

III

English Horn

Bassoon

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$ solo

mf

snare drum

mp

f

Detailed description: This is a page of a musical score for section III. It features nine staves for different instruments: English Horn, Bassoon, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The top two staves (English Horn and Bassoon) are mostly empty, with a tempo marking of quarter note = 100. The Timpani staff contains a solo part starting with a *mf* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes with accents. The Percussion staff shows a snare drum part with dynamics ranging from *mp* to *f*. The string staves (Violin I, Violin II, Viola, Cello, and Contrabass) are also mostly empty, with a tempo marking of quarter note = 100.

5

E. Hn.

Bsn.

5

Timp.

Perc.

5

Vln. I

Vln. II

Vla.

mf

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with nine staves. From top to bottom, the staves are for: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). A rehearsal mark '5' is placed in a box above the first measure of the E. Hn. staff. The Timp. staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The Vla. staff has a melodic line starting in the second measure with a dynamic marking of *mf*. The other staves (E. Hn., Bsn., Vln. I, Vln. II, Vlc., and Cb.) contain rests throughout the page.

9

E. Hn.

Bsn.

mf

9

Timp.

Perc.

9

Vln. I

Vln. II

Vla.

mp

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The E. Hn. and Bsn. staves have rests in the first three measures, with the Bsn. playing a melodic line in the fourth measure marked *mf*. The Timp. staff has a rhythmic pattern of eighth notes throughout. The Perc. staff has rests. The Vln. I and Vln. II staves have rests. The Vla. staff has a melodic line with a slur and a *mp* dynamic marking. The Vlc. and Cb. staves have rests. There are rehearsal marks with the number '9' in boxes at the beginning of the E. Hn., Timp., and Vln. I staves.

13

E. Hn.

Bsn.

f

13

Timp.

Perc.

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 13. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn., Vln. I, Vln. II, Vlc., and Cb. staves are mostly empty, with only a few rests. The Bsn. staff begins with a dynamic marking of *f* (forte) and plays a melodic line. The Timp. staff plays a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with a long slur. The Perc. staff has a few rests.

17

E. Hn.

Bsn.

mf

mf

17

Timp.

Perc.

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 17. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. and Vln. I staves are empty. The Bsn. staff has a melodic line starting in measure 17 with a dynamic marking of *mf*. The Timp. staff has a rhythmic pattern of eighth notes. The Perc. staff has a simple rhythmic pattern. The Vln. II staff is empty. The Vla. staff has a melodic line starting in measure 17 with a dynamic marking of *mf*. The Vlc. and Cb. staves are empty. The page number 17 is indicated in a box at the beginning of each staff.

21

E. Hn.

Bsn.

mf

mf

21

Timp.

Perc.

21

Vln. I

mp

Vln. II

Vla.

mp

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with nine staves. From top to bottom, the staves are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is in 3/4 time and the key signature has one sharp (F#). The first measure of each staff is marked with a box containing the number '21'. The E. Hn. and Timp. staves are mostly empty, with some rests. The Bsn. staff has a melodic line starting in the second measure, marked *mf*. The Vln. I staff has a melodic line starting in the first measure, marked *mp*. The Vla. staff has a melodic line starting in the first measure, marked *mp*. The Vln. II, Vlc., and Cb. staves are mostly empty, with some rests.

25

E. Hn.

Bsn.

mf

25

Timp.

Perc.

25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 45, starting at measure 25. The score is arranged in a system with nine staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn., Timp., Perc., Vln. II, Vlc., and Cb. staves contain rests throughout the page. The Bsn. staff has a melodic line starting at measure 25, marked with a dynamic of *mf*. The Vln. I and Vla. staves have complex, rhythmic patterns. The Vln. I staff starts with a box containing the number 25. The Vln. II staff is empty. The Vla. staff has a complex, rhythmic pattern. The Vlc. and Cb. staves are empty.

29

E. Hn.

Bsn.

mf

mf

29

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

33

E. Hn.

Bsn.

mf

33

Timp.

Perc.

33

Vln. I

Vln. II

Vla.

Vlc.

mf

Cb.

37

E. Hn.

Bsn.

37

Timp.

Perc.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description of the musical score: The score is for measures 37-40. The E. Hn. part starts in measure 37 with a melodic line in treble clef, featuring slurs and accents. The Bsn. part has rests in measures 37-39 and a melodic line in measure 40. The Timp. and Perc. parts have rests throughout. The Vln. I part has rests throughout. The Vln. II part has a melodic line in treble clef with slurs and accents. The Vla. part has rests throughout. The Vlc. part has a melodic line in bass clef with slurs and accents. The Cb. part has rests throughout. The dynamic marking 'mf' is placed below the Bsn. part in measure 40.

41

E. Hn.

Bsn.

mf

41

Timp.

Perc.

41

Vln. I

Vln. II

Vla.

Vlc.

mf

V

Cb.

Detailed description: This is a page of a musical score for measures 41 through 44. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 41 is marked with a box containing the number '41'. The E. Hn. part has a melodic line with eighth and sixteenth notes. The Bsn. part has a melodic line starting in measure 43, marked with a dynamic of *mf*. The Vln. II part has a rhythmic pattern of eighth notes. The Vlc. part has a long note in measure 41 and 42, followed by a melodic line in measure 43 and 44, marked with a dynamic of *mf* and an accent (>). The Vln. I, Vla., and Cb. parts are mostly silent, indicated by rests.

45

E. Hn.

Bsn.

mf

45

Timp.

mf

Perc.

45

Vln. I

Vln. II

Vla.

Vlc.

mp

Cb.

Detailed description: This is a page of a musical score, page 50, starting at measure 45. The score is for a full orchestra. The instruments and their parts are: E. Hn. (English Horn) in the treble clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes; Bsn. (Bassoon) in the bass clef, mostly silent with some activity in the final measure; Timp. (Timpani) in the bass clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*; Perc. (Percussion) with a simple rhythmic pattern; Vln. I (Violin I) in the treble clef, mostly silent; Vln. II (Violin II) in the treble clef, playing a melodic line similar to the English Horn; Vla. (Viola) in the bass clef, mostly silent; Vlc. (Violoncello) in the bass clef, playing a long, sustained melodic line with a dynamic marking of *mp* and a hairpin; Cb. (Contrabass) in the bass clef, mostly silent. The page number '45' is written in a box at the beginning of each staff. The dynamic markings *mf* and *mp* are placed below the respective staves.

49

E. Hn.

Bsn.

49

Timp.

Perc.

49

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

The image shows a page of a musical score for measures 49 through 52. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measure 49 is marked with a box containing the number '49'. The E. Hn. and Bsn. parts have active melodic lines. The Vln. II part also has a melodic line. The Vlc. part has a long note with a flat sign. The Timp. part has a rest until measure 52, where it has a note with a dynamic marking of *f* and an accent. The Perc. part has a rest. The Vln. I, Vla., and Cb. parts have rests.

53

E. Hn.

Bsn.

53

Timp.

Perc.

sus. cym.

mp

53

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

mf

57

E. Hn.

Bsn.

57

Timp.

Perc.

57

Vln. I

Vln. II

Vla. *mf*

Vlc.

Cb.

61

E. Hn.

Bsn.

61

Timp.

Perc.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

E. Hn.

Bsn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measures 65 and 66 are mostly silent for most instruments, with some rests. In measure 67, the Bassoon and Percussion have activity. The Bassoon part features a series of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, followed by a quarter rest. The Percussion part has a series of quarter notes: G2, F2, E2, D2, followed by quarter rests. In measure 68, the Viola and Bassoon have activity. The Viola part starts with a quarter note G2, followed by quarter notes F2, E2, D2, and C2, then a quarter rest, and finally a quarter note G2. The Bassoon part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *f* (forte) for the Bassoon in measure 67 and *mf* (mezzo-forte) for the Viola in measure 68. A hairpin crescendo is shown under the Viola part in measure 67, and a hairpin decrescendo is shown under the Bassoon part in measure 67. A box containing the number '65' is located at the top left of the E. Hn. staff.

69

E. Hn.

Bsn.

f

69

Timp.

Perc.

69

Vln. I

Vln. II

Vla.

Vlc.

Cb.

73

E. Hn.

Bsn.

73

Timp.

Perc.

73

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 73 through 76. The instruments are arranged in a standard orchestral layout. The E. Hn. (English Horn) part begins in measure 74 with a forte (*f*) dynamic. The Bsn. (Bassoon) part has a melodic line in measure 73. The Timp. (Timpani) part has a rhythmic pattern of eighth notes. The Perc. (Percussion) part has a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts have rests. The Vla. (Viola) part has a melodic line. The Vlc. (Violoncello) part has rests. The Cb. (Contrabass) part has a melodic line. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

77

E. Hn.

Bsn.

77

Timp.

Perc.

77

Vln. I

mf

Vln. II

Vla.

Vlc.

Cb.

mf

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with eight staves. The instruments are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measure 77 is marked with a box containing the number '77'. The E. Hn. part has a melodic line with various intervals and accidentals. The Bsn. part is mostly rests. The Timp. part has a steady rhythmic pattern. The Perc. part has a rhythmic pattern with accents. The Vln. I part has a melodic line with a dynamic marking of *mf*. The Vln. II part is mostly rests. The Vla. part has a melodic line with various intervals and accidentals. The Vlc. part is mostly rests. The Cb. part has a melodic line with various intervals and accidentals.

81

E. Hn.

Bsn.

81

Timp.

Perc.

81

Vln. I

mp

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with eight staves. The top two staves are for the E. Hn. (English Horn) and Bsn. (Bassoon). The E. Hn. part features a melodic line with eighth and sixteenth notes, while the Bsn. part consists of whole rests. The next two staves are for Timp. (Timpani) and Perc. (Percussion). The Timp. part has whole rests, and the Perc. part has a rhythmic pattern of eighth notes with accents. The bottom four staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The Vln. I part has a melodic line with a *mp* dynamic marking, while the other string parts have whole rests. The bottom staff is for the Cb. (Contrabass), which has a melodic line with eighth and sixteenth notes.

85

E. Hn.

Bsn.

85

Timp.

Perc.

85

Vln. I

Vln. II

Vla.

Vlc.

Cb.

89

E. Hn.

Bsn.

f

89

Timp.

Perc.

89

Vln. I

mp

Vln. II

Vla.

Vlc.

Cb.

93

E. Hn.

Bsn.

93

Timp.

Perc.

93

Vln. I

Vln. II

Vla.

Vlc.

Cb.

97

E. Hn.

Bsn.

97

Timp.

Perc.

97

Vln. I

Vln. II

Vla.

Vlc.

Cb.

101

E. Hn.

Bsn.

101

Timp.

mf

Perc.

101

Vln. I

Vln. II

Vla.

Vlc.

Cb.

105

E. Hn.

Bsn.

105

Timp.

Perc.

105

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

pizz.

mp

109

E. Hn.

Bsn.

109

Timp.

Perc.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

113

E. Hn.

Bsn.

113

Timp.

Perc.

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in a system with eight staves. The top two staves are for E. Hn. (E-flat Horn) and Bsn. (Bassoon), both in treble clef. The next two staves are for Timp. (Timpani) in bass clef and Perc. (Percussion) with a single line. The bottom four staves are for Vln. I (Violin I) in treble clef, Vln. II (Violin II) in treble clef, Vla. (Viola) in bass clef, and Vlc. (Violoncello) in bass clef. The Cb. (Cello) part is on the bottom-most staff in bass clef. Measures 113 and 114 show the woodwinds and strings playing sustained notes. Measures 115 and 116 show the woodwinds and strings playing sustained notes, while the percussion part has a small rectangular symbol in measure 113 and 114, and a small rectangular symbol in measure 115 and 116.

117

E. Hn.

Bsn.

117

Timp.

Perc.

117

Vln. I

mp

Vln. II

Vla.

Vlc.

div.

Cb.

121

E. Hn.

Bsn.

mp *mp*

121

Timp.

Perc.

121

Vln. I

mp

Vln. II

Vla.

Vlc.

unison

Cb.

125

E. Hn.

Bsn.

mp

125

Timp.

Perc.

125

Vln. I

mp

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 125. The score is arranged in a system with nine staves. From top to bottom, the staves are: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The E. Hn. and Timp. staves contain rests. The Bsn. staff has a melodic line starting in measure 125, marked *mp*. The Vln. I staff has a melodic line starting in measure 125, also marked *mp*. The Vln. II, Vla., and Vlc. staves have long, sustained notes with slurs. The Cb. staff has rests. The page number '125' is written in a box at the beginning of each of the first three staves.

129

E. Hn.

Bsn.

mp

mp

129

Timp.

Perc.

129

Vln. I

mf

Vln. II

mf

Vla.

mf

Vlc.

Cb.

133

E. Hn.

Bsn.

mp

133

Timp.

Perc.

133

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

arco.

mf

137

E. Hn.

Bsn.

mp

mp

137

Timp.

Perc.

137

Vln. I

Vln. II

Vla.

Vlc.

Cb.

141

E. Hn.

Bsn.

mp

141

Timp.

Perc.

141

Vln. I

Vln. II

Vla.

Vlc.

Cb.

145

E. Hn.

Bsn.

mp

145

Timp.

Perc.

145

Vln. I

Vln. II

Vla.

Vlc.

Cb.

149

E. Hn.

Bsn.

149

Timp.

Perc.

149

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 149 through 152. The instruments are arranged in a standard orchestral layout from top to bottom: E. Hn., Bsn., Timp., Perc., Vln. I, Vln. II, Vla., Vlc., and Cb. Measure 149 begins with a first-measure rest for all instruments. In measure 150, the E. Hn. and Bsn. enter with a melodic line starting on a half note G4 (E. Hn.) and F4 (Bsn.), moving to A4 in measure 151 and B4 in measure 152. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) plays a sustained chord of G4, F4, and E4, with a crescendo hairpin starting in measure 150. The woodwinds (E. Hn. and Bsn.) play a melodic line starting on a half note G4 (E. Hn.) and F4 (Bsn.), moving to A4 in measure 151 and B4 in measure 152. The dynamic marking *mp* is present for both the E. Hn. and Bsn. parts. The percussion parts (Timp. and Perc.) have first-measure rests in all measures shown. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a sustained chord of G4, F4, and E4, with a crescendo hairpin starting in measure 150.

153

E. Hn.

Bsn.

153

Timp.

Perc.

153

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

div.

157

E. Hn.

Bsn.

157

Timp.

mf

f

Perc.

157

Vln. I

div.

mf

Vln. II

div.

mf

Vla.

div.

mf

Vlc.

Cb.

161

E. Hn.

Bsn.

161

Timp.

Perc.

161

Vln. I

Vln. II

Vla.

Vlc.

Cb.

unison

div.

unison

unison

div.

div.

mf

Detailed description of the musical score: The score is for measures 161-164. The woodwind section (E. Hn., Bsn., Timp., Perc.) consists of whole rests in all parts. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) has the following: Vln. I and Vln. II play a half note chord of G#4 and A#4 in measure 161, then a half note chord of G#4 and A#4 in measure 162, and a half note chord of G#4 and A#4 in measure 163. Vln. II is marked 'unison' in measures 161 and 163, and 'div.' in measure 162. Vla. plays a half note chord of G#3 and A#3 in measure 161, then a half note chord of G#3 and A#3 in measure 162, and a half note chord of G#3 and A#3 in measure 163. Vlc. plays a half note chord of G#2 and A#2 in measure 161, then a half note chord of G#2 and A#2 in measure 162, and a half note chord of G#2 and A#2 in measure 163. Cb. has whole rests in all measures. Dynamic markings include 'mf' for the Vlc. part in measure 161, and 'unison' and 'div.' for the Vln. parts.

165

E. Hn.

Bsn.

165

Timp.

Perc.

165

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score consists of nine staves. The woodwind and percussion parts (E. Hn., Bsn., Timp., Perc.) are mostly rests with some small black squares indicating specific points in time. The string quartet (Vln. I, Vln. II, Vla., Vlc.) plays sustained notes with long horizontal lines above the notes. The double bass (Cb.) also has rests with small black squares. A dynamic marking of *mp* appears in the string parts starting in measure 168.

169

E. Hn.

Bsn.

169

Timp.

Perc.

169

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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