

Dance

Piccolo

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum & Tam Tam

Cymbals

Latin Percussion Timbales

Latin Percussion Conga drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

mp espress.

pizz. *p*

Suspended medium cymbal snare stick

This page of a musical score, numbered 17, contains staves for the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Bb Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Snare dr. & TamTam (Snare drum and Tam-tam)
- Cymbals
- Latin Perc. Timbales (Latin Percussion - Timbales)
- Latin Perc. Conga drum (Latin Percussion - Conga drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is written in 5/4 time. The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion section includes a cymbal line with rhythmic patterns and Latin percussion parts. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

9

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

mp

cresc.

mf

arco

mf

pizz.

mp

13

This musical score page contains measures 13 through 16. It features a variety of instruments including woodwinds, brass, percussion, strings, and piano. Measures 13 and 14 are mostly rests for the wind and brass sections. Starting in measure 15, the woodwinds and strings begin to play, with dynamic markings such as *cresc.* and *mf*. The strings and piano parts continue into measure 16 with similar dynamics and phrasing. The percussion section, including Snare dr. & TamTam, Cymbals, Latin Perc. Timbales, and Latin Perc. Conga drum, remains mostly silent throughout these measures.

13

Pic. Fl. Ob. Bsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn. Tba.

13

Timp. Snare dr. & TamTam

Cymbals *cresc.* *mf*

Latin Perc. Timbales

Latin Perc. Conga drum

Pao. *cresc.* *mf*

Vin. I Vin. II

Vla. *cresc.* *f*

Vlc. *always div.* *cresc.* *f*

Cb. *cresc.* *mf*

17

Pic. *mp* *mp* *cresc.* *mf* *decresc.*

Fl. *mp* *mp* *cresc.* *mf* *decresc.*

Ob. *mp* *mp* *cresc.* *mf* *decresc.*

Bsn. *mp* *mp* *cresc.* *mf* *decresc.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals *mp*

Latin Perc. Timbales

Latin Perc. Conga drum

Pao. *decresc.* *mp*

Vin. I

Vin. II

Vla.

Vlc. *pizz.* *mp*

Cb.

Musical score for a symphony orchestra and percussion ensemble, measures 21-24. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).

Brass: Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Trombone (Tbn.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).

Percussion: Timpani (Timp.), Snare drum & Tam-tam (Snare dr. & TamTam), Cymbals, Latin Percussion (Latin Perc. Timbales), Latin Percussion (Latin Perc. Conga drum).

Piano (Pno.): The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, starting at measure 21.

Measure 21: The woodwinds (Pic., Fl., Ob., Bsn.) play a melodic phrase marked *mp* (mezzo-piano). The strings and brass are mostly silent or play sustained notes. The piano part begins with a complex melodic figure.

Measures 22-24: The woodwinds continue their melodic line. The piano part continues with its complex melodic and bass lines. The percussion instruments (Cymbals, Latin Perc.) provide rhythmic accompaniment.

This page of a musical score covers measures 25 to 28. The instruments are arranged in the following order from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (Bass Trumpet 1)
- Bb Tpt. 2 (Bass Trumpet 2)
- Bb Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Snare dr. & TamTam (Snare drum and Tam-tam)
- Cymbals
- Latin Perc. Timbales (Latin Percussion - Timbales)
- Latin Perc. Conga drum (Latin Percussion - Conga drum)
- Pao. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

Key features of the score include:

- Tempo:** A tempo marking of $\bullet = 130$ is present at the beginning of each staff.
- Dynamic:** The dynamic marking *mp* (mezzo-piano) is used for the Latin Percussion parts and the string quartet.
- Performance:** The string quartet (Violin I, Violin II, Viola, and Violoncello) is marked with *spiccato* and *mp*. The Latin Percussion parts include specific instructions: "Sticks on heads" for the Timbales and *mp* for the Conga drum.
- Measure 25:** The first measure shows a complex rhythmic pattern in the strings and Latin Percussion, with the rest of the orchestra in a whole rest.
- Measures 26-28:** The Latin Percussion continues with a steady rhythmic pattern, while the rest of the orchestra remains in whole rests.

29

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao.

Vin. I

Vin. II

Vla.

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

33

Pic. *decrease.* *p*

Fl. *decrease.* *p*

Ob. *decrease.* *p*

Bsn. *decrease.* *p*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno. *mp* r.h. l.h.

Vin. I

Vin. II *mf*

Vla. *mf*

Vlc.

Cb.

This page of a musical score covers measures 37 through 40. The instruments are arranged in the following order from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Snare dr. & TamTam (Snare drum and Tam-tam)
- Cymbals
- Latin Perc. Timbales (Latin Percussion - Timbales)
- Latin Perc. Conga drum (Latin Percussion - Conga drum)
- Pno. (Piano)
- Vin. I (Violin I)
- Vin. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

Measures 37 and 38 are marked with *cresc.* (crescendo). Measures 39 and 40 are marked with *f* (forte) and *decresc.* (decrescendo). The strings (Violins, Viola, Violoncello, and Cello) play a rhythmic accompaniment throughout the measures. The woodwinds and brass instruments have rests in measures 37 and 38, but enter in measure 39 with sustained notes that continue into measure 40.

41

Pic. *p* *cresc.* *mf* *cresc.*

Fl. *p* *cresc.* *mf* *cresc.*

Ob. *p* *cresc.* *mf* *cresc.*

Bsn. *p* *cresc.* *mf* *cresc.*

Hn. 1

Hn. 2

Hn. 3 *mp*

Hn. 4 *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

41

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao. *mp*

Vin. I *mf* *always div.*

Vin. II *mp*

Vla. *mp*

Vlc.

Cb.

This page of a musical score covers measures 45 through 48. The instruments and parts are as follows:

- Piccolo (Pic.):** Measures 45-48, playing a sixteenth-note pattern, marked *f*.
- Flute (Fl.):** Measures 45-48, playing a sixteenth-note pattern, marked *f*.
- Oboe (Ob.):** Measures 45-48, playing a sixteenth-note pattern, marked *f*.
- Bassoon (Bsn.):** Measures 45-48, playing a sixteenth-note pattern, marked *f*.
- Horn 1 (Hn. 1):** Measures 45-48, rests.
- Horn 2 (Hn. 2):** Measures 45-48, rests.
- Horn 3 (Hn. 3):** Measures 45-48, playing a sustained note, marked *f*, with a *decrease.* instruction at the end.
- Horn 4 (Hn. 4):** Measures 45-48, playing a sustained note, marked *f*, with a *decrease.* instruction at the end.
- Bass Trombone 1 (Bb Tpt. 1):** Measures 45-48, rests.
- Bass Trombone 2 (Bb Tpt. 2):** Measures 45-48, rests.
- Bass Trombone 3 (Bb Tpt. 3):** Measures 45-48, rests.
- Trombone 1 (Tbn. 1):** Measures 45-48, rests.
- Trombone 2 (Tbn. 2):** Measures 45-48, rests.
- Bass Trombone (B. Tbn.):** Measures 45-48, rests.
- Tuba (Tba.):** Measures 45-48, rests.
- Timpani (Timp.):** Measures 45-48, rests.
- Snare drum & Tam-tam:** Measures 45-48, rests.
- Cymbals:** Measures 45-48, rests.
- Latin Percussion - Timbales:** Measures 45-48, playing a rhythmic pattern.
- Latin Percussion - Conga drum:** Measures 45-48, playing a rhythmic pattern.
- Piano (Pno.):** Measures 45-48, playing a complex chordal texture, marked *f*, *mf*, and *mp*.
- Violin I (Vin. I):** Measures 45-48, playing a sixteenth-note pattern, marked *f*.
- Violin II (Vin. II):** Measures 45-48, playing a sustained note, marked *f*, with a *decrease.* instruction at the end.
- Viola (Vla.):** Measures 45-48, playing a sustained note, marked *f*, with a *decrease.* instruction at the end.
- Violoncello (Vlc.):** Measures 45-48, playing a rhythmic pattern.
- Double Bass (Cb.):** Measures 45-48, playing a rhythmic pattern.

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 49-51 are silent. In measure 52, it plays a sixteenth-note pattern starting on G4, marked *mp*.
- Flute (Fl.):** Measures 49-51 are silent. In measure 52, it plays a sixteenth-note pattern starting on G4, marked *mp*.
- Oboe (Ob.):** Measures 49-51 are silent. In measure 52, it plays a sixteenth-note pattern starting on G4, marked *mp*.
- Bassoon (Bsn.):** Measures 49-51 are silent. In measure 52, it plays a sixteenth-note pattern starting on G3, marked *mp*.
- Horn 1 (Hn. 1):** Silent throughout.
- Horn 2 (Hn. 2):** Silent throughout.
- Horn 3 (Hn. 3):** Measures 49-51 play a half note G2. In measure 52, it plays a half note G2, marked *mp*.
- Horn 4 (Hn. 4):** Measures 49-51 play a half note G2. In measure 52, it plays a half note G2, marked *mp*.
- Trumpets (Tpt. 1, 2, 3):** All three parts are silent throughout.
- Trombones (Tbn. 1, 2, 3):** All three parts are silent throughout.
- Timpani (Timp.):** Silent throughout.
- Snare drum & Tam-tam:** Silent throughout.
- Cymbals:** Silent throughout.
- Latin Percussion (Latin Perc. Timbales):** Measures 49-52 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests in between.
- Latin Percussion (Latin Perc. Conga drum):** Measures 49-52 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with rests in between.
- Piano (Pno.):** Measures 49-51 play a complex chordal texture starting on G4, marked *p*. In measure 52, it plays a half note G4, marked *p*.
- Violin I (Vin. I):** Measures 49-51 are silent. In measure 52, it plays a sixteenth-note pattern starting on G4, marked *mf*.
- Violin II (Vin. II):** Measures 49-51 play a half note G2. In measure 52, it plays a half note G2, marked *mp*.
- Viola (Vla.):** Measures 49-51 play a half note G2. In measure 52, it plays a half note G2, marked *mp*.
- Violoncello (Vlc.):** Measures 49-52 play a half-note bass line: G2, A2, B2, C3, B2, A2, G2.
- Double Bass (Cb.):** Measures 49-52 play a half-note bass line: G2, A2, B2, C3, B2, A2, G2.

53 Pic. *mf*

53 Fl. *mf*

53 Ob. *mf*

53 Bsn. *mf*

Hn. 1

53 Hn. 2

53 Hn. 3 *mf*

53 Hn. 4 *mf*

53 Bb Tpt. 1

53 Bb Tpt. 2

53 Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

53 Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

53 Pno.

53 Vln. I *V*

53 Vln. II *V* *mf*

53 Vla. *V* *mf*

Vlc.

Cb.

57

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

61

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65 *mp* *mf* *f* no change in tempo

Pic.

65 *mp* *mf* *f* no change in tempo

Fl.

65 *mp* *mf* *f* no change in tempo

Ob.

65 *mp* *mf* *f* no change in tempo

Bsn.

Hn. 1 no change in tempo

Hn. 2 no change in tempo

Hn. 3 no change in tempo

Hn. 4 no change in tempo

Bb Tpt. 1 no change in tempo

Bb Tpt. 2 no change in tempo

Bb Tpt. 3 no change in tempo

Tbn. 1 no change in tempo

Tbn. 2 no change in tempo

B. Tbn. no change in tempo

Tba. no change in tempo

65 no change in tempo

Timp. *f*

no change in tempo

Snare dr. & TamTam Snare drum Jazz interpretation

no change in tempo

Cymbals Suspended ride cymbal *mf*

Latin Perc. Timbales no change in tempo

Latin Perc. Conga drum no change in tempo

65 no change in tempo

Pao. no change in tempo

65 *mp* *mp* *mp* *mf* no change in tempo

Vin. I

65 *mp* *mp* *mp* *mf* no change in tempo

Vin. II always div. *mf*

65 *mp* *mp* *mp* *mf* no change in tempo

Vla. always div. *mf*

65 *mp* *mp* *mp* *mf* no change in tempo

Vlc. no change in tempo

65 *mp* *mp* *mp* *mf* no change in tempo

Cb. no change in tempo

69

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

75

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

87

Pic.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

The musical score for measures 87-92 is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horns 1-4) and brass section (Bb Trumpets 1-3, Tenors 1-2, Bass Trombone, Tuba) are mostly silent, indicated by whole rests. The Horns 1-4 parts feature melodic lines starting at measure 87, with a dynamic marking of *mf*. The percussion section includes Snare drum and Tam-tam (with triplet patterns), Cymbals (with sustained notes), and Latin Percussion (Timbales and Conga drum). The piano part is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic and melodic patterns.

Pic. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Hn. 3 *f* *ff*
 Hn. 4 *f* *ff*
 Bb Tpt. 1 *f* *ff*
 Bb Tpt. 2 *f* *ff*
 Bb Tpt. 3 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Timp. *f* *ff*
 Snare dr. & TamTam 3 3 3 3 3 3 3 3
 Cymbals 3 3 3 3 3 3 3 3
 Latin Perc. Timbales Jazz interpretation Sticks on heads *mf* 3 3 3 3 3 3 3 3
 Latin Perc. Conga drum Jazz interpretation *mf* 3
 Pno.
 Vln. I *f*
 Vln. II *f*
 Vla.
 Vlc.
 Cb.

99

Pic. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *mf* *cresc.* *fff*

Snare dr. & Tam Tam *fff* Tam Tam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao. *fff*
palm of right hand
palm of left hand

Vin. I *p* trem. on the fingerboard

Vin. II *p* trem. on the fingerboard

Vla. *p* trem. on the fingerboard

Vlc.

Cb.

105

Pic. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

Bb Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & Tam Tam *p*

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao.

Vin. I *f* ordinary bowing *mp*

Vin. II *f*

Vla.

Vlc.

Cb.

This musical score is arranged in systems for various instruments. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horns 1-4 (Hn. 1-4), three Trumpets in B-flat (Bb Tpt. 1-3), and three Trombones (Tbn. 1-3). The third system includes Timpani (Timp.), Snare drum and Tam-tam (Snare dr. & TamTum), Cymbals, Latin Percussion (Latin Perc. Timbales), and Conga drum. The fourth system includes Piano (Pno.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical markings include:

- Rehearsal mark 111 at the beginning of the Piccolo and Flute parts.
- Dynamic marking *mp* (mezzo-piano) for the Piccolo and Flute parts.
- Dynamic marking *mp* for the Violin II part.
- Dynamic marking *mp* for the Viola part.
- Performance instruction "ordinary bowing" for the Viola part.
- Rehearsal mark 111 at the beginning of the Violin I part.

117

Pic. *mf* *cresc.* *f* *decrease.* *mf*

Fl. *mf* *cresc.* *f* *decrease.* *mf*

Ob. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam *mf* *tam tam*

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno.

Vin. I *cresc.* *mf*

Vin. II *cresc.* *mf*

Vla. *mf* *cresc.* *f* *decrease.* *mf*

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 117 through 121 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon) have melodic lines with dynamic markings of *mf*, *cresc.*, *f*, *decrease.*, and *mf*. The brass section (Horns, Trumpets, Trombones) is mostly silent. The percussion section includes Snare drum and Tam-tam (with a *mf* dynamic and a *tam tam* marking), Cymbals, Latin Percussion (Timbales and Conga drum), and Toms. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with Violins I and II marked *cresc.* and *mf*, and Viola marked *mf*, *cresc.*, *f*, *decrease.*, and *mf*.

122 Pic. *mp* *decrease.* *pp*

122 Fl. *mp* *decrease.* *pp*

122 Ob. *mf* *cresc.* *f* *decrease.* *mf*

122 Bsn. *mf* *cresc.* *f* *decrease.* *mf*

122 Hn. 1

122 Hn. 2

122 Hn. 3

122 Hn. 4

122 Bb Tpt. 1

122 Bb Tpt. 2

122 Bb Tpt. 3

122 Tbn. 1

122 Tbn. 2

122 B. Tbn.

122 Tba.

122 Timp.

122 Snare dr. & TamTam

122 Cymbals

122 Latin Perc. Timbales

122 Latin Perc. Conga drum

122 Pno.

122 Vln. I *cresc.* *f* *decrease.* *mf*

122 Vln. II *cresc.* *f* *decrease.* *mf*

122 Vla. *mp* *decrease.* *pp*

122 Vlc.

122 Cb.

127

Pic.
 Fl.
 Ob. *decrease.* *pp*
 Bsn. *decrease.* *pp*

Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Tba.

Timp.
 Snare dr. & TamTam
 Cymbals
 Latin Perc. Timbales
 Latin Perc. Conga drum

Pao. *p*

Vin. I *mp* *pp* *mp* *p*
 Vin. II *decrease.* *mp* *mp* *p*
 Vla. *mp* *p*
 Vlc. *mp*
 Cb. *mp*

132

Pic. *p*

Fl. *p*

Ob.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao. *cresc.* *mp* *cresc.* *mf* *decresc.* *mp*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vlc. *arco* *p*

Cb. *arco* *p*

138

Pic. *pp* *decrease.* *ppp*

Fl. *pp* *decrease.* *ppp*

Ob. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pno. *mp* *decrease.* *p*

Vin. I

Vin. II

Vla.

Vlc.

Cb.

146

Pic.

Fl.

Ob.

Bsn.

p

decresc.

pp

pp

decresc.

ppp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare dr. & TamTam

Cymbals

Latin Perc. Timbales

Latin Perc. Conga drum

Pao.

Vin. I

Vin. II

Vla.

Vlc.

Cb.