

Patrick Riley

© 2011 Patrick Riley

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

9

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

22

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

22

Timp.

S.Dr.

Perc.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

- 7 -

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 51 in the top left corner. The instruments listed on the left are: Fl. I & II, Ob. I & II, Bb Cl. I & II, Bsn. I & II, Hn. I & II, Hn. III & IV, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., S.Dr., Perc., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb. The score includes musical notation, dynamics (mp, mf, p), and a rehearsal mark 51. The piano part (Pno.) features a complex melodic line with a crescendo leading to a forte (mf) section and then a piano (p) section. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) also have melodic lines, with the Violoncello (Vlc.) part starting with a forte (mf) dynamic. The woodwind and brass parts are mostly silent, indicated by rests.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of the musical score covers measures 68 through 73. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Bass Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, Trombone I, Trombone II, Baritone Trombone, Tuba), percussion (Tympani, Snare Drum, Cymbals), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano.

Measures 68-73 show a transition from a rest to a melodic entry in the woodwinds and strings, with a forte (f) dynamic marking.

74

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

74

Timp.

S.Dr.

Perc.

tam tam

mf

74

Pno.

74

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

ff

f

ff

f

ff

mf

f

ff

mf

- 13 -

86

Fl. I & II
decresc.
pp

Ob. I & II
decresc.
pp

Bb Cl. I & II
decresc.
pp

Bsn. I & II
decresc.
pp

Hn. I & II
decresc.
pp

Hn. III & IV
decresc.
pp

Bb Tpt. I
decresc.
pp

Bb Tpt. II
decresc.
pp

Bb Tpt. III
decresc.
pp

Tbn. I
decresc.
pp

Tbn. II
decresc.
pp

B. Tbn.
decresc.
pp

Tba.
p

86
decresc.
p

Timp.

S.Dr.

Perc.

86
mp *rit.* *

Pno.

86
decresc.
pp

Vln. I
decresc.
pp

Vln. II
decresc.
pp

Vla.
decresc.
pp

Vlc.
mp *pp*

Cb.
pizz.
p