

III

$\bullet = 132$ Boldly

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

1st & 2nd Horn in F

3rd & 4th Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III (bass trombone)

Tuba

Timpani

Snare Drum

Percussion I
1. Triangle, Cymbals, Cowbell
2. Gong & Guiro

Percussion II
1. Bass drum, Tubular bell & Conga drum

Violin I

Violin II

Viola

Cello

Contrabass

Pre-recorded audio

Susp. Cym. (hard sticks)

$\bullet = 132$ Boldly

B.D. *ff*

Press "play"

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Triangle

mp

f

Press "pause"

This page of a musical score includes parts for Flutes I and II, Oboes I and II, B-flat Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, B-flat Trumpets I, II, and III, Tenor Trombones I, II, and III, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and two Percussionists, with the first Percussionist playing a Triangle. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated above the staves. The woodwinds and brass sections are mostly silent in the first two measures but become active in the third measure. The percussion and string sections have rhythmic patterns throughout. Dynamics markings include *mp* and *f*. A 'Triangle' part is marked with *mp* and *f*. An 'Audio' track at the bottom shows a 'Press "pause"' instruction.

Fl. I. *mf*
 Fl. II. *mf*
 Ob. I. *mf*
 Ob. II. *mf*
 Bb Cl. I.
 Bb Cl. II.
 Bsn. I.
 Bsn. II.
 Hn. 1&2 *mf*
 Hn. 3&4 *mf*
 Bb Tpt. I *mf*
 Bb Tpt. II *mf*
 Bb Tpt. III *mf*
 Tbn. I *mf*
 Tbn. II *mf*
 Tbn. III *mf*
 Tba. *mf*
 Timp.
 S.Dr.
 Perc. I.
 Perc. II. Tubular bell *f*
 Vln. I *ff* V
 Vln. II *ff* V
 Vla. *ff* V
 Vlc.
 Cb.
 Audio Press "play"

Fl. I. 10 11 12
 Fl. II. 10 11 12
 Ob. I. 10 11 12
 Ob. II. 10 11 12
 Bb Cl. I. 10 11 12 *mf*
 Bb Cl. II. 10 11 12 *mf*
 Bsn. I. 10 11 12 *mf*
 Bsn. II. 10 11 12 *mf*
 Hn. 1&2. 10 11 12 *mf*
 Hn. 3&4. 10 11 12 *mf*
 Bb Tpt. I. 10 11 12 *mf*
 Bb Tpt. II. 10 11 12 *mf*
 Bb Tpt. III. 10 11 12 *mf*
 Tbn. I. 10 11 12 *mf*
 Tbn. II. 10 11 12 *mf*
 Tbn. III. 10 11 12 *mf*
 Tba. 10 11 12 *mf*
 Timp. 10 11 12 *f*
 S.Dr. 10 11 12 *mp* *f*
 Perc. I. 10 11 12 *mp* *f*
 Perc. II. 10 11 12 *mp* *f*
 B.D. 10 11 12 *mp* *f*
 Vln. I. 10 11 12 *mf*
 Vln. II. 10 11 12
 Vla. 10 11 12 *mf*
 Vlc. 10 11 12
 Cb. 10 11 12
 Audio 10 11 12 Press "pause"

Fl. I. *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mf* *mp*

Ob. II *mf* *mp*

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2 *mf* decresc.

Hn. 3&4 *mf* decresc.

Bb Tpt. I *mf* decresc.

Bb Tpt. II *mf* decresc.

Bb Tpt. III *mf* decresc.

Tbn. I *mf* decresc.

Tbn. II *mf* decresc.

Tbn. III *mf* decresc.

Tba. *mf* decresc.

Timp.

S.Dr.

Perc. I Susp. Cym. (hard sticks) *mf*

Perc. II Gong *mf* B.D. *mf*

Vln. I decresc.

Vln. II

Vla. decresc.

Vlc.

Cb.

Audio

Fl. I. *mp* *decresc.* *p mp*
 Fl. II. *mp* *decresc.* *p mp*
 Ob. I. *mp* *decresc.* *p*
 Ob. II. *mp* *decresc.* *p*
 Bb Cl. I. *mp* *decresc.* *p*
 Bb Cl. II. *mp* *decresc.* *p mp*
 Bsn. I. *mp* *decresc.* *p mp*
 Bsn. II. *mp* *decresc.* *p mp*
 Hn. 1&2. *mp* *decresc.* *p*
 Hn. 3&4. *mp* *decresc.* *p*
 Bb Tpt. I. *mp* *decresc.* *p*
 Bb Tpt. II. *mp* *decresc.* *p*
 Bb Tpt. III. *mp* *decresc.* *p*
 Tbn. I. *mp* *decresc.* *p*
 Tbn. II. *mp* *decresc.* *p*
 Tbn. III. *mp* *decresc.* *p*
 Tba. *mp* *decresc.* *p*
 Timp. *mp* *decresc.* *p*
 S.Dr. *mp* *decresc.* *p*
 Perc. I. *mp* *decresc.* *p*
 Perc. II. *mp* *decresc.* *p*
 Vln. I. *mp* *decresc.* *p mp*
 Vln. II. *mp* *decresc.* *p mp*
 Vla. *mp* *decresc.* *p mp*
 Vlc. *mp* *decresc.* *p mp*
 Cb. *mp* *decresc.* *p mp*
 Audio *mp* *decresc.* *p mp*

Fl. I. *mp* *cresc.* *mf*
 Fl. II. *mp* *cresc.* *mf*
 Ob. I. *mp* *cresc.* *mf*
 Ob. II. *mp* *cresc.* *mf*
 Bb Cl. I. *mp* *cresc.* *mf*
 Bb Cl. II. *mp* *cresc.* *mf*
 Bsn. I. *mp* *cresc.* *mf*
 Bsn. II. *mp* *cresc.* *mf*
 Hn. 1&2
 Hn. 3&4
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 S.Dr.
 Perc. I
 Perc. II
 Vln. I. *mp* *cresc.* *mf* V
 Vln. II. *mp* *cresc.* *mf* V
 Vla. *mp* *cresc.* *mf* V
 Vlc. *mp* *cresc.* *mf* V
 Cb. *mp* *cresc.* *mf* V
 Audio

Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Bb Cl. I.
 Bb Cl. II.
 Bsn. I.
 Bsn. II.
 Hn. 1&2
 Hn. 3&4
 Bb Tpt. I.
 Bb Tpt. II.
 Bb Tpt. III.
 Tbn. I.
 Tbn. II.
 Tbn. III.
 Tba.
 Timp.
 S.Dr.
 Perc. I.
 Perc. II.
 Vln. I.
 Vln. II.
 Vla.
 Vlc.
 Cb.
 Audio

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf* and *cresc.*, and measure numbers 22, 23, and 24.

Fl. I. *f* *decesc.* *mf*
 Fl. II. *f* *decesc.* *mf*
 Ob. I. *f* *decesc.*
 Ob. II. *f* *decesc.*
 Bb Cl. I. *f* *decesc.*
 Bb Cl. II. *f* *decesc.* *mf*
 Bsn. I. *f* *decesc.* *mf*
 Bsn. II. *f* *decesc.* *mf*
 Hn. 1&2
 Hn. 3&4
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 S.Dr.
 Perc. I
 Perc. II
 Vln. I. *f* *decesc.* *mf*
 Vln. II. *f* *decesc.*
 Vla. *f* *decesc.* *mf*
 Vlc. *f* *decesc.* *mf* *decesc.*
 Cb. *f* *decesc.* *mf* *decesc.*
 Audio

28 29 30

Fl. I. *decresc.* *mp* *decresc.*

Fl. II *decresc.* *mp* *decresc.*

Ob. I *mf* *decresc.* *mp* *decresc.*

Ob. II *mf* *decresc.* *mp* *decresc.*

Bb Cl. I *mf* *decresc.* *mp* *decresc.*

Bb Cl. II *mp* *decresc.* *decresc.*

Bsn. I *mp* *decresc.* *decresc.*

Bsn. II *mp* *decresc.* *decresc.*

Hn. 1&2

Hn. 3&4

Bb Tpt. I *f*

Bb Tpt. II *f*

Bb Tpt. III *f*

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I *mp*

Perc. II

Vln. I *decresc.* *mp* *decresc.*

Vln. II *mf* *decresc.* *mp*

Vla. *decresc.* *mp* *decresc.*

Vlc. *mp* *decresc.* *decresc.*

Cb. *mp* *decresc.* *decresc.*

Audio

31 32 33

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Bb Cl. I. *p*

Bb Cl. II. *p*

Bsn. I. *p*

Bsn. II. *p*

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr. *f*

Perc. I

Perc. II

B.D. *f*

Vln. I. *p*

Vln. II. *p* *decresc.*

Vla. *p* *mp*

Vlc. *p*

Cb. *p*

Audio

Press "play"

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section (Flutes I & II, Oboes I & II, Bb Clarinets I & II, Bassoons I & II) plays a melodic line starting on measure 31 with a piano (*p*) dynamic. The brass section (Bb Trumpets I, II, III and Trombones I, II, III, and Tuba) plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests in measure 33. The percussion section includes Snare Drum (S.Dr.) with a forte (*f*) dynamic, and other percussion (Perc. I, II, B.D.) with various dynamics. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a melodic line starting on measure 31 with a piano (*p*) dynamic, which decrescendos in measure 32. The audio track at the bottom shows a waveform with a 'Press "play"' instruction.

Fl. I. 34 35 36
 Fl. II. 34 35 36
 Ob. I. 34 35 36
 Ob. II. 34 35 36
 Bb Cl. I. 34 35 36
 Bb Cl. II. 34 35 36
 Bsn. I. 34 35 36
 Bsn. II. 34 35 36
 Hn. 1&2. 34 35 36
 Hn. 3&4. 34 35 36
 Bb Tpt. I. 34 35 36
 Bb Tpt. II. 34 35 36
 Bb Tpt. III. 34 35 36
 Tbn. I. 34 35 36
 Tbn. II. 34 35 36
 Tbn. III. 34 35 36
 Tba. 34 35 36
 Timp. 34 35 36
 S.Dr. 34 35 36
 Perc. I. 34 35 36
 Perc. II. 34 35 36
 Vln. I. 34 35 36
 Vln. II. 34 35 36
 Vla. 34 35 36
 Vlc. *mp* 34 35 36
 Cb. *mp* 34 35 36
 Audio 34 35 36

Press "pause"

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2.

Hn. 3&4.

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vla.

Vlc.

Cb.

Audio

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

Bb Cl. I.

Bb Cl. II.

Bsn. I.

Bsn. II.

Hn. 1&2

Hn. 3&4

Bb Tpt. I.

Bb Tpt. II.

Bb Tpt. III.

Tbn. I.

Tbn. II.

Tbn. III.

Tba.

Timp.

S.Dr.

Perc. I.

Perc. II.

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Audio

Fl. I. 43 44 45

Fl. II. 43 44 45

Ob. I. 43 44 45

Ob. II. 43 44 45

Bb Cl. I. 43 44 45

Bb Cl. II. 43 44 45

Bsn. I. 43 44 45

Bsn. II. 43 44 45

Hn. 1&2. 43 44 45

Hn. 3&4. 43 44 45

Bb Tpt. I. 43 44 45

Bb Tpt. II. 43 44 45

Bb Tpt. III. 43 44 45

Tbn. I. 43 44 45

Tbn. II. 43 44 45

Tbn. III. 43 44 45

Tba. 43 44 45

Timp. 43 44 45

S.Dr. 43 44 45

Perc. I. 43 44 45

Perc. II. 43 44 45

Vln. I. 43 44 45

Vln. II. 43 44 45

Vla. 43 44 45

Vlc. 43 44 45

Cb. 43 44 45

Audio 43 44 45

Fl. I. 46 47 48 *ff*

Fl. II. 46 47 48 *ff*

Ob. I. 46 47 48 *ff*

Ob. II. 46 47 48 *ff*

Bb Cl. I. 46 47 48 *ff*

Bb Cl. II. 46 47 48 *ff*

Bsn. I. 46 47 48 *ff*

Bsn. II. 46 47 48 *ff*

Hn. 1&2. 46 47 48 *ff*

Hn. 3&4. 46 47 48 *ff*

Bb Tpt. I. 46 47 48

Bb Tpt. II. 46 47 48

Bb Tpt. III. 46 47 48

Tbn. I. 46 47 48

Tbn. II. 46 47 48

Tbn. III. 46 47 48

Tba. 46 47 48

Timp. 46 47 48

S.Dr. 46 47 48

Perc. I. 46 47 48

Perc. II. 46 47 48

Gong *f*

Vln. I. 46 47 48 *ff*

Vln. II. 46 47 48 *ff*

Vla. 46 47 48 *ff*

Vlc. 46 47 48 *ff*

Cb. 46 47 48 *ff*

Audio 46 47 48

Fl. I. 49 50 51 *decresc.* *p* *mp*
 Fl. II. 49 50 51 *decresc.* *p* *mp*
 Ob. I. 49 50 51 *decresc.* *p* *mp*
 Ob. II. 49 50 51 *decresc.* *p* *mp*
 Bb Cl. I. 49 50 51 *decresc.* *p*
 Bb Cl. II. 49 50 51 *decresc.* *p*
 Bsn. I. 49 50 51 *decresc.* *p*
 Bsn. II. 49 50 51 *decresc.* *p*
 Hn. 1&2. 49 50 51 *decresc.* *p*
 Hn. 3&4. 49 50 51 *decresc.* *p*
 Bb Tpt. I. 49 50 51
 Bb Tpt. II. 49 50 51
 Bb Tpt. III. 49 50 51
 Tbn. I. 49 50 51
 Tbn. II. 49 50 51
 Tbn. III. 49 50 51
 Tba. 49 50 51
 Timp. 49 50 51 *mp* *GLISS.*
 S.Dr. 49 50 51 *mp*
 Perc. I. 49 50 51 Cowbell *mp*
 Perc. II. 49 50 51 Guiro *mp*
 Conga drum *mp*
 Vln. I. 49 50 51 *mp*
 Vln. II. 49 50 51 *mp*
 Vla. 49 50 51 *mp*
 Vlc. 49 50 51 *p*
 Cb. 49 50 51 *p*
 Audio 49 50 51 *p*

Fl. I. 52 53 54
 Fl. II. 52 53 54
 Ob. I. 52 53 54
 Ob. II. 52 53 54
 Bb Cl. I. 52 53 54
 Bb Cl. II. 52 53 54
 Bsn. I. 52 53 54
 Bsn. II. 52 53 54
 Hn. 1&2. 52 53 54
 Hn. 3&4. 52 53 54
 Bb Tpt. I. 52 53 54
 Bb Tpt. II. 52 53 54
 Bb Tpt. III. 52 53 54
 Tbn. I. 52 53 54
 Tbn. II. 52 53 54
 Tbn. III. 52 53 54
 Tba. 52 53 54
 Timp. 52 53 54 *mf*
 S.Dr. 52 53 54
 Perc. I. 52 53 54
 Perc. II. 52 53 54
 Vln. I. 52 53 54
 Vln. II. 52 53 54
 Vla. 52 53 54
 Vlc. 52 53 54
 Cb. 52 53 54
 Audio 52 53 54

Fl. I. 55 56 57
 Fl. II. 55 56 57
 Ob. I. 55 56 57
 Ob. II. 55 56 57
 Bb Cl. I. *mp* 55 56 57
 Bb Cl. II. 55 56 57
 Bsn. I. *mp* 55 56 57
 Bsn. II. 55 56 57
 Hn. 1&2. 55 56 57
 Hn. 3&4. 55 56 57
 Bb Tpt. I. 55 56 57
 Bb Tpt. II. 55 56 57
 Bb Tpt. III. 55 56 57
 Tbn. I. 55 56 57
 Tbn. II. 55 56 57
 Tbn. III. 55 56 57
 Tba. 55 56 57
 Timp. 55 56 57
 S.Dr. 55 56 57
 Perc. I. 55 56 57
 Perc. II. 55 56 57
 Vln. I. 55 56 57
 Vln. II. 55 56 57
 Vla. *mp* 55 56 57
 Vlc. *mp* 55 56 57
 Cb. 55 *mp* pizz. 56 57
 Audio 55 56 57

This page of a musical score covers measures 58, 59, and 60. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Resting in all three measures.
- Oboes (Ob. I, II):** Resting in all three measures.
- Bassoons (Bsn. I, II):** Playing a melodic line in measure 58, then resting in measures 59 and 60. *mf* dynamic.
- Clarinets (Bb Cl. I, II):** Resting in all three measures.
- Horns (Hn. 1&2, 3&4):** Resting in all three measures.
- Trumpets (Bb Tpt. I, II, III):** Resting in all three measures.
- Trombones (Tbn. I, II, III):** Resting in all three measures.
- Tuba (Tba.):** Resting in all three measures.
- Timpani (Timp.):** Resting in all three measures.
- Snare Drum (S.Dr.):** Playing a steady eighth-note pattern.
- Percussion I (Perc. I):** Playing a pattern of eighth notes and rests.
- Percussion II (Perc. II):** Playing a pattern of eighth notes and rests.
- Violins (Vln. I, II):** Playing a melodic line with eighth notes.
- Viola (Vla.):** Playing a melodic line with eighth notes. *mf* dynamic.
- Violoncello (Vlc.):** Playing a melodic line with eighth notes. *mf* dynamic.
- Double Bass (Cb.):** Playing a melodic line with eighth notes.
- Audio:** A reference line for the audio recording, showing measure numbers 58, 59, and 60.

Fl. I. 61 62 63
 Fl. II. 61 62 63
 Ob. I. 61 62 63
 Ob. II. 61 62 63
 Bb Cl. I. 61 62 63
 Bb Cl. II. 61 62 63
 Bsn. I. 61 62 63
 Bsn. II. *mf* 61 62 63
 Hn. 1&2. 61 62 a2 63 *mp*
 Hn. 3&4. 61 62 63
 Bb Tpt. I. 61 62 63
 Bb Tpt. II. 61 62 63
 Bb Tpt. III. 61 62 63
 Tbn. I. 61 62 63
 Tbn. II. 61 62 63
 Tbn. III. 61 62 63
 Tba. 61 62 63
 Timp. 61 62 63
 S.Dr. 61 62 63
 Perc. I. 61 62 63
 Perc. II. 61 62 63
 Vln. I. 61 62 63
 Vln. II. 61 62 63
 Vla. 61 62 63
 Vlc. 61 *div.* 62 63
 Cb. 61 62 63
 Audio 61 62 63

64 65 66

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc. *mp* unis.

Cb.

Audio

mf

mp

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section includes Flutes I and II, Oboes I and II, Bb Clarinets I and II, Bassoons I and II, Horns 1&2 and 3&4, Bb Trumpets I, II, and III, and Trombones I, II, III, and Tuba. The brass section includes Bb Trumpets I, II, and III, Trombones I, II, III, and Tuba. The percussion section includes Timpani, Snare Drum, and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello (marked *mp* unis.), and Contrabass. The score shows various musical notations such as rests, notes, and dynamics like *mf* and *mp*. Measure numbers 64, 65, and 66 are indicated at the top of each system.

Fl. I. 67 68 69
 Fl. II. 67 68 69
 Ob. I. 67 68 69
 Ob. II. 67 68 69
 Bb Cl. I. 67 68 69
 Bb Cl. II. 67 68 69
 Bsn. I. 67 68 69
 Bsn. II. 67 68 69
 Hn. 1&2. 67 68 69
 Hn. 3&4. 67 68 69 a2 mf
 Bb Tpt. I. 67 68 69
 Bb Tpt. II. 67 68 69
 Bb Tpt. III. 67 68 69
 Tbn. I. 67 68 69
 Tbn. II. 67 68 69
 Tbn. III. 67 68 69
 Tba. 67 68 69
 Timp. 67 68 69
 S.Dr. 67 68 69
 Perc. I. 67 68 69
 Perc. II. 67 68 69
 Vln. I. 67 68 69
 Vln. II. 67 68 69
 Vla. 67 68 69
 Vlc. 67 68 69
 Cb. 67 68 69
 Audio 67 68 69

Fl. I. 73 74 75
 Fl. II. 73 74 75
 Ob. I. 73 74 75
 Ob. II. 73 74 75
 Bb Cl. I. 73 74 75
 Bb Cl. II. 73 74 75
 Bsn. I. 73 74 75
 Bsn. II. 73 74 75
 Hn. 1&2. 73 74 75
 Hn. 3&4. 73 74 75
 Bb Tpt. I. 73 74 75
 Bb Tpt. II. 73 74 75
 Bb Tpt. III. 73 74 75
 Tbn. I. 73 74 75
 Tbn. II. 73 74 75
 Tbn. III. 73 74 75
 Tba. 73 74 75
 Timp. 73 74 75
 S.Dr. 73 74 75
 Perc. I. 73 74 75
 Perc. II. 73 74 75
 Vln. I. 73 74 75
 Vln. II. 73 74 75
 Vla. 73 74 75
 Vlc. 73 74 75
 Cb. 73 74 75
 Audio 73 74 75

Fl. I. 76 77 78
 Fl. II. 76 77 78
 Ob. I. 76 77 78
 Ob. II. 76 77 78
 Bb Cl. I. 76 77 78
 Bb Cl. II. 76 77 78
 Bsn. I. 76 77 78
 Bsn. II. 76 77 78
 Hn. 1&2. 76 77 78
 Hn. 3&4. 76 77 78
 Bb Tpt. I. 76 77 78 *f*
 Bb Tpt. II. 76 77 78 *f*
 Bb Tpt. III. 76 77 78 *f*
 Tbn. I. 76 77 78 *f*
 Tbn. II. 76 77 78 *f*
 Tbn. III. 76 77 78 *f*
 Tba. 76 77 78 *f*
 Timp. 76 77 78
 S.Dr. 76 77 78
 Perc. I. 76 77 78
 Perc. II. 76 77 78
 Vln. I. 76 77 78
 Vln. II. 76 77 78
 Vla. 76 77 78 *div.*
 Vlc. 76 77 78
 Cb. 76 77 78 *arco* *f*
 Audio 76 77 78

Fl. I. 79 80 81 *ff*
 Fl. II. 79 80 81 *ff*
 Ob. I. 79 80 81 *ff*
 Ob. II. 79 80 81 *ff*
 Bb Cl. I. 79 80 81 *ff*
 Bb Cl. II. 79 80 81 *ff*
 Bsn. I. 79 80 81 *ff*
 Bsn. II. 79 80 81 *ff*
 Hn. 1&2. 79 80 81 *ff*
 Hn. 3&4. 79 80 81 *ff*
 Bb Tpt. I. 79 80 81 *ff*
 Bb Tpt. II. 79 80 81 *ff*
 Bb Tpt. III. 79 80 81 *ff*
 Tbn. I. 79 80 81 *ff*
 Tbn. II. 79 80 81 *ff*
 Tbn. III. 79 80 81 *ff*
 Tba. 79 80 81 *ff*
 Timp. 79 80 81
 S.Dr. 79 80 81 *f*
 Perc. I. 79 80 81 *f*
 Perc. II. 79 80 81 *f*
 Vln. I. 79 80 81 *f*
 Vln. II. 79 80 81 *f*
 Vla. 79 80 81 *ff*
 Vlc. 79 80 81 *ff*
 Cb. 79 80 81 *ff*
 Audio 79 80 81

Fl. I. 82 83 84
 Fl. II. 82 83 84
 Ob. I. 82 83 84
 Ob. II. 82 83 84
 Bb Cl. I. 82 83 84
 Bb Cl. II. 82 83 84
 Bsn. I. 82 83 84
 Bsn. II. 82 83 84
 Hn. 1&2. 82 83 unis. 84
 Hn. 3&4. 82 83 unis. 84
 Bb Tpt. I. 82 83 84
 Bb Tpt. II. 82 83 84
 Bb Tpt. III. 82 83 84
 Tbn. I. 82 83 84
 Tbn. II. 82 83 84
 Tbn. III. 82 83 84
 Tba. 82 83 84
 Timp. 82 83 84
 S.Dr. 82 83 84
 Perc. I. 82 83 84
 Perc. II. 82 83 84
 Vln. I. 82 83 84
 Vln. II. 82 83 84
 Vla. 82 83 (point of the bow, at the bridge) 84
 Vlc. 82 83 (point of the bow, at the bridge) 84
 Cb. 82 83 (point of the bow, at the bridge) 84
 Audio 82 83 84

Musical score for measures 85, 86, and 87. The score includes parts for the following instruments:

- Fl. I, Fl. II, Ob. I, Ob. II, Bb Cl. I, Bb Cl. II, Bsn. I, Bsn. II
- Hn. 1&2, Hn. 3&4
- Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba.
- Timp.
- S.Dr.
- Perc. I (Susp. Cym. (hard sticks), Gong (hard sticks) on rim)
- Perc. II (B.D.)
- Vln. I (div. by 3's), Vln. II (div. by 3's)
- Vla., Vlc., Cb.
- Audio

Measure 85: Flutes, Oboes, Clarinets, Bassoons, and Horns are silent. Percussion includes S.Dr., Perc. I, and Perc. II. Strings play sustained notes. Measures 86 and 87: The woodwind and brass sections (Horns, Trumpets, Trombones, and Tuba) enter with complex rhythmic patterns. Dynamics include *f* and *mf*. The string section continues with sustained notes. Percussion continues with S.Dr., Perc. I, and Perc. II. The audio track is present at the bottom.

Fl. I. 88 *f* 89 90

Fl. II 88 *f* 89 90

Ob. I 88 *f* 89 90

Ob. II 88 *f* 89 90

Bb Cl. I 88 *f* 89 90

Bb Cl. II 88 *f* 89 90

Bsn. I 88 *f* 89 90

Bsn. II 88 *f* 89 90

Hn. 1&2 88 89 90

Hn. 3&4 88 89 90

Bb Tpt. I 88 89 90 *mf*

Bb Tpt. II 88 89 90 *mf*

Bb Tpt. III 88 89 90 *mf*

Tbn. I 88 89 90

Tbn. II 88 89 90

Tbn. III 88 89 90

Tba. 88 89 90

Timp. 88 89 90

S.Dr. 88 89 90 *mp*

Perc. I 88 89 90

Perc. II 88 89 90

Vln. I 88 89 90

Vln. II 88 89 90

Vla. 88 89 90 (ordinary bowing) div. by 3's *mf*

Vlc. 88 89 90

Cb. 88 89 90

Audio 88 89 90 Press "play"

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 88 with a forte (*f*) dynamic, which continues through measure 89 and ends in measure 90. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Trumpets and Trombones playing a sustained chord in measure 88 and 89, and moving to a new chord in measure 90 with a mezzo-forte (*mf*) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) plays a sustained chord in measure 88 and 89, and moves to a new chord in measure 90. The percussion section includes a Snare Drum (S.Dr.) playing a rhythmic pattern in measure 88 and 89, and a Maracas (Mrc.) playing a rhythmic pattern in measure 90. The score is written for a full orchestra and includes a digital audio player interface at the bottom.

This musical score page covers measures 91, 92, and 93. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Rests in all three measures.
- Oboes (Ob. I, II):** Rests in all three measures.
- Bassoons (Bsn. I, II):** Rests in all three measures.
- Horns (Hn. 1&2, 3&4):** Measure 91: Rests. Measure 92: *mf* (mezzo-forte) playing a half note G4. Measure 93: *mf* playing a half note G4.
- Trumpets (Bb Tpt. I, II, III):** Measure 91: Quarter notes G4, A4, B4. Measure 92: Quarter notes G4, A4, B4. Measure 93: Rest.
- Trombones (Tbn. I, II, III):** Rests in all three measures.
- Tuba (Tba.):** Rests in all three measures.
- Timpani (Timp.):** Measure 91: Rest. Measure 92: *mf* playing a half note G2. Measure 93: Rest.
- Snare Drum (S.Dr.):** Measure 91: Rest. Measure 92: Rest. Measure 93: *mp* (mezzo-piano) playing a quarter note G2.
- Percussion (Perc. I, II):** Rests in all three measures.
- Violins (Vln. I, II):** Rests in all three measures.
- Viola (Vla.):** Measure 91: Chords G4, A4, B4. Measure 92: Chords G4, A4, B4. Measure 93: Rest.
- Violoncello (Vlc.):** Measure 91: Rest. Measure 92: *mf* playing a half note G2. Measure 93: *mf* playing a half note G2.
- Double Bass (Cb.):** Measure 91: Rest. Measure 92: *mf* playing a half note G2. Measure 93: *mf* playing a half note G2.
- Audio:** Rests in all three measures.

This musical score page covers measures 94, 95, and 96. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96 with a *mf* dynamic.
- Oboes (Ob. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96 with a *mf* dynamic.
- Clarinets (Bb Cl. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96 with a *mf* dynamic.
- Bassoons (Bsn. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96 with a *mf* dynamic.
- Horns (Hn. 1&2, 3&4):** Horns 1&2 play a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96. Horns 3&4 play a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96.
- Trumpets (Bb Tpt. I, II, III):** All three parts play a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96 with a *mf* dynamic.
- Tubas (Tbn. I, II, III, Tba.):** All four parts are silent in measures 94 and 95, then play a half note G4 in measure 96.
- Timpani (Timp.):** Silent in measures 94 and 95, then play a half note G4 in measure 96.
- Snare Drum (S.Dr.):** Silent in measures 94 and 95, then play a rhythmic pattern of eighth notes in measure 96 with a *mp* dynamic.
- Percussion (Perc. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96.
- Violins (Vln. I, II):** Both parts are silent in measures 94 and 95, then play a half note G4 in measure 96 with a *mf* dynamic.
- Viola (Vla.):** Plays a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96 with a *mf* dynamic.
- Violoncello (Vlc.):** Plays a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96.
- Double Bass (Cb.):** Plays a half note G4 in measure 94, then a half note F4 in measure 95, and a half note E4 in measure 96.
- Audio:** Silent in measures 94 and 95, then plays a half note G4 in measure 96.

This musical score page covers measures 97, 98, and 99. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line with slurs across measures 97-99.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes.
- Clarinets (Bb Cl. I, II):** Rest in measures 97 and 98, then play a note in measure 99.
- Bassoons (Bsn. I, II):** Rest in measures 97 and 98, then play a note in measure 99.
- Horns (Hn. 1&2, 3&4):** Play sustained notes in measures 97 and 98, then move to a new note in measure 99. Dynamics include *mf*.
- Trumpets (Bb Tpt. I, II, III):** Play sustained notes in measures 97 and 98, then move to a new note in measure 99. Dynamics include *mf*.
- Trombones (Tbn. I, II, III):** Rest in measures 97 and 98, then play a note in measure 99.
- Tuba (Tba.):** Rest in measures 97 and 98, then play a note in measure 99.
- Timpani (Timp.):** Rest in measures 97 and 98, then play a note in measure 99.
- Snare Drum (S.Dr.):** Play a rhythmic pattern in measure 97, then rest in 98 and 99. Dynamics include *mf* and *f*.
- Percussion (Perc. I, II):** Rest in measures 97 and 98, then play a note in measure 99.
- Violins (Vln. I, II):** Play a melodic line with slurs across measures 97-99.
- Viola (Vla.):** Play a sustained chord in measures 97 and 98, then move to a new chord in measure 99. Dynamics include *mf*.
- Violoncello (Vlc.):** Play a sustained note in measures 97 and 98, then move to a new note in measure 99.
- Double Bass (Cb.):** Play a sustained note in measures 97 and 98, then move to a new note in measure 99.
- Audio:** A single line representing the overall audio mix, with slurs across measures 97-99.

This musical score page covers measures 100, 101, and 102. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line starting on a whole note in measure 100, moving to a half note in measure 101, and ending on a whole note in measure 102.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes.
- Clarinets (Bb Cl. I, II):** Remain silent (rests) throughout.
- Bassoons (Bsn. I, II):** Remain silent (rests) throughout.
- Horns (Hn. 1&2, 3&4):** Play a sustained harmonic accompaniment.
- Trumpets (Bb Tpt. I, II, III):** Play a sustained harmonic accompaniment. Measures 101 and 102 feature a melodic flourish marked *f*.
- Trombones (Tbn. I, II, III) and Tuba (Tba.):** Remain silent (rests) throughout.
- Timpani (Timp.):** Play a rhythmic pattern in measure 100, then rest.
- Snare Drum (S.Dr.):** Rests in measure 100, then plays a rhythmic pattern in measure 101 marked *mp*, and rests in measure 102.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Remain silent (rests) throughout.
- Violins (Vln. I, II):** Play a melodic line similar to the woodwinds.
- Viola (Vla.):** Plays a sustained harmonic accompaniment.
- Violoncello (Vlc.):** Plays a sustained harmonic accompaniment.
- Double Bass (Cb.):** Plays a sustained harmonic accompaniment.
- Audio:** A single line representing the overall audio mix.

Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Bb Cl. I.
 Bb Cl. II.
 Bsn. I.
 Bsn. II.
 Hn. 1&2.
 Hn. 3&4.
 Bb Tpt. I.
 Bb Tpt. II.
 Bb Tpt. III.
 Tbn. I.
 Tbn. II.
 Tbn. III.
 Tba.
 Timp.
 S.Dr.
 Perc. I.
 Perc. II.
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Cb.
 Audio

The score is divided into three systems. The first system contains woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, Trumpets, Trombones, and Timpani. The second system contains Percussion (Snare Drum, Cymbals) and Gong. The third system contains strings (Violins, Viola, Violoncello, Contrabass) and an Audio track. Measures 103, 104, and 105 are indicated at the top of each staff. Dynamics such as *f*, *mf*, and *f* are present. A Gong is used in measure 105. The key signature has one flat (B-flat), and the time signature is common time (C).

This page of a musical score covers measures 106, 107, and 108. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line starting in measure 106, moving to a new line in measure 107, and continuing through measure 108. Dynamics range from *p* to *mp*.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes, with dynamics from *p* to *mp*.
- Clarinets (Bb Cl. I, II):** Remain silent throughout these measures.
- Bassoons (Bsn. I, II):** Remain silent throughout these measures.
- Horns (Hn. 1&2, 3&4):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Trumpets (Bb Tpt. I, II, III):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Trombones (Tbn. I, II, III):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Tuba (Tba.):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Timpani (Timp.):** Remain silent throughout these measures.
- Snare Drum (S.D.):** Plays a rhythmic pattern in measure 106, then remains silent in measures 107 and 108.
- Percussion (Perc. I, II):** Remain silent throughout these measures.
- Violins (Vln. I, II):** Play a sustained chord in measure 106, then move to a new chord in measure 107, and play a melodic line in measure 108. Dynamics range from *p* to *mp*.
- Viola (Vla.):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Violoncello (Vlc.):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Double Bass (Cb.):** Play a sustained chord in measure 106, then move to a new chord in measure 107, remaining silent in measure 108.
- Audio:** A track with a note in measure 106, a rest in measure 107, and a note in measure 108. Includes the instruction "Press 'pause'" in measure 107.

Fl. I. *mp* 109 110 111
 Fl. II. *mp* 109 110 111
 Ob. I. *mp* 109 110 111
 Ob. II. *mp* 109 110 111
 Bb Cl. I. 109 110 111
 Bb Cl. II. 109 110 111
 Bsn. I. 109 110 111 *mf*
 Bsn. II. 109 110 111 *mf*
 Hn. 1&2. 109 110 111
 Hn. 3&4. 109 110 111
 Bb Tpt. I. 109 110 111
 Bb Tpt. II. 109 110 111
 Bb Tpt. III. 109 110 111
 Tbn. I. 109 110 111
 Tbn. II. 109 110 111
 Tbn. III. 109 110 111
 Tba. 109 110 111
 Timp. 109 110 111
 S.Dr. 109 110 111
 Perc. I. 109 110 111
 Perc. II. 109 110 111
 Vln. I. 109 110 111 *mp* V
 Vln. II. 109 110 111
 Vla. 109 110 111
 Vlc. 109 110 111 *mp*
 Cb. 109 110 111
 Audio 109 110 111

Fl. I. *mp* 112 113 114 *mp*
 Fl. II. *mp* 112 113 114 *mp*
 Ob. I. *mp* 112 113 114 *mp*
 Ob. II. *mp* 112 113 114 *mp*
 Bb Cl. I. 112 113 114
 Bb Cl. II. 112 113 114 *mf*
 Bsn. I. 112 113 114 *mf*
 Bsn. II. 112 113 114 *mf*
 Hn. 1&2 112 113 114
 Hn. 3&4 112 113 114
 Bb Tpt. I. 112 113 114
 Bb Tpt. II. 112 113 114
 Bb Tpt. III. 112 113 114
 Tbn. I. 112 113 114
 Tbn. II. 112 113 114
 Tbn. III. 112 113 114
 Tba. 112 113 114
 Timp. 112 113 114
 S.Dr. 112 113 114
 Perc. I. 112 113 114
 Perc. II. 112 113 114
 Vln. I. 112 113 114 *mf* V
 Vln. II. 112 113 114 *mf*
 Vla. 112 113 114
 Vlc. 112 113 114 *mf* V
 Cb. 112 113 114
 Audio 112 113 114

Fl. I. *mp* 115 116 117 *mf*
 Fl. II. *mp* 115 116 117 *mf*
 Ob. I. *mp* 115 116 117 *mf*
 Ob. II. *mp* 115 116 117 *mf*
 Bb Cl. I. *mf* 115 116 117 *f*
 Bb Cl. II. *mf* 115 116 117 *f*
 Bsn. I. 115 116 117 *f*
 Bsn. II. 115 116 117 *f*
 Hn. 1&2. 115 116 117
 Hn. 3&4. 115 116 117
 Bb Tpt. I. 115 116 117
 Bb Tpt. II. 115 116 117
 Bb Tpt. III. 115 116 117
 Tbn. I. 115 116 117
 Tbn. II. 115 116 117
 Tbn. III. 115 116 117
 Tba. 115 116 117
 Timp. 115 116 117
 S.Dr. 115 116 117
 Perc. I. 115 116 117
 Perc. II. 115 116 117
 Vln. I. 115 116 117 *f*
 Vln. II. *mf* 115 116 117 *f*
 Vla. 115 116 117
 Vlc. 115 116 117 *f*
 Cb. 115 116 117
 Audio 115 116 117

Fl. I. *mf*
 Fl. II *mf*
 Ob. I *mf*
 Ob. II *mf*
 Bb Cl. I *mf*
 Bb Cl. II *mf*
 Bsn. I *f*
 Bsn. II *f*
 Hn. 1&2
 Hn. 3&4
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 S.Dr.
 Perc. I
 Perc. II
 Vln. I *mf*
 Vln. II *mf*
 Vla.
 Vlc. *f*
 Cb.
 Audio

Fl. I. *mf* 121 122 123
 Fl. II *mf* 121 122 123
 Ob. I *mf* 121 122 123
 Ob. II *mf* 121 122 123
 Bb Cl. I 121 122 123
 Bb Cl. II 121 122 123
 Bsn. I *mf* 121 122 123
 Bsn. II *mf* 121 122 123
 Hn. 1&2 121 122 123
 Hn. 3&4 121 122 123
 Bb Tpt. I 121 122 123
 Bb Tpt. II 121 122 123
 Bb Tpt. III 121 122 123
 Tbn. I 121 122 123
 Tbn. II 121 122 123
 Tbn. III 121 122 123
 Tba. 121 122 123
 Timp. 121 122 123
 S.Dr. 121 122 123
 Perc. I 121 122 123
 Perc. II 121 122 123
 Vln. I 121 122 123 *decresc.*
 Vln. II 121 122 123 *decresc.*
 Vla. 121 122 123
 Vlc. *mf* 121 122 123 *decresc.*
 Cb. 121 122 123
 Audio 121 122 123

Fl. I. *mf* 124 125 126 *mf*

Fl. II. *mf* 124 125 126 *mf*

Ob. I. *mf* 124 125 126 *mf*

Ob. II. *mf* 124 125 126 *mf*

Bb Cl. I. 124 125 126

Bb Cl. II. 124 125 126

Bsn. I. 124 125 126

Bsn. II. 124 125 126

Hn. 1&2. 124 125 126

Hn. 3&4. 124 125 126

Bb Tpt. I. 124 125 126

Bb Tpt. II. 124 125 126

Bb Tpt. III. 124 125 126

Tbn. I. 124 125 126

Tbn. II. 124 125 126

Tbn. III. 124 125 126

Tba. 124 125 126

Timp. 124 125 126

S.Dr. 124 125 126

Perc. I. 124 125 126

Perc. II. 124 125 126

Vln. I. 124 125 126 *p*

Vln. II. 124 125 126 *p*

Vla. *mf* 124 125 126

Vlc. 124 125 126 *p*

Cb. 124 125 126

Audio 124 125 126 Press "play"

Fl. I. *mp*
 Fl. II. *mp*
 Ob. I. *mp*
 Ob. II. *mp*
 Bb Cl. I.
 Bb Cl. II.
 Bsn. I.
 Bsn. II.
 Hn. 1&2.
 Hn. 3&4. *mf* a2
 Bb Tpt. I.
 Bb Tpt. II.
 Bb Tpt. III.
 Tbn. I.
 Tbn. II.
 Tbn. III.
 Tba.
 Timp.
 S.Dr.
 Perc. I.
 Perc. II.
 Vln. I.
 Vln. II. *mf*
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*
 Audio *mf*

This page of a musical score covers measures 127, 128, and 129. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) plays a melodic line starting in measure 127, with a dynamic marking of *mp*. The brass section (Trumpets, Trombones, and Tuba) is mostly silent, with some notes in measure 129. The string section (Violins, Viola, Violoncello, and Contrabass) plays a sustained harmonic line, with a dynamic marking of *mf*. The percussion section (Tympani, Snare Drum, and Percussion I & II) is also mostly silent. The audio track at the bottom shows a continuous waveform across the three measures.

Fl. I. *mp* 130 131 132
 Fl. II *mp* 130 131 132
 Ob. I *mp* 130 131 132
 Ob. II *mp* 130 131 132
 Bb Cl. I 130 131 132
 Bb Cl. II 130 131 132
 Bsn. I 130 131 132
 Bsn. II 130 131 132
 Hn. 1&2 130 131 a2 *mf* 132
 Hn. 3&4 130 131 132
 Bb Tpt. I 130 131 132
 Bb Tpt. II 130 131 132
 Bb Tpt. III 130 131 132
 Tbn. I 130 131 132
 Tbn. II 130 131 132
 Tbn. III 130 131 132
 Tba. 130 131 132
 Timp. 130 131 132
 S.Dr. 130 131 132
 Perc. I 130 131 132
 Perc. II 130 131 132
 Vln. I 130 131 V *mf* 132
 Vln. II 130 131 132
 Vla. 130 131 132
 Vlc. 130 131 132
 Cb. 130 131 132
 Audio 130 131 132

This page of a musical score covers measures 130, 131, and 132. The woodwind section (Flutes I & II, Oboes I & II, Clarinets in Bb, Bassoons I & II, Horns 1&2, Horns 3&4, Trumpets in Bb I-III, Trombones I-III, and Tuba) plays a melodic line starting in measure 130 with a mezzo-piano (*mp*) dynamic. In measure 131, the Horns 1&2 part has a dynamic marking of mezzo-forte (*mf*) and a fingering of 'a2'. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support, with Violins I & II also marked *mf* in measure 131. The percussion section (Tympani, Snare Drum, and two Percussionists) maintains a steady rhythmic pattern throughout the measures. The Audio track at the bottom shows the overall sound profile.

Fl. I. 133 134 135
 Fl. II. 133 134 135
 Ob. I. 133 134 135
 Ob. II. 133 134 135
 Bb Cl. I. 133 134 135
 Bb Cl. II. 133 134 135
 Bsn. I. 133 134 135
 Bsn. II. 133 134 135
 Hn. 1&2. 133 134 135
 Hn. 3&4. 133 134 135
 Bb Tpt. I. 133 134 135
 Bb Tpt. II. 133 134 135
 Bb Tpt. III. 133 134 135
 Tbn. I. 133 134 135
 Tbn. II. 133 134 135
 Tbn. III. 133 134 135
 Tba. 133 134 135
 Timp. 133 134 135
 S.Dr. 133 134 135
 Perc. I. 133 134 135
 Perc. II. 133 134 135
 Vln. I. 133 div. 134 135
 Vln. II. 133 div. 134 135
 Vla. 133 134 135
 Vlc. 133 134 135
 Cb. 133 134 135
 Audio 133 134 135

Fl. I. *f* 136 137 138
 Fl. II. *f* 136 137 138
 Ob. I. *f* 136 137 138
 Ob. II. *f* 136 137 138
 Bb Cl. I. *f* 136 137 138
 Bb Cl. II. *f* 136 137 138
 Bsn. I. *f* 136 137 138
 Bsn. II. *f* 136 137 138
 Hn. 1&2. *f* 136 137 138
 Hn. 3&4. 136 137 138
 Bb Tpt. I. 136 137 138
 Bb Tpt. II. 136 137 138
 Bb Tpt. III. 136 137 138
 Tbn. I. 136 137 138
 Tbn. II. 136 137 138
 Tbn. III. 136 137 138
 Tba. 136 137 138
 Timp. 136 137 138
 S.Dr. *mf* 136 137 138
 Perc. I. 136 137 138
 Perc. II. 136 137 138
 Vln. I. *f* unis. 136 137 138 div.
 Vln. II. *f* unis. 136 137 138 div.
 Vla. *f* 136 137 138
 Vlc. *f* 136 137 138
 Cb. *f* 136 137 138
 Audio 136 137 138

Fl. I. 139 140 141

Fl. II. 139 140 141

Ob. I. 139 140 141

Ob. II. 139 140 141

Bb Cl. I. 139 140 141

Bb Cl. II. 139 140 141

Bsn. I. 139 140 141

Bsn. II. 139 140 141

Hn. 1&2. 139 140 141

Hn. 3&4. 139 140 141

Bb Tpt. I. 139 140 141

Bb Tpt. II. 139 140 141

Bb Tpt. III. 139 140 141

Tbn. I. 139 140 141

Tbn. II. 139 140 141

Tbn. III. 139 140 141

Tba. 139 140 141

Timp. 139 140 141

S.Dr. 139 140 141

Perc. I. 139 140 141

Perc. II. 139 140 141

Vln. I. 139 140 141

Vln. II. 139 140 141

Vla. 139 140 141

Vlc. 139 140 141

Cb. 139 140 141

Audio 139 140 141

Fl. I. *ff* 142 143 144

Fl. II. *ff* 142 143 144

Ob. I. *ff* 142 143 144

Ob. II. *ff* 142 143 144

Bb Cl. I. *ff* 142 143 144

Bb Cl. II. *ff* 142 143 144

Bsn. I. *ff* 142 143 144

Bsn. II. *ff* 142 143 144

Hn. 1&2. *ff* 142 143 144

Hn. 3&4. *ff* 142 143 144

Bb Tpt. I. *ff* 142 143 144

Bb Tpt. II. *ff* 142 143 144

Bb Tpt. III. *ff* 142 143 144

Tbn. I. *ff* 142 143 144

Tbn. II. *ff* 142 143 144

Tbn. III. *ff* 142 143 144

Tba. *ff* 142 143 144

Timp. 142 143 144

S.Dr. *f* 142 143 144

Perc. I. *f* 142 143 144
Susp. Cym.
Gong

Perc. II. *f* 142 143 144
B.D.

Vln. I. *ff* 142 143 144

Vln. II. *ff* 142 143 144

Vla. *ff* 142 143 144

Vlc. *ff* 142 143 144

Cb. *ff* 142 143 144

Audio 142 143 144

Press "pause"