

II

English Horn

Bassoon

Timpani

Percussion *tacet*

Violin I

Violin II *mf*

Viola

Cello *mp*

Contrabass *p*

♩ = 160

5

E. Hn.

mf

Bsn.

5

Timp.

Perc.

5

Vln. I

Vln. II

f

V

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The E. Hn. staff has a circled '5' above the first measure and a dynamic marking of *mf* in the second measure. The Vln. II staff has a circled '5' above the first measure, a dynamic marking of *f* in the third measure, and a 'V' marking above a note in the third measure. The Vln. I, Vla., Vlc., and Cb. staves have circled '5' markings above the first measure. The Timp. and Perc. staves have a circled '5' marking above the first measure. The score consists of four measures of music.

9

E. Hn.

Bsn.

9

Timp.

Perc.

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

>

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 9. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature has one sharp (F#) and the time signature is 4/4. The E. Hn. part begins with a melodic line in the first measure, marked with a forte (*f*) dynamic. The Bsn. part is mostly silent, with some rests. The Timp. part has a melodic line starting in the fourth measure, marked with a mezzo-forte (*mf*) dynamic and an accent (>). The Perc. part has a simple rhythmic pattern. The Vln. I part is mostly silent. The Vln. II part has a melodic line starting in the first measure, marked with a forte (*f*) dynamic. The Vla. part is mostly silent. The Vlc. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern.

13

E. Hn. *mf*

Bsn.

13

Timp.

Perc.

13

Vln. I

Vln. II *mf*

Vla.

Vlc. *mf*

Cb. *mp*

17

E. Hn.

Bsn.

17

Timp.

Perc.

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21

E. Hn.

Bsn.

mp

mf

21

Timp.

Perc.

21

Vln. I

mp

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 21 through 24. The instruments listed are E. Hn., Bsn., Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. The E. Hn. part is mostly silent with rests. The Bsn. part begins in measure 21 with a melodic line starting on a half note G2 (with a flat) and moving through several notes, including a half note G2 (with a flat) and a quarter note F2 (with a flat), before ending with a half note G2 (with a flat) in measure 24. The dynamic markings *mp* and *mf* are placed below the Bsn. staff. The Vln. I part has a melodic line starting in measure 23 with a half note G2 (with a flat) and moving through several notes, including a half note G2 (with a flat) and a quarter note F2 (with a flat), before ending with a half note G2 (with a flat) in measure 24. The dynamic marking *mp* is placed below the Vln. I staff. The Vln. II part is silent with rests. The Vla. part has a melodic line starting in measure 21 with a half note G2 (with a flat) and moving through several notes, including a half note G2 (with a flat) and a quarter note F2 (with a flat), before ending with a half note G2 (with a flat) in measure 24. The Vlc. part is silent with rests. The Cb. part has a melodic line starting in measure 21 with a half note G2 (with a flat) and moving through several notes, including a half note G2 (with a flat) and a quarter note F2 (with a flat), before ending with a half note G2 (with a flat) in measure 24.

25

E. Hn.

Bsn.

f

25

Timp.

Perc.

25

Vln. I

mf

f

V

Vln. II

Vla.

Vlc.

Cb.

b

Detailed description: This is a page of a musical score, page 37, starting at measure 25. The score is for a symphony orchestra. The instruments listed on the left are E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. and Timp. parts are mostly silent, indicated by rests. The Bsn. part begins at measure 25 with a half note G2, followed by a series of eighth and sixteenth notes, reaching a dynamic of *f* (forte). The Vln. I part also begins at measure 25 with a half note G2, followed by a series of eighth and sixteenth notes, reaching a dynamic of *mf* (mezzo-forte) and then *f*. A *V* (Vibrato) marking is placed above the first measure of the Vln. I part. The Vln. II, Vla., and Vlc. parts are silent. The Cb. part has a few notes: a half note G2, a half note F#2, and a half note E2 with a flat sign.

29

E. Hn.

Bsn.

29

Timp.

Perc.

29

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 29 and 30. The score is arranged in a system with eight staves. The instruments are: E. Hn. (E-flat Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measure 29 is marked with a box containing the number '29'. The E. Hn. and Vln. I parts have a fermata over the first measure. The Bsn. part has a fermata over the first measure and a grace note in the second measure. The Timp. part has a fermata over the first measure. The Perc. part has a fermata over the first measure. The Vln. II, Vla., Vlc., and Cb. parts have a fermata over the first measure. The second measure of the score is mostly empty, with some rests and fermatas in the E. Hn., Vln. I, Vln. II, Vla., Vlc., and Cb. parts.

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