

III

Musical score for orchestra, measures 389-394. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Horns I & III
- Horns II & IV
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani (in C)
- Percussion I (xylophone)
- Percussion II (triangle)

The tempo is marked $\text{♩} = 100$. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *mp*. The Percussion II (triangle) part begins at measure 389 with a *mp* dynamic.

396

Pic. *mf* *cresc.* *f* *mp*

Fl. *mp* *mf*

Ob. *mp*

E. Hn.

Bb Cl. *mf* *cresc.* *f* *mp* *mf*

Hns. I & III *mf*

Hns. II & IV *mf*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tba. *mp* *mp*

396

Timp. (in C)

Perc. I (xylophone)

396

Perc. II (triangle)

403

Pic. *mp* *mf*

Fl. *f* *mf* *mp* *mf*

Ob. *mp* *mf*

E. Hn.

Bb Cl. *f* *mf* *mp* *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *mp* *mf*

Tbn. 2

Tbn. 3

Tba.

403

Timp. (in C)

Perc. I (xylophone)

403

Perc. II (triangle) *mp*

410

Pic. *mp*

Fl. *mp*

Ob.

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III

Hns. II & IV *mp*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba. *mf*

410

Timp. (in C)

Perc. I (xylophone)

410

Perc. II (triangle)

417

Pic. *mp*

Fl. *mp*

Ob.

E. Hn. *mp*

Bb Cl. *mp*

Hns. I & III *mf*

Hns. II & IV *mp* *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Tba.

417

Timp. (in C)

Perc. I (xylophone)

417

Perc. II (triangle)

Detailed description: This page of a musical score covers measures 417 to 422. It features staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, Trombone, Timpani (in C), Percussion I (xylophone), and Percussion II (triangle). The woodwinds and strings play melodic lines with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The brass instruments provide harmonic support, with the Trombone 3 part featuring a more active rhythmic pattern. The percussion parts are mostly silent, with some light activity in the xylophone and triangle.

424

Pic. *mf* *f* *mf* *mp* *mp*

Fl. *f*

Ob.

E. Hn. *mf*

Bb Cl. *mf* *mf*

Hns. I & III

Hns. II & IV *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tba. *mf*

424

Timp. (in C)

Perc. I (xylophone)

424

Perc. II (triangle)

431

Pic. *mp mp mp mp mf mf*

Fl.

Ob.

E. Hn.

Bb Cl. *mf*

Hns. I & III

Hns. II & IV *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba. *mf*

431

Timp. (in C)

Perc. I (xylophone)

431

Perc. II (triangle)

438

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

438

Timp. (in C)

Perc. I (xylophone)

438

Perc. II (triangle)

445

Pic. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

445

Timp. (in C)

Perc. I (xylophone)

445

Perc. II (triangle)

452

Pic. *mf* *f* *mf* *mf* *mf*

Fl. *mf* *f* *mf* *mf* *mf*

Ob.

E. Hn. *f*

Bb Cl. *f*

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

452

Timp. (in C)

Perc. I (xylophone)

452

Perc. II (triangle)

459

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

459

Timp. (in C)

Perc. I (xylophone)

459

Perc. II (triangle)

mf

mf

f

f

f

The image shows a page of a musical score for an orchestra, starting at measure 459. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, and Bass Clarinet. The brass section includes Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, and Tuba. The percussion section includes Timpani (in C), Percussion I (xylophone), and Percussion II (triangle). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

466

Pic. *f*

Fl. *mf*

Ob. *f* *mf*

E. Hn. *mf*

Bb Cl. *mf*

Hns. I & III

Hns. II & IV

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tba. *f*

466

Timp. (in C)

Perc. I (xylophone) *f*

466

Perc. II (triangle)

473

Pic. *f* *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *f* *mf*

E. Hn. *f*

Bb Cl. *mp* *mf* *mf* *f* *mf*

473

Hns. I & III

Hns. II & IV

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2

Tbn. 3

Tba.

473

Timp. (in C)

Perc. I (xylophone) *f*

473

Perc. II (triangle)

480

Pic. *f*

Fl. *mf*

Ob. *mf* *mp*

E. Hn.

Bb Cl. *mf* *mp*

480

Hns. I & III *f*

Hns. II & IV

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3 *f*

Tba.

480

Timp. (in C)

Perc. I (xylophone)

480

Perc. II (triangle)

487

Pic. *mf* *mf*

Fl.

Ob. *mf* *mf* *mf*

E. Hn. *mf*

Bb Cl.

Hns. I & III

Hns. II & IV *f*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Tba.

487

Timp. (in C)

487

Perc. I (xylophone) *f*

487

Perc. II (triangle)

Detailed description: This page of a musical score covers measures 487 to 492. It features staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Horns I & III, Horns II & IV, Trumpets 1, 2, and 3, Trombone, Timpani (in C), Percussion I (xylophone), and Percussion II (triangle). The Piccolo part has a melodic line with accents and dynamics of *mf*. The Oboe and English Horn parts have similar melodic lines with *mf* dynamics. The Horns I & III part has a rhythmic pattern. The Horns II & IV part has a melodic line with a *f* dynamic. The Trumpet 1 part has a melodic line with accents and a *mf* dynamic. The Trumpet 3 part has a melodic line with a *mf* dynamic. The Percussion I part has a rhythmic pattern with a *f* dynamic. The Percussion II part has a rhythmic pattern.

494

Pic. *mf* *mp* *mf* *mp* *mp*

Fl.

Ob. *mf* *mp* *mf*

E. Hn. *mp*

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

494

Timp. (in C)

Perc. I (xylophone)

494

Perc. II (triangle)

501

Pic.

Fl.

Ob.

E. Hn.

Bb Cl.

Hns. I & III

Hns. II & IV

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

501

Timp. (in C)

Perc. I (xylophone)

501

Perc. II (triangle)

This page of a musical score covers measures 501 through 506. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (Bb Cl.), Horns I & III (Hns. I & III), Horns II & IV (Hns. II & IV), Trumpets 1, 2, and 3 (Tbn. 1, 2, 3), Trombone (Tba.), Timpani (Timp. in C), Percussion I (xylophone), and Percussion II (triangle). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts feature various dynamics including *f*, *mp*, and *mf*. The flute part has a long melodic line with slurs and accents. The oboe and English horn parts have more rhythmic patterns. The brass parts provide harmonic support with various articulations like accents and slurs. The percussion parts are mostly rests, with some light patterns in the xylophone and triangle.

508

Pic. *mp*

Fl. *mf*

Ob.

E. Hn.

Bb Cl. *mp*

Hns. I & III *mp*

Hns. II & IV *mf*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

508

Timp. (in C)

Perc. I (xylophone)

508

Perc. II (triangle) *mf*

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