

Contrivance

Performance time 11:37

for piccolo, flute, oboe, english horn, clarinet in Bb,
4 french horns, 3 trombones, tuba, and 3 percussion

Patrick Riley

I

The score is for a piece titled "Contrivance" by Patrick Riley. It is marked with a tempo of quarter note = 260. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, and Clarinet in Bb. The Flute part begins with a *mp* dynamic. The Oboe part begins with a *mp* dynamic. The English Horn and Clarinet in Bb parts begin with a *mp* dynamic. The second system includes Horns I & III, Horns II & IV, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani in G C & F, Percussion I (Marimba), and Percussion II (Tam Tam). The score is written in 3/8 time and features a variety of rhythmic patterns and dynamics.

8

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

8

Timp.

Perc. I
(Marimba)

8

Perc. II
(TamTam)

Detailed description of the musical score: The score is for measures 8 through 14. The key signature has one sharp (F#). The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet) begins in measure 8 with a melodic line. The brass section (Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, Trombone, Trombone) enters in measure 10 with a rhythmic pattern. The percussion section (Timpani, Percussion I, Percussion II) is mostly silent, with some activity in measure 14. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins.

15

Pic. *mf*

Fl.

Ob.

E. Hn. *f*

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

15

Timp.

Perc. I (Marimba) *mf*

15

Perc. II (TamTam)

22

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

22

Timp.

Perc. I (Marimba)

22

Perc. II (TamTam)

29

Pic. *mf* *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III *mp*

Hns. II & IV *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf* *mp* *mf*

29

Timp. *f*

Perc. I (Marimba)

29

Perc. II (TamTam) *f*

No change in tempo...the speed of the eighth note remains the same as in the 9/8 section.

Musical score for Percussion and Woodwinds, measures 36-40. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The second system includes Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Marimba), and Percussion II (Tam-Tam). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 36, marked with a box containing the number 36. The music consists of whole notes in the woodwind parts and a rhythmic pattern of eighth notes in the Percussion I part. The Percussion I part is marked with a dynamic of *mf*. The Tuba part has a melodic line starting in measure 37, also marked with a dynamic of *mf*. The Percussion II part consists of whole notes. The score ends at measure 40.

43

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

43

mf

f

f

ff

43

43

Perc. I (Marimba)

Perc. II (TamTam)

50

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

50

Timp.

Perc. I (Marimba)

50

Perc. II (TamTam)

The image shows a page of a musical score for percussion instruments, numbered 50. The score is written for a variety of instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Horns I & III, Horns II & IV, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Marimba (Perc. I), and Tam-Tam (Perc. II). The music is in 3/4 time. The Piccolo, Flute, Oboe, English Horn, and Bass Clarinet parts are mostly silent, indicated by a horizontal line with a bar. The Horns I & III and Horns II & IV parts are also silent. The Trombone 1 part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Trombone 2 part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Trombone 3 part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Tuba part has a melodic line starting in the second measure. The Timpani part is silent. The Marimba part has a rhythmic pattern of eighth notes. The Tam-Tam part is silent.

57

Pic. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

Hns. I & III 

Hns. II & IV 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

Timp. 

Perc. I (Marimba) 

Perc. II (TamTam) 

64

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

64

Timp.

Perc. I
(Marimba)

64

Perc. II
(TamTam)

71

Pic. *f*

Fl. *f*

Ob.

E. Hn.

Bb Cl. *f*

Hns. I & III *mf* *mf* *p* *mf*

Hns. II & IV *mf* *mf* *p* *mf*

Tbn. 1 *mf* *mf* *p* *mf*

Tbn. 2 *mf* *mf* *p* *mf*

Tbn. 3 *mf* *mf* *p* *mf*

Tba.

71

Timp. *mf* *mf* *p*

Perc. I (Marimba)

71

Perc. II (TamTam) *mf* *mf* *p*

78

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bb Cl. *mf*

Hns. I & III *p* *mf > p* *mf*

Hns. II & IV *p* *mf > p* *mf*

Tbn. 1 *p* *mf > p* *mf*

Tbn. 2 *p* *mf > p* *mf*

Tbn. 3 *p* *mf > p* *mf*

Tba. *mf*

Timp. *mf*

Perc. I (Marimba) *mf*

Perc. II (TamTam) *mf* *f*

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