

II

85  $\text{♩} = 125$   
Piccolo *p*

85  $\text{♩} = 125$   
Flute

85  $\text{♩} = 125$   
Oboe

85  $\text{♩} = 125$   
English Horn

85  $\text{♩} = 125$   
Clarinet in Bb

85  $\text{♩} = 125$   
Horns I & III

85  $\text{♩} = 125$   
Horns II & IV

85  $\text{♩} = 125$   
Trombone 1

85  $\text{♩} = 125$   
Trombone 2

85  $\text{♩} = 125$   
Trombone 3

85  $\text{♩} = 125$   
Tuba

85  $\text{♩} = 125$   
Timpani in G C & F

85  $\text{♩} = 125$   
Percussion I (snare drum & triangle)

85  $\text{♩} = 125$   
Percussion II (bass drum & cymbals)

This musical score page contains parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), and Percussion (Perc. I and Perc. II). The score is divided into three systems. The first system includes Pic., Fl., and Ob. staves. The second system includes Hns. I & III, Hns. II & IV, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. staves. The third system includes Timp., Perc. I, and Perc. II staves. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part begins at measure 92 with a melodic line marked *p*. The Flute and Oboe parts also begin at measure 92 with melodic lines marked *p*. The woodwind parts (Hns. and Tbn.) and percussion parts (Timp., Perc. I, Perc. II) are mostly silent, indicated by rests, throughout the measures shown.

99

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

*p*

*mp*

106

Pic.

Fl.

mp

Ob.

mp

E. Hn.

mp

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

106

Perc. II

113

Pic. *mp*

Fl. *mp* *mp*

Ob.

E. Hn. *mp* *mp*

Bb Cl. *mp*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

113

Timp.

Perc. I

113

Perc. II

120

Pic. *mp*

Fl. *mp* *mp*

Ob.

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

120

Timp.

Perc. I

120

Perc. II

127

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bb Cl. *mf*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

127

Timp.

Perc. I

127

Perc. II

134

Pic. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

E. Hn. *p*

Bb Cl. *mp* *p*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

134

Timp.

134

Perc. I

134

Perc. II



141

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

141

141

148

Pic.

Fl.

Ob.

*mp* *mf*

E. Hn.

*mf*

Bb Cl.

Hns. I & III

*mf* *mf*

Hns. II & IV

*mf* *mf*

Tbn. 1

*mf* *mf*

Tbn. 2

*mf* *mf*

Tbn. 3

Tba.

Timp.

Perc. I

148

Perc. II

155

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

155

Timp.

Perc. I

155

Perc. II

162

Pic.

Fl.

mf

mp

Ob.

mf

E. Hn.

mf

mp

Bb Cl.

162

Hns. I & III

mf

mf

Hns. II & IV

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

mf

Tba.

mf

162

Timp.

Perc. I

162

Perc. II

169

Pic.

Fl.

mp

mf

mf

Ob.

mf

E. Hn.

Bb Cl.

mf

Hns. I & III

mf

Hns. II & IV

mf

Tbn. 1

Tbn. 2

Tbn. 3

mf

Tba.

mf

169

Timp.

Perc. I

169

Perc. II



Musical score for orchestral instruments, measures 183 to 188. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The second system includes Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trumpets 1 (Tbn. 1), Trumpets 2 (Tbn. 2), Trumpets 3 (Tbn. 3), Trombone (Tbn.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *sfz* (sforzando) marking is present in the Trombone part at measure 185. The Percussion parts (I and II) show rhythmic patterns with vertical stems.

Slower

Musical score for measures 190-194, marked "Slower" with a tempo of quarter note = 80. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature has one sharp (F#). The score features dynamic markings of *mf* and *8<sup>vb</sup>*. The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 190. The Oboe and English Horn parts have melodic lines with *mf* dynamics. The Bass Clarinet part has a melodic line with *mf* dynamics. The Horns, Trombones, and Tuba parts have melodic lines with *mf* dynamics. The Timpani part has a melodic line with *mf* dynamics. The Percussion I and II parts are mostly silent.



197

Pic. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

197 (8<sup>th</sup>)

Timp.

Perc. I

197

Perc. II

204

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

204

Temp.

204

Perc. I

snare drum

*p*

*f*

204

Perc. II

bass drum

*f*

*mf*

*mp*

*f*

*p*

*f*

*mp*

*f*

*f*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet) is at the top. The brass section (Horns I & III, Horns II & IV, Trumpets 1-3, Tuba) is in the middle. The percussion section (Timpani, Snare Drum, Bass Drum) is at the bottom. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. The number 204 is marked at the beginning of several staves. The percussion part shows a snare drum roll from *p* to *f* and a bass drum hit at *f*.

211

Pic. *mp*

Fl. *mp* *p*

Ob. *mp*

E. Hn. *p*

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Tba. *mf* *f* *mp* *8vb*

Timp. 211

Perc. I triangle *mp*

Perc. II 211

218

Pic. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

218

Timp.

Perc. I

218

Perc. II

225

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

*mf*

*f*

232

Pic. *mf*

Fl. *mp*

Ob. *mp* *mf*

E. Hn. *mp*

Bb Cl.

Hns. I & III *f*

Hns. II & IV *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

232

Timp. *gub*

Perc. I *f* *snare drum*

232

Perc. II *f* *cym*

Musical score for orchestra, measures 239-244. The score is divided into five systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The second system includes Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Percussion I (Perc. I). The fifth system includes Percussion II (Perc. II). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated in measures 239, 240, 241, and 242 for the Piccolo, Flute, Oboe, English Horn, and Bass Clarinet parts. The Percussion parts (I and II) have small square marks in measures 239, 240, 241, and 242, indicating specific rhythmic events.





253

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bb Cl.

Hns. I & III *mf*

Hns. II & IV *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

253

Timp.

Perc. I

253

Perc. II

Musical score for orchestra, measures 260-264. The score is divided into five systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The second system includes Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes Timpani (Timp.). The fourth system includes Percussion I (Perc. I). The fifth system includes Percussion II (Perc. II). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark '260' is present at the beginning of each system. A *rit.* marking is visible in the Tuba part at measure 262.

267

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

267

Timp.

Perc. I

267

Perc. II

274

Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bb Cl. *f*

Hns. I & III *f*

Hns. II & IV *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

274

Timp.

Perc. I

274

Perc. II

This musical score page covers measures 274 through 278. It includes staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, Trombone, Timpani, and two Percussion parts. The woodwinds and brass sections are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with slurs, while the brass and timpani provide harmonic support. The percussion parts are indicated by small rectangular marks on the staff lines.



288

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

*f*

*mp*

*mp*

*p*

solo

295

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

295

Timp.

Perc. I

295

Perc. II

302

Pic. 

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

Hns. I & III 

Hns. II & IV 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

Timp. 

Perc. I 

Perc. II 

302

302



306

Pic. *mf*

Fl.

Ob. *mp* *mp*

E. Hn. *mp* *mp*

Bb Cl. *mf*

Hns. I & III *mf* *mf* *f*

Hns. II & IV *mf* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *8<sup>va</sup>*

Perc. I *f* *snare drum*

Perc. II *306*

312

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

319

Pic. *mf*

Fl.

Ob.

E. Hn. *mf*

Bb Cl. *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tba.

Timp. 319

Perc. I

Perc. II 319

326

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

Slightly slower and broader

333

Pic. *mp* *mf*

Fl. *mp*

Ob. *mp* *rit.* *f* *mf*

E. Hn. *mp*

Bb Cl.

333

Hns. I & III *mf*

Hns. II & IV *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

333

Timp. *mf*

Perc. I *mf* *snare drum*

333

Perc. II

340  $\text{♩} = 72$

Pic. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bb Cl. *mf*

Hns. I & III *mf*

Hns. II & IV *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Temp.

Perc. I

Perc. II *cym* *f*

Detailed description: This page of a musical score covers measures 340 to 345. The tempo is marked as quarter note = 72. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Horns I & III, Horns II & IV, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Percussion I & II. The woodwinds and strings (not shown) play a melodic line with a dynamic of mezzo-forte (mf). The Percussion II part features a cymbal roll starting at measure 340, marked with a forte (f) dynamic.

Musical score for orchestra, measures 347-352. The score is divided into three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The second system includes Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trumpets 1, 2, and 3 (Tbn. 1, 2, 3), and Trombone (Tbn.). The third system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II), which is specifically marked as a bass drum. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The Piccolo part begins with a measure rest at measure 347, then enters with a melodic line. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The English Horn and Bass Clarinet parts play a similar rhythmic pattern. The Horns I & III and Horns II & IV parts play a melodic line. The Percussion I part plays a rhythmic pattern of eighth notes. The Percussion II part plays a rhythmic pattern of eighth notes.

Musical score for Percussion II, measures 354-358. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 354 with a rest, followed by a half note G4 (marked *f*), a half note A4, and a half note B4. In measure 355, there is a half note C5 (marked *f*), a half note D5, and a half note E5. In measure 356, there is a half note F#5 (marked *f*), a half note G5, and a half note A5. In measure 357, there is a half note B5 (marked *f*), a half note C6, and a half note D6. In measure 358, there is a half note E6 (marked *f*), a half note F#6, and a half note G6. The score includes dynamic markings (*f*) and articulation marks (accents) for each note. A box containing the number 354 is placed above the first measure. The label 'Perc. II' is on the left, and 'cym' and 'bass drum' are written below the staff in the first and last measures, respectively.



361

Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bb Cl.

Hns. I & III *f*

Hns. II & IV *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

Perc. I

Perc. II *f*

Detailed description: This page of a musical score covers measures 361 to 365. It features a full orchestral arrangement. The woodwinds (Piccolo, Flute, Oboe, English Horn, and Bass Clarinet) and brasses (Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, and Trombone) all play a melodic line starting in measure 361, marked with a forte (*f*) dynamic. The percussion section, including Timpani, Percussion I, and Percussion II, provides a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

368

Pic. *f*

Fl. *f*

Ob. *f*

E. Hn. *f* *ff*

Bb Cl. *ff*

Hns. I & III *f*

Hns. II & IV *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. 368

Perc. I

Perc. II 368 *f* cym

375

Pic. *ff*

Fl. *ff*

Ob. *ff* *f*

E. Hn. *ff* *f*

Bb Cl.

Hns. I & III *ff*

Hns. II & IV *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tba. *ff* *f*

375

Timp. *ff*

Perc. I

375

Perc. II bass drum *ff*



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