

Performance time 07:47

# THE ANGELUS

Patrick Riley

♩ = 96

Soprano

Alto

Tenor

Bass

Violin I  
div. *mp* on the fingerboard

Violin II  
*mp* on the fingerboard

Viola  
*mp* on the fingerboard

Cello  
div. *mp* on the fingerboard

Contrabass

5

S

A

T

B

5

Vln. I

Vln. II

Vla.

Vlc.

Cb.

10

S  
A  
T  
B

10

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

15

S

A

T

B

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

bow the ordinary way

div.

div.

div.

\* (1) Speech-like singing with free rhythm and without structural melody, or (2) read text aloud as a narrator.

20

S

A

T

B

\* solo recitative

Now in the sixth month the angel Gabriel was sent from God to a town of Galilee called Nazareth,

20

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

*mp*

23

S *solo* *mf*  
The

A

T  
8 to a virgin betrothed to a man named Joseph, of  
the house of David, and the virgin's name was Mary.

B

23

Vln. I *mf* *f* dim.

Vln. II *mf* *f* dim.

Vla. *mf* *f* dim.

Vlc. *mf* *f* dim.

Cb. *mf* *f* dim.

26

S  
An - gel of the Lord de - clared un - to Ma - ry,

A

T  
8  
solo *mf*  
And she con - ceived of the

B

26

trem. on the bridge at point

Vln. I  
*mp*

trem. on the bridge at point

Vln. II  
*mp*

trem. on the bridge at point

Vla.  
*mp*

trem. on the bridge at point

Vlc.  
*mp*

Cb.

*mp*

30

S  
Hail Ma - ry full of grace.

A  
Hail Ma - ry full of grace. Hail Ma - ry full of

T  
8 Ho - ly Spir - it. Hail Ma - ry full of

B

30

Vln. I  
mp

Vln. II  
mp

Vla.  
mf

Vlc.  
mf

Cb.



35

S *f* Hail Ma - ry full of grace.

A *f* grace. Hail Ma - ry full of grace.

T *f* grace. Hail Ma - ry full of grace.

B *f* Hail Ma - ry full of grace.

35

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb.

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

40 spiccato  
div.

spiccato

*f*

\* (1) Speech-like singing with free rhythm and no structural melody, or  
(2) read text aloud as a narrator.

42

S  
A  
T  
B

\* solo recitative

And when the angel had come to her, he said,

42

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

44

S

A

T

B

"Hail, full of grace, the Lord is with thee.  
Blessed art thou among women."

When she had heard him she was  
troubled at his word,

44

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

div.

46

S

The Lord is with thee; \_\_\_\_\_

A

The Lord is with thee; \_\_\_\_\_

T

The Lord is with thee; \_\_\_\_\_

B

The Lord is with thee; \_\_\_\_\_

and kept pondering what manner of greeting this might be.

46

Vln. I

The Lord is with thee; \_\_\_\_\_

Vln. II

The Lord is with thee; \_\_\_\_\_

Vla.

The Lord is with thee; \_\_\_\_\_

Vlc.

The Lord is with thee; \_\_\_\_\_

Cb.

The Lord is with thee; \_\_\_\_\_

49

S  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

A  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

T  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

B  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

49

Vln. I  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

Vln. II  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

Vla.  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

Vlc.  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

Cb.  
 Bless-ed are thou a-mong wo-men, and bless-ed is the

54 div. *ff*

S fruit of thy womb, \_\_\_\_\_

A fruit of thy womb, \_\_\_\_\_

T fruit of thy womb, \_\_\_\_\_

B fruit of thy womb, \_\_\_\_\_

54 div. *ff* *mp* 1 solo violin introspectively

Vln. I *ff* *mp* 1 solo violin introspectively

Vln. II *ff* *mp* 1 solo violin introspectively

Vla. *ff* *mp* 1 solo viola introspectively

Vlc. *ff* *mp* 1 solo cello introspectively

Cb. *ff* *mp*

60

S

A *solo mf*  
Be - hold the hand - maid — of the Lord. — Be it done un - to

T

B

60

Vln. I

Vln. II

Vla. *tutti pizz. mp*

Vlc. *1st desk only mp*

Cb. *pizz. mp*



65

S

A

me ac-cord-ing to Your Word. ———

T

B

And the Wo-rd was made flesh, — and dwelt a-mong

65

Vln. I

Vln. II

Vla.

pizz.

Vlc.

pizz.

Cb.

pizz.

69

S

A

T

B

us. \_\_\_\_\_

69

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tutti arco *mf* dim.

tutti arco *mf* dim.

pizz. arco *mf* dim.

pizz. tutti arco *mf* dim.

pizz. arco *mf* dim.

\* (1) Speech-like singing with free rhythm and without structural melody, or (2) read text aloud as a narrator.

73

S

A

T

B

\* solo recitative

73

And the angel said to her, "Do not be afraid, Mary, for thou hast found grace with God.

Behold, thou shalt conceive in thy womb and shalt bring forth a son;

Vln. I

Vln. II

Vla.

Vlc. div.

Cb.

75

S  
A  
T  
B

and thou shalt call his name Jesus. He shall be great, and shall be called the Son of the Most High; and the Lord

75

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

and thou shalt call his name Jesus. He shall be great, and shall be called the Son of the Most High; and the Lord

77

S

*p* div. Ho - ly Ma - ry, Moth - er of God, \_\_\_\_\_

A

*p* Ho - ly Ma - ry, Moth - er of God, \_\_\_\_\_

T

B

and he shall be king over the  
house of Jacob forever; and of his

77

Vln. I

*p*

Vln. II

*p*

Vla.

Vlc.

Cb.

81 *p* *mp* *mf* *f*

S pray for us sin - ners, pray for us sin - ners sin - ners, — now, and at the

A *p* *mp* *mf* *f*

A pray for us sin - ners, pray for us sin - ners sin - ners, — now, and at the

T *mp* *mf* *f*

8 div. pray for us sin - ners sin - ners, — now, and at the

B *mp* *mf* *f*

B pray for us sin - ners sin - ners, — now and at the

81 *p* *mp* *mf* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *f*

S  
hour of our death. \_\_\_\_\_

A  
hour of our death. \_\_\_\_\_

T  
8 hour of our death. \_\_\_\_\_

B  
hour of our death. \_\_\_\_\_

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vlc.  
*mf*

Cb.  
*mf*

91

S  
A  
T  
B

The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown with rests for five measures. The Tenor staff has an '8' below it, indicating an octave shift.

91

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

The orchestral staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) are shown with musical notation for five measures. The Violoncello and Contrabass staves are in bass clef, while the Violin and Viola staves are in treble clef. The Viola staff has a C-clef (alto clef). The music features various note values, rests, and slurs.



96

\* (1) Speech-like singing with free rhythm and without structural melody, or (2) read text aloud as a narrator.

S

A

\* solo recitative

**But Mary said to the angel, "How shall this happen, since I do not**

T

B

\* solo recitative

**And the angel answered and said to her, "The Holy Spirit shall come upon thee and the power of the Most High shall overshadow thee; and therefore the Holy One to be born shall be called the Son**

96

trem. on the bridge at point

Vln. I

trem. on the bridge at point

Vln. II

trem. on the bridge at point

Vla.

trem. on the bridge at point

Vlc.

Cb.

98

S

A

\* solo recitative **But Mary said, "Behold the handmaid of the Lord; be it done to me according to thy word."**

T

B

**And behold, Elizabeth thy kinswoman also has conceived a son in her old age, and she who was called barren is now in her sixth month; for**

98

Vln. I

Vln. II

Vla.

Vlc.

Cb.

100

S *mf*  
Pray for us, O ho-ly Moth-er of

A *mf*  
Pray for us, O ho-ly Moth-er of

T

B \* solo recitative

And the angel departed from her.

100

Vln. I *mf*

Vln. II *mf*

Vla.

Vlc.

Cb.

104

S  
 God. \_\_\_\_\_ *f*  
 Pour

A  
 God. \_\_\_\_\_

T  
 8 *mf* That we may be made wor- thy of the prom- is- es of Christ. \_\_\_\_\_ *f*  
 Pour

B  
*mf* That we may be made wor- thy of the prom- is- es of Christ. \_\_\_\_\_

104

Vln. I  
*mp*

Vln. II  
*mf*

Vla.  
*mf*

Vlc.  
*mf*

Cb.  
*mf*

110

S

forth, we be-seech you, \_\_\_\_\_ *f* Your Grace in - to — our hearts; —

A

*f*

T

8 forth, we be-seech you, \_\_\_\_\_ *f* Your Grace in - to — our hearts; —

B

*f*

110

Vln. I

*mp*

Vln. II

*mf*

Vla.

*mf*

Vlc.

*mf*

Cb.

*mf*

114

S *f* the in - car - na - tion of Christ your

A *f* that as we have known *f*

T 8 the in - car - na - tion of Christ your

B *f*

114

that as we have known

Vln. I *mp*

Vln. II *mf*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

S  
Son \_\_\_\_\_ of an an - gel so by His pas - sion \_\_\_\_\_

A  
\_\_\_\_\_ of an an - gel so by His pas - sion \_\_\_\_\_

T  
8 Son \_\_\_\_\_ by the mess - age of an an - gel so by His pas - sion \_\_\_\_\_

B  
\_\_\_\_\_ by the mess - age of an an - gel so by His pas - sion \_\_\_\_\_



Vln. I  
\_\_\_\_\_ *mp*

Vln. II  
\_\_\_\_\_ *f*

Vla.  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f*

Vlc.  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f*

Cb.  
\_\_\_\_\_ *mf* \_\_\_\_\_ *f*



123

S  
 — and cross we may be brought to the glo - ry of His Res - ur - rec - tion. —

A  
 — and cross we may be brought to the glo - ry of His Res - ur - rec - tion. —

T  
 8 — and cross we may be brought to the glo - ry of His Res - ur - rec - tion. —

B  
 and cross we may be brought to the glo - ry of His Res - ur - rec - tion. —

123

Vln. I

Vln. II

Vla.

Vlc.

Cb.



127 joyously *ff*

S A — men A — men A — men A —

A joyously *ff*  
A — men

T joyously *ff* *ff*  
A — men A — men

B

Vln. I 127 *ff* *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff* *ff*

Cb. *ff*

131

S  
men A— men A

A  
A— men A— men

T  
8 A— men A

B  
joyously A— men A

Vln. I  
f

Vln. II  
f

Vla.  
f

Vlc.  
f

Cb.  
f

S  
men A men A

A  
A men A men A men

T  
8 men A men A

B  
men A men A

Vln. I

Vln. II

Vla.

Vlc.

Cb.

138

S

men A-men A men A-men

A

A men A men A men A men

T

men A men A men A men

B

men A men A men A men

138

Vln. I

Vln. II

Vla.

Vlc.

Cb.

142

*mf*

S A — men A — men A

A — A — men A — men A

T 8 — A — men A

B — A — men A

142

Vln. I

Vln. II

Vla.

Vlc.

Cb.

147

S  
men —————  
dim. *p*

A  
men —————  
dim. *p*

T  
8  
men —————  
dim. *p*

B  
men —————  
dim. *p*

147

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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