

III

Musical score for orchestra, measures 389-394. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Horns I & III
- Horns II & IV
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani (in C)
- Percussion I (xylophone)
- Percussion II (triangle)

The tempo is marked $\text{♩} = 100$. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *mp*. The Percussion II part (triangle) begins at measure 389 with a *mp* dynamic.

396

Pic. *mf* *cresc.* *f* *mp*

Fl. *mp* *mf*

Ob. *mp*

E. Hn.

Bb Cl. *mf* *cresc.* *f* *mp* *mf*

Hns. I & III *mf*

Hns. II & IV *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tba. *mp* *mp*

396

Timp. (in C)

Perc. I (xylophone)

396

Perc. II (triangle)

403

Pic. *mp* *mf*

Fl. *f* *mf* *mp* *mf*

Ob. *mp* *mf*

E. Hn.

Bb Cl. *f* *mf* *mp* *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *mp* *mf*

Tbn. 2

Tbn. 3

Tba.

403

Timp. (in C)

Perc. I (xylophone)

403

Perc. II (triangle) *mp*

410

Pic. *mp*

Fl. *mp*

Ob.

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III

Hns. II & IV *mp*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba. *mf*

410

Timp. (in C)

Perc. I (xylophone)

410

Perc. II (triangle)

417

Pic. *mp*

Fl. *mp*

Ob.

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III *mf*

Hns. II & IV *mp* *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Tba.

417

Timp. (in C)

Perc. I (xylophone)

417

Perc. II (triangle)

424

Pic. *mf* *f* *mf* *mp* *mp*

Fl. *f*

Ob.

E. Hn. *mf*

Bb Cl. *mf* *mf*

Hns. I & III

Hns. II & IV *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tba. *mf*

424

Timp. (in C)

Perc. I (xylophone)

424

Perc. II (triangle)

431

Pic. *mp mp mp mp mf mf*

Fl.

Ob.

E. Hn.

Bb Cl. *mf*

Hns. I & III

Hns. II & IV *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba. *mf*

431

Timp. (in C)

Perc. I (xylophone)

431

Perc. II (triangle)

445

Pic. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

445

Timp. (in C)

Perc. I (xylophone)

445

Perc. II (triangle)

452

Pic. *mf* *f* *mf* *mf* *mf*

Fl. *mf* *f* *mf* *mf* *mf*

Ob.

E. Hn. *f*

Bb Cl. *f*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

452

Timp. (in C)

Perc. I (xylophone)

452

Perc. II (triangle)

459

Pic. *mf* *mf*

Fl. *mf* *mf*

Ob.

E. Hn. *f*

Bb Cl. *f*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

459

Timp. (in C)

Perc. I (xylophone) *f*

459

Perc. II (triangle)

466

Pic. *f*

Fl. *mf*

Ob. *f* *mf*

E. Hn. *mf*

Bb Cl. *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tba. *f*

466

Timp. (in C)

Perc. I (xylophone) *f*

466

Perc. II (triangle)

473

Pic. *f* *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *f* *mf*

E. Hn. *f*

Bb Cl. *mp* *mf* *mf* *f* *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2

Tbn. 3

Tba.

473

Timp. (in C)

473

Perc. I (xylophone) *f*

473

Perc. II (triangle)

480

Pic. *f*

Fl. *mf*

Ob. *mf* *mp*

E. Hn.

Bb Cl. *mf* *mp*

480

Hns. I & III *f*

Hns. II & IV

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3 *f*

Tba.

480

Timp. (in C)

Perc. I (xylophone)

480

Perc. II (triangle)

494

Pic. *mf* *mp* *mf* *mp* *mp*

Fl.

Ob. *mf* *mp* *mf*

E. Hn. *mp*

Bb Cl.

494

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

494

Timp. (in C)

Perc. I (xylophone)

494

Perc. II (triangle)

501

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

501

Timp. (in C)

Perc. I (xylophone)

501

Perc. II (triangle)

508

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

508

Timp. (in C)

Perc. I (xylophone)

508

Perc. II (triangle)

mp

mf

mp

mf

mp

mp

mf

mf

mf

mf

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