

Adagietto for Orchestra

Patrick Riley

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horn in F I & II, Horn in F III & IV, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. Each staff begins with a tempo marking of $\text{♩} = 80$. The score is divided into two main sections. The first section, which includes the first 18 staves, consists of a series of eighth-note patterns. The second section, starting with the piano and continuing through the strings, features more complex melodic lines and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score concludes with a final section of eighth-note patterns.

9

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

9

Tim.

S.Dr.

Perc.

9

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score page 17. The score includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, Horn III & IV, Bass Trombone I, Bass Trombone II, Bass Trombone III, Trombone I, Trombone II, Bass Trombone, Timpani, Snare Drum, Percussion, Piano, Violin I, Violin II, Cello, Double Bass, and Trombone.

The score consists of three systems of music. The first system covers measures 1-10 and includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, Horn III & IV, Bass Trombone I, Bass Trombone II, Bass Trombone III, Trombone I, Trombone II, Bass Trombone, Timpani, Snare Drum, Percussion, and Piano. The second system covers measures 11-15 and includes parts for Violin I, Violin II, Cello, Double Bass, and Trombone. The third system covers measures 16-20 and includes parts for Violin I, Violin II, Cello, Double Bass, and Trombone.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tim.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page contains musical staves for various instruments. The top section includes parts for Flute (Fl. I & II), Oboe (Ob. I & II), Bassoon (Bsn. I & II), Horn (Hn. I & II, Hn. III & IV), Trombone (Tbn. I, Tbn. II, B. Tbn.), Bass Trombone (Tba.), and timpani (Tim.). The middle section includes parts for Snare Drum (S.Dr.) and Percussion (Perc.). The bottom section includes a piano part (Pno.) and string parts for Violin (Vln. I, Vln. II), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The score is in common time (indicated by '4') throughout the page. Measure numbers 22 and 23 are present at the beginning of the sections. Dynamics such as *p* (piano) and *f* (fortissimo) are indicated. The piano part features a complex harmonic progression with many sharps and flats, while the strings provide harmonic support with sustained notes.

27

Fl. I & II *mp* *mf*

Ob. I & II *mp* *mf*

Bb Cl. I & II *mp* *mf*

Bsn. I & II *mp* *mf*

Hn. I & II -

Hn. III & IV -

Bb Tpt. I -

Bb Tpt. II -

Bb Tpt. III -

Tbn. I -

Tbn. II -

B. Tbn. -

Tba. -

27

Tim. -

S.Dr. -

Perc. -

27

Pno. -

Vln. I -

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vlc. -

Cb. -

Fl. I & II
 Ob. I & II
 Bb Cl. I & II
 Bsn. I & II
 Hn. I & II
 Hn. III & IV
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 S.Dr.
 Perc.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

35

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tim.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II *mp*

Hn. III & IV *mp*

Bb Tpt. I *mp*

Bb Tpt. II *mp*

Bb Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Tba. *mp*

Tim.

S.Dr.

Perc. *mp*

Pno.

Vln. I

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tim.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score page 62. The page features two systems of music. The top system includes Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, Horn III & IV, Bass Trombone I, Bass Trombone II, Bass Trombone III, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Snare Drum, Percussion, and Piano. The bottom system includes Violin I, Violin II, Cello, Double Bass, Viola, and Bassoon. Various dynamics such as *mf*, *pp*, *mp*, *f*, and *v* are indicated throughout the score.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II unis.

Hn. III & IV unis.

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tim.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A detailed musical score page, numbered 74, featuring a complex arrangement of instruments. The top section includes Flute I & II, Oboe I & II, Bassoon I & II, Bass Clarinet I & II, and Horn I & II. The middle section includes Horn III & IV, Bass Trombone I, Bass Trombone II, Bass Trombone III, Trombone I, Trombone II, Bass Trombone, Timpani, Snare Drum, Percussion, and Piano. The bottom section includes Violin I, Violin II, Cello, Double Bass, Viola, and Bassoon. The score uses a mix of treble and bass clefs, with various dynamic markings like f (fortissimo), ff (fortississimo), and mf (mezzo-forte). The instrumentation is highly varied, creating a rich harmonic palette.

Fl. I & II 80
 Ob. I & II
 Bb Cl. I & II
 Bsn. I & II
 Hn. I & II 80
 Hn. III & IV
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 S.Dr.
 Perc.
 Pno. 80
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Fl. I & II 86 ♯
 decresc. *p*
 Ob. I & II ♯
 decresc. *pp*
 Bb Cl. I & II ♯
 decresc. *pp*
 Bsn. I & II ♯
 decresc. *pp*
 Hn. I & II 86 ♯
 decresc. *pp*
 Hn. III & IV ♯
 decresc. *pp*
 Bb Tpt. I ♯
 decresc. *pp*
 Bb Tpt. II ♯
 decresc. *pp*
 Bb Tpt. III ♯
 decresc. *pp*
 Tbn. I ♯
 decresc. *pp*
 Tbn. II ♯
 decresc. *pp*
 B. Tbn. ♯
 decresc. *pp*
 Tba. ♯
 decresc. *p*
 Timp. 86
 S.Dr.
 Perc.
 Pno. 86
mp rit.
 Vln. I ♯
 decresc. *pp*
 Vln. II ♯
 decresc. *pp*
 Vla. ♯
 decresc. *pp*
 Vlc. *mp*
 decresc. *pp*
 Cb. pizz. ♫
p