

IV

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Trombone III (bass trombone), Tuba, Timpani, Snare Drum, Percussion I (Cymbals, Gong), Percussion II (Bass drum, Cow bell, Conga drum), Violin I, Violin II, Viola, Cello, Contrabass, and Pre-recorded audio.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "Lively, unrestrained". The tempo is marked as $\text{♩} = 141$. The score is written in common time (C) and features various musical notations, including rests, accidentals, and articulation marks.

Fl. I.

4

5

6

Fl. II

4

5

6

Ob. I

4

5

6

Ob. II

4

5

6

Bb Cl. I

4

5

6

Bb Cl. II

4

5

6

Bsn. I

4

5

6

mf

Bsn II

4

5

6

mf

Hn. 1&2

4

5

6

Hn. 3&4

4

5

6

Bb Tpt. I

4

5

6

Bb Tpt. II

4

5

6

Bb Tpt. III

4

5

6

Tbn. I

4

5

6

Tbn. II

4

5

6

Tbn. III

4

5

6

Tba.

4

5

6

Timp.

3

4

3

5

6

cresc.

f

S.Dr.

4

5

6

Perc. I

4

5

6

Perc. II

4

5

6

Vln. I

4

5

6

Vln. II

4

5

6

Vla.

4

5

6

mp

Vlc.

4

5

6

mp

Cb.

4

5

6

Press "play"

4

5

6

Audio

4

5

6

Fl. I.

7

8

9

Fl. II

7

8

9

Ob. I

7

8

9

Ob. II

7

8

9

Bb Cl. I

7

8

9

Bb Cl. II

7

8

9

Bsn. I

7

8

9

Bsn. II

7

8

9

Hn. 1&2

7

8

9

Hn. 3&4

7

8

9

Bb Tpt. I

7

8

9

Bb Tpt. II

7

8

9

Bb Tpt. III

7

8

9

Tbn. I

7

8

9

Tbn. II

7

8

9

Tbn. III

7

8

9

Tba.

7

8

9

Timp.

7

8

9

S.Dr.

7

8

9

Perc. I

7

8

9

Perc. II

7

8

9

Vln. I

7

8

9

Vln. II

7

8

9

Vla.

7

8

9

Vlc.

7

8

9

Cb.

7

8

9

Audio

7

8

9

Fl. I.

10

11

12

Fl. II

10

11

12

Ob. I

10

11

12

Ob. II

10

11

12

Bb Cl. I

10

11

12

Bb Cl. II

10

11

12

Bsn. I

10

11

3

12

3

Bsn II

10

11

3

12

3

Hn. 1&2

10

11

12

Hn. 3&4

10

11

12

Bb Tpt. I

10

11

12

Bb Tpt. II

10

11

12

Bb Tpt. III

10

11

12

Tbn. I

10

11

12

Tbn. II

10

11

12

Tbn. III

10

11

12

Tba.

10

11

12

Timp.

10

11

12

S.Dr.

10

11

12

Perc. I

10

11

12

Perc. II

10

11

12

Vln. I

10

11

12

Vln. II

10

11

12

Vla.

10

11

3

12

3

Vlc.

10

11

3

12

3

Cb.

10

11

12

Audio

10

11

12

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

19

20

21

Fl. II

19

20

21

Ob. I

19

20

21

Ob. II

19

20

21

Bb Cl. I

19

20

21

Bb Cl. II

19

20

21

Bsn. I

19

20

21

Bsn II

19

20

21

Hn. 1&2

19

20

21

Hn. 3&4

19

20

21

Bb Tpt. I

19

20

21

Bb Tpt. II

19

20

21

Bb Tpt. III

19

20

21

Tbn. I

19

20

21

Tbn. II

19

20

21

Tbn. III

19

20

21

Tba.

19

20

21

Timp.

19

20

21

S.Dr.

19

20

21

Perc. I

19

20

21

Perc. II

19

20

21

Vln. I

19

20

21

Vln. II

19

20

21

Vla.

19

20

21

Vlc.

19

20

21

Cb.

19

20

21

Audio

19

20

21

22 23 24

Fl. I. *mf*

Fl. II. *mf*

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I *mp*

Vln. II *mp*

Vla.

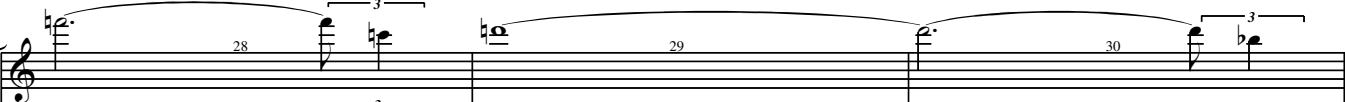
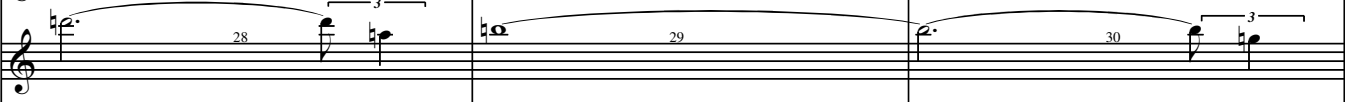
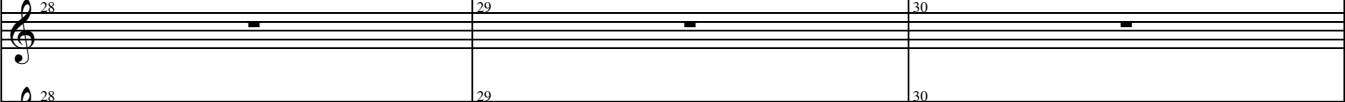
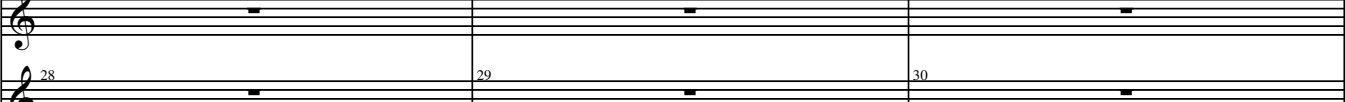
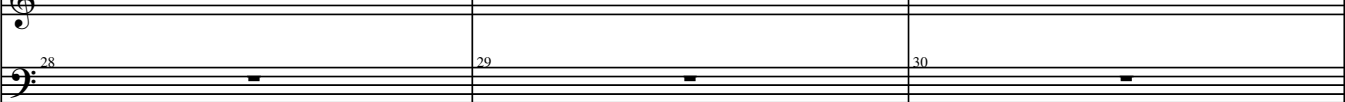
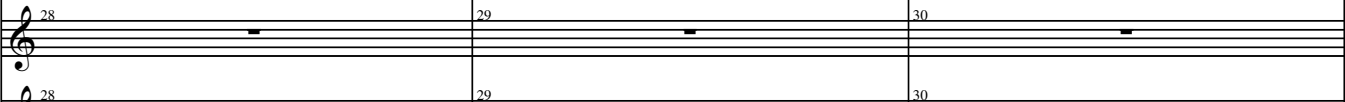
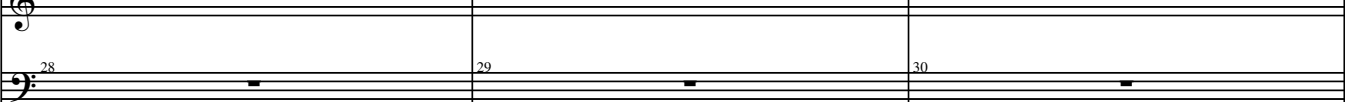
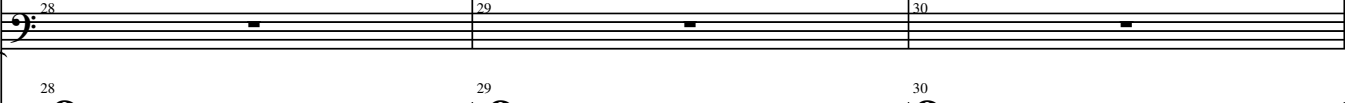
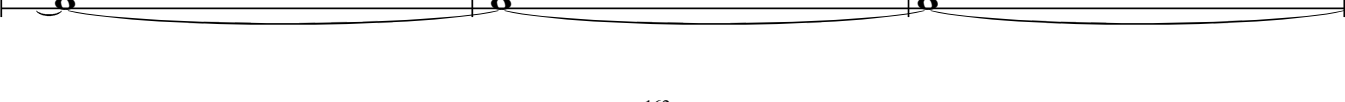
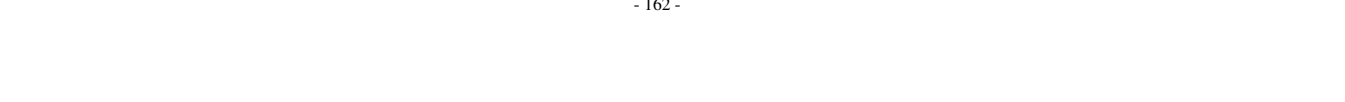
Vlc.

Cb.

Audio

22 23 24

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn. II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn. II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

40

41

42

Fl. II

40

41

42

Ob. I

40

41

42

Ob. II

40

41

42

Bb Cl. I

40

41

42

Bb Cl. II

40

41

42

Bsn. I

40

41

42

Bsn II

40

41

42

Hn. 1&2

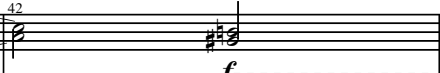
40



41



42



Hn. 3&4

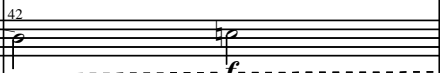
40



41



42



Bb Tpt. I

40

41

42

Bb Tpt. II

40

41

42

Bb Tpt. III

40

41

42

Tbn. I

40

41

42

Tbn. II

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41

42

Tbn. III

40

41

42

Tba.

40

41

42

Timp.

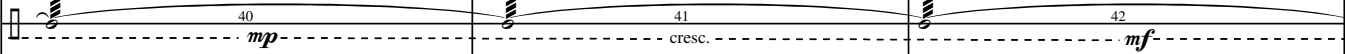
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41

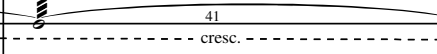
42

S.Dr.

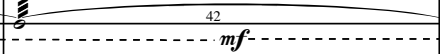
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41



42



Perc. I

40

41

42

Perc. II

40

41

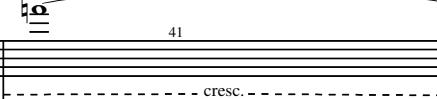
42

Vln. I

40



41



42



Vln. II

40



41



42



Vla.

40



41



42

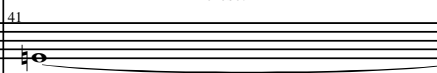


Vlc.

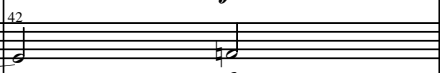
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41



42

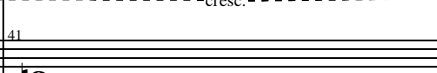


Cb.

40



41

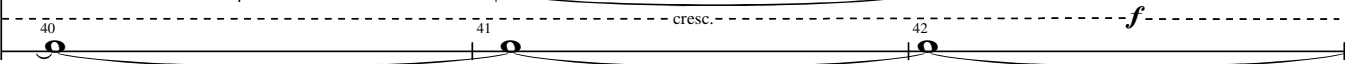


42

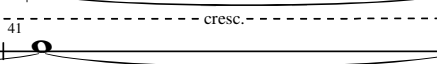


Audio

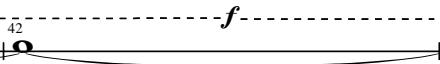
40



41



42



Fl. I.

43

44

45

Fl. II

43

44

45

Ob. I

43

44

45

Ob. II

43

44

45

Bb Cl. I

43

44

45

Bb Cl. II

43

44

45

Bsn. I

43

44

45

Bsn II

43

44

45

Hn. 1&2

43

44

45

Hn. 3&4

43

44

45

Bb Tpt. I

43

44

45

Bb Tpt. II

43

44

45

Bb Tpt. III

43

44

45

Tbn. I

43

44

45

Tbn. II

43

44

45

Tbn. III

43

44

45

Tba.

43

44

45

Timp.

43

44

45

S.Dr.

43

44

45

Perc. I

43

44

45

Perc. II

43

44

45

Vln. I

43

44

45

Vln. II

43

44

45

Vla.

43

44

45

Vlc.

43

44

45

Cb.

43

44

45

Audio

43

44

45

Fl. I.

46

47

48

Fl. II

46

47

48

Ob. I

46

47

48

Ob. II

46

47

48

Bb Cl. I

46

47

48

Bb Cl. II

46

47

48

Bsn. I

46

47

48

Bsn II

46

47

48

Hn. 1&2

46

47

48

Hn. 3&4

46

47

48

Bb Tpt. I

46

47

48

Bb Tpt. II

46

47

48

Bb Tpt. III

46

47

48

Tbn. I

46

47

48

Tbn. II

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47

48

Tbn. III

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48

Tba.

46

47

48

Timp.

46

47

48

S.Dr.

46

47

48

Perc. I

46

47

48

Perc. II

46

47

48

Vln. I

46

47

48

Vln. II

46

47

48

Vla.

46

47

48

Vlc.

46

47

48

Cb.

46

47

48

Audio

46

47

48

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

49 50 51

mf

mp

decresc.

r.h. - snare stick on wooden rim (or shell) of bass drum
l.h. - soft bass drum beater on left head of bass drum

B.D. head lightly muffled

Press "pause"

Fl. I.

52

53

54

Fl. II

52

53

54

Ob. I

52

53

54

Ob. II

52

53

54

Bb Cl. I

52

53

54

Bb Cl. II

52

53

54

Bsn. I

52

53

54

Bsn II

52

53

54

Hn. 1&2

52

53

54

Hn. 3&4

52

53

54

Bb Tpt. I

52

53

54

Bb Tpt. II

52

53

54

Bb Tpt. III

52

53

54

Tbn. I

52

53

54

Tbn. II

52

53

54

Tbn. III

52

53

54

Tba.

52

53

54

Timp.

52

53

54

S.Dr.

52

53

54

Perc. I

52

53

54

Perc. II

52

53

54

Vln. I

52

53

54

Vln. II

52

53

54

Vla.

52

53

54

Vlc.

52

53

54

Cb.

52

53

54

Audio

52

53

54

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

61

62

63

Fl. II

61

62

63

Ob. I

61

62

63

Ob. II

61

62

63

Bb Cl. I

61

62

63

Bb Cl. II

61

62

63

Bsn. I

61

62

63

Bsn II

61

62

63

Hn. 1&2

61

62

63

Hn. 3&4

61

62

63

Bb Tpt. I

61

62

63

Bb Tpt. II

61

62

63

Bb Tpt. III

61

62

63

Tbn. I

61

62

63

Tbn. II

61

62

63

Tbn. III

61

62

63

Tba.

61

62

63

Timp.

61

62

63

S.Dr.

61

62

63

Perc. I

61

62

63

Perc. II

61

62

63

Vln. I

61

62

63

Vln. II

61

62

63

Vla.

61

62

63

Vlc.

61

62

63

Cb.

61

62

63

Audio

61

62

63

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

The image displays a page from a musical score, specifically measures 67, 68, and 69. The score is arranged in a system with multiple staves. The instruments and parts are listed on the left side of the page:

- Fl. I.
- Fl. II
- Ob. I
- Ob. II
- Bb Cl. I
- Bb Cl. II
- Bsn. I
- Bsn. II
- Hn. 1&2
- Hn. 3&4
- Bb Tpt. I
- Bb Tpt. II
- Bb Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- S.Dr.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.
- Audio

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The percussion part II (Perc. II) features a rhythmic pattern with triplets. The audio track at the bottom shows a 'play' button and a waveform.

[illegible]

The image displays a page from a musical score, specifically measures 73, 74, and 75. The score is arranged in a system with multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. I.
- Fl. II
- Ob. I
- Ob. II
- Bb Cl. I
- Bb Cl. II
- Bsn. I
- Bsn. II
- Hn. 1&2
- Hn. 3&4
- Bb Tpt. I
- Bb Tpt. II
- Bb Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Timp.
- S.Dr.
- Perc. I
- Perc. II
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.
- Audio

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The measures are numbered 73, 74, and 75. The woodwind and brass sections are mostly silent, indicated by a horizontal line across the staff. The string sections (Violins I & II, Viola, Violoncello, Contrabass) and the percussion section (Tympani, Snare Drum, Percussion I & II) have active parts. The Audio track at the bottom shows a 'Press "pause"' instruction.

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

79

80

81

Fl. II

79

80

81

Ob. I

79

80

81

Ob. II

79

80

81

Bb Cl. I

79

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81

Bb Cl. II

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81

Bsn. I

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81

Bsn II

79

80

81

Hn. 1&2

79

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81

Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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81

Vlc.

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81

Cb.

79

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81

Audio

79

80

81

Fl. I.

82

83

84

Fl. II

82

83

84

Ob. I

82

83

84

Ob. II

82

83

84

Bb Cl. I

82

83

84

Bb Cl. II

82

83

84

Bsn. I

82

83

84

Bsn II

82

83

84

Hn. 1&2

82

83

84

Hn. 3&4

82

83

84

Bb Tpt. I

82

83

84

Bb Tpt. II

82

83

84

Bb Tpt. III

82

83

84

Tbn. I

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83

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Tbn. II

82

83

84

Tbn. III

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83

84

Tba.

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Timp.

82

83

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S.Dr.

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84

Perc. I

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Perc. II

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83

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Vln. I

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84

Vln. II

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83

84

Vla.

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83

84

Vlc.

82

83

84

Cb.

82

83

84

Audio

82

83

84

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

88

89

90

Fl. II

88

89

90

Ob. I

88

89

90

Ob. II

88

89

90

Bb Cl. I

88

89

90

Bb Cl. II

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89

90

Bsn. I

88

89

90

Bsn II

88

89

90

Hn. 1&2

88

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90

Hn. 3&4

88

89

90

Bb Tpt. I

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89

90

Bb Tpt. II

88

89

90

Bb Tpt. III

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89

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Tbn. I

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89

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Tbn. II

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89

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Tbn. III

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89

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

88

89

90

Vla.

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89

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Vlc.

88

89

90

Cb.

88

89

90

Audio

88

89

90

Fl. I.

91

92

93

Fl. II

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92

93

Ob. I

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92

93

Ob. II

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92

93

Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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92

93

Hn. 1&2

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93

Hn. 3&4

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Bb Tpt. I

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92

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Audio

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Fl. I.		
Fl. II		
Ob. I		
Ob. II		
Bb Cl. I		
Bb Cl. II		
Bsn. I		
Bsn II		
Hn. 1&2		
Hn. 3&4		
Bb Tpt. I		
Bb Tpt. II		
Bb Tpt. III		
Tbn. I		
Tbn. II		
Tbn. III		
Tba.		
Timp.		
S.Dr.		
Perc. I		
Perc. II		
Vln. I		
Vln. II		
Vla.		
Vlc.		
Cb.		
Audio		

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

109

110

111

Fl. II

109

110

111

Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.

112

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Fl. II

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114

Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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113

114

Hn. 1&2

112

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114

Hn. 3&4

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Bb Tpt. I

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113

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Bb Tpt. II

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113

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Bb Tpt. III

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113

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

124

125

126

Fl. II

124

125

126

Ob. I

124

125

126

Ob. II

124

125

126

Bb Cl. I

124

125

126

Bb Cl. II

124

125

126

Bsn. I

124

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126

Bsn II

124

125

126

Hn. 1&2

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126

Hn. 3&4

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125

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Bb Tpt. I

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125

126

Bb Tpt. II

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Bb Tpt. III

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125

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

124

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Perc. I

124

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Perc. II

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Vln. I

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Vln. II

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Vla.

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125

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Vlc.

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125

126

Cb.

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126

Audio

124

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126

Fl. I.

130

131

132

Fl. II

130

131

132

Ob. I

130

131

132

Ob. II

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131

132

Bb Cl. I

130

131

132

Bb Cl. II

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131

132

Bsn. I

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131

132

Bsn II

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131

132

Hn. 1&2

130

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132

Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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131

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Tbn. I

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132

Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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132

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

136

137

138

Fl. II

136

137

138

Ob. I

136

137

138

Ob. II

136

137

138

Bb Cl. I

136

137

138

Bb Cl. II

136

137

138

Bsn. I

136

137

138

Bsn II

136

137

138

Hn. 1&2

136

137

138

Hn. 3&4

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137

138

Bb Tpt. I

136

137

138

Bb Tpt. II

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137

138

Bb Tpt. III

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137

138

Tbn. I

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137

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Tbn. II

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Tbn. III

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137

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

136

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Vln. II

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Vla.

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138

Vlc.

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137

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Cb.

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Audio

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137

138

The image displays a musical score for a symphony orchestra, spanning measures 139 to 141. The score is organized into systems, with each system containing staves for different instruments or groups of instruments. The instruments listed on the left include Fl. I., Fl. II., Ob. I., Ob. II., Bb Cl. I., Bb Cl. II., Bsn. I., Bsn. II., Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., S.Dr., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vlc., Cb., and Audio.

The score features various musical notations, including notes, rests, and dynamics. The dynamics *pp* (pianissimo) and *decresc.* (decrescendo) are used throughout. The tempo markings 139, 140, and 141 are present at the top of each system. The score is presented in a clean, professional layout with a white background and black notation.

Fl. I. 142 143 144

Fl. II 142 143 144

Ob. I 142 143 144

Ob. II 142 143 144

Bb Cl. I 142 143 144

Bb Cl. II 142 143 144

Bsn. I 142 143 144

Bsn. II 142 143 144

Hn. 1&2 142 143 144

Hn. 3&4 142 143 144

Bb Tpt. I 142 143 144

Bb Tpt. II 142 143 144

Bb Tpt. III 142 143 144

Tbn. I 142 143 144

Tbn. II 142 143 144

Tbn. III 142 143 144

Tba. 142 143 144

Timp. 142 143 144

S.Dr. 142 143 144

Perc. I 142 143 144

Perc. II 142 143 144

Vln. I 142 143 144

Vln. II 142 143 144

Vla. 142 143 144

Vlc. 142 143 144

Cb. 142 143 144

Audio 142 143 144

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I. 175 176 177

Fl. II 175 176 177

Ob. I 175 176 177

Ob. II 175 176 177

Bb Cl. I 175 176 177

Bb Cl. II 175 176 177

Bsn. I 175 176 177

Bsn. II 175 176 177

Hn. 1&2 175 176 177

Hn. 3&4 175 176 177

Bb Tpt. I 175 176 177

Bb Tpt. II 175 176 177

Bb Tpt. III 175 176 177

Tbn. I 175 176 177

Tbn. II 175 176 177

Tbn. III 175 176 177

Tba. 175 176 177

Timp. 175 176 177

S.Dr. 175 176 177

Perc. I 175 176 177

Perc. II 175 176 177

Vln. I 175 176 177

Vln. II 175 176 177

Vla. 175 176 177

Vlc. 175 176 177

Cb. 175 176 177

Audio 175 176 177

Fl. I. 181 182 183 *mf*

Fl. II 181 182 183 *mf*

Ob. I 181 182 183 *mf*

Ob. II 181 182 183 *mf*

Bb Cl. I 181 182 183 *mf*

Bb Cl. II 181 182 183 *mf*

Bsn. I 181 182 183 *mf*

Bsn. II 181 182 183 *mf*

Hn. 1&2 181 182 183

Hn. 3&4 181 182 183

Bb Tpt. I 181 182 183

Bb Tpt. II 181 182 183

Bb Tpt. III 181 182 183

Tbn. I 181 182 183

Tbn. II 181 182 183

Tbn. III 181 182 183

Tba. 181 182 183

Timp. 181 182 183

S.Dr. 181 182 183

Perc. I 181 182 183

Perc. II 181 182 183

Gong *ff*

r.h. - snare stick on cowbell

l.h. - snare stick on conga drum *mf* r.h. l.h. l.h. r.h. l.h. r.h.

Vln. I 181 182 183 *p* unis. *p*

Vln. II 181 182 183 *p* unis. *p*

Vla. 181 182 183 *p* unis. *p*

Vlc. 181 182 183 *p* unis. *p*

Cb. 181 182 183

Audio 181 182 183

Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. II

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Tbn. III

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Tba.

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Timp.

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S.Dr.

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Perc. I

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Perc. II

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Vln. I

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Vln. II

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Vla.

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Vlc.

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Cb.

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Audio

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Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn. II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Fl. I.

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Fl. II

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Bb Cl. II

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Bsn. I

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Hn. 1&2

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Fl. I.	
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Ob. I	
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Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
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Tbn. III	
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Bsn. I	
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Hn. 1&2	
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Bb Tpt. II	
Bb Tpt. III	
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S.Dr.	
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Perc. II	
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Audio	

Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Hn. 1&2

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Bb Tpt. I

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Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
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Hn. 1&2	
Hn. 3&4	
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Bb Tpt. II	
Bb Tpt. III	
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Perc. I	
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Audio	

Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Fl. I.

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Fl. I.

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Fl. II

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Ob. I

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Vln. I

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Vla.

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Cb.

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Press "play"

Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

Fl. I.

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Fl. II

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Ob. I

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Ob. II

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Bb Cl. I

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Bb Cl. II

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Bsn. I

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Bsn II

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Hn. 1&2

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Hn. 3&4

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Bb Tpt. I

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Bb Tpt. II

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Bb Tpt. III

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Tbn. I

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Tbn. III

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Vln. I

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Fl. I.	
Fl. II	
Ob. I	
Ob. II	
Bb Cl. I	
Bb Cl. II	
Bsn. I	
Bsn II	
Hn. 1&2	
Hn. 3&4	
Bb Tpt. I	
Bb Tpt. II	
Bb Tpt. III	
Tbn. I	
Tbn. II	
Tbn. III	
Tba.	
Timp.	
S.Dr.	
Perc. I	
Perc. II	
Vln. I	
Vln. II	
Vla.	
Vlc.	
Cb.	
Audio	

250 251 252

Fl. I. *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Bb Cl. I *mf*

Bb Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Bb Tpt. I *mf*

Bb Tpt. II *mf*

Bb Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tba. *mf*

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Audio

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Fl. I. 256 257 258

Fl. II 256 257 258

Ob. I 256 257 258

Ob. II 256 257 258

Bb Cl. I 256 257 258

Bb Cl. II 256 257 258

Bsn. I 256 257 258

Bsn II 256 257 258

Hn. 1&2 256 257 258

Hn. 3&4 256 257 258

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Tbn. II 3 256 3 257 3 258 3

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Tba. 3 256 3 257 3 258 3

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S.Dr. 256 257 258

Perc. I 256 257 258

Perc. II 256 3 257 3 258 3

Vln. I 256 257 258

Vln. II 256 257 258

Vla. 256 257 258

Vlc. 256 257 258

Cb. 256 257 258

Audio 256 257 258

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page displays measures 259, 260, and 261. The notation is in standard musical notation, with various instruments having their own staves. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like slurs and accents. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page is numbered 10 at the bottom right.

Fl. I.

262

263

264

Fl. II

262

263

264

Ob. I

262

263

264

Ob. II

262

263

264

Bb Cl. I

262

263

264

Bb Cl. II

262

263

264

Bsn. I

262

263

264

Bsn II

262

263

264

Hn. 1&2

262

263

264

Hn. 3&4

262

263

264

Bb Tpt. I

3

262

3

263

3

264

3

Bb Tpt. II

3

262

3

263

3

264

3

Bb Tpt. III

3

262

3

263

3

264

3

Tbn. I

3

262

3

263

3

264

3

Tbn. II

3

262

3

263

3

264

3

Tbn. III

3

262

3

263

3

264

3

Tba.

3

262

3

263

3

264

3

Timp.

262

263

264

S.Dr.

262

263

264

Perc. I

262

263

264

Perc. II

262

3

263

3

264

3

Vln. I

262

263

264

Vln. II

262

263

264

Vla.

262

263

264

Vlc.

262

263

264

Cb.

262

263

264

Audio

262

263

264

The image displays a page from a musical score, specifically measures 265, 266, and 267. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include Fl. I., Fl. II., Ob. I., Ob. II., Bb Cl. I., Bb Cl. II., Bsn. I., Bsn. II., Hn. 1&2, Hn. 3&4, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., S.Dr., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vlc., Cb., and Audio. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf*. The measures are numbered 265, 266, and 267 at the top of each staff. The Audio track at the bottom shows a waveform representation of the sound.

Fl. I.

Fl. II

Ob. I

Ob. II

Bb Cl. I

Bb Cl. II

Bsn. I

Bsn II

Hn. 1&2

Hn. 3&4

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S.Dr.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Audio

Press "pause"

Fl. I.

274

275

276

Fl. II

274

275

276

Ob. I

274

275

276

Ob. II

274

275

276

Bb Cl. I

274

275

276

Bb Cl. II

274

275

276

Bsn. I

274

275

276

Bsn II

274

275

276

Hn. 1&2

274

275

276

Hn. 3&4

274

275

276

Bb Tpt. I

3

274

3

275

3

276

3

Bb Tpt. II

mf

3

274

3

275

3

276

3

Bb Tpt. III

mf

3

274

3

275

3

276

3

Tbn. I

mf

3

274

3

275

3

276

3

Tbn. II

mf

3

274

3

275

3

276

3

Tbn. III

mf

3

274

3

275

3

276

3

Tba.

mf

3

274

3

275

3

276

3

Timp.

274

275

276

S.Dr.

274

275

276

Perc. I

274

275

276

Perc. II

274

3

275

3

276

3

Vln. I

274

275

276

Vln. II

274

275

276

Vla.

274

275

276

Vlc.

274

275

276

Cb.

274

275

276

Audio

274

275

276

Fl. I.

277

278

279

Fl. II

277

278

279

Ob. I

277

278

279

Ob. II

277

278

279

Bb Cl. I

277

278

279

Bb Cl. II

277

278

279

Bsn. I

277

278

279

Bsn II

277

278

279

Hn. 1&2

277

278

279

Hn. 3&4

277

278

279

Bb Tpt. I

3

277

3

278

3

279

3

Bb Tpt. II

3

277

3

278

3

279

3

Bb Tpt. III

3

277

3

278

3

279

3

Tbn. I

3

277

3

278

3

279

3

Tbn. II

3

277

3

278

3

279

3

Tbn. III

3

277

3

278

3

279

3

Tba.

3

277

3

278

3

279

3

Timp.

277

278

279

S.Dr.

277

278

279

Perc. I

277

278

279

Perc. II

277

3

278

3

279

3

Vln. I

277

278

279

Vln. II

277

278

279

Vla.

277

278

279

Vlc.

277

278

279

Cb.

277

278

279

Audio

277

278

279

