

II

Flute

Oboe

Clarinet in Bb

Horn in F

Piano

Viola

Violoncello

108

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

110

This musical score page contains measures 110 and 111 for a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bb Clarinet, Horn) and strings (Viola, Violoncello) play sustained notes with long, sweeping slurs. The piano part consists of two staves with rests. The measure number 110 is printed in the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

112

mf

mf

mf

mf

mf

mf

mf

The musical score for measures 112 and 113 features the following parts:

- Flute (Fl.):** Measures 112 and 113 contain a half note G4, a quarter rest, and a half note G4, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.
- Oboe (Ob.):** Measures 112 and 113 contain a half note G4, a quarter rest, and a half note G4, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.
- Bb Clarinet (Bb Cl.):** Measures 112 and 113 contain a half note G4, a quarter rest, and a half note G4, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.
- Horn (Hn.):** Measures 112 and 113 contain a half note G4, a quarter rest, and a half note G4, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.
- Piano (Pno.):** Measures 112 and 113 contain whole rests in both the treble and bass staves.
- Viola (Vla.):** Measures 112 and 113 contain a half note G3, a quarter rest, and a half note G3, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.
- Violoncello (Vlc.):** Measures 112 and 113 contain a half note G3, a quarter rest, and a half note G3, respectively. A slur covers the half notes in both measures. The dynamic *mf* is marked in measure 113.

Measure 112 is indicated by the number **112** at the beginning of the Viola and Violoncello staves.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

114

Detailed description: This page shows measures 113 and 114 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 113 and 114 are indicated by a large '114' in the Viola part. The Flute, Oboe, Bb Clarinet, and Horn parts have long, sweeping lines above them, indicating sustained notes or glissandi. The Piano part has a whole rest in both measures. The Viola and Violoncello parts have a whole note in measure 113 and a half note in measure 114, with a slur connecting them.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

116

Detailed description: This page of a musical score contains measures 116 and 117. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 116 and 117 are indicated by a large number '116' at the beginning of the Viola staff. The Flute, Oboe, Bassoon, and Horn parts each feature a half note in measure 116 and a whole note in measure 117, all tied across the bar line. The Piano part has a whole rest in both measures. The Viola part has a half note in measure 116 and a whole note in measure 117, tied across the bar line. The Violoncello part has a half note in measure 116 and a whole note in measure 117, tied across the bar line. The score is written in treble clef for the woodwinds and strings, and bass clef for the piano and cello. The key signature has one sharp (F#).

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn. *mp*

Pno.

Vla. *f*

Vlc. *f*

118

Detailed description: This musical score page shows measures 118 and 119. The woodwind section (Flute, Oboe, Bb Clarinet, Horn) plays a melodic line starting with a quarter note in measure 118, followed by a half note in measure 119, all marked *mp*. The strings (Violin and Viola) play a rhythmic pattern of eighth notes in measure 118, followed by a half note in measure 119, marked *f*. The piano part is silent in both measures. The page number 118 is printed in the bottom left corner.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

120

This musical score page, numbered 61, contains measures 120 and 121. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 120 and 121 are indicated by a large '120' in the Viola part. The Flute, Oboe, Bb Clarinet, and Horn parts feature long, sweeping melodic lines with slurs. The Piano part consists of two staves, both of which are empty except for a few small black marks. The Viola and Violoncello parts feature long, sweeping melodic lines with slurs. The Viola part is in treble clef with a key signature of one sharp (F#), and the Violoncello part is in bass clef with a key signature of one sharp (F#). The tempo is marked '120'.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

122

mp

Detailed description: This page of a musical score covers measures 122 and 123. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 122 and 123 are marked with a double bar line. In measure 122, the woodwinds and strings play sustained notes, while the piano is silent. In measure 123, the woodwinds and strings continue with sustained notes, and the piano enters with a half note chord of G#3 and G2, marked *mp* (mezzo-piano). The piano part has a crescendo hairpin starting in measure 123. The Viola and Violoncello parts have a large '122' marking at the beginning of the page.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

124

This musical score page contains measures 124 and 125. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Measures 124 and 125 are marked with a '124' in the Viola part. The Piano part features complex arpeggiated figures in both staves, with many notes beamed together. The other instruments have whole rests in both measures.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

126

f

p

mp

3

Detailed description: This is a page of a musical score, page 64. It features six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.). The fourth staff is for Horn (Hn.). The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clef). The bottom two staves are for strings: Viola (Vla.) and Violoncello (Vlc.). The piano part begins with a forte (*f*) chord in the left hand and a melody in the right hand. The melody starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The dynamics change to piano (*p*) and then mezzo-piano (*mp*). The number 126 is written in the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

128

mf

3

3

3

3

Detailed description of the musical score: The page contains two measures of music, measures 128 and 129. The staves are arranged vertically: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Flute, Bb Clarinet, and Horn parts have whole rests in both measures. The Oboe part has a whole rest in measure 128 and a melodic line in measure 129, starting with a mezzo-forte (mf) dynamic. The Piano part features triplet patterns in both hands across both measures. The Viola and Violoncello parts have whole rests in both measures. A large number '128' is placed at the beginning of the Viola and Violoncello staves, indicating the measure number.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

130

mf

3

3

3

3

Detailed description: This is a page of a musical score, page 66, showing measures 130 and 131. The score is for a full orchestra. The Flute (Fl.) part has a rest in measure 130 and a half note in measure 131, marked *mf*. The Oboe (Ob.) part has a half note in measure 130 and a rest in measure 131. The Bb Clarinet (Bb Cl.) part has a rest in both measures. The Horn (Hn.) part has a half note in measure 130 and a half note in measure 131, marked *mf*. The Piano (Pno.) part has a triplet of eighth notes in measure 130 and a triplet of eighth notes in measure 131. The Violin (Vla.) part has a rest in both measures. The Violoncello (Vlc.) part has a rest in both measures. The page number 130 is written in the Violoncello staff.

Fl.

Ob.

Bb Cl.

mf

Hn.

Pno.

Vla.

132

Vlc.

Detailed description: This is a page of a musical score, page 67, showing measures 131 and 132. The score is for a symphony or concert band, featuring the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 131, the Flute plays a half note G4, followed by a quarter rest. The Oboe and Horns play whole rests. The B-flat Clarinet plays a half note G3, followed by a quarter rest. The Piano plays a triplet of eighth notes in the right hand (F#4, G4, A4) and a single eighth note in the left hand (F#3). In measure 132, the Flute plays a half note A4, followed by a quarter rest. The Oboe and Horns play whole rests. The B-flat Clarinet plays a half note A3, followed by a quarter rest. The Piano plays a triplet of eighth notes in the right hand (F#4, G4, A4) and a single eighth note in the left hand (F#3). The dynamic marking *mf* (mezzo-forte) is placed below the B-flat Clarinet staff in measure 131. The number 132 is written in the Viola staff in measure 131.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

134

mp

mp

The musical score for measures 134 and 135 is as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Bb Clarinet (Bb Cl.):** Measure 134: Quarter note G4 (F#4), eighth rest, quarter rest. Measure 135: Rest.
- Horn (Hn.):** Rests in both measures.
- Piano (Pno.):** Measure 134: Treble clef has triplet of G#4, A4, B4; Bass clef has triplet of G3, A3, B3. Measure 135: Treble clef has triplet of G#4, A4, B4; Bass clef has a whole note G3 with a slur.
- Viola (Vla.):** Measure 134: Quarter note G3, half note A3, quarter note B3. Measure 135: Triplet of G#4, A4, B4.
- Violoncello (Vlc.):** Measure 134: Quarter note G3, half note A3, quarter note B3. Measure 135: Triplet of G#4, A4, B4.

Fl.

Ob.

Bb Cl.

Hn.

ff

Pno.

Vla.

136

Vlc.

This musical score page contains measures 135 and 136. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Flute, Oboe, and Bassoon parts are mostly rests. The Horn part has a melodic line starting in measure 135 with a forte (*ff*) dynamic. The Piano part features triplet chords in the right hand and a melodic line in the left hand. The Viola and Violoncello parts also feature triplet chords. Measure 136 is indicated by a large number '136' at the beginning of the Viola and Violoncello staves.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

138

mf

f

mf

mf

This musical score page, numbered 70, contains measures 137 and 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 137, the Oboe plays a descending eighth-note scale (F#4, E4, D4, C4) marked *f*, while the Horn plays a descending eighth-note scale (F#4, E4, D4, C4) marked *mf*. The Piano, Viola, and Violoncello play triplet chords marked *mf*. In measure 138, the Oboe plays a descending eighth-note scale (B3, A3, G3, F#3) marked *f*, while the Horn plays a descending eighth-note scale (B3, A3, G3, F#3) marked *mf*. The Piano, Viola, and Violoncello play triplet chords marked *mf*. The page number 138 is printed in the bottom left corner.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

142

This musical score page, numbered 72 in the top right corner, contains measures 142 and 143 of a piece. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Piano part is written for both hands. The key signature has one sharp (F#) and the time signature is 3/4. The measures are divided by a double bar line. Measures 142 and 143 contain various musical notations including eighth notes, quarter notes, and triplets. The Viola and Violoncello parts feature prominent triplet markings. The Piano part includes a complex rhythmic pattern in the right hand and a simpler line in the left hand.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

144 *f*

f

The musical score for page 73 consists of seven staves. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bb Cl.) parts are in the upper system, each with a treble clef and a key signature of one sharp (F#). They all begin with a quarter rest, followed by a quarter note on the second line of the staff, and then a whole rest for the remainder of the measure. The Horn (Hn.) part is in the middle system, with a treble clef and a key signature of one sharp (F#). It begins with a half note on the second line, followed by a quarter note on the third line, and then a half note on the fourth line. The Piano (Pno.) part is in the lower system, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The right hand plays a triplet of eighth notes on the second line of the treble staff, followed by a triplet of eighth notes on the third line, and then a triplet of eighth notes on the fourth line. The left hand plays a half note on the second line of the bass staff, followed by a quarter note on the third line, and then a half note on the fourth line. The Viola (Vla.) and Violoncello (Vlc.) parts are in the bottom system, both with a bass clef and a key signature of one flat (Bb). They both begin with a half note on the second line, followed by a quarter note on the third line, and then a half note on the fourth line. The number 144 and the dynamic marking *f* are placed above the Viola staff, and the dynamic marking *f* is placed below the Violoncello staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

146

f

f

mp

mf

mf

Detailed description: This page of a musical score contains measures 145 and 146. The instruments are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 9/8. In measure 145, the Flute and Bb Clarinet play a melodic line starting on a half rest, marked with a forte (*f*) dynamic. The Oboe and Horn are silent. The Piano plays a triplet of eighth notes in the right hand and a single eighth note in the left hand. In measure 146, the Flute and Bb Clarinet continue their melodic line, also marked *f*. The Piano continues with triplets in the right hand and eighth notes in the left hand, ending with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello play a melodic line marked mezzo-forte (*mf*). The number 146 is printed in the lower left of the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

148

Detailed description: This page of a musical score contains measures 148 and 149 for a symphony. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 148, the Flute plays a half note G4, followed by eighth notes A4, B4, and C5, all beamed together. The Oboe and Horn are silent. The B-flat Clarinet plays a half note G3, followed by eighth notes A3, B3, and C4, all beamed together. The Piano has a triplet of eighth notes in the right hand (Bb3, C4, D4) and a half note G3 in the left hand. The Viola and Violoncello both play a half note G3. In measure 149, the Flute plays a half note G4. The Oboe and Horn are silent. The B-flat Clarinet plays a half note G3. The Piano has a triplet of eighth notes in the right hand (Bb3, C4, D4) and a half note G3 in the left hand. The Viola and Violoncello both play a half note G3. The number 148 is printed in the lower left of the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

150

mf

mf

mf

mf

p

The musical score for page 76 features seven staves. The Flute (Fl.) staff begins with a quarter rest, followed by a half note G4, and then a half note F#4. The Oboe (Ob.) staff begins with a quarter rest, followed by a half note G4, and then a half note F#4. The Bb Clarinet (Bb Cl.) staff begins with a quarter rest, followed by a half note G4, and then a half note F#4. The Horn (Hn.) staff begins with a quarter rest, followed by a half note G4, and then a half note F#4. The Piano (Pno.) staff begins with a quarter rest, followed by a half note G4, and then a half note F#4. The Viola (Vla.) and Violoncello (Vlc.) staves begin with a quarter rest, followed by a half note G4, and then a half note F#4. The number 150 is written in the Viola staff.

Fl. *f*

Ob.

Bb Cl. *mp*

Hn. *f*

Pno. *mp*

Vla. 152

Vlc.

Detailed description: This is a page of a musical score for page 77, measures 152 and 153. The score is for a full orchestra. The Flute (Fl.) part in measure 152 has a forte (*f*) dynamic and a melodic line with a grace note. The Oboe (Ob.) and Bassoon (Bb Cl.) parts are silent in measure 152. The Horn (Hn.) part is silent in measure 152. The Piano (Pno.) part in measure 152 has a mezzo-piano (*mp*) dynamic and a melodic line with a grace note. The Violoncello (Vlc.) part is silent in measure 152. The Violin (Vla.) part is silent in measure 152. In measure 153, the Flute (Fl.) part is silent. The Oboe (Ob.) part is silent. The Bassoon (Bb Cl.) part has a mezzo-piano (*mp*) dynamic and a melodic line. The Horn (Hn.) part has a forte (*f*) dynamic and a melodic line. The Piano (Pno.) part is silent. The Violoncello (Vlc.) part is silent. The Violin (Vla.) part is silent. The number 152 is written in the Violoncello (Vlc.) part in measure 152.

Fl. *mp*

Ob.

Bb Cl.

Hn.

Pno.

Vla.

154

Vlc.

Detailed description: This is a page of a musical score for page 78, containing measures 153 and 154. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 153 with a melodic line starting on G4, marked *mp* (mezzo-piano), and continues into measure 154. The Oboe (Ob.) part is silent in both measures. The Bb Clarinet (Bb Cl.) part has a melodic line in measure 153 that continues into measure 154. The Horn (Hn.) part has a melodic line in measure 153 that continues into measure 154. The Piano (Pno.) part is silent in both measures. The Viola (Vla.) part is silent in both measures. The Violoncello (Vlc.) part is silent in both measures. The number 154 is written in the Viola part in measure 154.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

156

mp

3

Detailed description: This is a page of a musical score, page 79, showing measures 156 and 157. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). The Piano part is shown with both treble and bass staves. In measure 156, the Flute plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The Oboe, Bb Clarinet, Horn, and Violoncello all play whole notes on G4. The Piano plays a whole note on G4. In measure 157, the Flute plays a half note on G4, followed by a quarter rest. The Oboe, Bb Clarinet, Horn, and Violoncello all play whole notes on G4. The Piano plays a triplet of eighth notes on G4, marked with a '3' and the dynamic *mp*. The Viola part is marked with the number 156. The page number 79 is in the top right corner.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

158

Vlc.

p

Detailed description: This page of a musical score contains measures 158 and 159 for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Horn (Hn.) parts are mostly silent, indicated by whole rests. The Piano (Pno.) part features a melodic line in measure 158, starting with a half note G4 (marked with a flat and an 8va) and continuing with a half note A4 in measure 159. The Viola (Vla.) part is also silent. The Violoncello (Vlc.) part has a half note G2 in measure 158 and a half note A2 in measure 159. A dynamic marking of *p* (piano) is placed below the Vlc. staff in measure 158. The page number 158 is printed in the lower left corner of the Vlc. staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

160

Vlc.

160

161

162

163

164

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166

167

168

169

170

171

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Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

162

The image shows a musical score for measures 162 and 163. The staves are arranged vertically: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), Piano (Pno.), Viola (Vla.), and Violoncello (Vlc.). Each staff has a key signature of one sharp (F#) and a common time signature (C). The Piano part is written for both hands. The Viola and Violoncello parts are written in bass clef. The number 162 is written below the Viola staff. The score is divided into two measures by a vertical bar line. The first measure contains a whole note for each instrument, and the second measure contains a whole note for each instrument. The Piano part is written for both hands. The Viola and Violoncello parts are written in bass clef. The number 162 is written below the Viola staff. The score is divided into two measures by a vertical bar line. The first measure contains a whole note for each instrument, and the second measure contains a whole note for each instrument. The Piano part is written for both hands. The Viola and Violoncello parts are written in bass clef. The number 162 is written below the Viola staff.

Fl.

Ob.

Bb Cl.

Hn.

Pno.

Vla.

Vlc.

164

pp

ppp

Detailed description: This is a page of a musical score, page 83. It features six staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Horn (Hn.). Each of these staves has a whole rest in both measures. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). In the first measure, the piano plays a dense cluster of notes in the treble clef, marked with a piano-piano (*pp*) dynamic. A slur connects this cluster to a similar cluster in the second measure. The sixth staff is for Violoncello (Vlc.), with a bass clef. It has a whole rest in the first measure and a half note in the second measure, which is part of a descending melodic line from the Violoncello staff below it. This line starts on a whole note in the first measure and continues into the second measure, marked with a piano-piano-piano (*ppp*) dynamic. The number '164' is printed in the lower left area of the page.

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