

II

Agitated, animated

♩ = 166

English Horn
1.

Bassoon
1.
2.

Horn in F 1
1.
2.

Horn in F 2
3.
4.

Horn in F 3
5.
6.

Horn in F 4
7.
8.

Triangle
S.D.
f

Percussion 1
1. Triangle & Windchime
2. Snare drum

Percussion 2
3. Cymbal
4. Bass drum
B.D.
f

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass
f

4

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3^{a2}

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

B.D.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div.

mp

div.

mp

div.

mp

pizz.

mp

10

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

a2

mf

div.

mp

13

E. Hn.

Bsn.

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

13

Perc. 1

Perc. 2

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains measures 13, 14, and 15 of a piece. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 are in 3/8 time, while measure 15 is in 3/4 time. The woodwinds (E. Hn., Bsn., and Hn. 1-4) and percussion (Perc. 1 and 2) are mostly silent in these measures. The strings (Vln. I, Vln. II, Vla., Vlc., and Cb.) play a complex, rhythmic pattern of eighth and sixteenth notes, with many accidentals. The key signature changes from one flat to two flats between measures 14 and 15.

- 27 -

- 28 -

24

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

mf

1 solo violin

mf

28

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

mp

32

E. Hn.

mp

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score is organized into systems. The first system contains E. Hn. and Bsn. The second system contains Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system contains Perc. 1 and Perc. 2. The fourth system contains Vln. I, Vln. II, Vla., Vlc., and Cb. Each part is represented by a staff with its respective clef and key signature. Measure 32 is marked with a box containing the number 32. The E. Hn. part has a dynamic marking of *mp* in measure 32. The Bsn. part has a complex rhythmic pattern in measure 32. The Hn. 1-4 parts have rests in measures 32-34. The Perc. 1-2 parts have rests in measures 32-34. The Vln. I part has a note in measure 32. The Vln. II, Vla., Vlc., and Cb. parts have rests in measures 32-34. The score ends with a double bar line in measure 35.

36

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mp

f

f

Cym.
Soft mallet

f

mf

all

40

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

div.

mf

- 34 -

48

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

f

f

f

Cym.

pizz.

52

E. Hn.

Bsn.

52

Hn. 1

Hn. 2

Hn. 3

Hn. 4

52

Perc. 1

Perc. 2

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, specifically measures 52 through 55. The score is arranged in a system with multiple staves. The first two staves are for E. Hn. (English Horn) and Bsn. (Bassoon). The next four staves are for Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The next two staves are for Perc. 1 and Perc. 2. The final five staves are for Vln. I, Vln. II, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). Measures 52 and 53 contain musical notation for the E. Hn. and Bsn. parts, while measures 54 and 55 contain rests for all instruments. The page number - 36 - is at the bottom.

56

E. Hn.

Bsn.

mf

mf

56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

56

Perc. 1

Perc. 2

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

60

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a musical score for measures 60 through 63. The instruments listed on the left are E. Hn., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vlc., and Cb. Measures 60 and 61 contain musical notation for the E. Hn. and Bsn. parts. Measures 62 and 63 are empty staves for all instruments.

64

E. Hn.

Bsn.

f

Hn. 1

f

mf

Hn. 2

mf

Hn. 3

a2

mf

Hn. 4

a2

mf

Perc. 1

Perc. 2

Vln. I

div.

mf

Vln. II

div.

mf

Vla.

div.

mf

Vlc.

div.

mf

Cb.

mf

67

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 67-69 features a complex orchestral texture. In measure 67, the E. Hn. and Bsn. play sustained chords, while the four horns (Hn. 1-4) play active, moving lines. The percussion (Perc. 1 and 2) is silent. The string section (Vln. I, Vln. II, Vla., Vlc., and Cb.) provides a harmonic foundation with moving lines. In measure 68, the woodwinds and strings continue their development, with the horns playing more complex figures. In measure 69, all instruments are silent, indicated by whole rests.

70

E. Hn.

Bsn.

Hn. 1
mp

Hn. 2
mp

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I
mp

Vln. II

Vla.

Vlc.

Cb.

73

E. Hn.

Bsn.

Hn. 1
mf *cresc.*

Hn. 2
mf *mf* *cresc.*

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I
mf *cresc.*

Vln. II
mf *cresc.*

Vla.
f

Vlc.

Cb.

76

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *ff* *cresc.* *ff* *mf*

S.D.

B.D.

Triangle

Cym.

80

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

84

E. Hn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

p

88

E. Hn.

Bsn.

88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

88 Wind chime

Perc. 1

mf

Perc. 2

88

Vln. I

on the fingerboard

mp

Vln. II

on the fingerboard

mp

Vla.

on the fingerboard

mp

Vlc.

on the fingerboard

mp

Cb.

on the fingerboard

mp