

Three Essays

for
English Horn, Bassoon, Timpani, Percussion, and String Orchestra

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Performance time 07:12

I

English Horn

Bassoon

Timpani
in
G#, A#, C#

Percussion
(snare drum
& suspended
cymbal)

Violin I

Violin II

Viola

Cello

Contrabass

mf

mp

$\text{♩} = 80$

5

E. Hn.

Bsn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with nine staves. From top to bottom, the staves are for: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A measure number '5' is enclosed in a box at the beginning of the E. Hn. staff. The E. Hn. part begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note Bb4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The rest of the E. Hn. staff contains a complex melodic line with many accidentals and slurs. The Bsn., Timp., and Perc. staves contain rests. The Vln. I and Vln. II staves contain whole notes with slurs. The Vla. and Vlc. staves contain whole notes with slurs. The Cb. staff contains rests.

This musical score page features eight staves for different instruments. The top two staves are for E. Hn. (English Horn) and Bsn. (Bassoon). The E. Hn. staff begins with a circled measure number '9' and contains a melodic line with a dynamic marking of *mp*. The Bsn. staff has rests. The next two staves are for Timp. (Timpani) and Perc. (Percussion), both with rests. The bottom four staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). Vln. II and Vla. have long, sweeping lines. Vlc. has a line with a 'div.' (divisi) marking in the fourth measure. The Cb. (Contrabass) staff has rests. A large brace on the left side groups the string staves.

13

E. Hn. rit. *mf* a tempo

Bsn.

Timp. 13

Perc.

Vln. I 13

Vln. II rit. a tempo

Vla. rit. a tempo

Vlc. rit. a tempo

Cb. V

17

E. Hn.

mf

decresc.

Bsn.

17

Timp.

Perc.

17

Vln. I

Vln. II

Vla.

unison

Vlc.

Cb.

21

E. Hn.

mp

decresc.

Bsn.

21

Timp.

Perc.

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 6, featuring eight staves. The top two staves are for E. Hn. (English Horn) and Bsn. (Bassoon). The E. Hn. staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 21, marked *mp* (mezzo-piano) and *decresc.* (decrescendo). The Bsn. staff has a bass clef and contains a series of rests. The next two staves are for Timp. (Timpani) and Perc. (Percussion). The Timp. staff has a bass clef and contains rests. The Perc. staff has a single vertical bar line at the start of measure 21. The bottom four staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). All string staves begin at measure 21. Vln. I has a treble clef and rests. Vln. II, Vla., Vlc., and Cb. all have bass clefs and play a melodic line with a slur across measures 21-24. The Vln. II, Vla., and Vlc. staves have a key signature change from one flat to two flats at the start of measure 22. The Cb. staff has a key signature change from one flat to two flats at the start of measure 23. A large slur is placed over the top of the entire score, spanning from the beginning of measure 21 to the end of measure 24.

25

E. Hn. *p*

Bsn.

25

Timp.

Perc.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a system with nine staves. The top three staves are for woodwinds: E. Hn. (English Horn), Bsn. (Bassoon), and Timp. (Timpani). The next two staves are for strings: Vln. I (Violin I) and Vln. II (Violin II). The bottom four staves are for other strings: Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. part begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It plays a quarter note G4, followed by a quarter rest, and then a whole note G4. The Bsn. part plays a whole note G2. The Timp. part plays a whole note G2. The Perc. part plays a whole note G2. The Vln. I, Vln. II, and Vla. parts begin with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. They play a quarter note G4, followed by a quarter note F4, and then a whole note G4. The Vlc. and Cb. parts play a whole note G2.

29

E. Hn.

Bsn.

29

Timp.

Perc.

29

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

33

E. Hn.

Bsn.

33

Timp.

Perc.

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a system with nine staves. The top three staves are for woodwinds and percussion: E. Hn. (E-flat Horn), Bsn. (Bassoon), Timp. (Timpani), and Perc. (Percussion). The bottom six staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measures 33 and 34 feature a sustained chord in the woodwinds and percussion, with notes marked with a fermata. The string section plays a melodic line with a long, sweeping slur across measures 33 and 34, with notes also marked with a fermata. In measure 35, the woodwinds and percussion continue with the same sustained notes. The string section continues its melodic line. In measure 36, the woodwinds and percussion notes are lifted, while the string section continues with a new melodic line.

37

E. Hn.

Bsn.

37

Timp.

Perc.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

The image shows a page of a musical score for measures 37 through 40. The instruments listed on the left are E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso).
- Measures 37, 38, and 39: E. Hn., Bsn., Timp., and Perc. parts consist of rests. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a descending line of quarter notes: G4 (Vln. I), F4 (Vln. II), E4 (Vla.), D4 (Vlc.), and C4 (Cb.).
- Measure 40: E. Hn. has a long note on G4 with a dynamic marking of *mf*. Bsn., Timp., and Perc. have rests. The string parts continue with quarter notes: F4 (Vln. I), E4 (Vln. II), D4 (Vla.), C4 (Vlc.), and B3 (Cb.).

41

E. Hn.

Bsn.

41

Timp.

Perc.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 41 through 44. The instruments listed on the left are E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). Each instrument part is shown in a separate staff. Measures 41-44 are marked with a box containing the number '41'. The E. Hn. part has a long slur over four measures, with notes on G4, A4, B4, and C5. The Bsn. part has a whole rest in each measure. The Timp. part has a whole rest in each measure. The Perc. part has a whole rest in each measure. The Vln. I part has a long slur over four measures, with notes on G4, A4, B4, and C5. The Vln. II part has a long slur over four measures, with notes on G4, A4, B4, and C5. The Vla. part has a long slur over four measures, with notes on G4, A4, B4, and C5. The Vlc. part has a long slur over four measures, with notes on G3, A3, B3, and C4. The Cb. part has a long slur over four measures, with notes on G2, A2, B2, and C3. The score is in 4/4 time and has a key signature of one flat (Bb).

45

E. Hn.

Bsn.

45

Timp.

Perc.

45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a system with eight staves. The top two staves are for E. Hn. (English Horn) and Bsn. (Bassoon). The next two staves are for Timp. (Timpani) and Perc. (Percussion). The bottom four staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cb. (Cello). Measure 45 is marked with a box containing the number '45'. The E. Hn. part features a melodic line starting on a half note G4, moving to a quarter note A4, and then a half note B4, all under a slur. The Bsn. part has a whole rest in each measure. The Timp. part has a quarter rest in each measure. The Perc. part has a quarter rest in each measure. The Vln. I, Vln. II, and Vla. parts play a melodic line starting on a half note G4, moving to a quarter note A4, and then a half note B4, all under a slur. The Vlc. part plays a melodic line starting on a half note G2, moving to a quarter note A2, and then a half note B2, all under a slur. The Cb. part plays a melodic line starting on a half note G2, moving to a quarter note A2, and then a half note B2, all under a slur. Dynamics include 'V' (Vibrato) above the first notes of the string parts in measures 45 and 46.

49

E. Hn.

Bsn.

49

Timp.

Perc.

49

Vln. I

div.

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 52. The instruments are arranged in a standard orchestral layout. The E. Hn. (English Horn) part features a melodic line starting in measure 49 with a half note, followed by quarter notes in measures 50 and 51, and a half note in measure 52. The Bsn. (Bassoon) part consists of a single half note in each of the four measures. The Timp. (Timpani) and Perc. (Percussion) parts have a single half note in each measure. The Vln. I (Violin I) part begins in measure 49 with a half note, then plays a series of eighth notes in pairs in measures 50 and 51, and a half note in measure 52. A dynamic marking 'div.' is placed above the first measure of Vln. I. The Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass) parts all play a single half note in each of the four measures. The score is written in a key signature of one flat and a 4/4 time signature.

53

E. Hn.

Bsn.

53

Timp.

Perc.

53

Vln. I

div. *mf*

Vln. II

div. *mf* unison

Vla.

mf div.

Vlc.

mf

Cb.

57

E. Hn.

Bsn.

57

Timp.

Perc.

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

unison

unison

div.

61

E. Hn.

Bsn.

61

Timp.

Perc.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

E. Hn.

Bsn.

65

Timp.

Perc.

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

E. Hn.

Bsn.

69

Timp.

Perc.

snare drum

mf

69

Vln. I

Vln. II

Vla.

div in 4 parts

mf

sempre

Vcl.

div in 3 parts

mf

sempre

Cb.

mf

sempre

73

E. Hn.

Bsn.

73

Timp.

Perc.

73

Vln. I

Vln. II

Vla.

Vlc.

Cb.

77

E. Hn.

Bsn.

77

Timp.

Perc.

77

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 77 through 80. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measures 77 and 78 are mostly rests for the woodwinds and strings, with some activity in the bassoon and percussion. Measure 79 features a prominent rhythmic pattern in the percussion and a melodic line in the bassoon. Measure 80 continues the rhythmic pattern in the percussion and has a melodic line in the bassoon. The score is written in a key signature of one flat and a 4/4 time signature.

81

E. Hn.

Bsn.

f

f

81

Timp.

Perc.

81

Vln. I

Vln. II

Vla.

Vlc.

Cb.

85

E. Hn.

Bsn.

85

Timp.

Perc.

85

Vln. I

Vln. II

Vla.

Vlc.

Cb.

89

E. Hn.

Bsn.

mf

mf

89

Timp.

Perc.

89

Vln. I

Vln. II

Vla.

Vlc.

Cb.

93

E. Hn.

Bsn.

mp

93

Timp.

Perc.

93

Vln. I

div in 4 parts

mf

Vln. II

div in 3 parts

mf

Vla.

Vlc.

Cb.

97

E. Hn.

Bsn.

97

Timp.

Perc.

97

Vln. I

sempre

Vln. II

sempre

Vla.

Vlc.

Cb.

101

E. Hn.

Bsn.

101

Timp.

Perc.

101

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

Detailed description: This is a page of a musical score, page 26, starting at measure 101. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. staff has a treble clef and a key signature of one sharp (F#). The Bsn. staff has a bass clef. The Timp. staff has a bass clef. The Perc. staff has a single line with a box indicating a snare drum. The Vln. I and Vln. II staves have treble clefs. The Vla. staff has a bass clef. The Vlc. staff has a bass clef. The Cb. staff has a bass clef. The music begins at measure 101. The E. Hn. part starts with a melodic line, marked with a forte (*f*) dynamic. The Bsn. part is mostly silent. The Timp. part is also mostly silent. The Perc. part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a harmonic accompaniment. The page number '101' is written in a box at the beginning of each staff. The page number '- 26 -' is at the bottom.

105

E. Hn.

Bsn.

105

Timp.

Perc.

105

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

The image shows a page of a musical score for a symphony orchestra, starting at measure 105. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. part features a melodic line with a dynamic marking of *f* (forte) in the third measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a harmonic accompaniment with various chordal textures and rhythmic patterns. The page number '105' is indicated in a box at the beginning of each staff.

109

E. Hn.

Bsn.

109

Timp.

Perc.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

The image shows a page of a musical score for measures 109 through 112. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The E. Hn. part has a melodic line starting in measure 109, marked *mf*. The Bsn. part is mostly rests. The Timp. part has a series of rests. The Perc. part has a rhythmic pattern of eighth notes with accents. The Vln. I and Vln. II parts have a similar rhythmic pattern of eighth notes. The Vla. and Vlc. parts have a similar rhythmic pattern of eighth notes. The Cb. part has a similar rhythmic pattern of eighth notes. The page number 109 is written in a box at the beginning of each staff.

113

E. Hn.

Bsn.

113

Timp.

Perc.

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

The image shows a page of a musical score for a symphony orchestra, starting at measure 113. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The E. Hn. staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Bsn. staff is mostly silent, with a few rests. The Timp. staff has a series of rests. The Perc. staff has a rhythmic pattern of eighth notes, with some accents. The Vln. I and Vln. II staves are mostly silent. The Vla. and Vlc. staves have a similar rhythmic pattern of eighth notes, with some accents. The Cb. staff has a rhythmic pattern of eighth notes, with some accents. The dynamic marking *mf* is present in the E. Hn. staff.

117

E. Hn. *mp*

Bsn.

117

Timp. *f*

Perc.

117

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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