

OVERTURE and FANFARE

Performance time - 08:30

Composer - Patrick Riley

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The instruments listed on the left include Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horn in F I & II, Horn in F III & IV, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Percussion I, Percussion II, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score begins with a "Broadly" tempo marking and a rehearsal mark "56". The first system shows the woodwinds and brass instruments. The Flute I & II, Oboe I & II, Clarinet in Bb I & II, and Bassoon I & II all play a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The second system shows the strings and percussion. The Violin I, Violin II, Viola, and Violoncello all play a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The dynamics are marked *pp* (pianissimo). The Contrabass plays a bass line starting with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The Timpani and Percussion I play a rhythmic pattern of eighth notes. The Percussion II plays a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Harp plays a chord of G4, Bb4, and D5. The Piano plays a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The dynamics are marked *pp* (pianissimo).

The score includes various musical notations such as notes, rests, beams, and slurs. It also includes performance instructions such as "Broadly", "56", "p", "mp", "pp", "triangle", "CDEFGAB", "silent fingering(no bow)", "play open strings r.h. pizz.", and "pp".

This page of the musical score contains the following parts and markings:

- Fl. I & II:** Musical notation with dynamic markings *mp* and *mf*.
- Ob. I & II:** Musical notation with dynamic markings *mp* and *mf*.
- B♭ Cl. I & II:** Musical notation with dynamic markings *mp* and *mf*.
- Bsn. I & II:** Empty staff.
- Hr. I & II:** Empty staff.
- Hr. III & IV:** Empty staff.
- B♭ Tpt. I:** Empty staff.
- B♭ Tpt. II:** Empty staff.
- B♭ Tpt. III:** Empty staff.
- Tbn. I:** Empty staff.
- Tbn. II:** Empty staff.
- Tbn. III:** Empty staff.
- Tba:** Empty staff.
- Timp:** Empty staff.
- Perc. I:** Musical notation with dynamic markings *p* and *mp*.
- Perc. II:** Empty staff.
- Hp:** Empty staff.
- Pno:** Musical notation with dynamic marking *p*.
- Vln. I:** Empty staff.
- Vln. II:** Musical notation with dynamic marking *pp* and performance instructions: "silent fingering(no bow) - play open strings r.h. pizz."
- Vla:** Musical notation with dynamic marking *pp* and performance instructions: "silent fingering(no bow) - play open strings r.h. pizz."
- Vlc:** Musical notation with dynamic marking *pp* and performance instructions: "silent fingering(no bow) - play open strings r.h. pizz."
- Cb:** Musical notation with dynamic marking *pp* and performance instructions: "silent fingering(no bow) - play open strings r.h. pizz."

25

mf

Fl.
I & II

mf

Ob.
I & II

mf

Bb Cl.
I & II

mf

Bsn.
I & II

mf

mf

Hr.
I & II

mf

Hr.
III & IV

mf

Bb Tpt. I

mf

Bb Tpt. II

mf

Bb Tpt. III

mf

Tbn. I

mf

Tbn. II

mf

Tbn. III

mf

Tbn.

mf

25

mp *f*

Temp.

Perc. I

Perc. II

25

mf

Hp.

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vlc.

mf

Cb.

mf

[illegible]

38

Fl
I & II

Ob.
I & II

Bb Cl.
I & II

Bsn.
I & II

Hr.
I & II

Hr.
III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tbn.

38

Temp.

Perc. I

Perc. II

38

Hp.

38

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mf

pp

mf

pp

pp

pp

pp

mf

crash cymbal

mf

bass drum (soft mallet)

mf *cresc.* *f*

mf

mf

mf

f

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hr. I & II

Hr. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

59

mp

pp

decresc.

ride cymbal

mf

bass drum (soft mallet)

mp

trem. point of the bow - at the bridge

mp

p

mf

pp

mf

pp

pizz.

mf

78

Fl. I & II

mp

Gloss.

Majestic ♩ = 85

decresc.

pp

(player II to picc.)

Ob. I & II

mp

Majestic ♩ = 85

decresc.

pp

Bb Cl. I & II

mp

Gloss.

Majestic ♩ = 85

decresc.

pp

Bsn. I & II

mp

Majestic ♩ = 85

decresc.

pp

Hr. I & II

Majestic ♩ = 85

Hr. III & IV

Majestic ♩ = 85

Bb Tpt. I

Majestic ♩ = 85

Bb Tpt. II

Majestic ♩ = 85

Bb Tpt. III

Majestic ♩ = 85

Tbn. I

Majestic ♩ = 85

Tbn. II

Majestic ♩ = 85

Tbn. III

Majestic ♩ = 85

Tbn.

Majestic ♩ = 85

Temp.

78

f

Majestic ♩ = 85

mp *f*

Perc. I

tam tam (soft mallet)

mf

Majestic ♩ = 85

Perc. II

mf

Majestic ♩ = 85

Hp.

78

Majestic ♩ = 85

Majestic ♩ = 85

Pno.

78

Majestic ♩ = 85

f *cresc.* *ff*

Majestic ♩ = 85

Vln. I

78

mp

Gloss.

Majestic ♩ = 85

f *cresc.* *ff* *mf*

Vln. II

mp

V *cresc.* *f* *cresc.* *ff* *mf*

Vla.

mp

Majestic ♩ = 85

V *mp* *cresc.* *f*

Vlc.

mp

Majestic ♩ = 85

V *mp* *cresc.* *f*

Cb.

Majestic ♩ = 85

arco *mp* *cresc.* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. I & II
- Ob. I & II
- Bb Cl. I & II
- Bsn. I & II
- Hn. I & II
- Hn. III & IV
- Bb Tpt. I
- Bb Tpt. II
- b Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- Temp.
- Perc. I
- Perc. II
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 85 is visible in the top left corner. The score is divided into systems, with each system containing staves for different instruments. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes trumpets, trombones, and tuba. The percussion includes timpani and other percussion instruments. The strings include harp, piano, violins, viola, violoncello, and contrabass. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 85 is visible in the top left corner. The score is divided into systems, with each system containing staves for different instruments. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include flutes, oboes, clarinets, and bassoons. The brass includes trumpets, trombones, and tuba. The percussion includes timpani and other percussion instruments. The strings include harp, piano, violins, viola, violoncello, and contrabass.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. I & II, Ob. I & II, Bb Cl. I & II, Bsn. I & II, Hn. I & II, Hn. III & IV, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., Perc. I, Perc. II, Hp., Pno., Vin. I, Vin. II, Via., Vlc., and Cb.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark **99** is visible at the top left of the page. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. I & II, Ob. I & II, Bb Cl. I & II, Bsn. I & II, Hn. I & II, Hn. III & IV, Bb Tpt. I, Bb Tpt. II, Bb Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tba., Timp., Perc. I, Perc. II, Hp., Pno., Vin. I, Vin. II, Via., Vlc., and Cb.

