

ABSTRACT REFLECTIONS

performance time 8:22

Moderato

 = 103

I

Patrick Riley



Flute

Oboe

Clarinet in Bb

Horn in F

Piano

Viola

Violoncello

mf

mp

1

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

p

mp

3

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

5

Detailed description: This is a musical score for measures 1 and 2. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Flute, B-flat Clarinet, Horn, Viola, and Violoncello parts are mostly silent, indicated by whole rests. The Oboe part has a melodic line in measure 1, starting on G4, moving to F#4, E4, D4, and C4 in measure 2, with a slur over the first four notes. The Piano part has a complex chordal texture in measure 1, with a repeat sign, and a whole rest in measure 2. The Viola and Violoncello parts are marked with a '5' in measure 1, indicating a fifth position or a specific fingering. The score is written in 2/4 time, with a key signature of one sharp (F#).

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

7

Detailed description: This is a musical score for page 4, measures 1 and 2. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 7/8. The Flute part has a whole rest in measure 1 and a whole rest in measure 2. The Oboe part has a quarter rest in measure 1, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4 in measure 1. In measure 2, it has a whole note G4. The Bb Clarinet part has a whole rest in measure 1 and a whole rest in measure 2. The Horn part has a whole rest in measure 1 and a whole rest in measure 2. The Piano part has a whole rest in measure 1 and a whole rest in measure 2. The Viola part has a whole rest in measure 1 and a whole rest in measure 2. The Violoncello part has a whole rest in measure 1 and a whole rest in measure 2. The number 7 is written in the Viola part in measure 1.

Fl. *mf*

Ob. *p* *mf*

Bb Cl. *mf*

Hn. *mf*

Pno.

Vla. 9

Vlc.

Detailed description: This is a musical score for page 5, measures 1 and 2. The score is for a symphony orchestra. The Flute (Fl.) part has a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) part has a melodic line starting in measure 2 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Bb Clarinet (Bb Cl.) part has a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Horn (Hn.) part has a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is silent. The Viola (Vla.) part has a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Violoncello (Vlc.) part is silent. The score is written in 2/4 time and has a key signature of one sharp (F#).

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Pno.

Vla. 11

Vlc.

Detailed description: This is a page of a musical score, page 6, for a woodwind and string ensemble. The score is written for two measures. The Flute (Fl.) part has a melodic line in the first measure, starting on a whole note, followed by a half note, and then a quarter note, with a forte (*f*) dynamic. The Oboe (Ob.) part has a melodic line in the first measure, starting on a whole note, followed by a half note, and then a quarter note, with a forte (*f*) dynamic. The Bb Clarinet (Bb Cl.) part has a melodic line in the first measure, starting on a whole note, followed by a half note, and then a quarter note, with a forte (*f*) dynamic. The Horn (Hn.) part has a melodic line in the first measure, starting on a whole note, followed by a half note, and then a quarter note, with a forte (*f*) dynamic. The Piano (Pno.) part is silent in both measures. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlc.) part is silent in both measures. The number 11 is written in the Viola part in the first measure.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

13

f

mf

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

15

Detailed description: This is a musical score for page 8, measures 15 and 16. The score is arranged in a system with seven staves. The first five staves (Fl., Ob., Bb Cl., Hn., and Pno.) are for woodwinds and piano. The last two staves (Vla. and Vlc.) are for strings. The key signature is one sharp (F#), and the time signature is 3/4. The first five staves have a whole rest in both measures. The Violoncello (Vlc.) staff also has a whole rest in both measures. The Viola (Vla.) staff has a melodic line starting in measure 15 with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 16. A slur covers the first four notes of the Viola line. The number '15' is written below the first staff in measure 15.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

17

mp

mp

pizz.

mp

Fl.

Ob.

Bb Cl.

Hn.

mp

Pno.

Vla.

19

Vlc.

This musical score page contains measures 19 and 20 for an orchestral ensemble. The instruments are arranged in six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Piano (Pno.), and Violoncello (Vlc.). The Flute, Oboe, Bassoon, and Piano parts are mostly silent, indicated by whole rests. The Horn part plays a half note in measure 19, marked *mp*, which is sustained into measure 20. The Violoncello part has a melodic line in measure 19, starting with a first ending bracket, and a sustained note in measure 20. The Viola part has a melodic line in measure 19, starting with a first ending bracket, and a sustained note in measure 20. The number 19 is written below the Violoncello staff in measure 19.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

21

3

Detailed description: This page shows measures 20 and 21 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 20 and 21 are indicated by a large '21' at the start of the Viola part. The Flute, Oboe, and B-flat Clarinet parts have rests in both measures. The Horn part has a half note in measure 20 and a half note in measure 21, both with a fermata. The Piano part has rests in both measures. The Viola part has a sixteenth-note run in measure 20 and a triplet of eighth notes in measure 21. The Violoncello part has a half note in measure 20 and a half note in measure 21, both with a fermata.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

mf

mp

23

3

22

23

The musical score is arranged in seven staves. The Flute (Fl.) and Bassoon (Bb Cl.) staves have whole rests in both measures. The Oboe (Ob.) staff has a whole rest in measure 22 and a melodic line in measure 23 starting on a half note G4, moving to F4, E4, and D4, with a dynamic of *mp*. The Horn (Hn.) staff has a half note G4 in measure 22, followed by a whole rest in measure 23. The Piano (Pno.) staff has a half note G4 in measure 22, followed by a triplet of eighth notes (F4, E4, D4) in measure 23, with a dynamic of *mf*. The Viola (Vla.) staff has a whole rest in both measures. The Violoncello (Vlc.) staff has a half note G4 in measure 22, followed by a whole rest in measure 23. The measure numbers 22 and 23 are written below the Viola staff.

Fl. *mp*

Ob.

Bb Cl. *mp*

Hn.

Pno.

Vla. 25

Vlc.

Detailed description: This is a page of a musical score, page 13, showing measures 25 and 26. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting in measure 25 with a mezzo-piano (*mp*) dynamic, featuring eighth and sixteenth notes with slurs. The Oboe (Ob.) part has a half note in measure 25 and a whole note in measure 26. The Bb Clarinet (Bb Cl.) part has a half note in measure 25 and a half note in measure 26, marked *mp*. The Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.) parts are all silent, indicated by whole rests. The Viola part is specifically labeled with the number 25. The page number 13 is in the top right corner.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

27

mf

mf

Detailed description: This is a page of a musical score, page 14, containing measures 27 and 28. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 27, the Flute plays a half note G5, the Oboe plays a half note Bb4, and the B-flat Clarinet plays a half note G4. The Oboe and B-flat Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Horn, Piano, Viola, and Violoncello parts are marked with a whole rest. In measure 28, the Flute plays a half note A5, the Oboe plays a half note C5, and the B-flat Clarinet plays a half note A4. The Oboe and B-flat Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Horn, Piano, Viola, and Violoncello parts are marked with a whole rest. The number 27 is written in the Viola part in measure 27.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

29

mf

mp

pizz.

mf

mf

This musical score page contains measures 28 and 29. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measure 28 shows the Oboe and B-flat Clarinet playing a melodic line, while the Piano, Viola, and Violoncello play a rhythmic pattern. Measure 29 continues the melodic line for the Oboe and B-flat Clarinet, and the Piano, Viola, and Violoncello play a more complex rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings such as *pizz.* (pizzicato) and *>* (accent). The number 29 is written in the bottom left corner of the page.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

31

pizz.

f

p

f

f

The musical score for measures 30 and 31 of a symphony. The score is written for a full orchestra and piano. The woodwinds (Flute, Oboe, Bb Clarinet, Horn) and strings (Violins, Violas, Violoncellos) are all playing. The piano is also playing. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 30 and 31. In measure 30, the woodwinds and strings are playing a melodic line, while the piano is playing a rhythmic pattern. In measure 31, the woodwinds and strings continue their melodic line, and the piano plays a more complex rhythmic pattern. The dynamics range from *p* (piano) to *f* (forte).

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

33

mp

mp

The musical score for page 17 consists of seven staves. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef and contain melodic lines starting in the second measure with a mezzo-piano (*mp*) dynamic. The Bb Clarinet (Bb Cl.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a complex, fast-moving line with many accidentals and slurs. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The Piano (Pno.) staff is shown as a grand staff (treble and bass clefs) and contains whole rests. The Viola (Vla.) staff is in alto clef (C-clef on the third line) and contains whole rests. The Violoncello (Vlc.) staff is in bass clef and contains whole rests. A large number '33' is written in the first measure of the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

35

mp

Detailed description: This is a musical score for page 18. It features seven staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, playing a melodic line with eighth and sixteenth notes, including accents and slurs. The Bb Clarinet (Bb Cl.) part is in the middle register, starting with a few notes and then resting. The Horn (Hn.) part is in the lower register, resting. The Piano (Pno.) part is in the lower register, with a melodic line in the right hand and a bass line in the left hand, including a *mp* (mezzo-piano) dynamic marking. The Viola (Vla.) and Violoncello (Vlc.) parts are in the lower register, resting. A rehearsal mark '35' is placed at the beginning of the Viola part.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

37

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Hn. *mf* *f*

Pno.

Vla. 39

Vlc.

Detailed description: This musical score page contains two measures of music. The woodwind section (Flute, Oboe, Bb Clarinet, Horn) plays a melodic line in the first measure with a mezzo-forte (*mf*) dynamic, and in the second measure with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment in both hands. The strings (Viola and Violoncello) are marked with rests in both measures. The page number '39' is written in the Viola part.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

41

Detailed description: This is a page of a musical score, page 21. It features seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Horn (Hn.). Each of these staves begins with a melodic phrase consisting of four eighth notes (F4, G4, A4, B4) with accents, followed by a quarter rest. The fifth staff is for Piano (Pno.), which has a complex accompaniment of eighth and sixteenth notes in both hands. The sixth staff is for Viola (Vla.) and the seventh for Violoncello (Vlc.), both of which are empty except for a large number '41' in the Viola staff. The page number '21' is in the top right corner.

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn. *mf*

Pno.

Vla. 43

Vlc.

This musical score page, numbered 22, contains measures 43 and 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 43 and 44 are marked with a mezzo-forte (*mf*) dynamic. The Flute, Oboe, B-flat Clarinet, and Horn parts each play a single eighth note in measure 43, followed by a whole rest in measure 44. The Piano part features a continuous eighth-note accompaniment across both measures. The Viola and Violoncello parts are silent throughout both measures.

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bb Cl. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Pno. *ff* *mf*

Vla. 45 pizz. *mp*

Vlc. pizz. *mp*

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

47

mf *f*

mf *f*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section (Flute, Oboe, Bb Clarinet, Horn) and the piano part are shown with whole rests in both measures. The string section (Viola and Violoncello) plays a rhythmic pattern of eighth and sixteenth notes. The Viola part starts with a half rest in measure 47, followed by a half note G4, a quarter note F#4, and a quarter note E4 in measure 48. The Violoncello part starts with a half rest in measure 47, followed by a half note G3, a quarter note F#3, and a quarter note E3 in measure 48. Dynamics of mezzo-forte (mf) and forte (f) are indicated, along with accents.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

49

mp

pizz.

p

pizz.

p

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

51

mp

pizz.

mp

pizz.

mp

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

53

mf

pizz.

mf

pizz.

mf

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

55

Vlc.

The musical score for page 28, measures 54 and 55, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 54 and 55 show a complex rhythmic pattern in the lower strings and woodwinds, with the piano part remaining silent. The key signature is one sharp (F#), and the time signature is 9/8. The Viola and Violoncello parts feature a series of eighth and sixteenth notes with accents and slurs, while the Flute, Oboe, and Bb Clarinet parts have rests. The Horn part also has a rest. The Piano part is silent in both measures.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

57

f

mf

arco

mf

mf

58

This musical score page contains measures 57 and 58. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 57 and 58 are indicated by the number '57' at the start of the Viola and Violoncello staves. The Flute, Oboe, and Bassoon parts are mostly rests. The Horn part begins in measure 57 with a forte (*f*) dynamic and continues into measure 58. The Piano part begins in measure 58 with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts begin in measure 57 with a mezzo-forte (*mf*) dynamic and continue into measure 58. The Viola part is marked 'arco' and the Violoncello part is marked 'arco' and 'mf'. The score is written in 2/4 time and the key signature has one sharp (F#).

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

59

Vlc.

The musical score for page 30, measures 59-62, features the following details:

- Flute (Fl.):** Rests in measures 59 and 60; plays a half note G4 in measure 61 and a half note A4 in measure 62.
- Oboe (Ob.):** Rests in measures 59 and 60; plays a half note G4 in measure 61 and a half note A4 in measure 62.
- Bb Clarinet (Bb Cl.):** Rests in measures 59 and 60; plays a half note G3 in measure 61 and a half note A3 in measure 62.
- Horn (Hn.):** Plays a half note G4 in measure 59, a half note F#4 in measure 60, and a half note E4 in measure 61. A slur covers measures 61 and 62, ending on a half note D4.
- Piano (Pno.):** The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a continuous eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamic markings include *f* and *p*.
- Viola (Vla.):** Plays a half note G3 in measure 59, a half note F#3 in measure 60, and a half note E3 in measure 61. A slur covers measures 61 and 62, ending on a half note D3.
- Violoncello (Vlc.):** Plays a half note G3 in measure 59, a half note F#3 in measure 60, and a half note E3 in measure 61. A slur covers measures 61 and 62, ending on a half note D3.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

61

ff

ff

ff

ff

[illegible]

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

65

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

mp

3

67

3

Detailed description: This page of a musical score contains measures 67 and 68. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 67 and 68 are marked with a mezzo-piano (*mp*) dynamic. The woodwinds (Fl., Ob., Bb Cl., Hn.) play a melodic line starting on a whole note in measure 67 and continuing with eighth notes in measure 68. The Piano part features a triplet of eighth notes in measure 67, marked with a '3' and a slur. The Viola and Violoncello parts play a sustained chord in measure 67, marked with a '67' and a slur, and then a single note in measure 68.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

69

This musical score page, numbered 35, contains measures 69 and 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 69 and 70 are marked with a large '69' at the beginning of the Viola part. The Flute, Oboe, and Horn parts feature melodic lines with various articulations, including slurs, accents, and breath marks. The Bb Clarinet part has a more rhythmic, eighth-note pattern. The Piano, Viola, and Violoncello parts are currently silent, indicated by whole rests.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

mp

Vla.

71

Vlc.

Detailed description: This is a page from a musical score, page 36. It contains two measures of music. The first measure is measure 70, and the second is measure 71. The staves are arranged vertically. The Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Horn (Hn.) staves are mostly empty, with a few notes in measure 70. The Piano (Pno.) part is the most active, featuring a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vlc.) staves are empty. The number '71' is written in the Viola staff in measure 70. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure of the Piano part.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

mp

mp

mp

mp

73

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

75

Detailed description: This page of a musical score contains measures 75 and 76. The woodwind section (Flute, Oboe, Bb Clarinet, Horn) plays a melodic line in measure 75, starting with a quarter note and followed by eighth notes, with a crescendo hairpin. In measure 76, they play a half note. The strings (Violins, Violas, Cellos) play a sustained chord in both measures, indicated by a fermata. The piano part is silent. The number '75' is written in the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

pizz.

mp

77

pizz.

mp

Detailed description: This page of a musical score contains measures 77 and 78. The woodwind section (Flute, Oboe, Bb Clarinet, Horn) and the piano part are mostly silent, indicated by whole rests. The Violin and Viola parts play a rhythmic, eighth-note pattern. The Violin part starts on a G4, while the Viola part starts on a G3. Both parts feature a series of accidentals (flats and sharps) and dynamic markings. The score is written in 2/4 time. Measure 77 begins with a 'pizz.' (pizzicato) marking and a '77' measure number. The dynamics are marked as 'mp' (mezzo-piano). The Viola part has a 'pizz.' marking at the start of measure 78. The Violin part has a 'pizz.' marking at the start of measure 78. The woodwinds and piano part have whole rests in both measures.

Fl. *f* *mf*

Ob. *f*

Bb Cl. *f*

Hn. *f* *mf*

Pno.

Vla. 79

Vlc.

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn.

Pno. *mf*

Vla. 81

Vlc.

Detailed description: This page of a musical score contains measures 81 and 82. The Flute (Fl.) part begins in measure 81 with a rest, followed by a melodic line in measure 82 marked *mf* with accents. The Oboe (Ob.) part has a melodic line in measure 81 marked *mf* with accents, then rests in measure 82. The Bb Clarinet (Bb Cl.) part has a rest in measure 81, followed by a melodic line in measure 82 marked *mf* with accents. The Horn (Hn.) part has rests in both measures. The Piano (Pno.) part has rests in both measures. The Violoncello (Vlc.) part has rests in both measures. The Viola (Vla.) part has rests in both measures. The number 81 is written in the Viola staff. The score is written for a symphony orchestra with woodwinds, brass, strings, and piano.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

83

f

f

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

85

f

Detailed description: This is a page of a musical score, page 43, showing measures 84 and 85. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 84, the Flute has a quarter rest, the Oboe has a whole rest, the Bb Clarinet and Horn play a complex melodic line with many accidentals, and the Piano has a quarter rest in both staves. In measure 85, the Flute has a whole rest, the Oboe has a whole rest followed by a quarter rest and then a quarter note G#4 marked with a forte (f) dynamic, the Bb Clarinet and Horn continue their melodic line, and the Piano has a whole rest in both staves. The Viola and Violoncello parts are empty in both measures.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

87

Detailed description: This is a page of a musical score, page 44, showing measures 87 and 88. The score is for a full orchestra. The Flute (Fl.) part has a whole rest in both measures. The Oboe (Ob.) part has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

89

f

f

This musical score page, numbered 45, contains measures 89 and 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Flute, Oboe, and Piano parts are silent in both measures. The B-flat Clarinet and Horn parts begin in measure 89 with a forte (*f*) dynamic. The Bb Cl. part features a melodic line with eighth-note patterns and slurs, while the Hn. part provides a harmonic accompaniment with similar rhythmic values. The Viola and Violoncello parts are silent throughout the page.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

91

f

Red.

The musical score for page 46, measures 90-91, is presented for seven instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two measures. In measure 90, the Flute and Oboe parts are marked with rests. The Bb Clarinet part features a melodic line with slurs and an accent mark. The Horn part also has a melodic line with slurs and an accent mark. The Piano part is marked with a forte (f) dynamic and has a melodic line starting in measure 91. The Viola and Violoncello parts are marked with rests. The number 91 is written in the Viola staff. In measure 91, the Flute and Oboe parts are marked with rests. The Bb Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Piano part continues its melodic line with slurs. The Viola and Violoncello parts are marked with rests. The number 91 is written in the Viola staff. The word "Red." is written below the Piano staff in measure 91.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

93

Reo.

The musical score for page 47, measures 93 and 94, is as follows:

- Flute (Fl.):** Whole rest in both measures.
- Oboe (Ob.):** Whole rest in both measures.
- Bb Clarinet (Bb Cl.):** Whole rest in both measures.
- Horn (Hn.):** Whole rest in both measures.
- Piano (Pno.):**
 - Right Hand:** Measures 93 and 94 contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
 - Left Hand:** Measures 93 and 94 contain a simpler rhythmic pattern, primarily quarter and eighth notes, with rests. The word "Reo." is written below the staff in each measure.
- Viola (Vla.):** Whole rest in both measures.
- Violoncello (Vlc.):** Whole rest in both measures.

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Pno.

Vla. 95

Vlc.

This musical score page, numbered 48, contains measures 95 and 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 95 and 96 are marked with a forte (*f*) dynamic. The Flute, Oboe, Bb Clarinet, and Horn parts feature melodic lines with slurs and ties. The Piano, Viola, and Violoncello parts are marked with rests, indicating they are silent during these measures.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

97

pizz.

f

pizz.

f

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn. *mp*

Pno. *mp*

Vla. 99

Vlc.

Detailed description: This is a page of a musical score, page 50. It features seven staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Horn (Hn.). The fifth staff is for Piano (Pno.), consisting of a grand staff with treble and bass clefs. The sixth staff is for Viola (Vla.) and the seventh for Violoncello (Vlc.). The woodwinds and piano play a melodic line in the first measure, marked *mp* (mezzo-piano). The piano part has a more complex texture with sixteenth notes. The Viola and Violoncello parts are mostly silent, indicated by rests. The number '99' is written in the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

101

mp

mp

mp

This musical score page, numbered 51, contains measures 101 and 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Flute, Piano, Viola, and Violoncello parts are silent throughout. The Oboe, Bb Clarinet, and Horn parts feature melodic lines with various articulations and dynamics. The Oboe and Horn parts begin with a mezzo-piano (*mp*) dynamic. The Bb Clarinet part also includes a mezzo-piano (*mp*) dynamic marking. The Viola part has a measure number '101' written in the first measure. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl. *mf*

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

103

Detailed description: This page of a musical score contains measures 103 and 104. The Flute (Fl.) part begins in measure 103 with a rest, followed by a melodic line starting on G4, marked *mf*. The Oboe (Ob.) part has a melodic line starting on B3, marked with an accent (>). The Bb Clarinet (Bb Cl.) part has a melodic line starting on G2, marked with an accent (>). The Horn (Hn.) part has a melodic line starting on G2, marked with an accent (>). The Piano (Pno.) part is silent. The Viola (Vla.) and Violoncello (Vlc.) parts are also silent. The page number 103 is written in the Viola part.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

105

mf

Detailed description: This is a page of a musical score, page 53, showing measures 104 and 105. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 104, the Flute plays a sixteenth-note melody. The Oboe plays a half-note chord. The B-flat Clarinet plays a half-note chord. The Horn plays a half-note chord. The Piano, Viola, and Violoncello are silent. In measure 105, the Flute plays a sixteenth-note melody. The Oboe is silent. The B-flat Clarinet plays a half-note chord. The Horn is silent. The Piano, Viola, and Violoncello are silent. The number 105 is written in the Viola part.

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