

# Divergence for Orchestra

and pre-recorded audio

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The Dictionary.com definition of "di-ver-gence" is:  
1. a departure from the usual.  
2. a new different direction.

## I

♩ = 129 Agitated, restless

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

1st & 2nd Horn in F

3rd & 4th Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III (bass trombone)

Tuba

Timpani

Snare Drum

Percussion I  
1. Triangle & Cymbals  
2. Tambourine & Vibraphone

Percussion II  
1. Bass drum

Violin I

Violin II

Viola

Cello

Contrabass

Press "play"

Medium loudness

Fl. I.	4	5	6
Fl. II	4	5	6
Ob. I	4	5	6
Ob. II	4	5	6
Bb Cl. I	4	5	6
Bb Cl. II	4	5	6
Bsn. I	4	5	6
Bsn. II	4	5	6
Hn. 1&2	4	5	6
Hn. 3&4	4	5	6
Bb Tpt. I	4	5	6
Bb Tpt. II	4	5	6
Bb Tpt. III	4	5	6
Tbn. I	4	5	6
Tbn. II	4	5	6
Tbn. III	4	5	6
Tba.	4	5	6
Timp.	4	5	6
S.Dr.	4	5	6
Perc. I	4	5	6
Perc. II	4	5	6
Vln. I	4	5	6
Vln. II	4	5	6
Vla.	4	5	6
Vlc.	4	5	6
Cb.	4	5	6
Audio			

7 8 9

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

*mp*

Musical score for measures 10, 11, and 12. The score is organized into systems for different instrument groups:

- Woodwinds:** Fl. I, Fl. II, Ob. I, Ob. II, Bb Cl. I, Bb Cl. II, Bsn. I, Bsn. II.
- Brass:** Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba.
- Percussion:** Timp., S.Dr., Perc. I, Perc. II.
- Strings:** Vln. I, Vln. II, Vla., Vlc., Cb.
- Audio:** A separate staff at the bottom showing a waveform and a melodic line.

Measures 10, 11, and 12 are indicated at the top of each system. The Viola part (Vla.) features a complex rhythmic and melodic line with many accidentals and dynamic markings.

This musical score page covers measures 13, 14, and 15. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Resting in measures 13-15.
- Oboes (Ob. I, II):** Resting in measures 13-15.
- Clarinets (Bb Cl. I, II):** Resting in measures 13-15.
- Bassoons (Bsn. I, II):** Resting in measures 13-15.
- Horns (Hn. 1&2, 3&4):** Resting in measures 13-15.
- Trumpets (Bb Tpt. I, II, III):** Resting in measures 13-15.
- Trombones (Tbn. I, II, III):** Resting in measures 13-15.
- Tuba (Tba.):** Resting in measures 13-15.
- Timpani (Timp.):** Resting in measures 13-15.
- String Ensemble (Vln. I, II, Vla., Vlc., Cb.):**
  - Violins (Vln. I, II): Resting in measures 13-15.
  - Viola (Vla.): Playing a melodic line in measures 13-15.
  - Violoncello (Vlc.): Playing a supporting line in measures 13-15, marked *div.* (divisi).
  - Double Bass (Cb.): Playing a supporting line in measures 13-15, marked *div.* (divisi).
- Percussion (Perc. I, II):**
  - Triangle: Enters in measure 14, playing a rhythmic pattern.
  - Tambourine: Enters in measure 14, playing a rhythmic pattern.
  - B.D. (Bass Drum): Enters in measure 14, playing a rhythmic pattern.
- Audio:** A stereo audio recording of the music, spanning measures 13-15.

Dynamics and performance markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

This musical score page covers measures 16, 17, and 18. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Treble clef, mostly rests.
- Oboes (Ob. I, II):** Treble clef, mostly rests.
- Bassoons (Bsn. I, II):** Bass clef, mostly rests.
- Horns (Hn. 1&2, 3&4):** Treble clef, mostly rests.
- Trumpets (Bb Tpt. I, II, III):** Treble clef, mostly rests.
- Trombones (Tbn. I, II, III):** Bass clef, mostly rests.
- Tuba (Tba.):** Bass clef, active with a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Bass clef, mostly rests.
- Snare Drum (S.Dr.):** Percussion clef, active with a rhythmic pattern.
- Percussion I (Perc. I):** Percussion clef, active with a rhythmic pattern.
- Percussion II (Perc. II):** Percussion clef, active with a rhythmic pattern.
- Violins (Vln. I, II):** Treble clef, mostly rests.
- Viola (Vla.):** Alto clef, active with a complex rhythmic pattern.
- Violoncello (Vlc.):** Bass clef, active with a complex rhythmic pattern.
- Double Bass (Cb.):** Bass clef, active with a complex rhythmic pattern.
- Audio:** A line of audio waveform at the bottom of the page.

19 20 21

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

a2

mf

mf

Fl. I. 22 23 24

Fl. II. 22 23 24

Ob. I. 22 23 24

Ob. II. 22 23 24

Bb Cl. I. 22 23 24

Bb Cl. II. 22 23 24

Bsn. I. 22 23 24

Bsn. II. 22 23 24

Hn. 1&2. 22 23 24

Hn. 3&4. 22 23 24 *mf*

Bb Tpt. I. 22 23 24

Bb Tpt. II. 22 23 24

Bb Tpt. III. 22 23 24

Tbn. I. 22 23 24

Tbn. II. 22 23 24

Tbn. III. 22 23 24

Tba. 22 23 24

Timp. 22 23 24

S.Dr. 22 23 24

Perc. I. 22 23 24

Perc. II. 22 23 24

Vln. I. 22 23 24

Vln. II. 22 23 24

Vla. 22 23 24

Vlc. 22 23 24

Cb. 22 23 24

Audio 22 23 24



25 26 27

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2

Hn. 3&4

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

Audio

mf

div.

a2

Susp. Cym. (on bell)

div. by 3's

>

Detailed description of the musical score: The score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) has some activity, with Horns 1&2 playing a melodic line starting in measure 26. The percussion section (Snare Drum, Cymbals) has a rhythmic pattern. The string section (Violins, Viola, Violoncello, Contrabass) has a complex rhythmic accompaniment. The Audio track at the bottom shows a series of pulses.

This page of a musical score covers measures 28, 29, and 30. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are silent throughout the measures.
- Oboes (Ob. I, II):** Ob. I has a melodic line starting in measure 28 with a *mf* dynamic, continuing through measures 29 and 30. Ob. II is silent.
- Clarinets (Bb Cl. I, II):** Both parts are silent.
- Bassoons (Bsn. I, II):** Both parts are silent.
- Horns (Hn. 1&2, 3&4):** Horns 1&2 play a *div.* (divisi) part in measure 28, then merge in measure 29. Horns 3&4 play a similar part.
- Trumpets (Bb Tpt. I, II, III):** All three parts are silent.
- Trombones (Tbn. I, II, III):** All three parts are silent.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes in measures 28 and 29, then rests in measure 30.
- Timpani (Timp.):** Silent.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes in measures 28 and 29, then rests in measure 30.
- Percussion I (Perc. I):** Silent.
- Percussion II (Perc. II):** Silent.
- Violins (Vln. I, II):** Both parts have a melodic line starting in measure 28 with a *mf* dynamic, continuing through measures 29 and 30.
- Viola (Vla.):** Plays a complex rhythmic pattern of sixteenth notes in measures 28 and 29, then rests in measure 30.
- Violoncello (Vlc.):** Silent.
- Double Bass (Cb.):** Silent.
- Audio:** A piano accompaniment track at the bottom of the page.

This page of a musical score covers measures 31, 32, and 33. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Both parts are mostly silent, with some rests and a few notes in measure 33.
- Oboes (Ob. I, II):** Ob. I has a melodic line starting in measure 31, marked *f*. Ob. II has a few notes in measure 33, also marked *f*.
- Clarinets (Bb Cl. I, II):** Both parts are silent.
- Bassoons (Bsn. I, II):** Both parts are silent.
- Horns (Hn. 1&2, 3&4):** All four parts are silent.
- Trumpets (Bb Tpt. I, II, III):** All three parts are silent.
- Trombones (Tbn. I, II, III):** All three parts are silent.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Timpani (Timp.):** Silent.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc. I, II):** Perc. I plays a rhythmic pattern of eighth notes. Perc. II plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, II):** Both parts have melodic lines, marked *f*. Vln. I has a *div.* (divisi) marking in measure 33.
- Viola (Vla.):** Plays a complex rhythmic pattern of sixteenth notes.
- Violoncello (Vlc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes.
- Audio:** A piano accompaniment track at the bottom of the page.

This musical score page covers measures 34, 35, and 36. The instruments and parts included are:

- Flutes:** Fl. I and Fl. II (measures 34-36)
- Oboes:** Ob. I and Ob. II (measures 34-36)
- Clarinets:** Bb Cl. I and Bb Cl. II (measures 34-36)
- Bassoons:** Bsn. I and Bsn. II (measures 34-36)
- Horns:** Hn. 1&2 and Hn. 3&4 (measures 34-36)
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III (measures 34-36)
- Trombones:** Tbn. I, Tbn. II, and Tbn. III (measures 34-36)
- Tuba:** Tba. (measures 34-36)
- Percussion:** Timp., S.Dr., Perc. I, and Perc. II (measures 34-36)
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb. (measures 34-36)
- Audio:** Audio track (measures 34-36)

The score shows various musical notations including rests, notes, and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly in rests. The percussion section features rhythmic patterns. The audio track at the bottom shows a complex rhythmic pattern.

37 38 39

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Press "pause"

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

unis. *V*

div. by 3's

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II) is mostly silent. The brass section (Horns 1&2, Horns 3&4, Bb Trumpets I-III, Trombones I-III, and Tuba) plays a rhythmic pattern starting in measure 38, marked *mf*. The percussion section (Tympani, Snare Drum, and two Percussionists) has specific rhythmic parts. The string section (Violins I & II, Viola, Violoncello, and Contrabass) has more complex parts, with the Violin II part marked *mp* and *unis. V*, and the Viola part marked *mp* and *div. by 3's*. The Audio track at the bottom shows a rhythmic pattern.

Fl. I.	40	41	42
Fl. II	40	41	42
Ob. I	40	41	42
Ob. II	40	41	42
Bb Cl. I	40	41	42
Bb Cl. II	40	41	42
Bsn. I	40	41	42
Bsn. II	40	41	42
Hn. 1&2	40	41	42
Hn. 3&4	40	41	42
Bb Tpt. I	40	41	42
Bb Tpt. II	40	41	42
Bb Tpt. III	40	41	42
Tbn. I	40	41	42
Tbn. II	40	41	42
Tbn. III	40	41	42
Tba.	40	41	42
Timp.	40	41	42
S.Dr.	40	41	42
Perc. I	40	41	42
Perc. II	40	41	42
Vln. I	40	41	42
Vln. II	40	41	42
Vla.	40	41	42
Vlc.	40	41	42
Cb.	40	41	42
Audio	40	41	42

Musical score for measures 43, 44, and 45. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:** Fl. I, Fl. II, Ob. I, Ob. II, Bb Cl. I, Bb Cl. II, Bsn. I, Bsn. II, Hn. 1&2, Hn. 3&4.

**Brass:** Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba.

**Percussion:** Timp., S.Dr., Perc. I (Susp. Cym. (off bell), Tambourine), Perc. II (B.D.).

**Strings:** Vln. I, Vln. II, Vla., Vlc., Cb., Audio.

Measure 43 shows woodwinds and brass with rests. Measures 44 and 45 show active parts for woodwinds, brass, percussion, and strings. Dynamics include *mf* and accents (>). The string section is marked *unis.* (unison).

Fl. I. 46 47 48  
 Fl. II. 46 47 48  
 Ob. I. 46 47 48  
 Ob. II. 46 47 48  
 Bb Cl. I. 46 47 48  
 Bb Cl. II. 46 47 48  
 Bsn. I. 46 47 48  
 Bsn. II. 46 47 48  
 Hn. 1&2. 46 47 48  
 Hn. 3&4. 46 47 48  
 Bb Tpt. I. 46 47 48  
 Bb Tpt. II. 46 47 48  
 Bb Tpt. III. 46 47 48  
 Tbn. I. 46 47 48  
 Tbn. II. 46 47 48  
 Tbn. III. 46 47 48  
 Tba. 46 47 48  
 Timp. 46 47 48  
 S.Dr. 46 47 48  
 Perc. I. 46 47 48  
 Perc. II. 46 47 48  
 Vln. I. 46 47 48  
 Vln. II. 46 47 48  
 Vla. 46 47 48  
 Vlc. 46 47 48  
 Cb. 46 47 48  
 Audio 46 47 48

Press "play"



This musical score page covers measures 49, 50, and 51. The instruments are arranged in the following order from top to bottom:

- Fl. I.
- Fl. II
- Ob. I
- Ob. II
- Bb Cl. I
- Bb Cl. II
- Bsn. I
- Bsn. II
- Hn. 1&2
- Hn. 3&4
- Bb Tpt. I
- Bb Tpt. II
- Bb Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- S.Dr.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.
- Audio

The score includes various musical notations such as rests, notes, and dynamics. The woodwinds and brass sections are mostly in rests. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) and percussion (S.Dr., Perc. I, Perc. II) are active, with the Tuba (Tba.) playing a melodic line. The Audio track at the bottom shows a continuous waveform across the three measures.

52 53 54

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

This musical score page covers measures 55, 56, and 57. The instruments are arranged as follows:

- Woodwinds:** Flute I & II, Oboe I & II, Bassoon I & II, Horns 1&2 and 3&4, and Baritone I, II, and III.
- Brass:** Trombone I, II, and III, and Tuba.
- Percussion:** Snare Drum (S.Dr.), Percussion I, and Percussion II.
- Strings:** Violin I & II, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Audio:** A separate line at the bottom for the audio track.

The score shows various musical notations including rests, notes, and dynamic markings. The woodwinds and brass sections are mostly in rests, while the strings and percussion have active parts. The audio track shows a continuous signal across the measures.

This musical score page covers measures 58, 59, and 60. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (measures 58-60)
- Oboes:** Ob. I and Ob. II (measures 58-60)
- Clarinets:** Bb Cl. I and Bb Cl. II (measures 58-60)
- Bassoons:** Bsn. I and Bsn. II (measures 58-60)
- Horns:** Hn. 1&2 and Hn. 3&4 (measures 58-60; measure 60 includes dynamics *mp*)
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III (measures 58-60)
- Trombones:** Tbn. I, Tbn. II, and Tbn. III (measures 58-60)
- Tuba:** Tba. (measures 58-60)
- Timpani:** Timp. (measures 58-60)
- Drum:** S.Dr. (measures 58-60)
- Other Percussion:** Perc. I and Perc. II (measures 58-60)
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb. (measures 58-60)
- Audio:** Audio track (measures 58-60)

The score shows various musical notations including rests, notes, and dynamics. The audio track at the bottom is marked with measure numbers 58, 59, and 60.

This musical score page covers measures 61, 62, and 63. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (measures 61-63)
- Oboes:** Ob. I and Ob. II (measures 61-63)
- Clarinets:** Bb Cl. I and Bb Cl. II (measures 61-63)
- Bassoons:** Bsn. I and Bsn. II (measures 61-63)
- Horns:** Hn. 1&2 and Hn. 3&4 (measures 61-63)
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III (measures 61-63)
- Trombones:** Tbn. I, Tbn. II, and Tbn. III (measures 61-63)
- Tuba:** Tba. (measures 61-63)
- Timpani:** Timp. (measures 61-63)
- Drum:** S.Dr. (measures 61-63)
- Other Percussion:** Perc. I and Perc. II (measures 61-63)
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb. (measures 61-63)
- Audio:** Audio track (measures 61-63)

The score shows various musical notations including rests, notes, and dynamic markings. The Audio track at the bottom features a large, sustained note across all three measures.

This musical score page covers measures 64, 65, and 66. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (measures 64-66)
- Oboes:** Ob. I and Ob. II (measures 64-66)
- Clarinets:** Bb Cl. I and Bb Cl. II (measures 64-66)
- Bassoons:** Bsn. I and Bsn. II (measures 64-66)
- Horns:** Hn. 1&2 and Hn. 3&4 (measures 64-66). The Hn. 1&2 part includes a *mp* dynamic marking and a slur over measures 64-66.
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III (measures 64-66)
- Trombones:** Tbn. I, Tbn. II, and Tbn. III (measures 64-66)
- Tuba:** Tba. (measures 64-66)
- Timpani:** Timp. (measures 64-66)
- Drum:** S.Dr. (measures 64-66)
- Percussion:** Perc. I and Perc. II (measures 64-66)
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb. (measures 64-66)
- Audio:** Audio track (measures 64-66)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The Audio track at the bottom shows a continuous waveform across the three measures.

This musical score page covers measures 67, 68, and 69. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Resting in measures 67-69.
- Oboes (Ob. I, II):** Resting in measures 67-69.
- Bassoons (Bsn. I, II):** Resting in measures 67-69.
- Clarinets (Bb Cl. I, II):** Resting in measures 67-69.
- Horns (Hn. 1&2, 3&4):** Active in measures 67-69. Measure 68 includes a *mf* dynamic marking.
- Trumpets (Bb Tpt. I, II, III):** Resting in measures 67-69.
- Trombones (Tbn. I, II, III):** Resting in measures 67-69.
- Tuba (Tba.):** Active in measures 67-69.
- Timpani (Timp.):** Active in measures 67-69.
- Snare Drum (S.Dr.):** Active in measures 67-69.
- Percussion I (Perc. I):** Active in measures 67-69.
- Percussion II (Perc. II):** Active in measures 67-69.
- Violins (Vln. I, II):** Active in measures 67-69.
- Viola (Vla.):** Active in measures 67-69.
- Violoncello (Vlc.):** Active in measures 67-69.
- Contrabass (Cb.):** Active in measures 67-69.
- Audio:** A line at the bottom of the page, likely representing a digital audio recording.

This musical score page covers measures 70, 71, and 72. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Bb Cl. I and Bb Cl. II
- Bassoons:** Bsn. I and Bsn. II
- Cor Anglais:** Hn. 1&2 and Hn. 3&4
- Trumpets:** Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, and Tba.
- Timpani:** Timp.
- Drums:** S.Dr., Perc. I, and Perc. II
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb.
- Audio:** A separate line at the bottom for the audio track.

Measure 70 shows the beginning of a section with various instruments playing. Measure 71 continues the musical development. Measure 72 features a key signature change to one sharp (F#) and a dynamic marking of *mp* (mezzo-piano). The strings and woodwinds play active parts, while the brass instruments provide harmonic support.



73 74 75

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Press "pause"

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section (Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II) is mostly silent, with rests. The brass section (Horns 1&2, Horns 3&4, Bb Trumpets I-III, Trombones I-III, and Tuba) plays sustained notes, with the Horns 1&2 and Bb Trumpet I parts showing some melodic movement. The percussion section (Timp., S.Dr., Perc. I, Perc. II) features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a complex, moving accompaniment. The Audio track at the bottom shows a waveform and a 'Press "pause"' instruction.

Fl. I. *f* 76 77 78

Fl. II. *f* 76 77 78

Ob. I. *f* 76 77 78

Ob. II. *f* 76 77 78

Bb Cl. I. 76 77 78

Bb Cl. II. 76 77 78

Bsn. I. 76 77 78

Bsn. II. 76 77 78

Hn. 1&2. *mf* 76 77 78

Hn. 3&4. *mf* 76 77 78

Bb Tpt. I. 76 77 78

Bb Tpt. II. 76 77 78

Bb Tpt. III. 76 77 78

Tbn. I. 76 77 78

Tbn. II. 76 77 78

Tbn. III. 76 77 78

Tba. 76 77 78

Timp. 76 77 78

S.Dr. 76 77 78

Perc. I. 76 77 78

Perc. II. 76 77 78

Vln. I. 76 77 78

Vln. II. 76 77 78

Vla. 76 77 78

Vlc. 76 77 78

Cb. 76 77 78

Audio 76 77 78

This page of a musical score covers measures 79, 80, and 81. The instruments are arranged as follows:

- Flutes (Fl. I, II):** Rests in measures 79 and 80; play a whole note in measure 81.
- Oboes (Ob. I, II):** Rests in measures 79 and 80; play a whole note in measure 81.
- Clarinets (Bb Cl. I, II):** Rests in measure 79; play a half note in measure 80 and a half note in measure 81.
- Bassoons (Bsn. I, II):** Rests in measure 79; play a half note in measure 80 and a half note in measure 81.
- Horns (Hn. 1&2, 3&4):** Rests in measure 79; play a half note in measure 80 and a half note in measure 81.
- Trumpets (Bb Tpt. I, II, III):** Rests in measures 79 and 80; play a whole note in measure 81.
- Trombones (Tbn. I, II, III):** Rests in measures 79 and 80; play a whole note in measure 81.
- Tuba (Tba.):** Rests in measures 79 and 80; plays a half note in measure 81.
- Timpani (Timp.):** Rests in measures 79 and 80; plays a whole note in measure 81.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes in all three measures.
- Percussion I (Perc. I):** Plays a rhythmic pattern of eighth notes in all three measures.
- Percussion II (Perc. II):** Plays a rhythmic pattern of eighth notes in all three measures.
- Violins (Vln. I, II):** Play a continuous eighth-note accompaniment in all three measures.
- Viola (Vla.):** Plays a continuous eighth-note accompaniment in all three measures.
- Violoncello (Vlc.):** Rests in measure 79; plays a half note in measure 80 and a half note in measure 81.
- Double Bass (Cb.):** Rests in measure 79; plays a half note in measure 80 and a half note in measure 81.
- Audio:** A track for audio playback, aligned with the measures.

This musical score page covers measures 82, 83, and 84. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Both have a melodic line starting in measure 84 with a forte (*f*) dynamic.
- Oboes:** Ob. I and Ob. II. Both have a melodic line starting in measure 84 with a forte (*f*) dynamic.
- Clarinets:** Bb Cl. I and Bb Cl. II. Both have a melodic line starting in measure 82 and continuing through measure 83.
- Bassoons:** Bsn. I and Bsn. II. Both have a melodic line starting in measure 82 and continuing through measure 83.
- Horns:** Hn. 1&2 and Hn. 3&4. Both have a melodic line starting in measure 82 and continuing through measure 83, with a mezzo-forte (*mf*) dynamic in measure 84.
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III. All have melodic lines starting in measure 82 and continuing through measure 83.
- Trombones:** Tbn. I, Tbn. II, and Tbn. III. All have melodic lines starting in measure 82 and continuing through measure 83.
- Tuba:** Tba. Has a melodic line starting in measure 82 and continuing through measure 83.
- Timpani:** Timp. Has a melodic line starting in measure 82 and continuing through measure 83.
- Drums:** S.Dr., Perc. I, and Perc. II. All have rhythmic patterns starting in measure 82 and continuing through measure 83.
- Violins:** Vln. I and Vln. II. Both have a melodic line starting in measure 82 and continuing through measure 83.
- Viola:** Vla. Has a melodic line starting in measure 82 and continuing through measure 83.
- Violoncello:** Vlc. Has a melodic line starting in measure 82 and continuing through measure 83.
- Double Bass:** Cb. Has a melodic line starting in measure 82 and continuing through measure 83.
- Audio:** A track labeled 'Audio' at the bottom, corresponding to the measures.

This page of a musical score covers measures 85, 86, and 87. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Melodic lines with slurs and dynamics.
- Oboes (Ob. I, II):** Melodic lines with slurs and dynamics.
- Bassoons (Bsn. I, II):** Melodic lines with slurs and dynamics.
- Horns (Hn. 1&2, 3&4):** Harmonic accompaniment.
- Trumpets (Bb Tpt. I, II, III):** Harmonic accompaniment.
- Trombones (Tbn. I, II, III):** Harmonic accompaniment.
- Tuba (Tba.):** Harmonic accompaniment.
- Percussion (Timp., S.Dr., Perc. I, II):** Rhythmic accompaniment.
- Strings (Vln. I, II, Vla., Vlc., Cb.):** Complex rhythmic and melodic accompaniment.

The score is written in a key signature of two flats and a common time signature. Measure numbers 85, 86, and 87 are clearly marked at the beginning of each measure.

88 89 90

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Fl. I. 91 92 93  
 Fl. II. 91 92 93  
 Ob. I. 91 92 93  
 Ob. II. 91 92 93  
 Bb Cl. I. 91 92 93  
 Bb Cl. II. 91 92 93  
 Bsn. I. 91 92 93  
 Bsn. II. 91 92 93  
 Hn. 1&2. 91 92 93  
 Hn. 3&4. 91 92 93  
 Bb Tpt. I. 91 92 93  
 Bb Tpt. II. 91 92 93  
 Bb Tpt. III. 91 92 93  
 Tbn. I. 91 92 93  
 Tbn. II. 91 92 93  
 Tbn. III. 91 92 93  
 Tba. 91 92 93  
 Timp. 91 92 93  
 S.Dr. 91 92 93  
 Perc. I. 91 92 93  
 Perc. II. 91 92 93  
 Vln. I. 91 92 93  
 Vln. II. 91 92 93  
 Vla. 91 92 93  
 Vlc. 91 92 93 unis.  
 Cb. 91 92 93 unis.  
 Audio 91 92 93

94 95 96

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

cresc.

*ff*

*mf*

B.D.

Vibraphone (motor on slow speed)

Detailed description of the musical score: The score is arranged in a standard orchestral format. Measures 94-96 are shown. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) has mostly rests. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern that crescendos from measure 94 to a fortissimo (ff) dynamic in measure 95. The string section (Violins, Viola, Violoncello, Contrabass) also plays a rhythmic pattern, with the Violoncello and Contrabass parts also marked with a crescendo and fortissimo dynamic in measure 95. The percussion section includes Snare Drum, Cymbals, and a Vibraphone. The Vibraphone part begins in measure 96 with a motor on slow speed and a mezzo-forte (mf) dynamic. A 'B.D.' (Basso Drum) part is also indicated in measure 95.



Fl. I.	97	98	99
Fl. II	97	98	99
Ob. I	97	98	99
Ob. II	97	98	99
Bb Cl. I	97	98	99
Bb Cl. II	97	98	99
Bsn. I	97	98	99
Bsn. II	97	98	99
Hn. 1&2	97	98	99
Hn. 3&4	97	98	99
Bb Tpt. I	97	98	99
Bb Tpt. II	97	98	99
Bb Tpt. III	97	98	99
Tbn. I	97	98	99
Tbn. II	97	98	99
Tbn. III	97	98	99
Tba.	97	98	99
Timp.	97	98	99
S.Dr.	97	98	99
Perc. I	97	98	99
Perc. II	97	98	99
Vln. I	97	98	99
Vln. II	97	98	99
Vla.	97	98	99
Vlc.	97	98	99
Cb.	97	98	99
Audio	97	98	99

	100	101	102
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2			
Hn. 3&4			
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.			
S.Dr.			
Perc. I			
Perc. II			
Vln. I			
Vln. II			
Vla.	<i>p</i>	<i>mp</i>	<i>mp</i> unis. <i>div. by 3's</i>
Vlc.	<i>p</i>	<i>mp</i>	<i>mp</i> <i>div. by 3's</i>
Cb.			
Audio			

Fl. I.	103	104	105
Fl. II	103	104	105
Ob. I	103	104	105
Ob. II	103	104	105
Bb Cl. I	103	104	105
Bb Cl. II	103	104	105
Bsn. I	103	104	105
Bsn. II	103	104	105
Hn. 1&2	103	104	105
Hn. 3&4	103	104	105
Bb Tpt. I	103	104	105
Bb Tpt. II	103	104	105
Bb Tpt. III	103	104	105
Tbn. I	103	104	105
Tbn. II	103	104	105
Tbn. III	103	104	105
Tba.	103	104	105
Timp.	103	104	105
S.Dr.	103	104	105
Perc. I	103	104	105
Perc. II	103	104	105
Vln. I	103	104	105
Vln. II	103	104	105
Vla.	103	104	105
Vlc.	103	104	105
Cb.	103	104	105
Audio	103	104	105

	106	107	108
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2			
Hn. 3&4			
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.			
S.Dr.			
Perc. I			
Perc. II			
Vln. I	div. by 3's <i>mp</i>	<i>mp</i>	<i>p</i>
Vln. II			
Vla.			
Vlc.			
Cb.		<i>mp</i>	<i>p</i>
Audio	106	107	108

Fl. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Fl. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Ob. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Ob. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bb Cl. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bb Cl. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bsn. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bsn. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Hn. 1&2. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Hn. 3&4. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bb Tpt. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bb Tpt. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Bb Tpt. III. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Tbn. I. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Tbn. II. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Tbn. III. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Tba. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 Timp. 109 110 111  
*ff* *f* *mf* *decresc.* *p*  
 S.Dr. 109 110 111  
*mp* *ff* *f* *mf*  
 Perc. I. 109 110 111  
 Cym. (crash) *f*  
 Tambourine *ff* *f* *mf*  
 Perc. II. 109 110 111  
 B.D.  
 Vln. I. 109 110 111  
 Vln. II. 109 110 111  
*mf* *unis.*  
 Vla. 109 110 111  
 Vlc. 109 110 111  
 Cb. 109 110 111  
 Press "play"  
 Audio 109 110 111

	112	113	114
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2			
Hn. 3&4			
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.			
S.Dr.			
Perc. I			
Perc. II			
Vln. I			
Vln. II		<i>f</i>	
Vla.			
Vlc.			
Cb.			
Audio			

	115	116	117
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2			
Hn. 3&4			
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.			
S.Dr.			
Perc. I			
Perc. II			
Vln. I		unis.	
Vln. II	<i>f</i>	<i>f</i>	
Vla.	<i>ff</i>		
Vlc.	<i>f</i>		
Cb.			
Audio			

	118	119	120
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2			
Hn. 3&4			
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.			
S.Dr.			
Perc. I			
Perc. II			
Vln. I	<i>mp</i>	<i>ff</i>	<i>b<sup>b</sup></i>
Vln. II	<i>ff</i>	<i>ff</i>	
Vla.			
Vlc.		<i>ff</i>	
Cb.		<i>ff</i>	
Audio			



Fl. I. 121 122 123 *mp*  
 Fl. II. 121 122 123 *mp*  
 Ob. I. 121 122 123 *mp*  
 Ob. II. 121 122 123 *mp*  
 Bb Cl. I. 121 122 123 *mp*  
 Bb Cl. II. 121 122 123 *mp*  
 Bsn. I. 121 122 123 *mp*  
 Bsn. II. 121 122 123 *mp*  
 Hn. 1&2 121 122 123  
 Hn. 3&4 121 122 123  
 Bb Tpt. I. 121 122 123  
 Bb Tpt. II. 121 122 123  
 Bb Tpt. III. 121 122 123  
 Tbn. I. 121 122 123  
 Tbn. II. 121 122 123  
 Tbn. III. 121 122 123  
 Tba. 121 122 123  
 Timp. 121 122 123  
 S.Dr. 121 122 123  
 Perc. I. 121 122 123  
 Perc. II. 121 122 123  
 Vln. I. 121 122 123 *f*  
 Vln. II. 121 122 123 *f*  
 Vla. 121 122 123 *f*  
 Vlc. 121 122 123 *f*  
 Cb. 121 122 123 *f*  
 Audio 121 122 123

Fl. I. 124 *mf* 125 126  
 Fl. II 124 *mf* 125 126  
 Ob. I 124 125 *mf* 126  
 Ob. II 124 125 *mf* 126  
 Bb Cl. I 124 *mf* 125 126  
 Bb Cl. II 124 *mf* 125 126  
 Bsn. I 124 125 *mf* 126  
 Bsn. II 124 125 *mf* 126  
 Hn. 1&2 124 125 126  
 Hn. 3&4 124 125 126  
 Bb Tpt. I 124 125 126  
 Bb Tpt. II 124 125 126  
 Bb Tpt. III 124 125 126  
 Tbn. I 124 125 126  
 Tbn. II 124 125 126  
 Tbn. III 124 125 126  
 Tba. 124 125 126  
 Timp. 124 125 126  
 S.Dr. 124 125 126  
 Perc. I 124 125 126 Cym. (crash)  
 Perc. II 124 125 126 Tambourine  
 Vln. I 124 *decresc.* 125 *mf* 126  
 Vln. II 124 *decresc.* 125 *mf* 126  
 Vla. 124 *decresc.* 125 *mf* 126  
 Vlc. 124 *decresc.* 125 *mf* 126  
 Cb. 124 *decresc.* 125 *mf* 126  
 Audio 124 *decresc.* 125 *mf* 126 *mp*

127 128 129

Fl. I.

Fl. II.

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

*mf*

*mp*

div.

The image displays a musical score for measures 127, 128, and 129. The instruments listed on the left are: Fl. I., Fl. II., Ob. I, Ob. II, Bb Cl. I, Bb Cl. II, Bsn. I, Bsn. II, Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., S.Dr., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vlc., Cb., and Audio. Measures 127 and 128 are marked with a common time signature and a key signature of one flat. Measure 129 features a change in key signature to two flats. The woodwind and brass sections are mostly silent or have rests. The string section (Vln. I, Vln. II, Vla., Vlc.) plays a melodic line, with dynamics including *mp* and *mf*. The woodwinds (Ob. I and II) have some activity in measure 129, with a *mf* marking. The percussion section consists of rests. The audio track shows a continuous waveform across all three measures.

130 131 132

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2.

Hn. 3&4.

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

Audio

*mf*

Detailed description of the musical score: This page contains the musical notation for measures 130, 131, and 132. The score is organized into systems for different instrument groups. The woodwind section includes Flutes I and II, Oboes I and II, B-flat Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, B-flat Trumpets I, II, and III, and Trombones I, II, and III. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani, Snare Drum, and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Audio track is at the bottom. Measure 130 shows various rests and notes. Measure 131 features a melodic line for Oboe I and Horns 1&2. Measure 132 includes a melodic line for Oboe II with a *mf* dynamic marking. The score uses various clefs (treble and bass) and includes dynamic markings like *mf*.

133 134 135

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

136 137 138

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

*f*

*mp*

unis.

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Bb Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, Bb Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The second system includes Timpani, Snare Drum, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The Audio track is at the bottom. Measure 136 features a dynamic marking of *f* and a 'unis.' instruction for the strings. Measure 138 features a dynamic marking of *mp* for the Horns 3&4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

139 140 141

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Audio

Detailed description of the musical score: The score is arranged in systems. The woodwind section (Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns 1&2 and 3&4, Trumpets in Bb I, II, III, Trombones I, II, III, and Tuba) mostly has rests. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line starting at measure 139. The Violoncello and Contrabass parts include 'pizz.' (pizzicato) markings and a dynamic of *mf*. The Violins I & II and Viola parts start at measure 141 with a dynamic of *mp*. The percussion section (Timp., S.Dr., Perc. I, Perc. II) has rests. The Audio track at the bottom shows a continuous line with markers at measures 139, 140, and 141.

Fl. I. 142 143 144  
 Fl. II. 142 143 144  
 Ob. I. 142 143 144  
 Ob. II. 142 143 144  
 Bb Cl. I. 142 143 144  
 Bb Cl. II. 142 143 144  
 Bsn. I. 142 143 144  
 Bsn. II. 142 143 144  
 Hn. 1&2. 142 143 144  
 Hn. 3&4. 142 143 144  
 Bb Tpt. I. 142 143 144  
 Bb Tpt. II. 142 143 144  
 Bb Tpt. III. 142 143 144  
 Tbn. I. 142 143 144  
 Tbn. II. 142 143 144  
 Tbn. III. 142 143 144  
 Tba. 142 143 144  
 Timp. 142 143 144  
 S.Dr. 142 143 144  
 Perc. I. 142 143 144  
 Perc. II. 142 143 144  
 Vln. I. 142 143 144  
 Vln. II. 142 143 144  
 Vla. 142 143 144  
 Vlc. 142 143 144  
 Cb. 142 143 144  
 Audio 142 143 144



This musical score page covers measures 145, 146, and 147. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Resting in measures 145 and 146, with notes in measure 147.
- Oboes (Ob. I, II):** Ob. I is resting. Ob. II plays a melodic line starting in measure 145, marked *mf*.
- Clarinets (Bb Cl. I, II):** Resting throughout.
- Bassoons (Bsn. I, II):** Resting throughout.
- Horns (Hn. 1&2, 3&4):** Hn. 1&2 has a sustained note in measure 145, with a dynamic change to *mf* in measure 146. Hn. 3&4 has a sustained note in measure 145.
- Trumpets (Bb Tpt. I, II, III):** Resting throughout.
- Trombones (Tbn. I, II, III):** Resting throughout.
- Tuba (Tba.):** Resting throughout.
- Timpani (Timp.):** Resting throughout.
- Percussion (S.Dr., Perc. I, II):** Resting throughout.
- Violins (Vln. I, II):** Vln. I has a melodic line starting in measure 145, marked *mf*. Vln. II has a sustained note in measure 145.
- Viola (Vla.):** Has a melodic line starting in measure 145, marked *mf*.
- Violoncello (Vlc.):** Has a melodic line starting in measure 145.
- Contrabass (Cb.):** Has a melodic line starting in measure 145.
- Audio:** A single melodic line starting in measure 145.

This page of a musical score covers measures 148, 149, and 150. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are mostly silent, indicated by rests.
- Oboes (Ob. I, II):** Ob. I has a melodic line starting at measure 148 with a *mp* dynamic, continuing through measures 149 and 150. Ob. II is silent.
- Clarinets (Bb Cl. I, II):** Both parts are silent.
- Bassoons (Bsn. I, II):** Both parts are silent.
- Horns (Hn. 1&2, 3&4):** Horns 1&2 and 3&4 have sustained notes across the three measures.
- Trumpets (Bb Tpt. I, II, III):** All three parts are silent.
- Trombones (Tbn. I, II, III):** All three parts are silent.
- Tuba (Tba.):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (S.Dr., Perc. I, II):** Silent.
- Violins (Vln. I, II):** Violin I has a melodic line starting at measure 148 with a *mp* dynamic. Violin II is silent.
- Viola (Vla.):** Silent.
- Violoncello (Vlc.):** Silent.
- Double Bass (Cb.):** Silent.
- Audio:** A single line with a sustained note across the three measures.

Musical score for measures 151, 152, and 153, featuring various instruments and dynamic markings.

**Flutes (Fl. I, II):** Measures 151-153, mostly rests.

**Oboes (Ob. I, II):** Measures 151-153, mostly rests.

**Clarinets (Bb Cl. I, II):** Measures 151-153, mostly rests.

**Bassoons (Bsn. I, II):** Measures 151-153, mostly rests.

**Horns (Hn. 1&2, 3&4):** Measures 151-153, mostly rests. Horn 1&2 has a note in measure 153 marked *a2*.

**Trumpets (Bb Tpt. I, II, III):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note.

**Tubas (Tbn. I, II, III):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note.

**Tuba (Tba.):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note.

**Timpani (Timp.):** Measures 151-153, mostly rests.

**Snare Drum (S.Dr.):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note.

**Percussion I (Perc. I):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note with *Susp. Cym.* marking.

**Percussion II (Perc. II):** Measures 151-153. Measures 151-152 feature a rhythmic pattern of eighth notes with accents, dynamics *mp*, *cresc.*, *f*, *decresc.*, and *mp*. Measure 153 features a sustained note with *Tambourine mp* marking.

**Violins (Vln. I, II):** Measures 151-153, mostly rests.

**Viola (Vla.):** Measures 151-153, mostly rests.

**Violoncello (Vlc.):** Measures 151-153, mostly rests.

**Double Bass (Cb.):** Measures 151-153, mostly rests.

**Audio:** Measures 151-153, mostly rests.

	154	155	156
Fl. I.			
Fl. II			
Ob. I			
Ob. II			
Bb Cl. I			
Bb Cl. II			
Bsn. I			
Bsn. II			
Hn. 1&2	<i>mf</i>		
Hn. 3&4			a2
Bb Tpt. I			
Bb Tpt. II			
Bb Tpt. III			
Tbn. I			
Tbn. II			
Tbn. III			
Tba.			
Timp.	<i>mf</i>		
S.Dr.			
Perc. I			Cym. (crash)
Perc. II			Tambourine
Vln. I			
Vln. II			
Vla.			
Vlc.			
Cb.			
Audio			

Musical score for measures 157, 158, and 159. The score is arranged in systems for various instruments. Measures 157 and 158 are primarily rests for most instruments. Measure 159 features melodic lines for Flutes I & II, Oboes I & II, Horns 1&2 and 3&4, and Timpani. The Flute and Oboe parts are marked *mf*. The Horn parts are marked *f*. The Timpani part is marked *f*. The rest of the orchestra (Bb Clarinets, Bassoons, Bb Trumpets, Trombones, Tuba, Snare Drum, Percussion, Violins, Viola, Violoncello, and Double Bass) has rests in all three measures.

Fl. I. 160 161 162  
 Fl. II. 160 161 162  
 Ob. I. 160 161 162  
 Ob. II. 160 161 162  
 Bb Cl. I. 160 161 162  
 Bb Cl. II. 160 161 162  
 Bsn. I. 160 161 162  
 Bsn. II. 160 161 162  
 Hn. 1&2 160 161 162  
 Hn. 3&4 160 161 162  
 Bb Tpt. I. 160 161 162  
 Bb Tpt. II. 160 161 162  
 Bb Tpt. III. 160 161 162  
 Tbn. I. 160 161 162  
 Tbn. II. 160 161 162  
 Tbn. III. 160 161 162  
 Tba. 160 161 162  
 Timp. 160 161 162  
 S.Dr. 160 161 162  
 Perc. I. 160 161 162  
 Perc. II. 160 161 162  
 Vln. I. 160 161 162  
 Vln. II. 160 161 162  
 Vla. 160 161 162  
 Vlc. 160 161 162  
 Cb. 160 161 162  
 Audio 160 161 162

Fl. I. 163 164 165  
 Fl. II. 163 164 165  
 Ob. I. 163 164 165  
 Ob. II. 163 164 165  
 Bb Cl. I. 163 164 165  
 Bb Cl. II. 163 164 165  
 Bsn. I. 163 164 165  
 Bsn. II. 163 164 165  
 Hn. 1&2 163 164 165  
 Hn. 3&4 163 164 165  
 Bb Tpt. I. 163 164 165  
 Bb Tpt. II. 163 164 165  
 Bb Tpt. III. 163 164 165  
 Tbn. I. 163 164 165  
 Tbn. II. 163 164 165  
 Tbn. III. 163 164 165  
 Tba. 163 164 165  
 Timp. 163 164 165  
 S.Dr. 163 164 165  
 Perc. I. 163 164 165  
 Perc. II. 163 164 165  
 Vln. I. 163 164 165  
 Vln. II. 163 164 165  
 Vla. 163 164 165  
 Vlc. 163 164 165  
 Cb. 163 164 165  
 Audio 163 164 165

Fl. I. 166 167 168

Fl. II. 166 167 168

Ob. I. 166 167 168

Ob. II. 166 167 168

Bb Cl. I. 166 167 168

Bb Cl. II. 166 167 168

Bsn. I. 166 167 168

Bsn. II. 166 167 168

Hn. 1&2 166 167 168

Hn. 3&4 166 167 168

Bb Tpt. I. 166 167 168

Bb Tpt. II. 166 167 168

Bb Tpt. III. 166 167 168

Tbn. I. 166 167 168

Tbn. II. 166 167 168

Tbn. III. 166 167 168

Tba. 166 167 168

Timp. 166 167 168

S.Dr. 166 167 168

Perc. I. 166 167 168

Perc. II. 166 167 168

Vln. I. 166 167 168

Vln. II. 166 167 168

Vla. 166 167 168

Vlc. 166 167 168

Cb. 166 167 168

Audio 166 167 168



Fl. I. 169 170 171  
 Fl. II. 169 170 171  
 Ob. I. 169 170 171  
 Ob. II. 169 170 171  
 Bb Cl. I. 169 *mp* 170 171  
 Bb Cl. II. 169 *mp* 170 171  
 Bsn. I. 169 *mp* 170 171  
 Bsn. II. 169 *mp* 170 171  
 Hn. 1&2. 169 170 171  
 Hn. 3&4. 169 170 171  
 Bb Tpt. I. 169 170 171  
 Bb Tpt. II. 169 170 171  
 Bb Tpt. III. 169 170 171  
 Tbn. I. 169 170 171  
 Tbn. II. 169 170 171  
 Tbn. III. 169 170 171  
 Tba. 169 170 171  
 Timp. 169 170 171  
 S.Dr. 169 170 171  
 Perc. I. 169 170 171  
 Perc. II. 169 170 171  
 Vln. I. 169 170 *mf* 171  
 Vln. II. 169 170 *mf* 171  
 Vla. 169 170 171  
 Vlc. 169 170 171  
 Cb. 169 170 171  
 Audio 169 170 171

Fl. I. 173 174  
 Fl. II. 173 174  
 Ob. I. 172 173 174  
 Ob. II. 172 173 174  
 Bb Cl. I. 172 173 174 *pp*  
 Bb Cl. II. 172 173 174 *pp*  
 Bsn. I. 172 173 174 *pp*  
 Bsn. II. 172 173 174 *pp*  
 Hn. 1&2 172 173 174  
 Hn. 3&4 172 173 174  
 Bb Tpt. I. 172 173 174  
 Bb Tpt. II. 172 173 174  
 Bb Tpt. III. 172 173 174  
 Tbn. I. 172 173 174  
 Tbn. II. 172 173 174  
 Tbn. III. 172 173 174  
 Tba. 172 173 174  
 Timp. 172 173 174  
 S.Dr. 172 173 174  
 Perc. I. 172 173 174  
 Perc. II. 172 173 174  
 Vln. I. 172 173 174 *mp*  
 Vln. II. 172 173 174 *mp*  
 Vla. 172 173 174 *p*  
 Vlc. 172 173 174 *p*  
 Cb. 172 173 174 *p*  
 Audio 172 173 174

175 176 177

Fl. I. *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Bb Cl. I *pp*

Bb Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. 1&2 *mp*

Hn. 3&4 *mp* a2

Bb Tpt. I *mp*

Bb Tpt. II *mp*

Bb Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Tba. *mp*

Timp. *mp*

S.Dr. *mp*

Perc. I *mp* Susp. Cym.

Perc. II *mp* Tamb. B.D.

Vln. I *pp*

Vln. II *pp* unis.

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Audio

Detailed description of the musical score: This page contains the musical score for measures 175, 176, and 177. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays sustained notes, mostly in the lower register, with a dynamic of *pp*. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes, starting with a dynamic of *mp*. The percussion section includes Snare Drum, Suspended Cymbal, and Tambourine, all playing rhythmic patterns with a dynamic of *mp*. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained notes, with the Violins and Viola starting at *pp*. The Audio track at the bottom shows the overall sound of the measures.

Musical score for measures 178, 179, and 180. The score is organized into systems for different instrument groups. The instruments listed are:

- Fl. I.
- Fl. II
- Ob. I
- Ob. II
- Bb Cl. I
- Bb Cl. II
- Bsn. I
- Bsn. II
- Hn. 1&2
- Hn. 3&4
- Bb Tpt. I
- Bb Tpt. II
- Bb Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- S.Dr.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.
- Audio

Measures 178, 179, and 180 are marked at the top of each system. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The Audio track at the bottom shows a continuous line with markers for measures 178, 179, and 180. The instruction "Press 'pause'" is located at the end of the Audio track.