

II

♩ = 92 Slowly, expressively

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

1st & 2nd Horn in F

3rd & 4th Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III (bass trombone)

Tuba

Timpani

Snare Drum

Percussion I  
1. Triangle, Cymbals  
2. Gong & Guiro

Percussion II  
1. Bass drum & Tubular bell

Violin I

Violin II

Viola  
*mf*

Cello  
*mf*

Contrabass  
*mf*

Pre-recorded audio

Fl. I.  
 Fl. II.  
 Ob. I.  
 Ob. II.  
 Bb Cl. I.  
 Bb Cl. II.  
 Bsn. I.  
 Bsn. II.  
 Hn. 1&2.  
 Hn. 3&4.  
 Bb Tpt. I.  
 Bb Tpt. II.  
 Bb Tpt. III.  
 Tbn. I.  
 Tbn. II.  
 Tbn. III.  
 Tba.  
 Timp.  
 S.Dr.  
 Perc. I.  
 Perc. II.  
 Vln. I.  
 Vln. II.  
 Vla.  
 Vlc.  
 Cb.  
 Audio

Measure 4: Rests for all instruments.  
 Measure 5: Rests for woodwinds and brass. Strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a rhythmic pattern starting with a half note. Dynamic marking: *mf*.  
 Measure 6: Rests for woodwinds and brass. Strings continue their rhythmic pattern. Dynamic marking: *mf*.

Fl. I. 7 8 9

Fl. II. 7 8 9

Ob. I. 7 8 9

Ob. II. 7 8 9

Bb Cl. I. 7 8 9

Bb Cl. II. 7 8 9

Bsn. I. 7 8 9

Bsn. II. 7 8 9

Hn. 1&2. 7 8 9

Hn. 3&4. 7 8 9

Bb Tpt. I. 7 8 9

Bb Tpt. II. 7 8 9

Bb Tpt. III. 7 8 9

Tbn. I. 7 8 9

Tbn. II. 7 8 9

Tbn. III. 7 8 9

Tba. 7 8 9

Timp. 7 8 9

S.Dr. 7 8 9

Perc. I. 7 8 9 Triangle *mf*

Perc. II. 7 8 9

Vln. I. 7 8 *mp* div. 9

Vln. II. 7 8 *mp* div. 9

Vla. 7 8 9

Vlc. 7 8 9

Cb. 7 8 9

Audio 7 8 9 Press "play"

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Audio

Press "pause"

Fl. I. 13 14 15

Fl. II. 13 14 15

Ob. I. 13 14 15

Ob. II. 13 14 15

Bb Cl. I. 13 14 15

Bb Cl. II. 13 14 15

Bsn. I. 13 14 15

Bsn. II. 13 14 15

Hn. 1&2. 13 14 15

Hn. 3&4. 13 14 15

Bb Tpt. I. 13 14 15

Bb Tpt. II. 13 14 15

Bb Tpt. III. 13 14 15

Tbn. I. 13 14 15

Tbn. II. 13 14 15

Tbn. III. 13 14 15

Tba. 13 14 15

Timp. 13 14 15

S.Dr. 13 14 15

Perc. I. 13 14 15

Perc. II. 13 14 15

Vln. I. 13 14 15 *mf* unis.

Vln. II. 13 14 15 *mf* unis.

Vla. 13 14 15 *mp*

Vlc. 13 14 15 *mp*

Cb. 13 14 15 *mp*

Audio 13 14 15

Fl. I. 16 17 18  
 Fl. II. 16 17 18  
 Ob. I. 16 17 18  
 Ob. II. 16 17 18  
 Bb Cl. I. 16 17 18  
 Bb Cl. II. 16 17 18  
 Bsn. I. 16 17 18  
 Bsn. II. 16 17 18  
 Hn. 1&2. 16 17 18 a2 mp  
 Hn. 3&4. 16 17 18 a2 mp  
 Bb Tpt. I. 16 17 18  
 Bb Tpt. II. 16 17 18  
 Bb Tpt. III. 16 17 18  
 Tbn. I. 16 17 18  
 Tbn. II. 16 17 18  
 Tbn. III. 16 17 18  
 Tba. 16 17 18  
 Timp. 16 17 18  
 S.Dr. 16 17 18  
 Perc. I. 16 17 18 Triangle mf  
 Perc. II. 16 17 18  
 Vln. I. 16 div. > 17 unis. > 18 >  
 Vln. II. 16 > 17 > 18 >  
 Vla. 16 V mp 17 p 18  
 Vlc. 16 V mp 17 p 18  
 Cb. 16 V mp 17 p 18  
 Audio 16 17 18 Press "play"

Fl. I. 19 20 21  
 Fl. II. 19 20 21  
 Ob. I. 19 20 21  
 Ob. II. 19 20 21  
 Bb Cl. I. 19 20 21  
 Bb Cl. II. 19 20 21  
 Bsn. I. 19 20 21  
 Bsn. II. 19 20 21  
 Hn. 1&2. 19 20 21  
 Hn. 3&4. 19 20 21  
 Bb Tpt. I. 19 20 21  
 Bb Tpt. II. 19 20 21  
 Bb Tpt. III. 19 20 21  
 Tbn. I. 19 20 21  
 Tbn. II. 19 20 21  
 Tbn. III. 19 20 21  
 Tba. 19 20 21  
 Timp. 19 20 21  
 S.Dr. 19 20 21  
 Perc. I. 19 20 21  
 Perc. II. 19 20 21  
 Vln. I. 19 20 21  
 Vln. II. 19 20 21  
 Vla. 19 *mp* 20 21  
 Vlc. 19 *mp* 20 21  
 Cb. 19 *mp* 20 21  
 Audio 19 20 21 Press "pause"

Fl. I. 22 23 24  
 Fl. II. 22 23 24  
 Ob. I. 22 23 24  
 Ob. II. 22 23 24  
 Bb Cl. I. 22 23 24  
 Bb Cl. II. 22 23 24  
 Bsn. I. 22 23 24  
 Bsn. II. 22 23 24  
 Hn. 1&2. 22 23 24  
 Hn. 3&4. 22 23 24  
 Bb Tpt. I. 22 23 24  
 Bb Tpt. II. 22 23 24  
 Bb Tpt. III. 22 23 24  
 Tbn. I. 22 23 24  
 Tbn. II. 22 23 24  
 Tbn. III. 22 23 24  
 Tba. 22 23 24  
 Timp. 22 23 24  
 S.Dr. 22 23 24  
 Perc. I. 22 23 24  
 Perc. II. 22 23 24  
 Vln. I. 22 23 24  
 Vln. II. 22 23 24  
 Vla. 22 23 24  
 Vlc. 22 23 24  
 Cb. 22 23 24  
 Audio 22 23 24

Musical score for measures 22-24. The score includes parts for Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns 1&2 and 3&4, Trumpets in Bb I, II, and III, Trombones I, II, and III, Tuba, Timpani, Snare Drum, Percussion I & II, Violins I & II, Viola, Violoncello, and Contrabass. Measures 22 and 23 are mostly rests for all instruments. In measure 24, the Horns 1&2 and 3&4 play a melodic line starting on G4 (written as G5 in the score) with a dynamic marking of *mf*. The string section (Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes.



25 26 27

Fl. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bb Cl. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bb Cl. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bsn. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bsn. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Hn. 1&2  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *f*

Hn. 3&4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *f*

Bb Tpt. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bb Tpt. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bb Tpt. III.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. III.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tba.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Timp.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

S.Dr.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *pp* *mf*

Perc. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  Triangle *mf*

Perc. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vln. I.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *mf*

Vln. II.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *mf*

Vla.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *mf*

Vcl.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *mf*

Cb.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *mf*

Audio  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

28 29 30

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2

Hn. 3&4

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

Audio

28 29 30

*mf* *f*

*mf* *mp*

*mf* *mp*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Flutes I and II, Oboes I and II, B-flat Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, B-flat Trumpets I, II, and III, and Trombones I, II, III, and Tuba. The percussion section includes Timpani, Snare Drum, and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The audio track is also present. Measures 28 and 30 are mostly rests for the woodwinds and brass. In measure 29, the Horns play a melodic line. In measure 30, the Horns continue their line, and the Viola, Violoncello, and Contrabass play sustained notes with dynamic markings. The Viola and Cb parts are marked *mf* in measure 29 and *mp* in measure 30. The Viola part is marked *f* in measure 30.

31 32 33

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Susp. Cym.  
soft mallets

*p*

*mf*

*mf*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 31-33) includes woodwinds (Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II) and brass (Horns 1&2 and 3&4, Bb Trumpets I, II, III, Tenor Trombones I, II, III, and Tuba). The second system (measures 31-33) includes percussion (Tympani, Snare Drum, Percussion I, Percussion II) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The third system (measures 31-33) includes an Audio track. The woodwinds and brass parts are mostly silent, with some notes in measures 32 and 33. The percussion parts show a suspended cymbal with soft mallets starting in measure 32, marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic.

34 35 36

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2

Hn. 3&4

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

Audio

Cym. (crash)

Triangle

*mp* *mf* *mp*

*ff* *mf*

div. by 3's

V

Detailed description of the musical score: The score is arranged in systems. The first system (measures 34-36) includes Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II, Horns 1&2 and 3&4, Bb Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The second system (measures 34-36) includes Timpani, Snare Drum, Percussion I (with Cym. (crash) and Triangle), and Percussion II. The third system (measures 34-36) includes Violins I & II, Viola, Violoncello, and Contrabass. The Audio track is at the bottom. Dynamics include *mp*, *mf*, and *ff*. Performance markings include 'div. by 3's' and a fermata 'V' over a note in measure 36.

Fl. I. 37 38 39

Fl. II 37 38 39

Ob. I 37 38 39

Ob. II 37 38 39

Bb Cl. I 37 38 39

Bb Cl. II 37 38 39

Bsn. I 37 38 39

Bsn. II 37 38 39

Hn. 1&2 37 38 39

Hn. 3&4 37 38 39

Bb Tpt. I 37 38 39

Bb Tpt. II 37 38 39

Bb Tpt. III 37 38 39

Tbn. I 37 38 39

Tbn. II 37 38 39

Tbn. III 37 38 39

Tba. 37 38 39

Timp. 37 38 39

S.Dr. 37 38 39

Perc. I 37 38 39

Perc. II 37 38 39

Vln. I 37 38 39

Vln. II 37 38 39

Vla. 37 38 39  
*mp*

Vlc. 37 38 39

Cb. 37 38 39

Audio 37 38 39

Detailed description of the musical score: This page contains a full orchestral score for measures 37, 38, and 39. The woodwind section includes Flutes I and II, Oboes I and II, B-flat Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, B-flat Trumpets I, II, and III, Trombones I, II, and III, and Tubas. The percussion section includes Timpani, Snare Drum, and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The audio track is also present. Measures 37 and 38 feature various melodic lines and rests, while measure 39 continues the musical development. The Viola part in measure 38 includes a dynamic marking of *mp* and a breath mark (>).

Fl. I. 40 41 42  
 Fl. II. 40 41 42  
 Ob. I. 40 41 42  
 Ob. II. 40 41 42  
 Bb Cl. I. 40 41 42  
 Bb Cl. II. 40 41 42  
 Bsn. I. 40 41 42  
 Bsn. II. 40 41 42  
 Hn. 1&2. 40 41 42  
 Hn. 3&4. 40 41 42  
 Bb Tpt. I. 40 41 42  
 Bb Tpt. II. 40 41 42  
 Bb Tpt. III. 40 41 42  
 Tbn. I. 40 41 42  
 Tbn. II. 40 41 42  
 Tbn. III. 40 41 42  
 Tba. 40 41 42  
 Timp. 40 41 42  
 S.Dr. 40 41 42  
 Perc. I. 40 41 42  
 Perc. II. 40 41 42  
 Vln. I. 40 41 42  
 Vln. II. 40 41 42  
 Vla. 40 41 42  
 Vlc. 40 41 42  
 Cb. 40 41 42  
 Audio 40 41 42

Fl. I. 43 44 45

Fl. II. 43 44 45

Ob. I. 43 44 45

Ob. II. 43 44 45

Bb Cl. I. 43 44 45

Bb Cl. II. 43 44 45

Bsn. I. 43 44 45

Bsn. II. 43 44 45

Hn. 1&2. 43 44 45

Hn. 3&4. 43 44 45

Bb Tpt. I. 43 44 45

Bb Tpt. II. 43 44 45

Bb Tpt. III. 43 44 45

Tbn. I. 43 44 45

Tbn. II. 43 44 45

Tbn. III. 43 44 45

Tba. 43 44 45

Timp. 43 44 45

S.Dr. 43 44 45

Perc. I. 43 44 45

Perc. II. 43 44 45

Vln. I. 43 44 45

Vln. II. 43 44 45

Vla. 43 44 45

Vlc. 43 44 45

Cb. 43 44 45

Audio 43 44 45

Fl. I. 46 47 48  
 Fl. II. 46 47 48  
 Ob. I. 46 47 48  
 Ob. II. 46 47 48  
 Bb Cl. I. 46 47 48  
 Bb Cl. II. 46 47 48  
 Bsn. I. 46 47 48 *f*  
 Bsn. II. 46 47 48  
 Hn. 1&2. 46 47 48  
 Hn. 3&4. 46 47 48  
 Bb Tpt. I. 46 47 48  
 Bb Tpt. II. 46 47 48  
 Bb Tpt. III. 46 47 48  
 Tbn. I. 46 47 48  
 Tbn. II. 46 47 48  
 Tbn. III. 46 47 48  
 Tba. 46 47 48  
 Timp. 46 47 48  
 S.Dr. 46 47 48  
 Perc. I. 46 47 48  
 Perc. II. 46 47 48  
 Vln. I. 46 47 48 *mf*  
 Vln. II. 46 47 48 *mf*  
 Vla. 46 47 48 *f*  
 Vlc. 46 47 48 *f*  
 Cb. 46 47 48 *f*  
 Audio 46 47 48



Fl. I. 49 50 51  
Fl. II 49 50 51  
Ob. I 49 50 51  
Ob. II 49 50 51  
Bb Cl. I 49 50 51  
Bb Cl. II 49 50 51  
Bsn. I 49 50 51 *mf*  
Bsn. II 49 50 51  
Hn. 1&2 49 50 51  
Hn. 3&4 49 50 51  
Bb Tpt. I 49 50 51  
Bb Tpt. II 49 50 51  
Bb Tpt. III 49 50 51  
Tbn. I 49 50 51  
Tbn. II 49 50 51  
Tbn. III 49 50 51  
Tba. 49 50 51  
Timp. 49 50 51  
S.Dr. 49 50 51  
Perc. I 49 50 51  
Perc. II 49 50 51  
Vln. I 49 50 51 *mf* *mp*  
Vln. II 49 50 51 *mf*  
Vla. 49 50 51 *mf*  
Vlc. 49 50 51 *mf*  
Cb. 49 50 51 *mf*  
Audio 49 50 51

Detailed description: This page contains a musical score for an orchestra and strings, covering measures 49, 50, and 51. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Bb Cl. I, Bb Cl. II, Bsn. I, Bsn. II, Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., S.Dr., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vlc., Cb., and Audio. Measures 49 and 50 are mostly silent for most instruments, indicated by a horizontal line. In measure 50, the Bsn. I part has a melodic line starting with a quarter note on G2, followed by a quarter note on F2, and a quarter note on E2. In measure 51, the Bsn. I part continues with a quarter note on D2, followed by a quarter note on C2, and a quarter note on B1. The Vln. I and Vln. II parts have a melodic line starting in measure 49 with a quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. In measure 50, the Vln. I and Vln. II parts have a quarter note on D5, followed by a quarter note on C5, and a quarter note on B4. In measure 51, the Vln. I and Vln. II parts have a quarter note on A4, followed by a quarter note on G4, and a quarter note on F4. The Vla., Vlc., and Cb. parts have a melodic line starting in measure 50 with a quarter note on G2, followed by a quarter note on F2, and a quarter note on E2. In measure 51, the Vla., Vlc., and Cb. parts have a quarter note on D2, followed by a quarter note on C2, and a quarter note on B1. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The *mf* dynamic is used for the Bsn. I part in measure 51, the Vln. I and Vln. II parts in measures 49 and 50, and the Vla., Vlc., and Cb. parts in measures 50 and 51. The *mp* dynamic is used for the Vln. I and Vln. II parts in measure 51.

Fl. I. 52 53 54 *p*

Fl. II. 52 53 54 *p*

Ob. I. 52 53 54 *p*

Ob. II. 52 53 54 *p*

Bb Cl. I. 52 53 54

Bb Cl. II. 52 53 54

Bsn. I. 52 53 54

Bsn. II. 52 53 54

Hn. 1&2. 52 53 54

Hn. 3&4. 52 53 54

Bb Tpt. I. 52 53 54

Bb Tpt. II. 52 53 54

Bb Tpt. III. 52 53 54

Tbn. I. 52 53 54

Tbn. II. 52 53 54

Tbn. III. 52 53 54

Tba. 52 53 54

Timp. 52 53 54

S.Dr. 52 53 54

Perc. I. 52 53 54

Perc. II. 52 53 54

Vln. I. 52 53 54 (point of the bow, at the bridge) trem. div. *p*

Vln. II. 52 53 54 (point of the bow, at the bridge) trem. div. *p*

Vla. 52 53 54 *mp*

Vlc. 52 53 54 *mp*

Cb. 52 53 54

Audio 52 53 54 Press "play"

Fl. I. *mp*  
 Fl. II. *mp*  
 Ob. I. *mp*  
 Ob. II. *mp*  
 Bb Cl. I.  
 Bb Cl. II.  
 Bsn. I.  
 Bsn. II.  
 Hn. 1&2.  
 Hn. 3&4.  
 Bb Tpt. I.  
 Bb Tpt. II.  
 Bb Tpt. III.  
 Tbn. I.  
 Tbn. II.  
 Tbn. III.  
 Tba.  
 Timp.  
 S.Dr.  
 Perc. I.  
 Perc. II.  
 Vln. I. *mp*  
 Vln. II. *mp*  
 Vla. *mp*  
 Vlc. *p* *div. by 3's* *trem.*  
 Cb. *p* *trem.*  
 Audio

Fl. I. *p* 58 *p.* 59 *p.* 60  
 Fl. II *p* 58 *p.* 59 *p.* 60  
 Ob. I *p* 58 *p.* 59 60  
 Ob. II *p* 58 *p.* 59 60  
 Bb Cl. I 58 59 60  
 Bb Cl. II 58 59 60  
 Bsn. I 58 59 60  
 Bsn. II 58 59 60  
 Hn. 1&2 58 59 60  
 Hn. 3&4 58 59 60  
 Bb Tpt. I 58 59 60  
 Bb Tpt. II 58 59 60  
 Bb Tpt. III 58 59 60  
 Tbn. I 58 59 60  
 Tbn. II 58 59 60  
 Tbn. III 58 59 60  
 Tba. 58 59 60  
 Timp. 58 59 60  
 S.Dr. 58 59 60  
 Perc. I 58 59 60  
 Perc. II 58 59 60  
 Vln. I *p* 58 *p.* 59 *p.* 60  
 Vln. II *p* 58 *p.* 59 *p.* 60  
 Vla. *mp* 58 *mp* 59 *mp* 60  
 Vlc. 58 trem. *p* 59 trem. *p* 60  
 Cb. 58 trem. *p* 59 trem. *p* 60  
 Audio 58 59 60

Fl. I. 61 62 63  
 Fl. II. 61 62 63  
 Ob. I. 61 62 63  
 Ob. II. 61 62 63  
 Bb Cl. I. 61 62 63  
 Bb Cl. II. 61 62 63  
 Bsn. I. 61 62 63  
 Bsn. II. 61 62 63  
 Hn. 1&2. 61 62 63  
 Hn. 3&4. 61 62 63  
 Bb Tpt. I. 61 62 63  
 Bb Tpt. II. 61 62 63  
 Bb Tpt. III. 61 62 63  
 Tbn. I. 61 62 63  
 Tbn. II. 61 62 63  
 Tbn. III. 61 62 63  
 Tba. 61 62 63  
 Timp. 61 62 63  
 S.Dr. 61 62 63  
 Perc. I. 61 62 63  
 Perc. II. 61 62 63  
 Vln. I. 61 62 63  
 Vln. II. 61 62 63  
 Vla. 61 62 63  
 Vlc. 61 62 63  
 Cb. 61 62 63  
 Audio 61 62 63

Musical score for measures 61-63. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II, Horns 1&2, Horns 3&4, Bb Trumpets I, II, III, Trombones I, II, III, Tuba), brass (Timp., S.Dr., Perc. I, Perc. II), strings (Vln. I, Vln. II, Vla., Vlc., Cb.), and an Audio track. Measures 61 and 62 are mostly rests for most instruments. In measure 63, the woodwinds and strings play melodic lines. The Bb Clarinet I and II parts feature a *mp* dynamic marking. The Vln. I and II parts include instructions for "ordinary bowing" and "unis." (unison) with a *mp* dynamic marking. The Audio track shows a long note in measure 61, a long note in measure 62, and a short note in measure 63 with the instruction "Press 'pause'".

Fl. I. 64 65 66  
 Fl. II. 64 65 66  
 Ob. I. 64 65 66  
 Ob. II. 64 65 66  
 Bb Cl. I. 64 65 66  
 Bb Cl. II. 64 65 66  
 Bsn. I. 64 65 66  
 Bsn. II. 64 65 66  
 Hn. 1&2. 64 65 66  
 Hn. 3&4. 64 65 66  
 Bb Tpt. I. 64 65 66  
 Bb Tpt. II. 64 65 66  
 Bb Tpt. III. 64 65 66  
 Tbn. I. 64 65 66  
 Tbn. II. 64 65 66  
 Tbn. III. 64 65 66  
 Tba. 64 65 66  
 Timp. 64 65 66  
 S.Dr. 64 65 66  
 Perc. I. 64 65 66  
 Perc. II. 64 65 66  
 Vln. I. 64 65 66  
 Vln. II. 64 65 66  
 Vla. 64 65 66  
 Vlc. 64 65 66  
 Cb. 64 65 66  
 Audio 64 65 66

This page of a musical score covers measures 67, 68, and 69. The instruments are arranged in the following order from top to bottom:

- Fl. I. and Fl. II. (Flutes)
- Ob. I. and Ob. II. (Oboes)
- Bb Cl. I. and Bb Cl. II. (Bass Clarinets)
- Bsn. I. and Bsn. II. (Bassoons)
- Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, and Tba. (Horns and Trombones)
- Timp., S.Dr., Perc. I, and Perc. II (Percussion)
- Vln. I, Vln. II, Vla., Vlc., and Cb. (Violins, Viola, Violoncello, and Double Bass)
- Audio

Measure 67 features a melodic line in the Oboe I part, starting with a *mf* dynamic. The Bass Clarinet I and Bass Clarinet II parts also have *mf* dynamics. The Violin I part begins with a *mp* dynamic. Measures 68 and 69 continue the melodic development in the woodwinds and strings.

Fl. I. *f* 70 71 72

Fl. II *f* 70 71 72

Ob. I 70 71 72

Ob. II 70 71 72

Bb Cl. I *f* 70 71 72

Bb Cl. II *f* 70 71 72

Bsn. I 70 71 72

Bsn. II 70 71 72

Hn. 1&2 70 71 72

Hn. 3&4 70 71 72

Bb Tpt. I 70 71 72

Bb Tpt. II 70 71 72

Bb Tpt. III 70 71 72

Tbn. I 70 71 72

Tbn. II 70 71 72

Tbn. III 70 71 72

Tba. 70 71 72

Timp. 70 71 72

S.Dr. *mp* 70 71 72 *f* *mp* 72

Perc. I 70 71 72

Perc. II 70 71 72 Tubular bell *mf* 72

Vln. I 70 71 72

Vln. II 70 71 72

Vla. 70 71 72

Vlc. 70 71 72

Cb. 70 71 72

Audio 70 71 72 Press "play"



Fl. I.  
Fl. II.  
Ob. I.  
Ob. II.  
Bb Cl. I.  
Bb Cl. II.  
Bsn. I.  
Bsn. II.  
Hn. 1&2.  
Hn. 3&4.  
Bb Tpt. I.  
Bb Tpt. II.  
Bb Tpt. III.  
Tbn. I.  
Tbn. II.  
Tbn. III.  
Tba.  
Timp.  
S.Dr.  
Perc. I.  
Perc. II.  
Vln. I.  
Vln. II.  
Vla.  
Vlc.  
Cb.  
Audio

73 74 75

*f*

*mp*

Cym. (crash)

*f*

B.D. *f*

Fl. I. *f* 76 77 78  
 Fl. II. *f* 76 77 78  
 Ob. I. *f* 76 77 78  
 Ob. II. *f* 76 77 78  
 Bb Cl. I. *f* 76 77 78  
 Bb Cl. II. *f* 76 77 78  
 Bsn. I. *f* 76 77 78  
 Bsn. II. *f* 76 77 78  
 Hn. 1&2 76 77 78 *ff*  
 Hn. 3&4 76 77 78 *ff*  
 Bb Tpt. I. 76 77 78 *ff*  
 Bb Tpt. II. 76 77 78 *ff*  
 Bb Tpt. III. 76 77 78 *ff*  
 Tbn. I. 76 77 78 *ff*  
 Tbn. II. 76 77 78 *ff*  
 Tbn. III. 76 77 78 *ff*  
 Tba. 76 77 78 *ff*  
 Timp. 76 77 *mf* 78 *ff*  
 S.Dr. 76 77 78  
 Perc. I. 76 77 78 Cym. (crash) *ff*  
 Perc. II. 76 77 78 *ff*  
 Vln. I. 76 77 78 *ff*  
 Vln. II. 76 77 78 *ff*  
 Vla. 76 77 78 *ff*  
 Vic. 76 77 78 *ff*  
 Cb. 76 77 78 *ff*  
 Audio 76 77 78

79 80 81

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

*mp*

*f*

Gong

Tubular bell

*mf*

*ff*

82 83 84

Fl. I.

Fl. II

Ob. I *mf*

Ob. II *mf*

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc. *f*

Cb.

Audio

85 86 87

Fl. I.

Fl. II

Ob. I  
*mf* *mp*

Ob. II  
*mf* *mp*

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I  
*f* V

Vln. II

Vla.

Vlc.

Cb.

Audio

This musical score page covers measures 88, 89, and 90. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are silent throughout the measures.
- Oboes (Ob. I, II):** Both parts play a melodic line starting in measure 88. Ob. I begins with a *p* dynamic. The line continues through measure 90.
- Bassoons (Bsn. I, II):** Both parts are silent throughout the measures.
- Clarinets (Bb Cl. I, II):** Both parts are silent throughout the measures.
- Horns (Hn. 1&2, 3&4):** All four parts are silent throughout the measures.
- Trumpets (Bb Tpt. I, II, III):** All three parts are silent throughout the measures.
- Tubas (Tbn. I, II, III, Tba.):** All four parts are silent throughout the measures.
- Percussion (Timp., S.Dr., Perc. I, II):** All percussion parts are silent throughout the measures.
- Violins (Vln. I, II):** Vln. I plays a melodic line starting in measure 88. Vln. II is silent throughout the measures.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vlc.):** Silent throughout the measures.
- Double Bass (Cb.):** Silent throughout the measures.
- Audio:** A waveform at the bottom of the page shows the audio signal for measures 88, 89, and 90.

This musical score page covers measures 91, 92, and 93. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II (measures 91-93)
- Oboes:** Ob. I and Ob. II (measures 91-93)
- Clarinets:** Bb Cl. I and Bb Cl. II (measures 91-93)
- Bassoons:** Bsn. I and Bsn. II (measures 91-93). Bsn. I has a dynamic marking of *f* in measure 92.
- Horns:** Hn. 1&2 and Hn. 3&4 (measures 91-93)
- Trumpets:** Bb Tpt. I, Bb Tpt. II, and Bb Tpt. III (measures 91-93)
- Trombones:** Tbn. I, Tbn. II, and Tbn. III (measures 91-93)
- Tuba:** Tba. (measures 91-93)
- Percussion:** Timp., S.Dr., Perc. I, and Perc. II (measures 91-93)
- Strings:** Vln. I, Vln. II, Vla., Vlc., and Cb. (measures 91-93). Vln. I and II have dynamic markings of *f* in measure 91.
- Audio:** An audio track at the bottom shows the overall sound with markers for measures 91, 92, and 93.

Fl. I. 94 95 96  
 Fl. II. 94 95 96  
 Ob. I. 94 95 96  
 Ob. II. 94 95 96  
 Bb Cl. I. 94 95 96  
 Bb Cl. II. 94 95 96  
 Bsn. I. 94 95 96  
 Bsn. II. 94 95 96 *mf*  
 Hn. 1&2. 94 95 96  
 Hn. 3&4. 94 95 96  
 Bb Tpt. I. 94 95 96  
 Bb Tpt. II. 94 95 96  
 Bb Tpt. III. 94 95 96  
 Tbn. I. 94 95 96  
 Tbn. II. 94 95 96  
 Tbn. III. 94 95 96  
 Tba. 94 95 96  
 Timp. 94 95 96  
 S.Dr. 94 95 96  
 Perc. I. 94 95 96  
 Perc. II. 94 95 96  
 Vln. I. 94 95 96 *mf* *mp* *p* V  
 Vln. II. 94 95 96 *mf* *mp*  
 Vla. 94 95 96 *mf* *mp*  
 Vlc. 94 95 96  
 Cb. 94 95 96  
 Audio 94 95 96



Fl. I. 97 98 99

Fl. II 97 98 99

Ob. I 97 98 99

Ob. II 97 98 99

Bb Cl. I 97 98 99

Bb Cl. II 97 98 99

Bsn. I *b* 97 98 99 *mp*

Bsn. II 97 98 99

Hn. 1&2 97 98 99

Hn. 3&4 97 98 99

Bb Tpt. I 97 98 99

Bb Tpt. II 97 98 99

Bb Tpt. III 97 98 99

Tbn. I 97 98 99

Tbn. II 97 98 99

Tbn. III 97 98 99

Tba. 97 98 99

Timp. 97 98 99

S.Dr. 97 98 99

Perc. I 97 98 99 Triangle *mf*

Perc. II 97 98 99 Guiro *mp*

Vln. I 97 98 99

Vln. II 97 98 99

Vla. 97 98 99

Vlc. 97 98 99

Cb. 97 98 99

Audio 97 98 99 Press "pause"

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section includes Flutes I and II, Oboes I and II, B-flat Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, B-flat Trumpets I, II, and III, and Trombones I, II, and III. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani, Snare Drum, and two Percussionists. Percussionist I plays Triangle (mf) and Percussionist II plays Guiro (mp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The audio track at the bottom shows a long note in measure 97, a shorter note in measure 98, and a final note in measure 99 with the instruction 'Press "pause"'. The score is mostly empty staves with some notes in the string section and percussion parts.

Fl. I. 100 101 102  
 Fl. II. 100 101 102  
 Ob. I. 100 101 102  
 Ob. II. 100 101 102  
 Bb Cl. I. 100 101 102  
 Bb Cl. II. 100 101 102  
 Bsn. I. 100 101 102  
 Bsn. II. 100 101 102  
 Hn. 1&2. 100 101 102  
 Hn. 3&4. 100 101 102  
 Bb Tpt. I. 100 101 102  
 Bb Tpt. II. 100 101 102  
 Bb Tpt. III. 100 101 102  
 Tbn. I. 100 101 102  
 Tbn. II. 100 101 102  
 Tbn. III. 100 101 102  
 Tba. 100 101 102  
 Timp. 100 101 102  
 S.Dr. 100 101 102  
 Perc. I. 100 101 102  
 Perc. II. 100 101 102  
 Vln. I. 100 101 102  
 Vln. II. 100 101 102  
 Vla. 100 101 102  
 Vlc. 100 101 102  
 Cb. 100 101 102  
 Audio 100 101 102

Fl. I. 103 104 105

Fl. II 103 104 105

Ob. I 103 104 105

Ob. II 103 104 105

Bb Cl. I 103 104 105

Bb Cl. II 103 104 105

Bsn. I 103 104 105

Bsn. II 103 104 105

Hn. 1&2 103 104 105

Hn. 3&4 103 104 105

Bb Tpt. I 103 104 105

Bb Tpt. II 103 104 105

Bb Tpt. III 103 104 105

Tbn. I 103 104 105

Tbn. II 103 104 105

Tbn. III 103 104 105

Tba. 103 104 105

Timp. 103 104 105

S.Dr. 103 104 105

Perc. I 103 104 105

Perc. II 103 104 105

Vln. I 103 104 105

Vln. II 103 104 105

Vla. 103 104 105

Vlc. 103 104 105

Cb. 103 104 105

Audio 103 104 105

Fl. I. 106 107 108  
 Fl. II 106 107 108  
 Ob. I 106 107 108  
 Ob. II 106 107 108  
 Bb Cl. I 106 107 108  
 Bb Cl. II 106 107 108  
 Bsn. I 106 107 108  
 Bsn. II 106 107 108  
 Hn. 1&2 106 107 108  
 Hn. 3&4 106 107 108  
 Bb Tpt. I 106 107 108  
 Bb Tpt. II 106 107 108  
 Bb Tpt. III 106 107 108  
 Tbn. I 106 107 108  
 Tbn. II 106 107 108  
 Tbn. III 106 107 108  
 Tba. 106 107 108  
 Timp. 106 107 108  
 S.Dr. 106 107 108  
 Perc. I 106 107 108  
 Perc. II 106 107 108  
 Vln. I 106 107 108  
 Vln. II 106 107 108  
 Vla. 106 107 108  
 Vlc. 106 107 108  
 Cb. 106 107 108  
 Audio 106 107 108

Musical score for measures 106, 107, and 108. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II, Horns 1&2 and 3&4, Trumpets in Bb I, II, and III, and Trombones I, II, and III), brass (Tuba), percussion (Timpani, Snare Drum, Percussion I & II), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and brass are mostly silent, indicated by rests. The Bb Trumpet I part features a melodic line starting in measure 106, marked *mf*, and continuing through measure 108. The Violin I and Violoncello parts also feature melodic lines, with the Violoncello marked *mf* and both parts including a *decesc.* (decrescendo) marking. The percussion and string parts (Vln. II, Vla., Vlc., Cb.) are marked with rests throughout the measures.

Fl. I. 109 110 111

Fl. II. 109 110 111

Ob. I. 109 110 111

Ob. II. 109 110 111

Bb Cl. I. 109 110 111

Bb Cl. II. 109 110 111

Bsn. I. 109 110 111

Bsn. II. 109 110 111

Hn. 1&2. 109 110 111

Hn. 3&4. 109 110 111

Bb Tpt. I. 109 110 111  
*mp*

Bb Tpt. II. 109 110 111

Bb Tpt. III. 109 110 111

Tbn. I. 109 110 111

Tbn. II. 109 110 111

Tbn. III. 109 110 111

Tba. 109 110 111

Timp. 109 110 111

S.Dr. 109 110 111  
*mf*

Perc. I. 109 110 111

Perc. II. 109 110 111

Vln. I. 109 110 111  
*mp* - *decresc.* - *p*

Vln. II. 109 110 111

Vla. 109 110 111

Vlc. 109 110 111  
*mp* - *decresc.* - *p*

Cb. 109 110 111

Audio 109 110 111  
 Press "play"

This page contains a musical score for an orchestra, spanning measures 112, 113, and 114. The instruments are arranged in the following order from top to bottom:

- Fl. I. and Fl. II.
- Ob. I. and Ob. II.
- Bb Cl. I. and Bb Cl. II.
- Bsn. I. and Bsn. II.
- Hn. 1&2 and Hn. 3&4.
- Bb Tpt. I. and Bb Tpt. II.
- Bb Tpt. III.
- Tbn. I., Tbn. II., and Tbn. III.
- Tba.
- Timp.
- S.Dr. (Snare Drum)
- Perc. I. (Triangle)
- Perc. II.
- Vln. I. and Vln. II.
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)
- Audio

Measures 112, 113, and 114 are marked at the top of each staff. The woodwinds and brasses play sustained notes. The strings play a rhythmic pattern with accents. The percussion includes a snare drum pattern and a triangle in measure 113. Dynamics include *mf* and *mp*. The Vln. I part includes a *div.* (divisi) marking in measure 113. The audio track at the bottom shows the overall sound profile.

Fl. I.	115	116	117
Fl. II.	115	116	117
Ob. I.	115	116	117
Ob. II.	115	116	117
Bb Cl. I.	115	116	117
Bb Cl. II.	115	116	117
Bsn. I.	115	116	117
Bsn. II.	115	116	117
Hn. 1&2.	115	116	117
Hn. 3&4.	115	116	117
Bb Tpt. I.	115	116	117
Bb Tpt. II.	115	116	117
Bb Tpt. III.	115	116	117
Tbn. I.	115	116	117
Tbn. II.	115	116	117
Tbn. III.	115	116	117
Tba.	115	116	117
Timp.	115	116	117
S.Dr.	115	116	117
Perc. I.	115	116	117
Perc. II.	115	116	117
Vln. I.	115	116	117
Vln. II.	115	116	117
Vla.	115	116	117
Vlc.	115	116	117
Cb.	115	116	117
Audio	115	116	117

118 119 120

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Triangle

*mf*

Detailed description of the musical score: The score is arranged in systems. The first system (measures 118-120) includes Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II, Horns 1&2 and 3&4, Bb Trumpets I & II, Bb Trumpet III, Trombones I, II, and III, Tuba, and Timpani. The second system (measures 118-120) includes Snare Drum, Percussion I (Triangle), and Percussion II. The third system (measures 118-120) includes Violins I & II, Viola, Violoncello, and Contrabass. The Audio track at the bottom shows the overall waveform for measures 118, 119, and 120.



Fl. I. 121 122 123  
 Fl. II. 121 122 123  
 Ob. I. 121 122 123  
 Ob. II. 121 122 123  
 Bb Cl. I. 121 122 123  
 Bb Cl. II. 121 122 123  
 Bsn. I. 121 122 123  
 Bsn. II. 121 122 123  
 Hn. 1&2. 121 122 123  
 Hn. 3&4. 121 122 123  
 Bb Tpt. I. 121 122 123  
 Bb Tpt. II. 121 122 123  
 Bb Tpt. III. 121 122 123  
 Tbn. I. 121 122 123  
 Tbn. II. 121 122 123  
 Tbn. III. 121 122 123  
 Tba. 121 122 123  
 Timp. 121 122 123  
 S.Dr. 121 122 123  
 Perc. I. 121 122 123  
 Perc. II. 121 122 123  
 Vln. I. 121 122 123  
 Vln. II. 121 122 123  
 Vla. 121 122 123  
 Vlc. 121 122 123  
 Cb. 121 122 123  
 Audio 121 122 123

This musical score page covers measures 124, 125, and 126. The instrumentation includes:

- Flutes (Fl. I, II):** Treble clef, mostly rests.
- Oboes (Ob. I, II):** Treble clef, mostly rests.
- Bassoons (Bsn. I, II):** Bass clef, mostly rests.
- Horns (Hn. 1&2, 3&4):** Treble clef, mostly rests.
- Trumpets (Bb Tpt. I, II, III):** Treble clef, mostly rests.
- Trombones (Tbn. I, II, III):** Bass clef, mostly rests.
- Tuba (Tba.):** Bass clef, mostly rests.
- Timpani (Timp.):** Bass clef, mostly rests.
- Snare Drum (S.Dr.):** Snare clef, playing a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p* at measure 125.
- Percussion (Perc. I, II):** Snare clef, mostly rests.
- Violins (Vln. I, II):** Treble clef, playing a rhythmic pattern of eighth notes with accents (>).
- Viola (Vla.):** Alto clef, playing a melodic line with a dynamic marking of *mp* at measure 126.
- Violoncello (Vlc.):** Bass clef, playing a melodic line with a dynamic marking of *mp* at measure 126.
- Contrabass (Cb.):** Bass clef, playing a melodic line with a dynamic marking of *mp* at measure 126.
- Audio:** A line at the bottom with three large notes corresponding to measures 124, 125, and 126.

Fl. I. 127 128 129  
 Fl. II. 127 128 129  
 Ob. I. 127 128 129  
 Ob. II. 127 128 129  
 Bb Cl. I. 127 128 129  
 Bb Cl. II. 127 128 129  
 Bsn. I. 127 128 129  
 Bsn. II. 127 128 129  
 Hn. 1&2 127 128 129  
 Hn. 3&4 127 128 129  
 Bb Tpt. I. 127 128 129  
 Bb Tpt. II. 127 128 129  
 Bb Tpt. III. 127 128 129  
 Tbn. I. 127 128 129  
 Tbn. II. 127 128 129  
 Tbn. III. 127 128 129  
 Tba. 127 128 129  
 Timp. 127 128 129  
 S.Dr. 127 128 129 *pp* - decresc. -  
 Perc. I. 127 128 129 Triangle *mf*  
 Perc. II. 127 128 129  
 Vln. I. 127 *mp* 128 *p* 129 *pp* - decresc. -  
 Vln. II. 127 *mp* 128 *p* 129 *pp* - decresc. -  
 Vla. 127 128 *p* 129 *pp* - decresc. -  
 Vlc. 127 128 *p* 129 *pp* - decresc. -  
 Cb. 127 128 *p* 129 *pp* - decresc. -  
 Audio 127 128 129

Fl. I. 130 131 132  
 Fl. II. 130 131 132  
 Ob. I. 130 131 132  
 Ob. II. 130 131 132  
 Bb Cl. I. 130 131 132  
 Bb Cl. II. 130 131 132  
 Bsn. I. 130 131 132  
 Bsn. II. 130 131 132  
 Hn. 1&2. 130 131 132  
 Hn. 3&4. 130 131 132  
 Bb Tpt. I. 130 131 132  
 Bb Tpt. II. 130 131 132  
 Bb Tpt. III. 130 131 132  
 Tbn. I. 130 131 132  
 Tbn. II. 130 131 132  
 Tbn. III. 130 131 132  
 Tba. 130 131 132  
 Timp. 130 131 132  
 S.Dr. 130 131 132  
 Perc. I. 130 131 132  
 Perc. II. 130 131 132  
 Vln. I. 130 131 132 - fade to silence  
 Vln. II. 130 131 132 - fade to silence  
 Vla. 130 131 132 - fade to silence  
 Vlc. 130 131 132 - fade to silence  
 Cb. 130 131 132 - fade to silence  
 Audio 130 131 132

Press "pause"