

# Three Studies

Patrick Riley

for Alto Flute, English Horn, and Electric Bass Guitar

performance time 6:38

 = 145

## I

**Allegretto**

Alto Flute

English Horn

Electric Bass



*f*


*mf*

5

Alto Fl.

Eng. Hn.

E. Bass



*mf*

9

Alto Fl.

Eng. Hn.

E. Bass



*mf*

13

Alto Fl.

Eng. Hn.

E. Bass

17

Alto Fl.

Eng. Hn.

E. Bass

*mp*

21

Alto Fl.

Eng. Hn.

E. Bass

25

Alto Fl.

Eng. Hn.

E. Bass

*f*

*mf*

29

Alto Fl.

Eng. Hn.

E. Bass

33

Alto Fl.

Eng. Hn.

E. Bass

37

Alto Fl.

Eng. Hn.

E. Bass

41

Alto Fl.

Eng. Hn.

E. Bass

45

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 45-48. The Alto Flute part has rests in measures 45 and 46, then plays a melodic phrase in measures 47 and 48. The English Horn part has rests in measures 45 and 46, then plays a melodic phrase in measures 47 and 48. The Euphonium Bass part plays a rhythmic pattern of eighth notes throughout. Dynamics include *mf* for the woodwinds.

49

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 49-52. The Alto Flute part plays a melodic line with slurs and accents, reaching a *f* dynamic in measure 50. The English Horn part plays a similar melodic line, also reaching a *f* dynamic. The Euphonium Bass part continues with a rhythmic pattern. Dynamics include *f* for the woodwinds.

53

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 53-56. The Alto Flute part has rests in measures 53 and 54, then plays a melodic phrase in measures 55 and 56. The English Horn part has rests in measures 53 and 54, then plays a melodic phrase in measures 55 and 56. The Euphonium Bass part plays a rhythmic pattern. Dynamics include *mf* and *mp*.

57

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 57-60. The Alto Flute part plays a melodic line with slurs and accents. The English Horn part plays a similar melodic line. The Euphonium Bass part continues with a rhythmic pattern. Dynamics include *mf*.

61

Alto Fl.

Eng. Hn.

E. Bass

*f*

*f*

*f*

This system contains measures 61 through 64. It features three staves: Alto Flute (top), English Horn (middle), and Euphonium Bass (bottom). The music is in a key with one flat and a 2/4 time signature. Measures 61-64 show a melodic line in the Alto Flute and English Horn, and a bass line in the Euphonium Bass. Dynamics include accents and a forte (*f*) marking.

65

Alto Fl.

Eng. Hn.

E. Bass

*ff*

*ff*

*ff*

This system contains measures 65 through 68. The music continues with the same three staves. Measures 65-68 feature a more complex, rhythmic texture with many sixteenth notes. Dynamics include accents and a fortissimo (*ff*) marking.

69

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 69 through 72. The music continues with the same three staves. Measures 69-72 feature a more complex, rhythmic texture with many sixteenth notes. Dynamics include accents and a fortissimo (*ff*) marking.

73

Alto Fl.

Eng. Hn.

E. Bass

*mf*

*mf*

*mf*

This system contains measures 73 through 76. The music continues with the same three staves. Measures 73-76 feature a more complex, rhythmic texture with many sixteenth notes. Dynamics include accents and a mezzo-forte (*mf*) marking.

77

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 77-80. The Alto Flute and English Horn parts feature melodic lines with slurs and ties. The Euphonium part has a bass line with ties and a final melodic phrase.

81

Alto Fl.

Eng. Hn.

E. Bass

*f*

Musical score for measures 81-84. The Alto Flute and English Horn parts play sustained notes with accents. The Euphonium part plays a rhythmic eighth-note pattern. A dynamic marking of *f* is present.

85

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 85-88. The Alto Flute and English Horn parts play melodic lines with accents. The Euphonium part plays a rhythmic eighth-note pattern.

89

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 89-92. The Alto Flute and English Horn parts play sustained notes with accents. The Euphonium part plays a rhythmic eighth-note pattern.

93

Alto Fl.

Eng. Hn.

E. Bass

*ff*

*ff*

*ff*

*ff*

*♩* = 160  
**Allegro con spirito**

**11**

97

Alto Fl.

Eng. Hn.

E. Bass

*ff*

*mp*

*mf*

102

Alto Fl.

Eng. Hn.

E. Bass

106

Alto Fl.

Eng. Hn.

E. Bass

110

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 110 through 113. The Alto Flute part features a melodic line with slurs and accents, including a trill in measure 111. The English Horn part provides harmonic support with a similar melodic contour. The Euphonium part consists of a steady bass line with dotted rhythms. The key signature has one flat, and the time signature is 2/8.

114

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 114 through 117. The Alto Flute part continues the melodic theme with slurs and accents. The English Horn part has a more active role with slurs and accents. The Euphonium part maintains the bass line. The key signature has one flat, and the time signature is 2/8.

118

Alto Fl.

Eng. Hn.

E. Bass

*mp*

*ff*

This system contains measures 118 through 121. The Alto Flute part features a long slur across measures 118 and 119. The English Horn part has a dynamic marking of *ff* in measure 120. The Euphonium part continues the bass line. The key signature has one flat, and the time signature is 2/8.

122

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 122 through 125. The Alto Flute part has a melodic line with slurs and accents. The English Horn part provides harmonic support. The Euphonium part continues the bass line. The key signature has one flat, and the time signature is 2/8.



126

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 126-129. The Alto Flute part features a melodic line with slurs and accents. The English Horn and Euphonium parts provide harmonic support with chords and moving lines. The Bass line is simple and rhythmic.

130

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 130-133. The Alto Flute part continues with a melodic line. The English Horn and Euphonium parts have a crescendo leading to a forte (*f*) dynamic. The Bass line continues with simple notes.

134

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 134-137. The Alto Flute part has a melodic line with slurs. The English Horn and Euphonium parts provide harmonic support. The Bass line continues with simple notes.

138

Alto Fl.

Eng. Hn.

E. Bass

Musical score for measures 138-141. The Alto Flute part has a melodic line with slurs. The English Horn and Euphonium parts provide harmonic support. The Bass line continues with simple notes.

142

Alto Fl.

Eng. Hn.

E. Bass

*ff*

*ff*

*ff*

111

♩ = 150

147 **Moderato**

Alto Fl.

Eng. Hn.

E. Bass

*mf*

*mf*

152

Alto Fl.

Eng. Hn.

E. Bass

*mf*

156

Alto Fl.

Eng. Hn.

E. Bass

160

Alto Fl.

Eng. Hn.

E. Bass

*f*

164

Alto Fl.

Eng. Hn.

E. Bass

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

168

Alto Fl.

Eng. Hn.

E. Bass

172

Alto Fl.

Eng. Hn.

E. Bass

*ff* *mp*

*ff* *mp*

*ff* *mp*

176

Alto Fl.

Eng. Hn.

E. Bass

*mf*

*mf*

*mf*

This system contains measures 176 through 179. It features three staves: Alto Flute (top), English Horn (middle), and Euphonium/Bass (bottom). The music is in 2/4 time. The Alto Flute part has a long, sweeping melodic line with a fermata at the end. The English Horn and Euphonium/Bass parts provide harmonic support with rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

180

Alto Fl.

Eng. Hn.

E. Bass

*f*

*f*

*f*

This system contains measures 180 through 183. The time signature changes to 3/4. The music is marked *f* (forte). The Alto Flute part features a more active melodic line with slurs and accents. The English Horn and Euphonium/Bass parts continue their harmonic roles with similar rhythmic patterns.

184

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 184 through 187. The time signature changes to 3/4. The music continues with the same instrumental parts and dynamic intensity. The Alto Flute part has a melodic line with slurs and accents. The English Horn and Euphonium/Bass parts provide harmonic support.

188

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 188 through 191. The music continues with the same instrumental parts. The Alto Flute part has a melodic line with slurs and accents. The English Horn and Euphonium/Bass parts provide harmonic support.

192

Alto Fl.

Eng. Hn.

E. Bass

*mf*

196

Alto Fl.

Eng. Hn.

E. Bass

*mf* *f*

200

Alto Fl.

Eng. Hn.

E. Bass

*f* *f*

204

Alto Fl.

Eng. Hn.

E. Bass

*ff* *ff* *ff*

208

Alto Fl.

Eng. Hn.

E. Bass

*mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

212

Alto Fl.

Eng. Hn.

E. Bass

*mf*

216

Alto Fl.

Eng. Hn.

E. Bass

*mf*

220

Alto Fl.

Eng. Hn.

E. Bass

*mf*

224

Alto Fl. *mf*

Eng. Hn. *mf*

E. Bass

228

Alto Fl.

Eng. Hn.

E. Bass

232

Alto Fl.

Eng. Hn.

E. Bass

236

Alto Fl. *mp* *mf*

Eng. Hn. *mp* *mf*

E. Bass *mf* *f*

240

Alto Fl. *f*

Eng. Hn. *f*

E. Bass

244

Alto Fl. *ff*

Eng. Hn. *mf*

E. Bass *mf*

248

Alto Fl. *f*

Eng. Hn. *f*

E. Bass *f*

252

Alto Fl.

Eng. Hn.

E. Bass



256

Alto Fl. *ff* *mp*

Eng. Hn. *ff* *mp*

E. Bass *ff* *mp*

260

Alto Fl.

Eng. Hn.

E. Bass

264

Alto Fl.

Eng. Hn.

E. Bass

268

Alto Fl. *mf*

Eng. Hn. *mf*

E. Bass *mf*

272

Alto Fl.

Eng. Hn.

E. Bass

276

Alto Fl.

Eng. Hn.

E. Bass

280

Alto Fl.

Eng. Hn.

E. Bass

284

Alto Fl.

Eng. Hn.

E. Bass

*f*

288

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 288 through 291. The Alto Flute part features a melodic line with slurs and accents. The English Horn part provides harmonic support with slurs and accents. The Euphonium part has a bass line with slurs and accents.

292

Alto Fl.

Eng. Hn.

E. Bass

*ff* *fff*

*ff* *fff*

*ff* *fff*

This system contains measures 292 through 295. The Alto Flute part has slurs and accents. The English Horn part has dynamic markings of *ff* and *fff*. The Euphonium part also has dynamic markings of *ff* and *fff*.

296

Alto Fl.

Eng. Hn.

E. Bass

This system contains measures 296 through 299. The Alto Flute part has a melodic line with slurs and accents. The English Horn part has a melodic line with slurs and accents. The Euphonium part has a bass line with slurs and accents.

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