11), Trombone (Tb.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

The Flute 11 and Bass Clarinet 1 parts feature a melodic line starting in the first measure with a *ppp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are tied across the four measures. The Bass Clarinet 1 part has the same melodic line but with a key signature of one sharp (F#4).

All other instruments have rests throughout the page.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1 and 11, Oboe 1 and 11, Bass Clarinets 1 and 11, and Bassoons 1 and 11. The brass section includes Horns 1 and 11, Trumpets 1 and 11, Trombones 1 and 11, and Tubas. The percussion section includes Timpani and Percussion. The string section (Violins 1 and 2, Viola) is present but has no notation on this page. The score is divided into two measures. In the first measure, Flute 11 and Bass Clarinet 1 play a melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest. This line is marked with *pppp*. In the second measure, Flute 11 and Bass Clarinet 1 continue with a half note, followed by a quarter note, and ending with a quarter rest, also marked with *pppp*. The Timpani part has a quarter rest in the first measure and a quarter note in the second measure, marked with *ppp*. All other instruments have whole rests in both measures.

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