

Canon

Patrick Riley

This musical score is for the piece "Canon" by Patrick Riley. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 4/4 time and begins at measure 78. The key signature is one sharp (F#), and the tempo is marked with a quarter note equal to 78 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Percussion (orchestra bells)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score shows the initial entry of the woodwinds and strings. The Flute, Oboe, and Bassoon parts have a dynamic marking of *p* (piano). The Horn in F 3 and Horn in F 4 parts also have a dynamic marking of *p*. The Percussion part includes a melodic line for the orchestra bells. The string parts are mostly silent in this section, with some light accompaniment in the lower strings.

9

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

9

Timp.

S.Dr.

Cym.

Perc.
(orch. bells)

9

Pno.

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

17

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Dr.

Cym.

Perc. (orch. bells)

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

25

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.Dr.

Cym.

Perc.
(orch. bells)

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

33

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

S. Dr. *mp*

Cym.

Perc. (orch. bells)

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

41 Pic. Fl. Ob. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

41 Timp. S. Dr. Cym. Perc. (orch. bells) Pno. Vln. I Vln. II Vla. Vlc. Cb.

crease. *p* *mf* crash *mf* *mf* *f* *f* *f* *f*

This page of a musical score contains measures 49 through 56. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S.Dr.), Cymbal (Cym.), Percussion (orch. bells).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 49-56 show a complex orchestral texture with various rhythmic patterns and dynamics. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have light accompaniment. The piano part is also present but mostly rests.

This page of a musical score covers measures 57 through 64. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), four Horns (Hn. 1-4), three Bb Trumpets (Bb Tpt. 1-3), two Tenors (Tbn. 1-2), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Percussion (orch. bells), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 57-64 show a complex orchestral texture. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The timpani has a single roll in measure 61. The piano part is silent throughout. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

This page of a musical score covers measures 65 through 72. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym.), Percussion (orch. bells), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 65-72 feature a complex orchestral texture. The woodwinds (Pic., Fl., Ob., Bsn.) play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic in measure 65. The brass section (Hn., Tpt., Tbn.) provides harmonic support with rhythmic patterns. The strings (Vln., Vla., Vlc., Cb.) play a steady, rhythmic accompaniment. The percussion section (Timp., S.Dr., Cym., Perc.) is mostly silent, with some light effects indicated by short lines.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by its intricate melodic lines and dynamic contrasts.

This page of a musical score covers measures 73 through 80. The instruments and their parts are as follows:

- Piccolo (Pic.):** Melodic line with slurs and accents.
- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Horn 1 (Hn. 1):** Melodic line with slurs and accents.
- Horn 2 (Hn. 2):** Rhythmic accompaniment.
- Horn 3 (Hn. 3):** Rhythmic accompaniment.
- Horn 4 (Hn. 4):** Rhythmic accompaniment.
- Trumpets (Tpt. 1, 2, 3):** Rested.
- Trombones (Tbn. 1, 2, B. Tbn.):** Rested.
- Tuba (Tba.):** Rested.
- Timpani (Timp.):** Rested.
- Snare Drum (S.Dr.):** Rested.
- Cymbals (Cym.):** Rested.
- Orchestral Bells (Perc. (orch. bells)):** Rested.
- Piano (Pno.):** Accompaniment with a forte (*f*) dynamic marking.
- Violin I (Vln. I):** Melodic line with slurs and accents.
- Violin II (Vln. II):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vlc.):** Melodic line with slurs and accents.
- Double Bass (Cb.):** Melodic line with slurs and accents.

This page of a musical score covers measures 81 through 88. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Percussion (orch. bells).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 81-88 show a complex orchestral texture with active parts for the woodwinds and strings, while the brass and percussion are mostly silent.

89

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

89

Timp.

S. Dr.

Cym.

Perc. (orch. bells)

89

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score contains measures 97 through 104. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Percussion (orch. bells).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).

Measures 97-100 show active parts for Piccolo, Flute, Oboe, Bassoon, and Horns. Measures 101-104 feature a prominent string section with dynamic markings of *ff* and *div.* (divisi) for the Viola and Violoncello parts.

This page of a musical score covers measures 113 through 118. The instruments are arranged as follows from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horn parts)
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3 (Trumpet parts)
- Tbn. 1, Tbn. 2, B. Tbn. (Tuba parts)
- Tbn. (Tenor Trombone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Perc. (orch. bells)
- Pno. (Piano)
- Vln. I, Vln. II (Violin parts)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sm* (sforzando). The piano part includes a *sm* marking in measure 118. The percussion parts include specific rhythmic patterns and dynamic markings.