

II

Agitated, animated

4

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3 a2

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

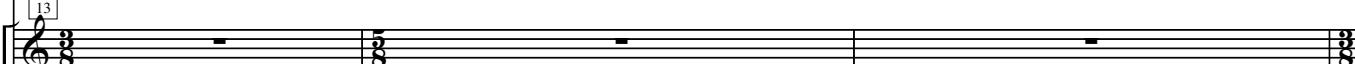
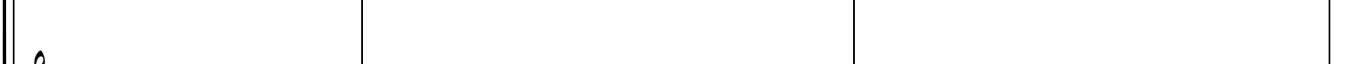
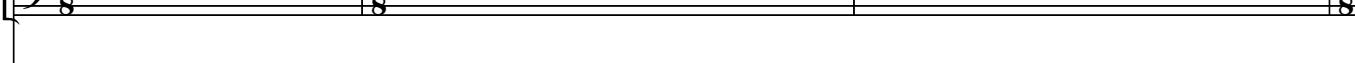
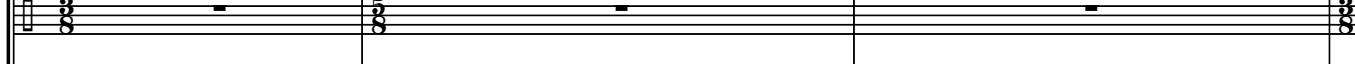
Cb.

E. Hn. 7  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Perc. 1  
 Perc. 2  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

Measures 1-6: Various instruments play sustained notes or simple patterns. Measures 7-8: The score continues with more complex patterns. Measure 8: Dynamics include **f**, **div.**, **mp**, **pizz.**, and **mp**.

E. Hn. 10  
 Bsn. a2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Perc. 1  
 Perc. 2  
 Vln. I div.  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

The musical score consists of ten staves. The first four staves (E. Hn., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4) are grouped together with measure numbers 10 and a2 above them. The second group of six staves (Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vlc.) begins at measure 10. The Cb. staff begins at measure 10. Measure 10 starts with rests for most instruments. The E. Hn. and Bsn. play eighth-note patterns starting at f and mf respectively. The Hn. 1, 2, 3, and 4 staves have rests. Measures 11 and 12 show the continuation of the patterns. Measure 13 begins with a rest for all instruments, followed by a section for Vln. I, Vln. II, Vla., Vlc., and Cb. starting at div. and mp. The Vln. I staff has a sixteenth-note pattern. The Vln. II, Vla., Vlc., and Cb. staves have eighth-note patterns. The Vln. I staff ends at the beginning of measure 14, which continues the eighth-note patterns from the previous measures.

E. Hn.   
 Bsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Perc. 1   
 Perc. 2   
 Vln. I   
 Vln. II   
 Vla.   
 Vlc.   
 Cb. 

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb.

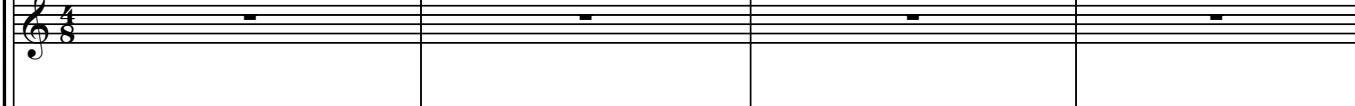
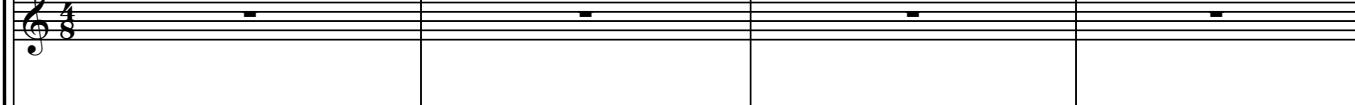
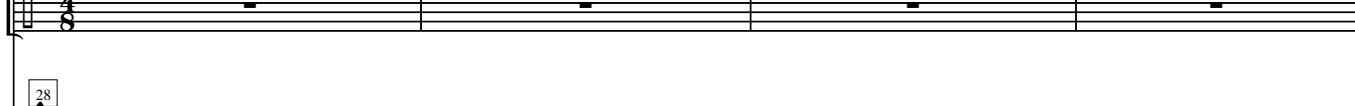
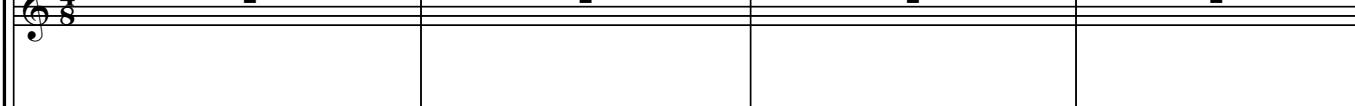
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E. Hn. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vlc. Cb.

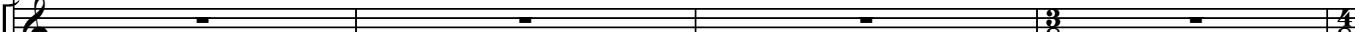
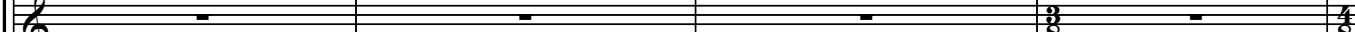
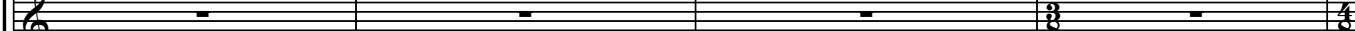
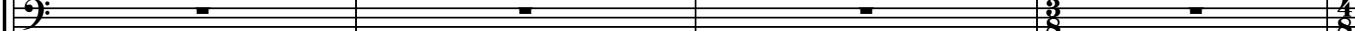
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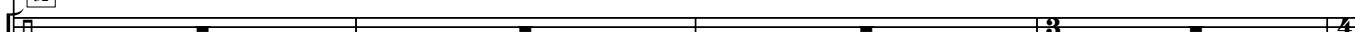
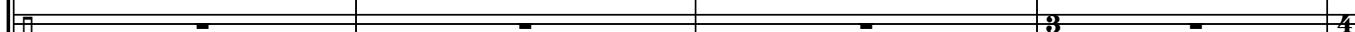
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

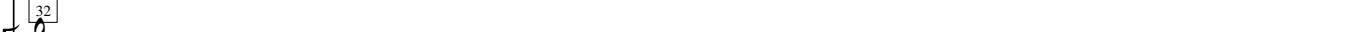
E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb.

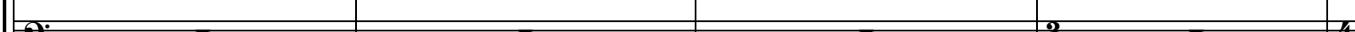
E. Hn.   
 Bsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Perc. 1   
 Perc. 2   
 Vln. I   
 Vln. II   
 Vla.   
 Vlc.   
 Cb. 

E. Hn. 
  
 Bsn. 

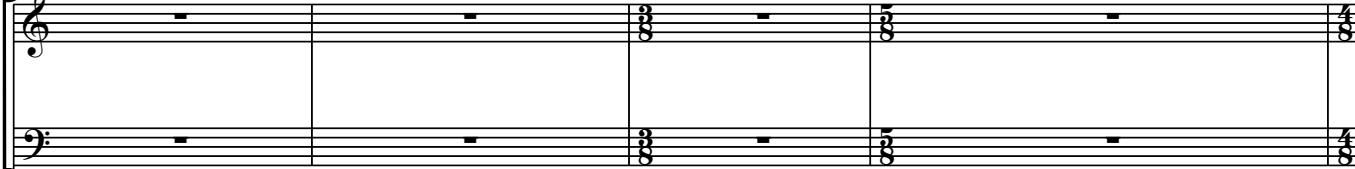
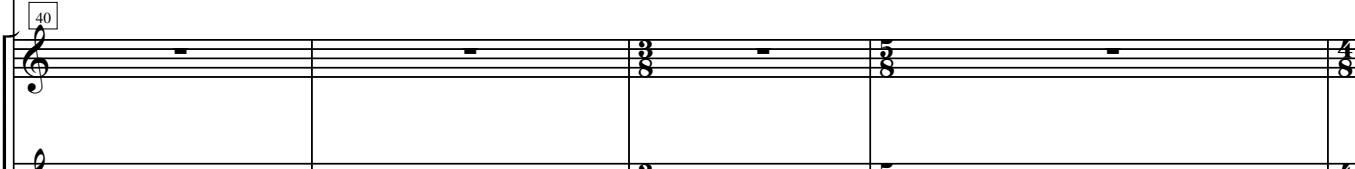
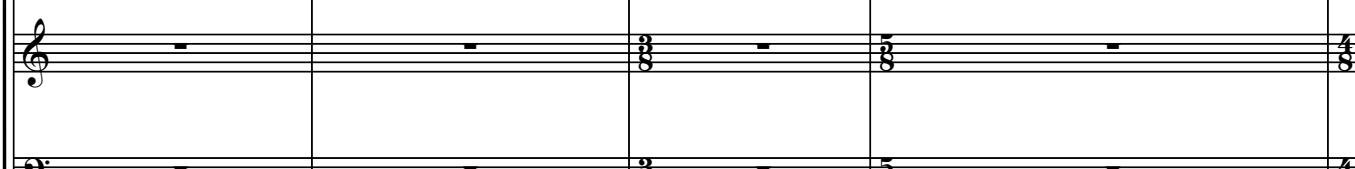
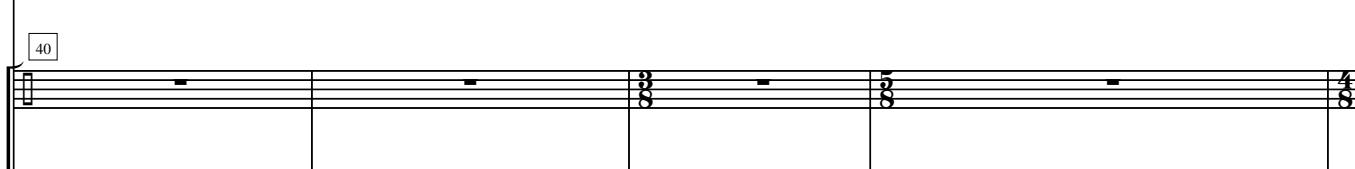
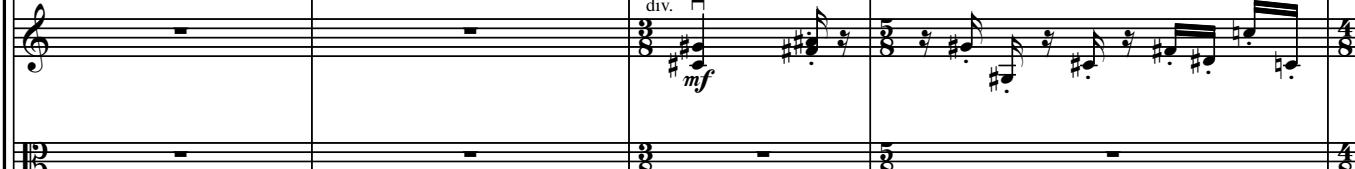
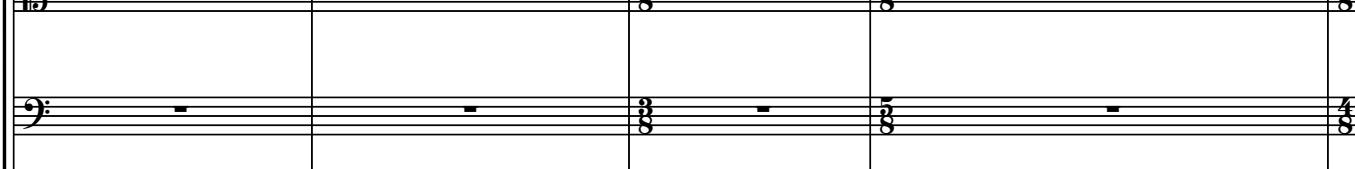
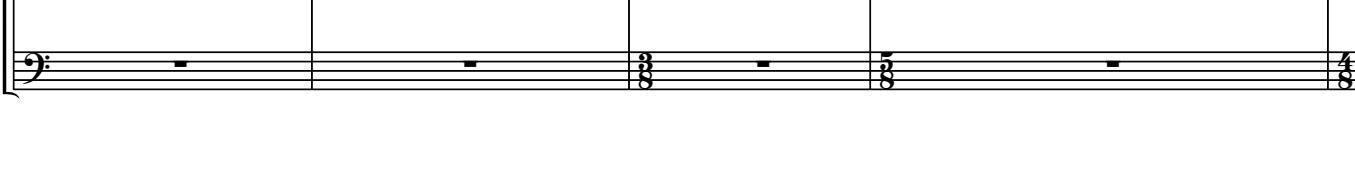
Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 

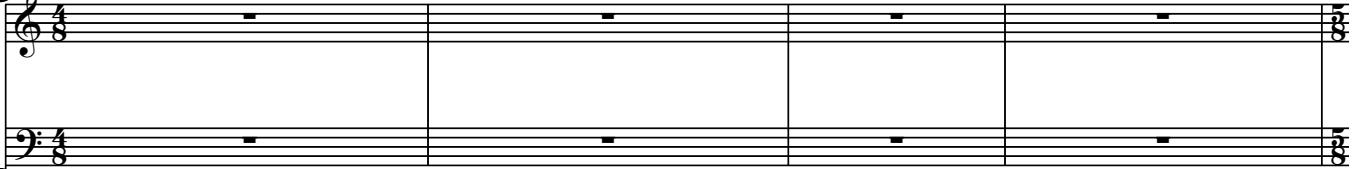
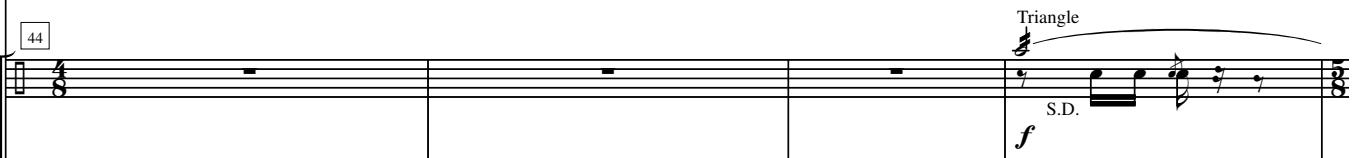
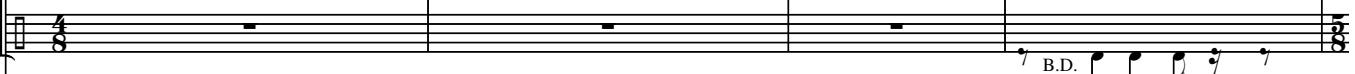
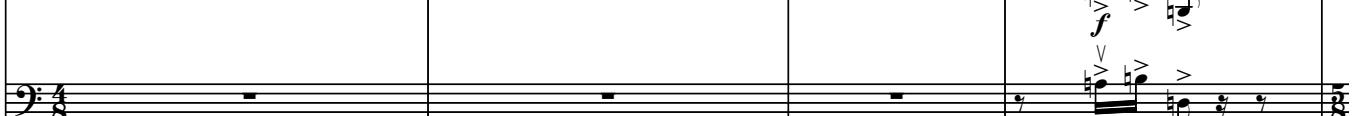
Perc. 1 
  
 Perc. 2 

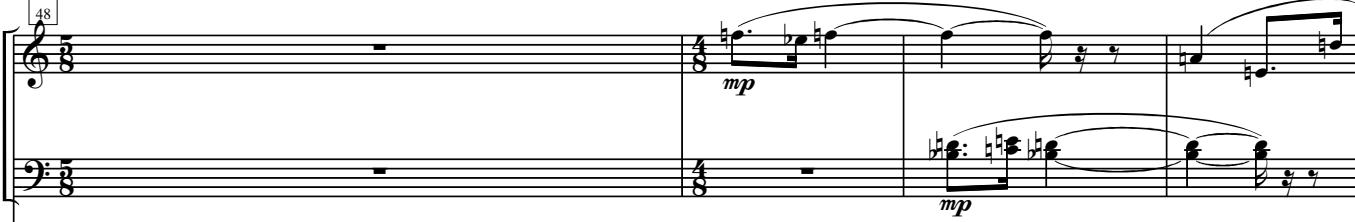
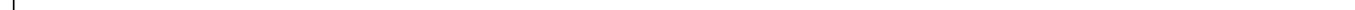
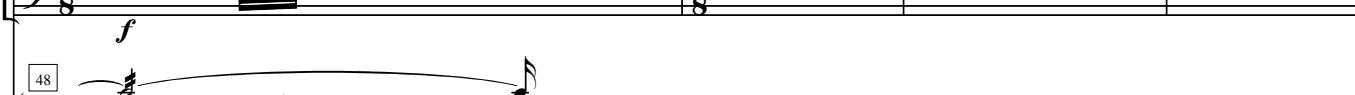
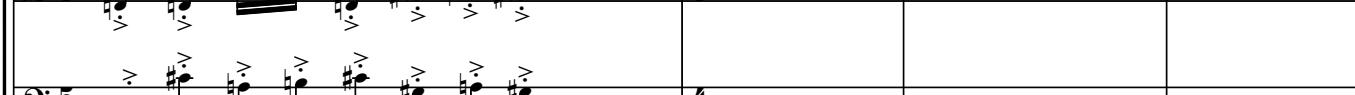
Vln. I 
  
 Vln. II 

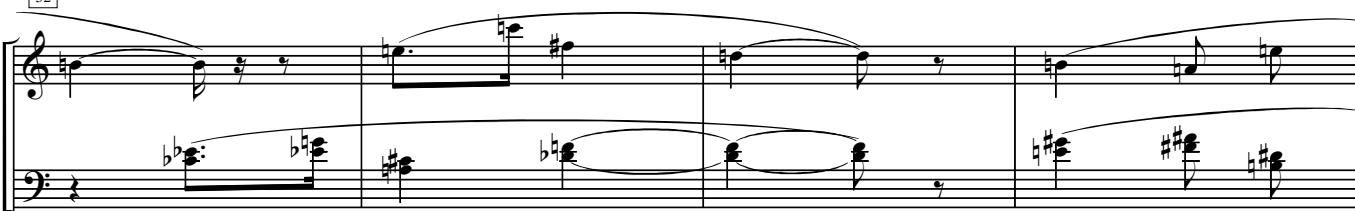
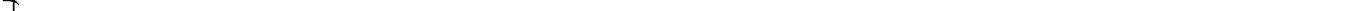
Vla. 
  
 Vlc. 
  
 Cb. 

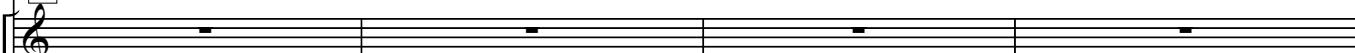
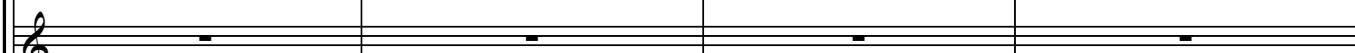
E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb.

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

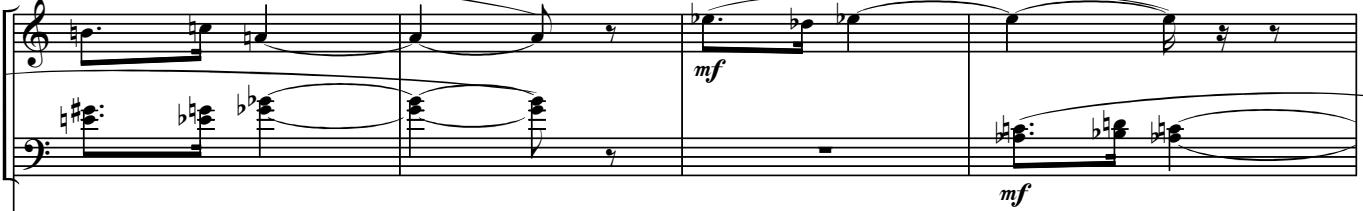
E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Cym. 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

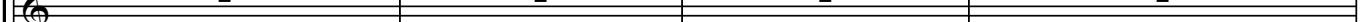
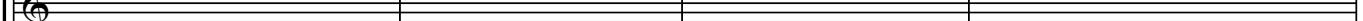
E. Hn. 
  
 Bsn. 

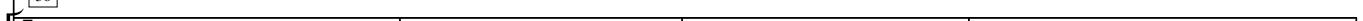
Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 

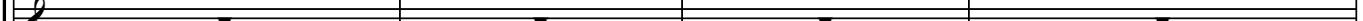
Perc. 1 
  
 Perc. 2 

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

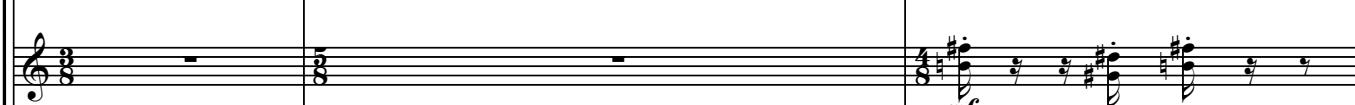
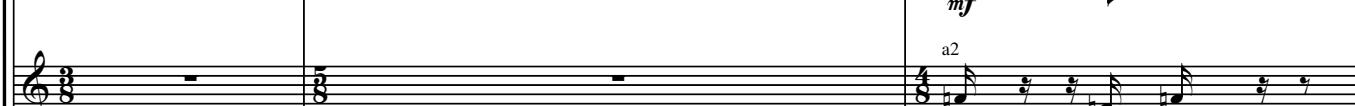
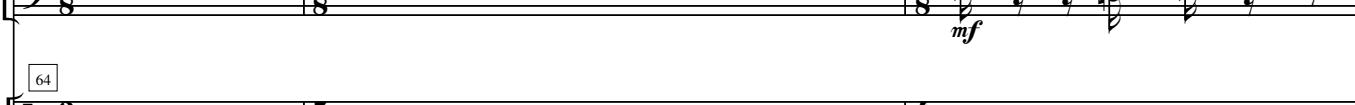
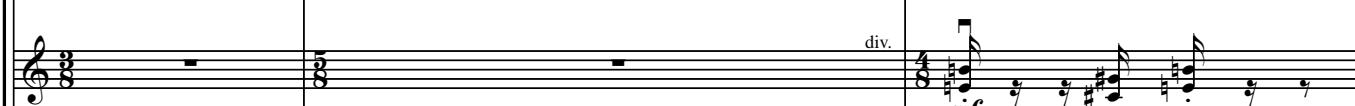
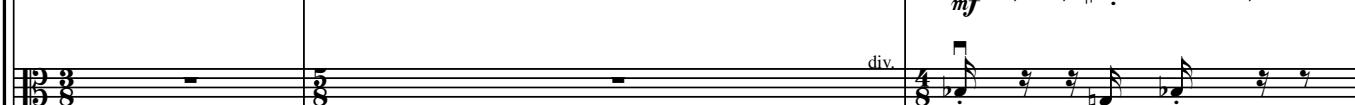
E. Hn.   
 Bsn. 

Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4 

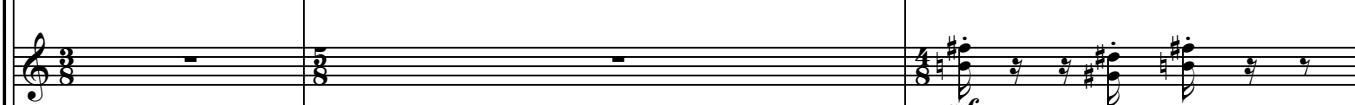
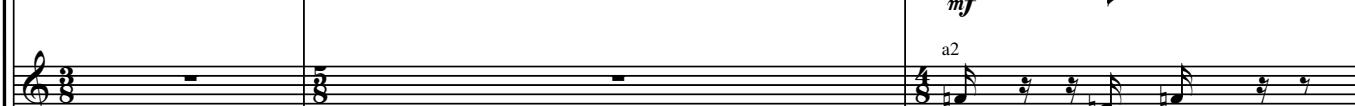
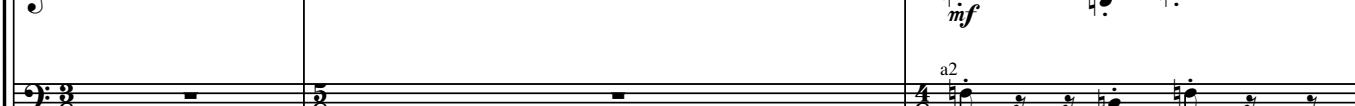
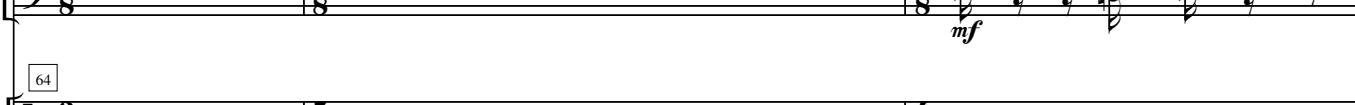
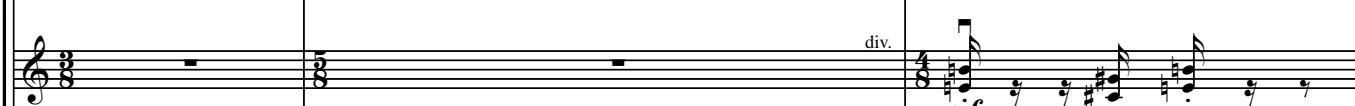
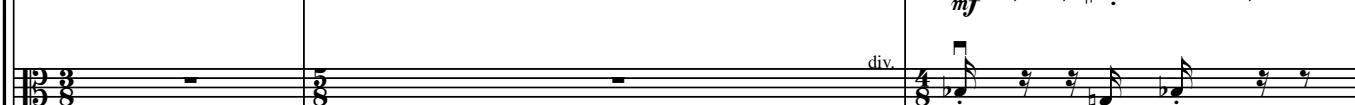
Perc. 1   
 Perc. 2 

Vln. I   
 Vln. II   
 Vla.   
 Vlc.   
 Cb. 

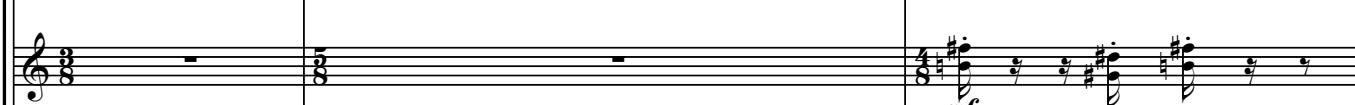
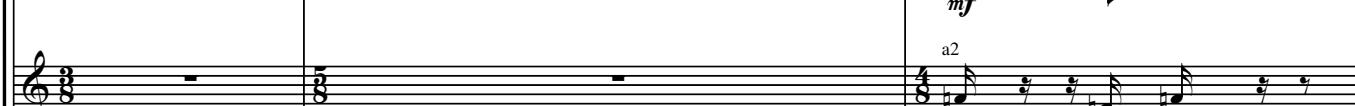
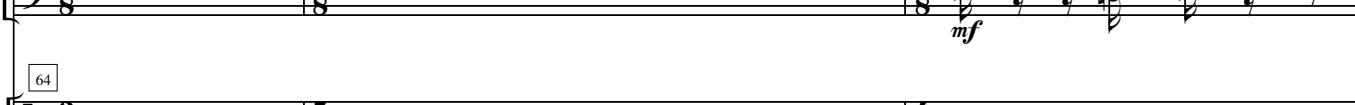
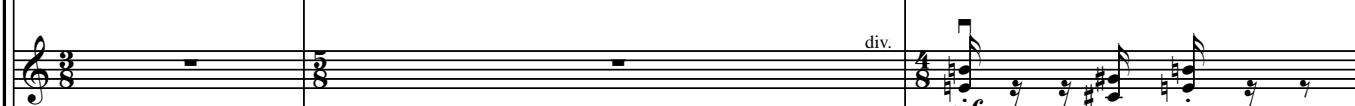
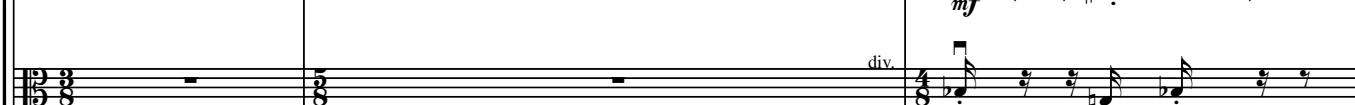
E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

div.

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

div.

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb. 

div.

E. Hn.   
 Bsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Perc. 1   
 Perc. 2   
 Vln. I   
 Vln. II   
 Vla.   
 Vlc.   
 Cb. 

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
*mp* 
  
 Hn. 2 
  
*mp* 
  
 Hn. 3 
  
  
 Hn. 4 
  
  
 Perc. 1 
  
  
 Perc. 2 
  
  
 Vln. I 
  
*mp* 
  
 Vln. II 
  
  
 Vla. 
  
  
 Vlc. 
  
  
 Cb. 

E. Hn. 73  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Perc. 1  
 Perc. 2  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

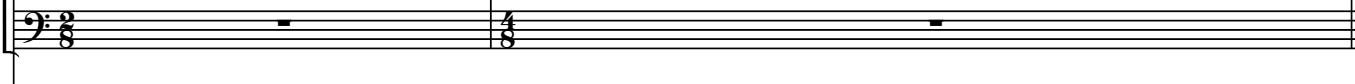
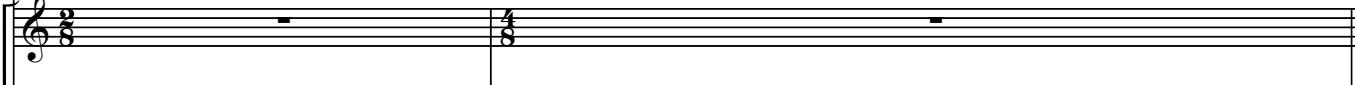
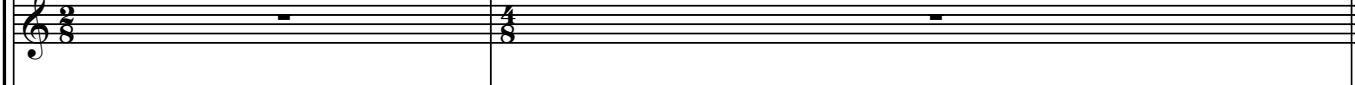
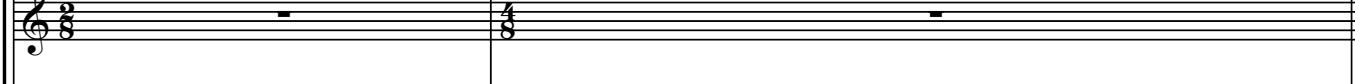
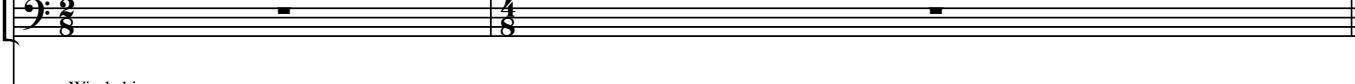
Dynamics: *mf*, cresc., *mf*, cresc., *f*

E. Hn. 
  
 Bsn. 
  
 Hn. 1 
  
 Hn. 2 
  
 Hn. 3 
  
 Hn. 4 
  
 Perc. 1 
  
 Perc. 2 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vlc. 
  
 Cb.

E. Hn.     
  
 Bsn.     
  
 Hn. 1     
  
 Hn. 2     
  
 Hn. 3     
  
 Hn. 4     
  
 Perc. 1     
  
 Perc. 2     
  
 Vln. I     
  
 Vln. II     
  
 Vla.     
  
 Vlc.     
  
 Cb.     

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E. Hn. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vlc. Cb.

E. Hn.   
 Bsn.   
  
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
  
 Perc. 1   
*mf*  
 Perc. 2   
  
 Vln. I   
*mp*  
 on the fingerboard  
 Vln. II   
*mp*  
 on the fingerboard  
 Vla.   
*mp*  
 on the fingerboard  
 Vlc.   
*mp*  
 on the fingerboard  
 Cb.   
*mp*