

LITANY of the Sacred Heart of Jesus

Performance time 6:27

Patrick Riley

♩ = 96

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F:** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line of four half notes: F4, A4, C5, and F5, all marked *mf* and connected by a slur.
- Cornet:** Treble clef, key signature of two sharps (F#, C#), common time. It plays a melodic line of four half notes: F4, A4, C5, and F5, all marked *mf* and connected by a slur.
- Euphonium:** Bass clef, key signature of one sharp (F#), common time. It plays a melodic line of four half notes: F3, A3, C4, and F4, all marked *mf* and connected by a slur.
- Tuba:** Bass clef, common time. It plays a line of four rests, followed by a half note F3 marked *mf* in the final measure.
- Organ:** Treble and bass clefs, common time. It plays a line of four rests in both staves.
- Electric Bass:** Bass clef, common time. It plays a line of four rests.
- Soprano:** Treble clef, common time. It plays a line of four rests.
- Alto:** Treble clef, common time. It plays a line of four rests.
- Tenor:** Treble clef with an 8va sign below it, common time. It plays a line of four rests.
- Bass:** Bass clef, common time. It plays a line of four rests.

This musical score is for a symphony orchestra and a vocal soloist. It consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

- Hn. (Horn):** Treble clef, F# key signature. The first measure has a circled '5' above the staff. The notes are G4, A4, B4, and C5, each with a slur above it.
- Cnt. (Cantata):** Treble clef, F# key signature. The notes are G4, A4, B4, and C5, each with a slur below it.
- Euph. (Euphonium):** Bass clef. The notes are G3, A3, B3, and C4, each with a slur above it.
- Tba. (Tuba):** Bass clef. The notes are G3, A3, B3, and C4, each with a slur below it.
- Org. (Organ):** Treble and Bass clefs. The notes are G4, A4, B4, and C5, each with a slur above it.
- E. Bass (Electric Bass):** Bass clef. The notes are G3, A3, B3, and C4, each with a slur below it.
- S (Soprano):** Treble clef. The notes are G4, A4, B4, and C5, each with a slur above it.
- A (Alto):** Treble clef. The notes are G4, A4, B4, and C5, each with a slur above it.
- T (Tenor):** Treble clef. The notes are G4, A4, B4, and C5, each with a slur above it.
- B (Bass):** Bass clef. The notes are G3, A3, B3, and C4, each with a slur below it.

Musical score for a symphony orchestra and vocal soloist, measures 9-12. The score is written in 6/4 time and includes parts for Horn (Hn.), Contralto (Cnt.), Euphonium (Euph.), Trombone (Tba.), Organ (Org.), Electric Bass (E. Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#).

Measures 9-12 show the following parts:

- Hn.:** Horn part, starting with a rest in measure 9, then playing a melodic line in measures 10-12, marked *f*.
- Cnt.:** Contralto part, starting with a rest in measure 9, then playing a melodic line in measures 10-12, marked *f*.
- Euph.:** Euphonium part, starting with a rest in measure 9, then playing a melodic line in measures 10-12, marked *f*.
- Tba.:** Trombone part, starting with a rest in measure 9, then playing a melodic line in measures 10-12, marked *f*.
- Org.:** Organ part, playing a chordal accompaniment in measures 9-12, marked *mp*.
- E. Bass:** Electric Bass part, playing a rhythmic accompaniment in measures 9-12.
- S, A, T, B:** Vocal soloist parts (Soprano, Alto, Tenor, Bass), all playing rests in measures 9-12.

Musical score for measures 13-16, featuring the following instruments and parts:

- Hn. (Horn):** Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a half note G4. Measures 14 and 15 have whole notes G4 and A4 respectively, tied together. Measure 16 has a half note G4. Dynamic: *mf*.
- Cnt. (Soprano):** Treble clef, key signature of two sharps. Measure 13 starts with a half note G4. Measures 14 and 15 have whole notes G4 and A4 respectively, tied together. Measure 16 has a half note G4. Dynamic: *mf*.
- Euph. (Euphonium):** Bass clef. Measure 13 starts with a half note G3. Measures 14 and 15 have whole notes G3 and A3 respectively, tied together. Measure 16 has a half note G3. Dynamic: *mf*.
- Tba. (Tuba):** Bass clef. Measure 13 starts with a half note G2. Measures 14 and 15 have whole notes G2 and A2 respectively, tied together. Measure 16 has a quarter note G2, followed by a quarter rest.
- Org. (Organ):** Treble and Bass clefs. Measures 13-16 contain whole rests in both staves.
- E. Bass (Electric Bass):** Bass clef. Measures 13-16 contain whole rests.
- S. (Soprano):** Treble clef. Measures 13-16 contain whole rests.
- A. (Alto):** Treble clef. Measures 13-16 contain whole rests.
- T. (Tenor):** Treble clef. Measures 13-16 contain whole rests.
- B. (Bass):** Bass clef. Measures 13-16 contain whole rests.

Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

p

mf

f

Lord, have-mer-cy

21

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mf

mf

f

mf

cresc. *mp*

Christ, have—mer-cy on us. _____

Christ, have—mer-cy on us. _____

on us. _____ Lord, have—mer - cy

Christ have mer-cy on us. _____

25

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mf *f* *mf* *f*

Christ, hear us. Christ, gracious - ly hear us.

Christ, hear us. Christ, gracious - ly hear us.

on us.

Christ, hear us. Christ, gracious - ly hear us.

29

Hn.

Cnt.

Euph.

Tba.

Org. *p*

E. Bass

S *p*
 Have mer - cy on us, — mer - cy on us. — Have mer - cy on us, —

A *p*
 Have mer - cy on us, — mer - cy on us. — Have mer - cy on us, —

T

B *p*
 Have mer - cy on us, — mer - cy on us. — Have mer - cy on us, —

32

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

f
God the Fa - ther of heav - en, _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

35

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

8

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

God the Son, Re-deem-er of the world, God the Ho - ly

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

38

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

8 Spir - it, Ho - ly Trin - i - ty, _____ one God, _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

41

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

f

f

f

f

Have mer-cy on us,— mer-cy on us. — Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us. — Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us. — Have mer-cy on us,—

* (1) Speech-like singing with free rhythm and without structural melody, or (2) read text aloud as a narrator.

44

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

8 * solo recitative **Heart of Jesus, Son of the Eternal Father,**

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

47

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

8

Have mer-cy on us,— mer-cy on us. _____ Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us. _____ Have mer-cy on us,—

Heart of Jesus, formed by the Holy Spirit in the womb of the Virgin Mother,

Have mer-cy on us,— mer-cy on us. _____ Have mer-cy on us,—

50

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

Heart of Jesus, united substantially with the Word of God,

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

53

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

Heart of Jesus, of infinite majesty, Heart of Jesus, holy temple of God,

Have mer-cy on us,— mer-cy on us. ——— Have mer-cy on us,—

56

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

8

Heart of Jesus, tabernacle of the Most High,

mer - cy on us. _____ Have mer - cy on us, — mer - cy on us. _____

59

Hn. *f*

Cnt. *f*

Euph. *f*

Tba. *f*

Org.

E. Bass

S
Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

A
Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

T

8
Heart of Jesus, house of God and gate of heaven.

B
Have mer-cy on us,— mer-cy on us.— Have mer-cy on us.—

62

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

8 Heart of Jesus, glowing furnace of charity, Heart of Jesus, vessel of justice and love,

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

65

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

Heart of Jesus, full of goodness and love, Heart of Jesus, source of all consolation,

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

68

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

8 Heart of Jesus, our life and resurrection, Heart of Jesus, our peace and reconciliation,

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

71

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

8 Heart of Jesus, victim for our sin, Heart of Jesus, salvation of those who hope in you,

Have mer-cy on us,— mer-cy on us.— Have mer-cy on us,—

74

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

⁸Heart of Jesus, hope of those who die in you, Heart of Jesus, delight of all the saints,

mer - cy on us. ————— Have mer - cy on us, — mer - cy on us. —————

77

Hn. *f*

Cnt. *f*

Euph. *f*

Tba. *f*

Org.

E. Bass

S
mer-cy on us. ————— Have mer-cy on us, — mer-cy on us. —————

A
mer-cy on us. ————— Have mer-cy on us, — mer-cy on us. —————

T

B
mer-cy on us. ————— Have mer-cy on us, — mer-cy on us. —————

Lamb of God, who take away the sins of the world,

80

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

8

Have mer - cy on us, — spare us O Lord. — Have mer - cy on us, —

Have mer - cy on us, — spare us O Lord. — Have mer - cy on us, —

Lamb of God, who take away the sins of the world,

Have mer - cy on us, — spare us O Lord. — Have mer - cy on us, —

83

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

83

8

spare us O Lord. — Have mer-cy on us,— mer-cy on us. —

spare us O Lord. — Have mer-cy on us,— mer-cy on us. —

Spare us, O Lord. Graciously hear us, O Lord.

spare us O Lord. — Have mer-cy on us,— mer-cy on us. —

86 $\text{♩} = 96$
 Alla breve

Hn. *f*

Cnt. Alla breve

Euph. Alla breve

Tba. Alla breve

Org. *f* Alla breve

E. Bass Alla breve

S *f* Alla breve
 Have mer-cy on us,— mer-cy on us.—

A *f* Alla breve
 Have mer-cy on us,— mer-cy on us.—

T *f* Alla breve
 Have mercy on us.

B *f* Alla breve
 Have mer-cy on us,— mer-cy on us.—

89

Hn. *ff*

Cnt. *f* *ff*

Euph.

Tba.

Org. *89*

E. Bass

S *89*

A

T

B

Detailed description: This is a page of a musical score, page 28, starting at measure 89. The score is for a large ensemble. The top two staves are for Horn (Hn.) and Contralto (Cnt.). The Hn. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes, followed by a long note with a fermata. The dynamic marking *ff* (fortissimo) is placed below the staff. The Cnt. part also begins with a treble clef and the same key signature. It features a melodic line with eighth and quarter notes, followed by a long note with a fermata. The dynamic markings *f* (forte) and *ff* (fortissimo) are placed below the staff. The remaining staves are for Euphonium (Euph.), Trombone (Tba.), Organ (Org.), Electric Bass (E. Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ, Soprano, Alto, Tenor, and Bass staves each have a circled measure number '89' at the beginning of the first measure. The Organ part is written in grand staff notation (treble and bass clefs). The E. Bass, S, A, T, and B parts are written in single staves with their respective clefs (bass for E. Bass, treble for S, A, T, and bass for B). All these lower staves have a fermata over the first measure of the first staff of their respective part.

92

Hn.

Cnt.

f

ff

Euph.

f

Tba.

Org.

E. Bass

92

S

A

T

8

B

95

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

f

ff

f

f

Detailed description of the musical score: The score is for page 95 and consists of ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It has a whole rest in the first two measures and a quarter note G5 in the third measure, marked with a forte (*f*) dynamic. The second staff is for Contralto (Cnt.) in treble clef with a key signature of one sharp. It has a whole note G4 in the first measure, a whole note G4 in the second measure, and a quarter note G4 in the third measure, marked with a forte (*f*) dynamic. The third staff is for Euphonium (Euph.) in bass clef with a key signature of one sharp. It has a quarter note G3 in the first measure, a quarter note A3 in the second measure, and a quarter note G3 in the third measure, marked with a forte (*f*) dynamic. The fourth staff is for Trombone (Tba.) in bass clef with a key signature of one sharp. It has a whole rest in the first measure, a quarter note G3 in the second measure, and a quarter note G3 in the third measure, marked with a fortissimo (*ff*) dynamic. The fifth staff is for Organ (Org.) in treble and bass clefs, with a circled measure number 95 at the beginning. It has whole rests in both staves for all three measures. The sixth staff is for Electric Bass (E. Bass) in bass clef, with whole rests for all three measures. The seventh staff is for Soprano (S) in treble clef, with whole rests for all three measures. The eighth staff is for Alto (A) in treble clef, with whole rests for all three measures. The ninth staff is for Tenor (T) in treble clef, with whole rests for all three measures. The tenth staff is for Bass (B) in bass clef, with whole rests for all three measures.

98

Hn. *mp*

Cnt. *mp*

Euph. *mp*

Tba. *mp*

Org.

E. Bass

98

S

A

T

B

This musical score page, numbered 31, contains measures 98 through 100. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom: Horn (Hn.), Clarinet (Cnt.), Euphonium (Euph.), Trombone (Tba.), Organ (Org.), Electric Bass (E. Bass), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 98 and 99 feature active musical notation for the wind instruments, with a mezzo-piano (*mp*) dynamic marking. Measure 100 is a rest for all instruments. The Organ, Electric Bass, Soprano, Alto, Tenor, and Bass parts are represented by empty staves with a circled measure number '98' at the beginning of each staff.

101

Hn. *f*

Cnt. *f*

Euph. *f*

Tba. *f*

Org.

E. Bass

S

A

T

B

104

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mf

The image shows a page of a musical score, page 104. It features ten staves for different instruments and voices. The top four staves are for Horn (Hn.), Trumpet (Cnt.), Euphonium (Euph.), and Trombone (Tba.), each with a melodic line. The fifth staff is for Organ (Org.), with a dynamic marking of *mf* in the final measure. The sixth staff is for Electric Bass (E. Bass). The bottom four staves are for a vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent, indicated by rests. The page number '104' is written at the top left and circled at the beginning of the Organ and Soprano staves.

108

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

8

Detailed description: This page of a musical score covers measures 108 through 111. The instruments and voices are arranged in the following order from top to bottom: Horn (Hn.), Contralto (Cnt.), Euphonium (Euph.), Trombone (Tba.), Organ (Org.), Electric Bass (E. Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ part is split into two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108 and 109 feature long, sweeping melodic lines for the Horn, Contralto, Euphonium, and Trombone. The Organ plays a melodic line in the right hand and a bass line in the left hand. The Electric Bass, Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by rests. Measure 110 continues the melodic development, and measure 111 concludes the section with a final chordal texture.

112

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

116

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

The image shows a page of a musical score, page 116. It features ten staves for different instruments: Horns (Hn.), Trumpets (Cnt.), Euphonium (Euph.), Trombone (Tba.), Organ (Org.), Electric Bass (E. Bass), Saxophone (S), Alto (A), Tenor (T), and Bass (B). The Organ part is the only one with musical notation, consisting of two staves (treble and bass clef) with notes and chords. The other staves are empty, indicating that these instruments are silent for this section. The Organ part begins with a circled '116' above the first measure. The notation includes various chords and melodic lines in both hands.

120

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

124 $\bullet = 96$

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

mf

mp

mp

Je - sus meek and hum-ble of heart, — Make our hearts

Je - sus meek and hum-ble of heart, — Make our hearts

128

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

128

S

mp

Je - sus meek and hum-ble of heart, — Make our hearts

A

mp

Je - sus meek and hum-ble of heart, — Make our hearts

T

8

like — to — Yours.

B

like — to — Yours.

132

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

like— to— Yours.

like— to— Yours.

Al - might - y and ev - er - last - ing God,

Al - might - y and ev - er - last - ing God,

mf

mf

mf

mf

gra - cious - ly re - gard the

gra - cious - ly re - gard the

136

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

Heart of Your well be-loved Son and the acts of praise and sat-is-fac-tion which

Heart of Your well be-loved Son and the acts of praise and sat-is-fac-tion which

140

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tba. *mf*

Org.

E. Bass

S
He renders You on be-half of sin - ners;

A
He renders You on be-half of sin - ners;

T

B

144

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

f

mp

mp

and through their mer - it, —

and through their mer - it, —

148

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

who im-plore Your mer - cy, in the

grant par - don to us — who im-plore Your mer - cy, in the

mp

mf

mp

mf

mp

mf

mp

mf

152

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tba. *mf*

Org. *mf*

E. Bass *mf*

S *f* *mp*
 name of Your son Je - sus Christ, Je - sus Christ, _____ who

A *f* *mp*
 name of Your son Je - sus Christ, Je - sus Christ, _____ who

T *f* *mp*
 name of Your son Je - sus Christ, Je - sus Christ, _____ who

B *f* *mp*
 name of Your son Je - sus Christ, Je - sus Christ, _____ who

156

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

lives and reigns with You in the u-ni-ty of the Ho-ly Spir - it,

lives and reigns with You in the u-ni-ty of the Ho-ly Spir - it,

lives and reigns with You in the u-ni-ty of the Ho-ly Spit - it,

lives and reigns with You in the u-ni-ty of the Ho-ly Spir - it,

160

Hn.

Cnt.

Euph.

Tba.

Org.

E. Bass

S

A

T

B

God, world with - out end.

God, world with - out end. A - men.

God, world with - out end. A - men.

God, world with - out end. A - men. A - - -

mp

mf

mf

f

164

Hn. *mf*

Cnt. *mf*

Euph. *mf*

Tba.

Org. *mf* *mp*

E. Bass

S *f*
A - men. A - - - men. A

A *f*
A - - - men. A - - - men. A

T *f*
A - men. A - - - men. A

B
men. A - - - men. A - - - men. A

168

Hn. *mp*

Cnt. *mp*

Euph. *mp*

Tba.

Org. *mp*

E. Bass *mp*

S
men.

A
men.

T
men.

B
men.

Detailed description: This page of a musical score covers measures 168 to 171. The instruments and vocalists are: Horns (Hn.), Contraltos (Cnt.), Euphonium (Euph.), Trombones (Tba.), Organ (Org.), Electric Bass (E. Bass), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is divided into two staves. The vocal soloists (S, A, T, B) have lyrics 'men.' under their parts. The dynamic marking *mp* (mezzo-piano) is used for the horns, contraltos, euphonium, organ, and electric bass. The organ part features complex chordal textures with many tied notes. The vocal parts are mostly sustained notes with some movement in the final measure.

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