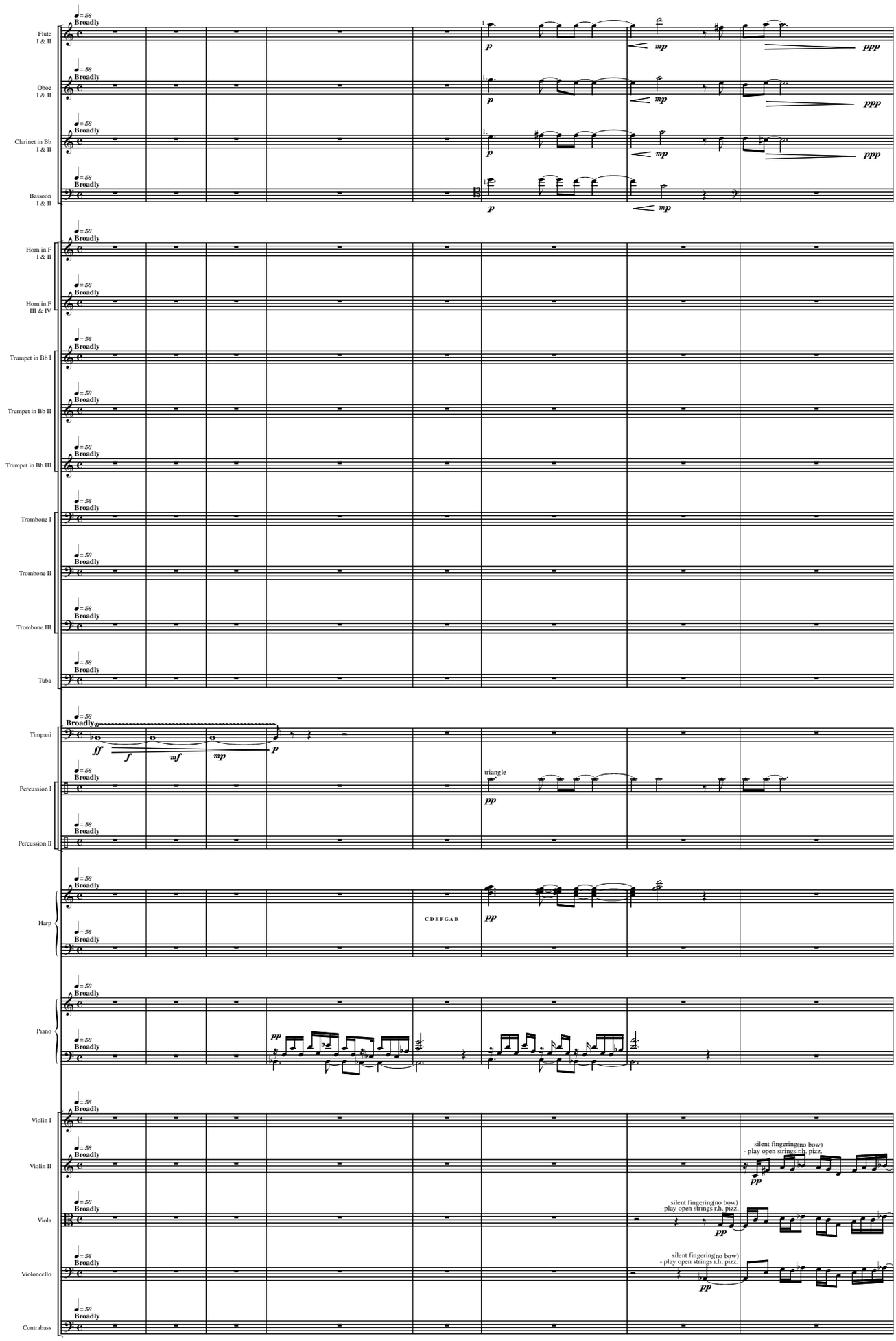
OVERTURE and FANFARE

Performance time - 08:30

Composer - Patrick Riley



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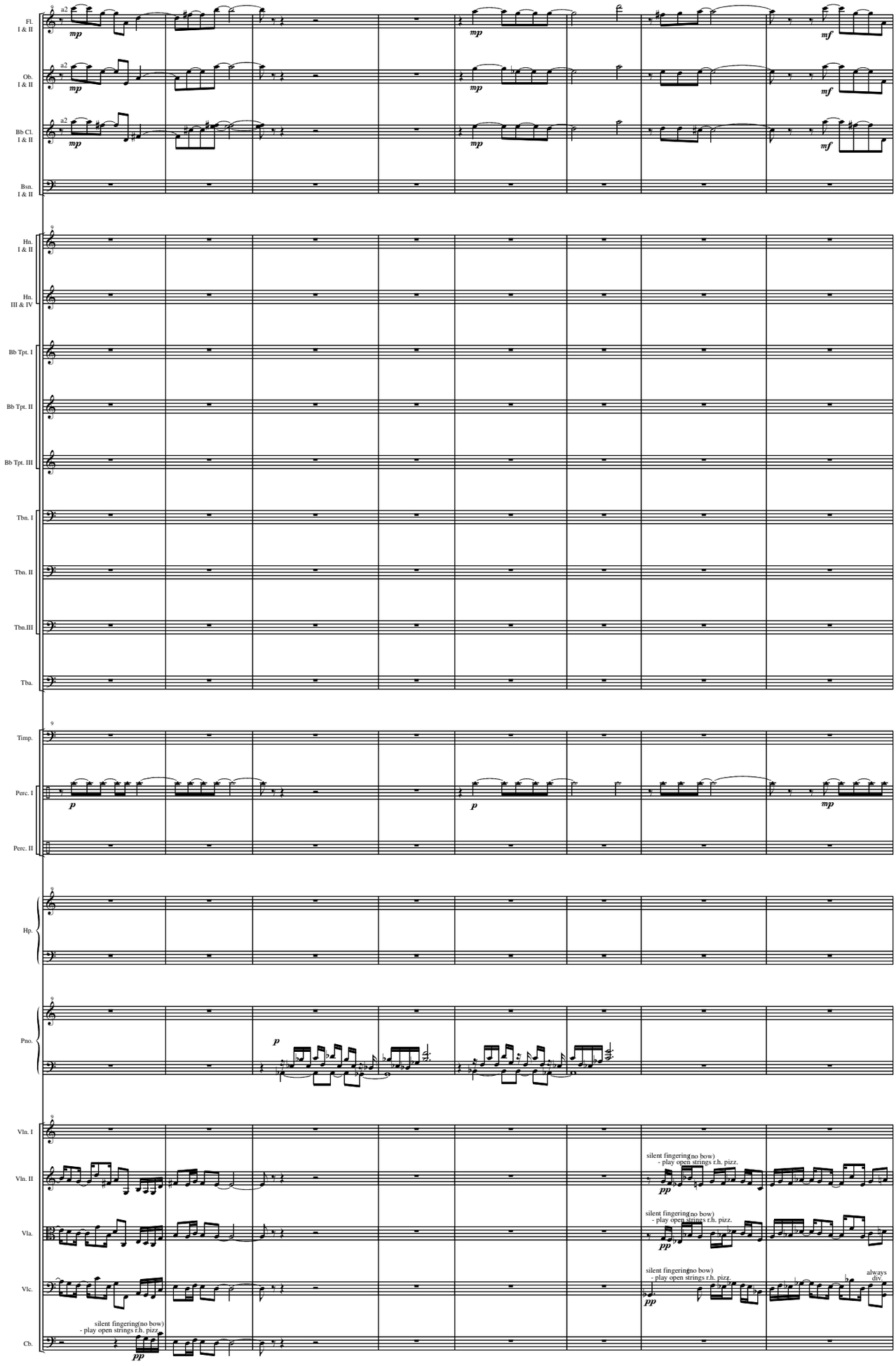
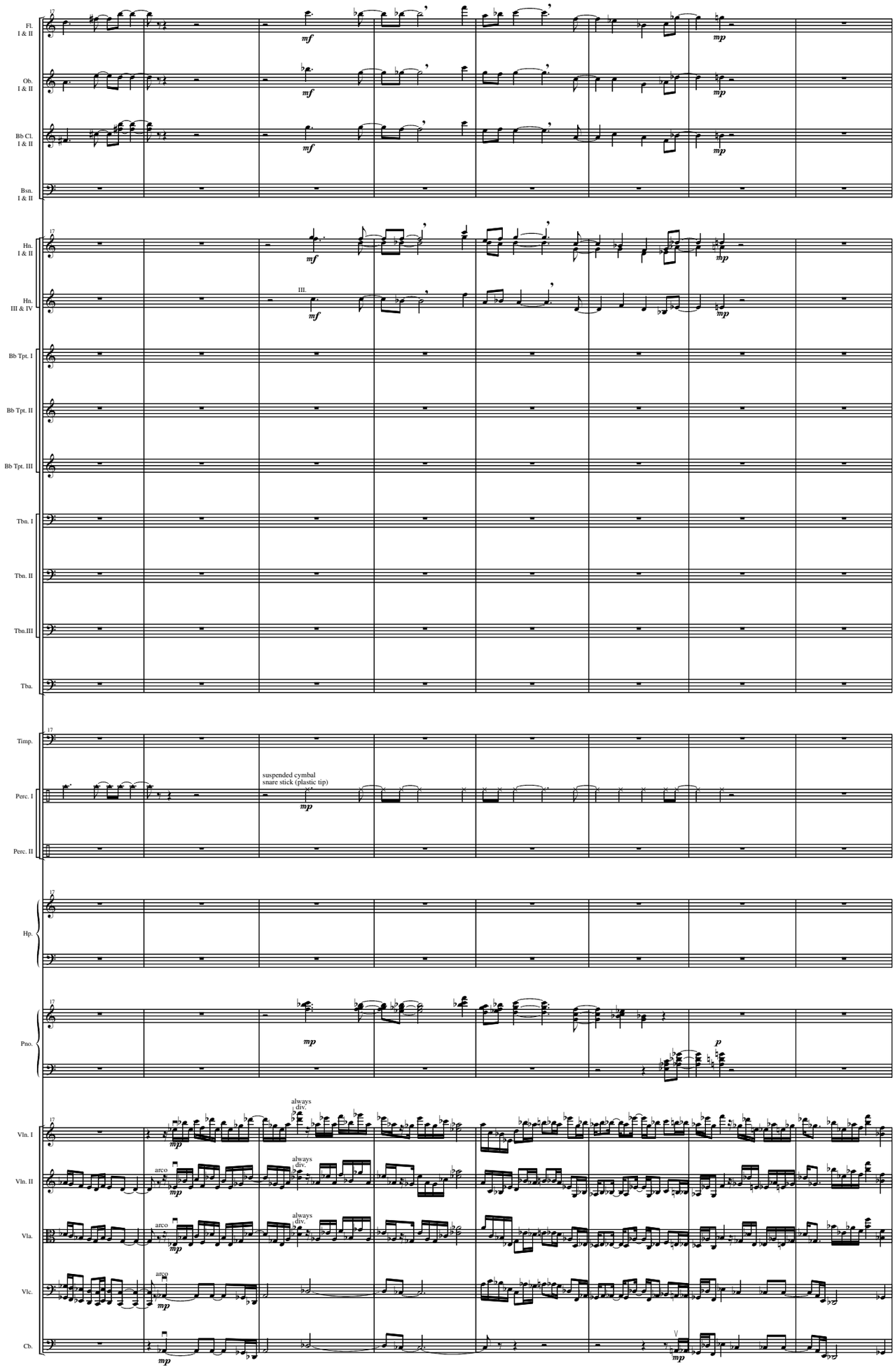
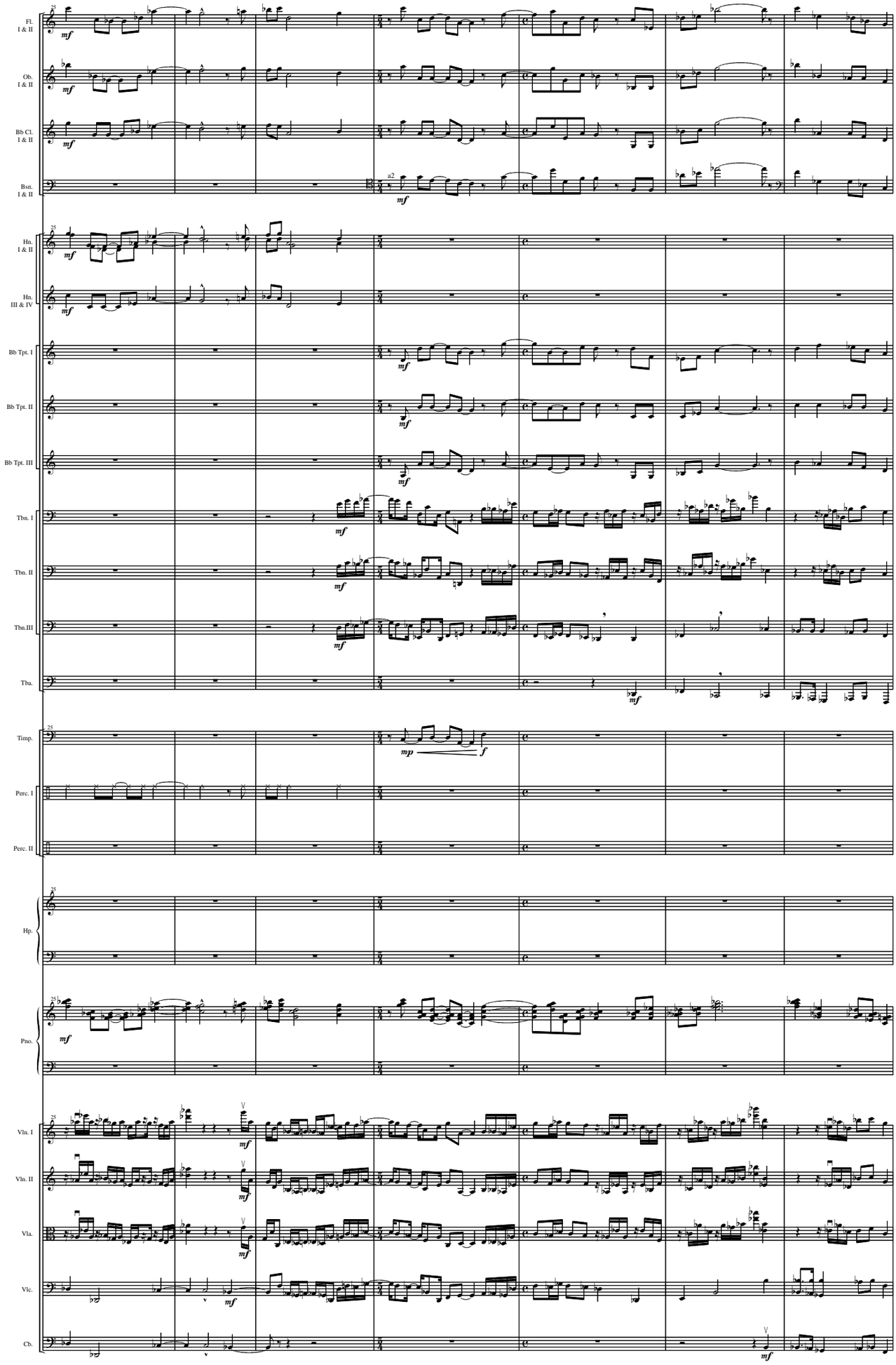
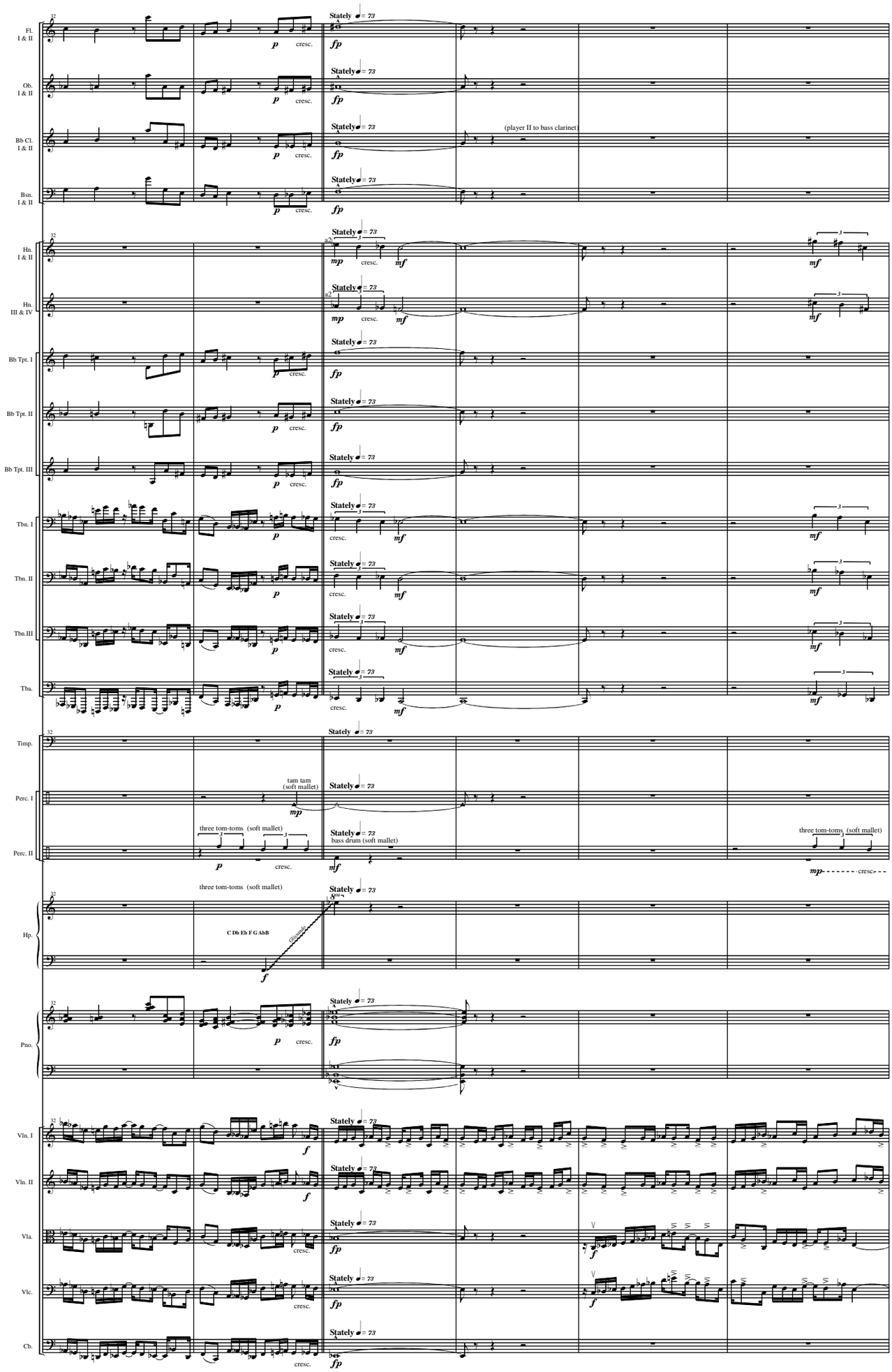
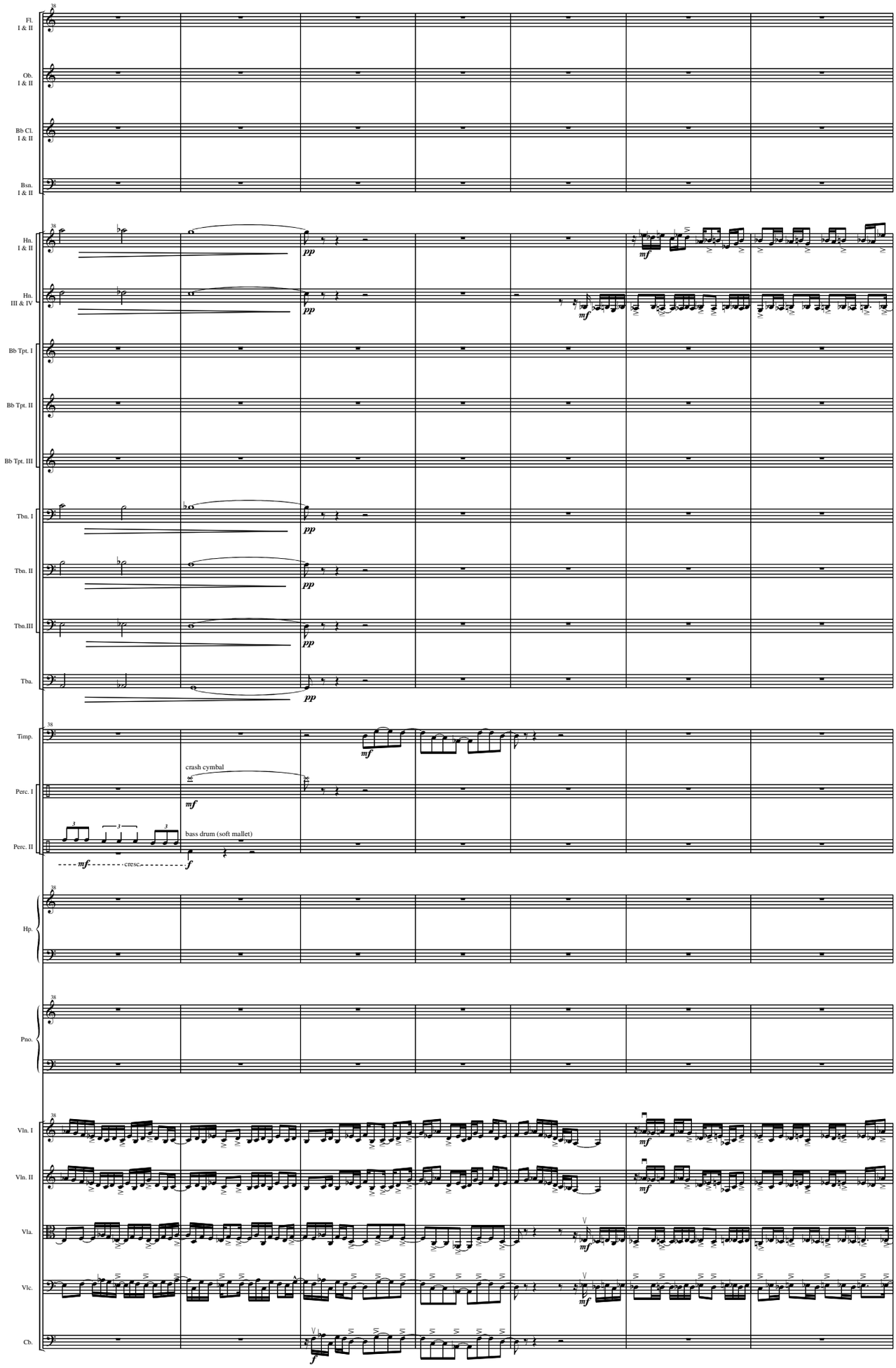
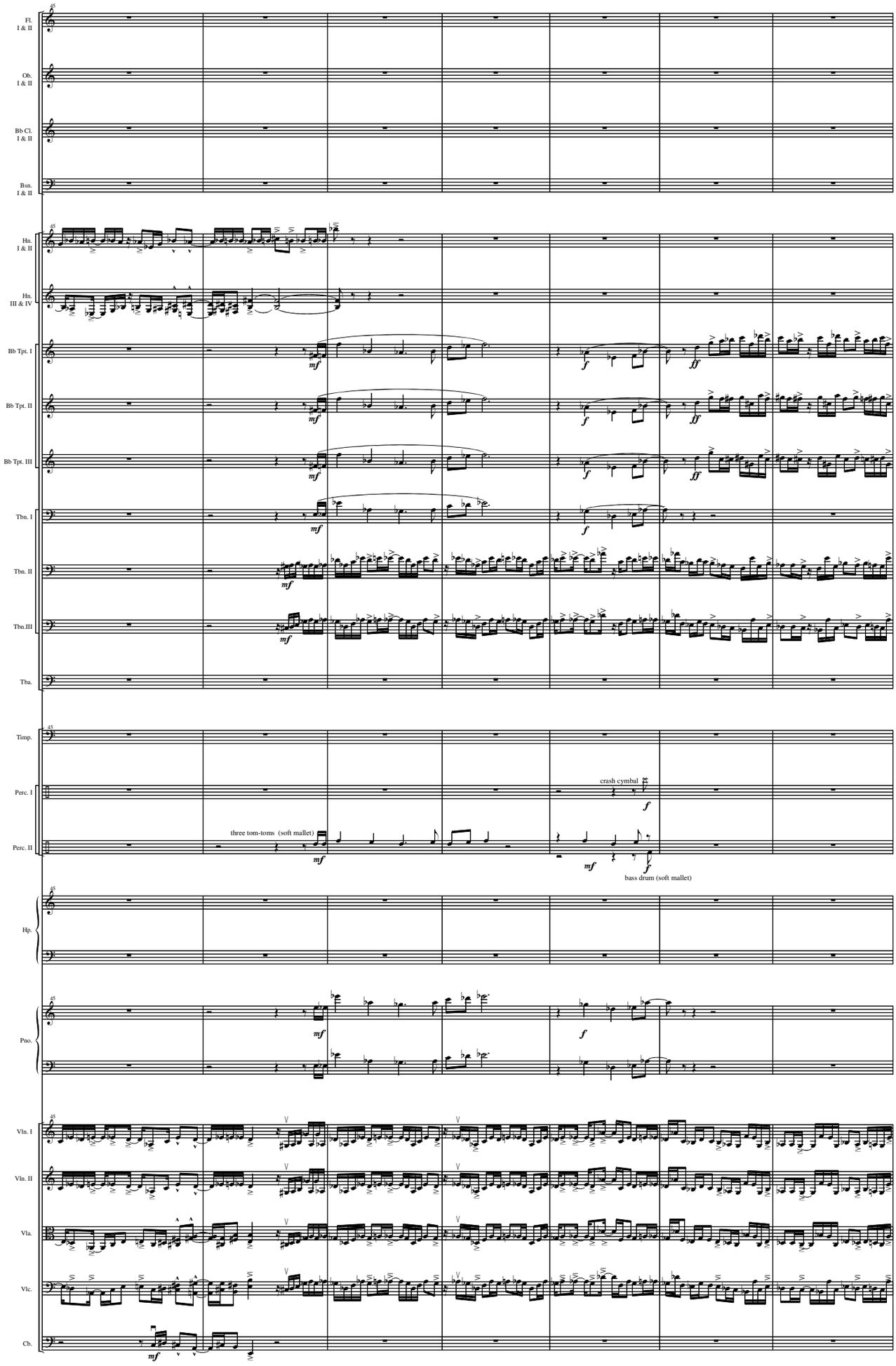

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
a2
mp
mf
p
pp
silent fingering(no bow)
- play open strings r.h. pizz.
always div.

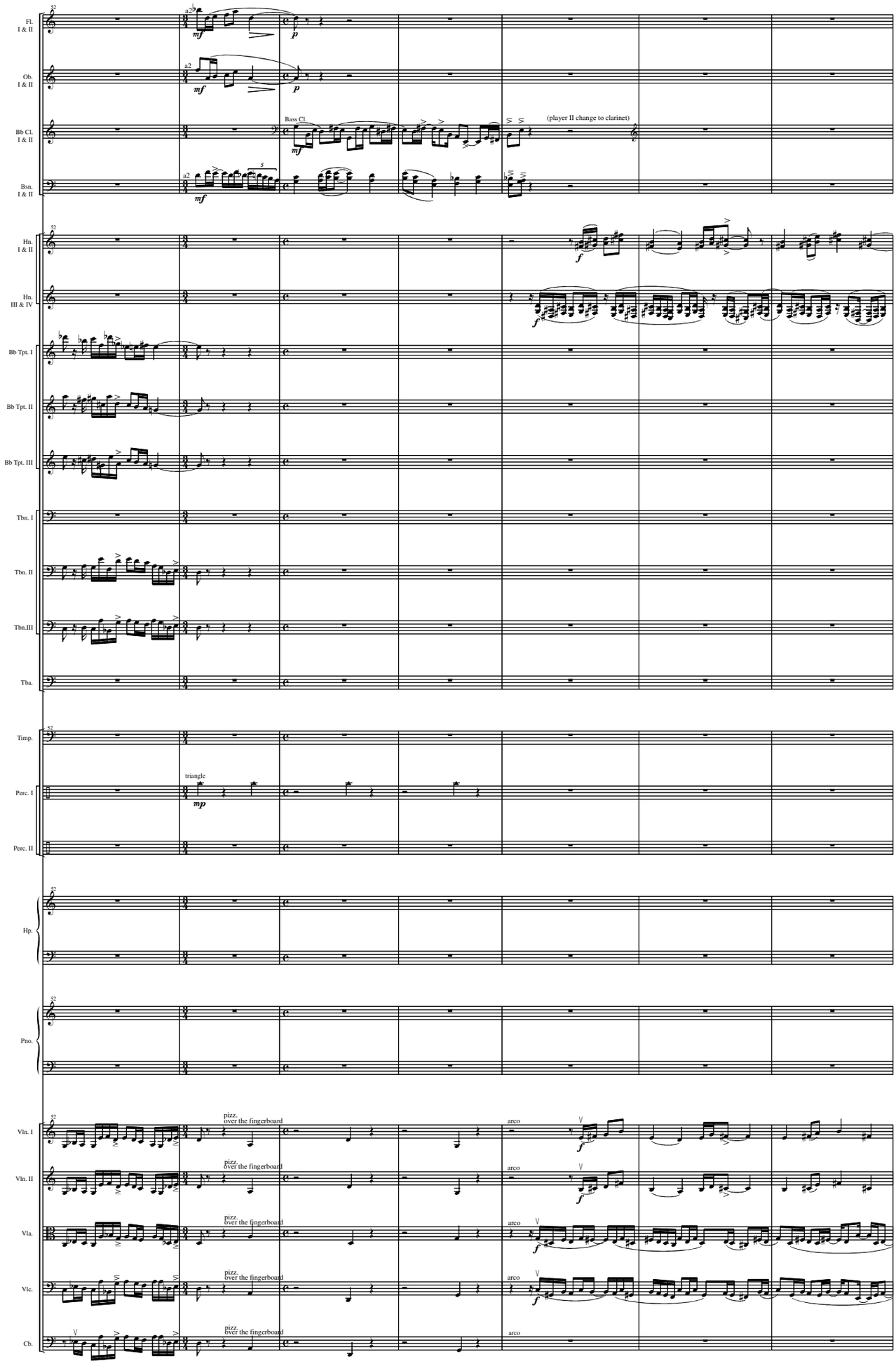

17
Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
III.
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
suspended cymbal
snare stick (plastic tip)
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
always div.
arco
mf
mp
p

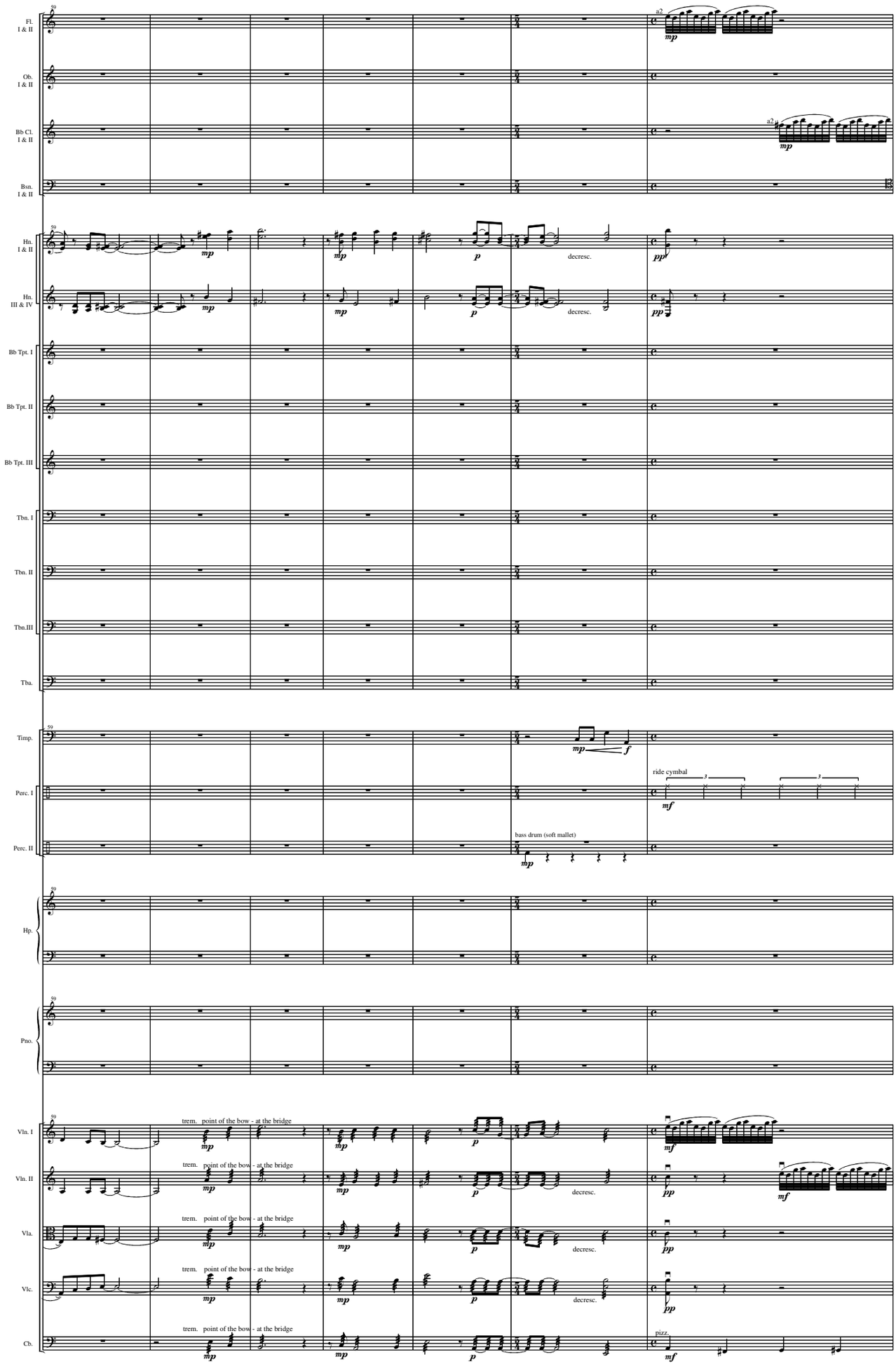

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
a2
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

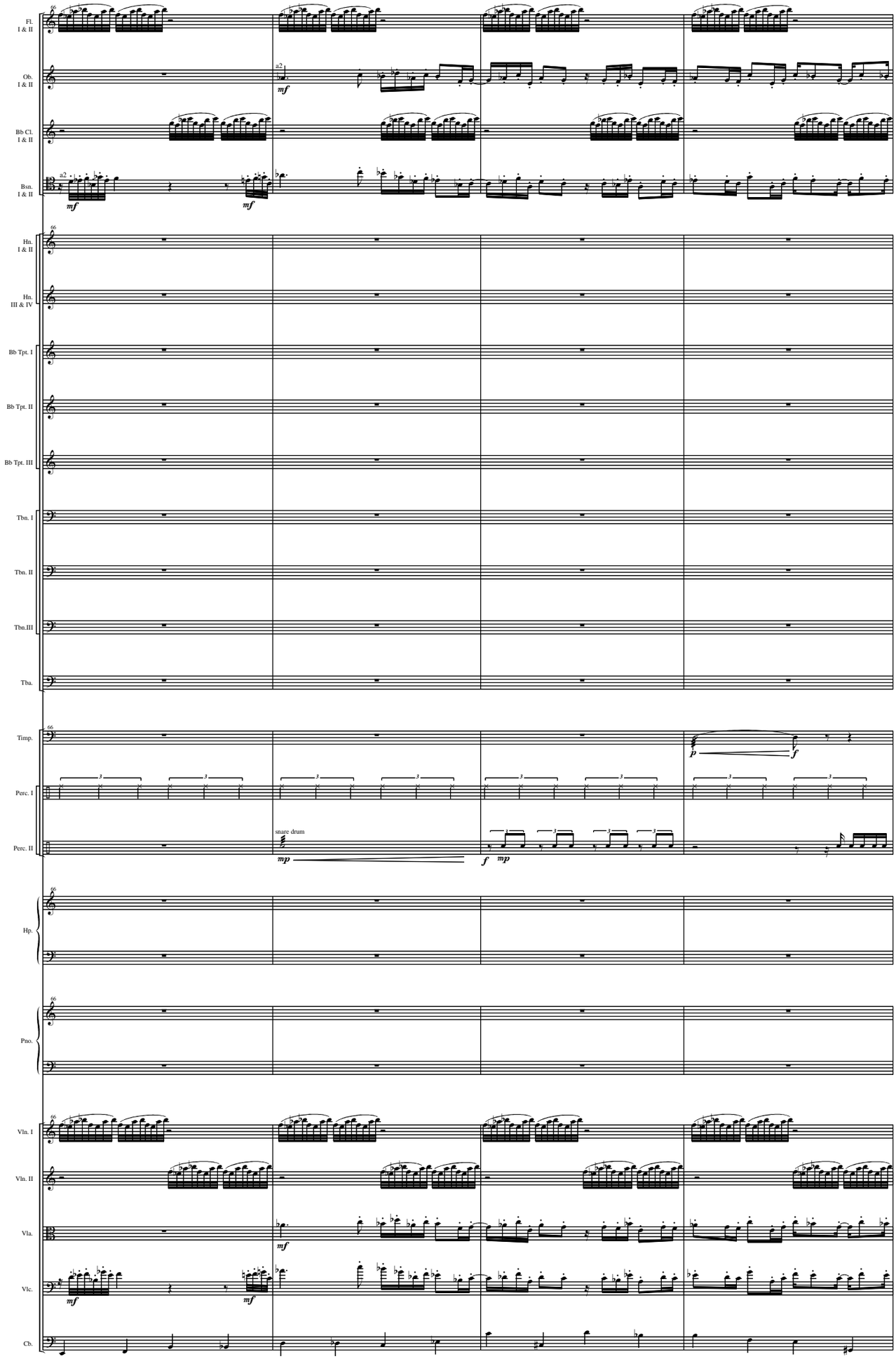

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Stately ♩ = 73
p cresc.
fp
mp cresc.
mf
(player II to bass clarinet)
tam tam (soft mallet)
three tom-toms (soft mallet)
bass drum (soft mallet)
C Db Eb F G AbB
Glissando
f
cresc.

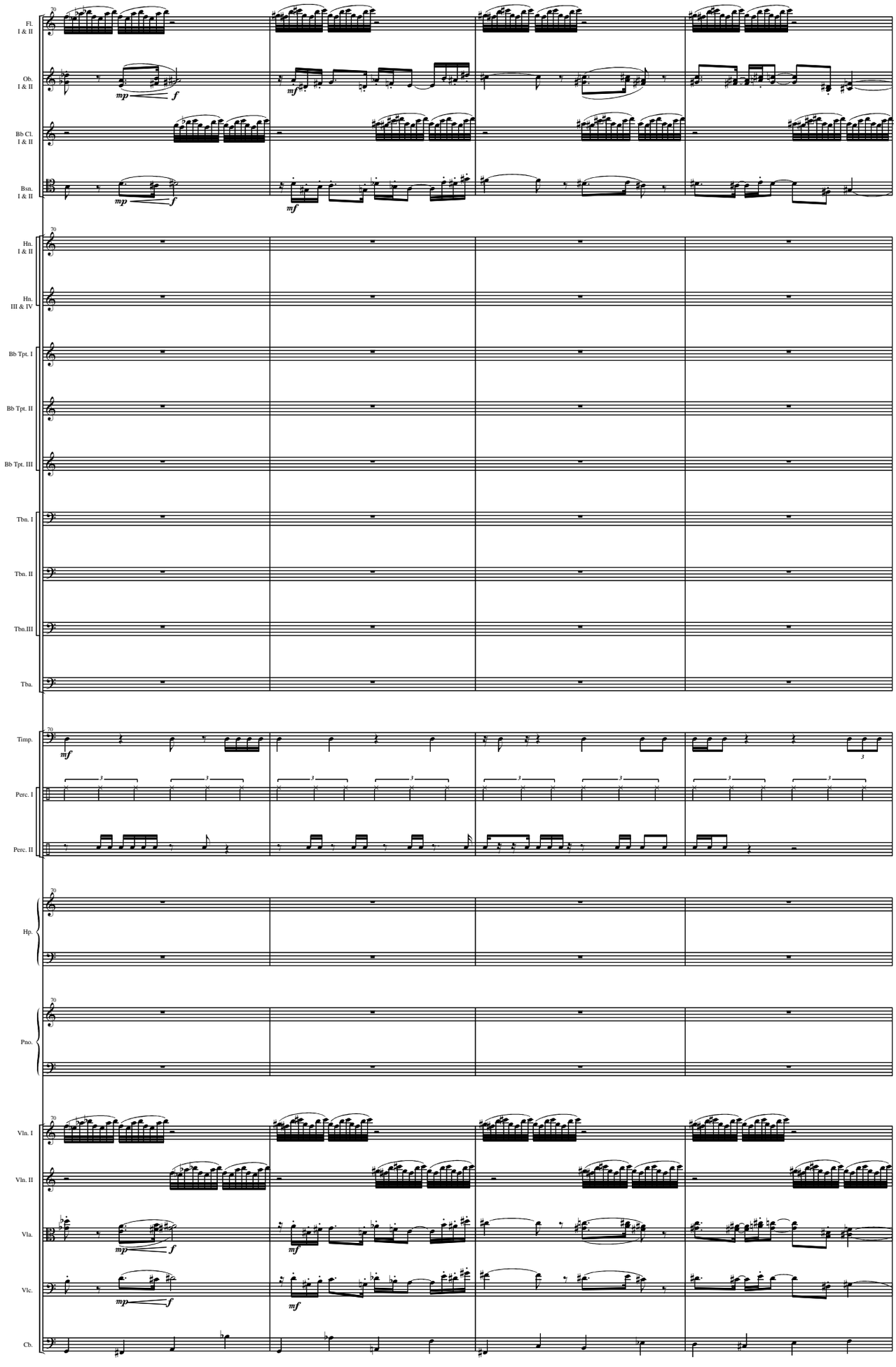

38
Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
mf
crash cymbal
bass drum (soft mallet)
f
cresc

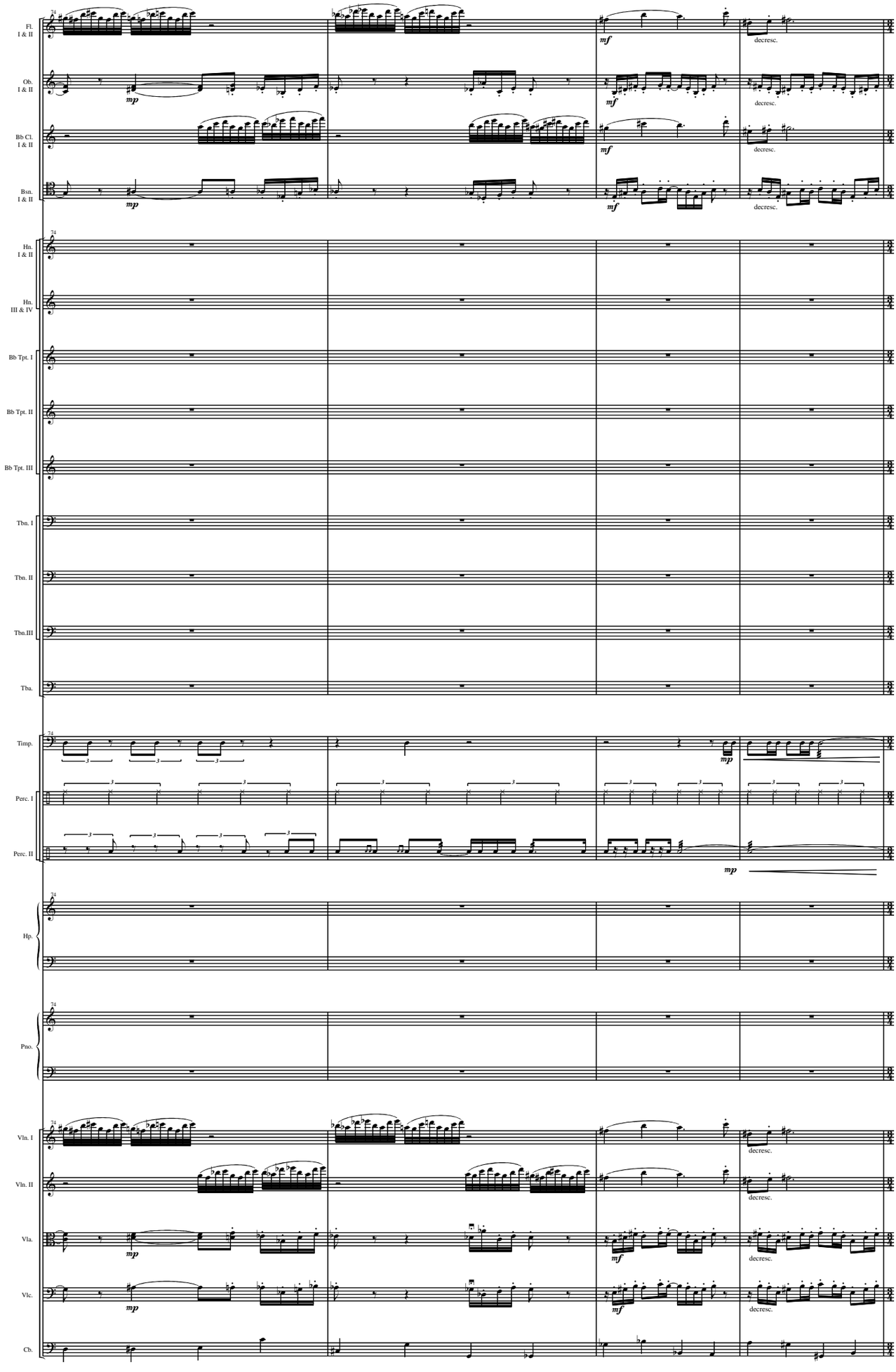

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
crash cymbal
three tom-toms (soft mallet)
bass drum (soft mallet)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

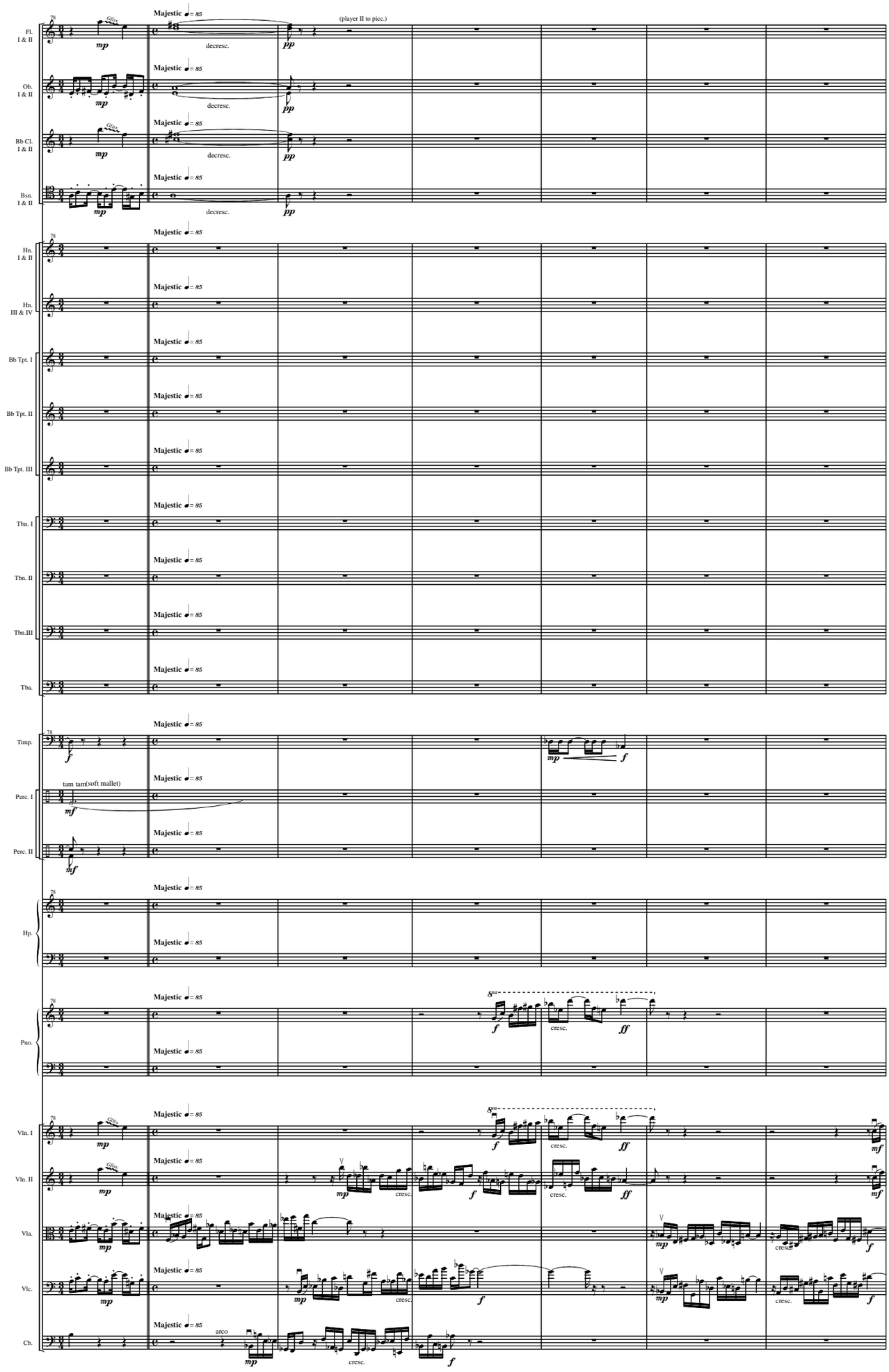

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
a2
Bass Cl.
(player II change to clarinet)
triangle
pizz.
over the fingerboard
arco

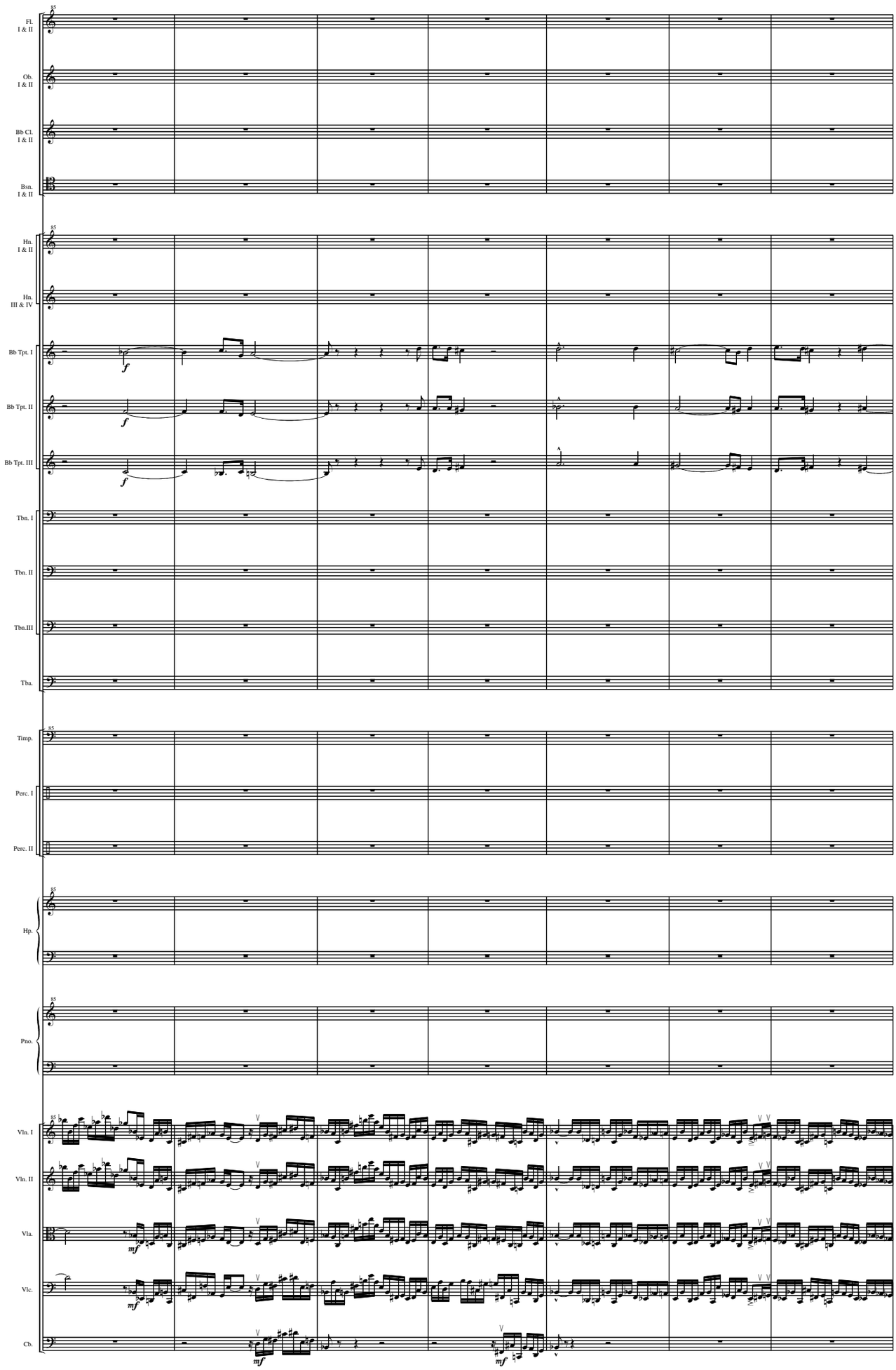

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
a2
mp
p
pp
mf
f
decresc.
ride cymbal
bass drum (soft mallet)
trem. point of the bow - at the bridge
pizz.

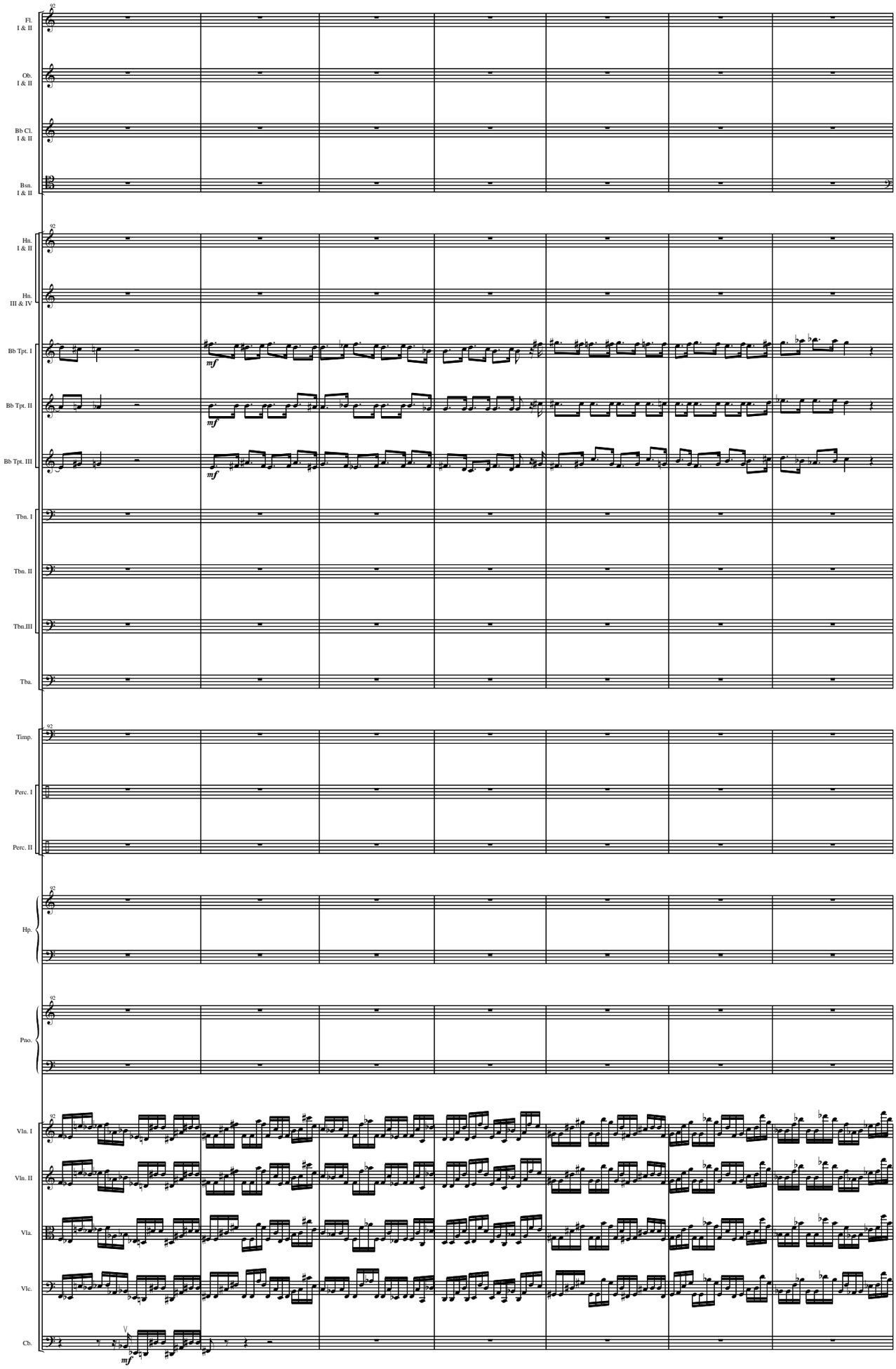

66
Fl. I & II
Ob. I & II
a2
mf
Bb Cl. I & II
Bsn. I & II
a2
mf
mf
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
p
f
Perc. I
Perc. II
snare drum
mp
f
mp
Hp.
Pno.
Vln. I
Vln. II
Vla.
mf
Vlc.
mf
mf
Cb.

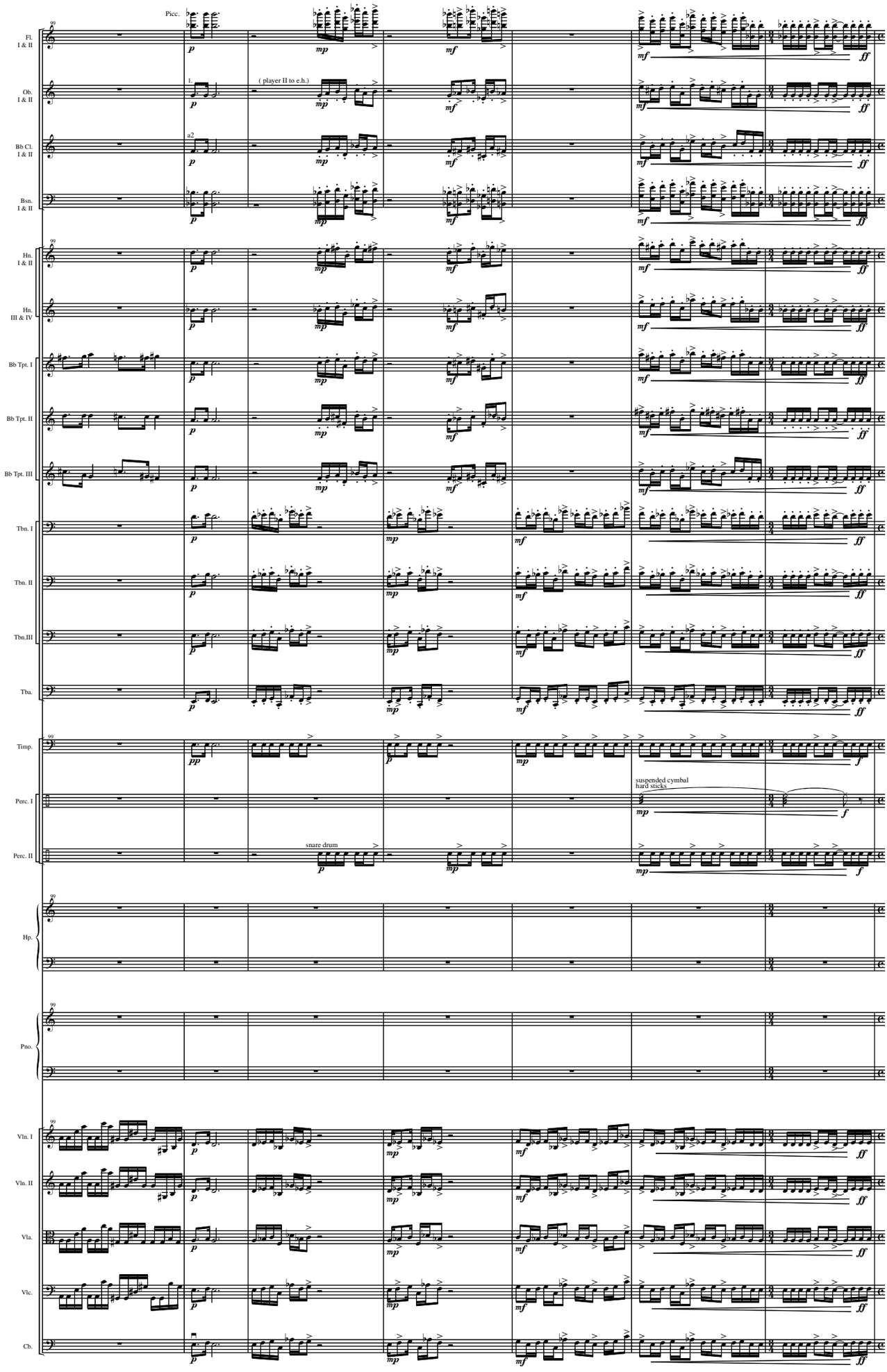

70
Fl. I & II
Ob. I & II
mp
f
mf
Bb Cl. I & II
Bsn. I & II
mp
f
mf
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
mf
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
mp
f
mf
Vlc.
mp
f
mf
Cb.

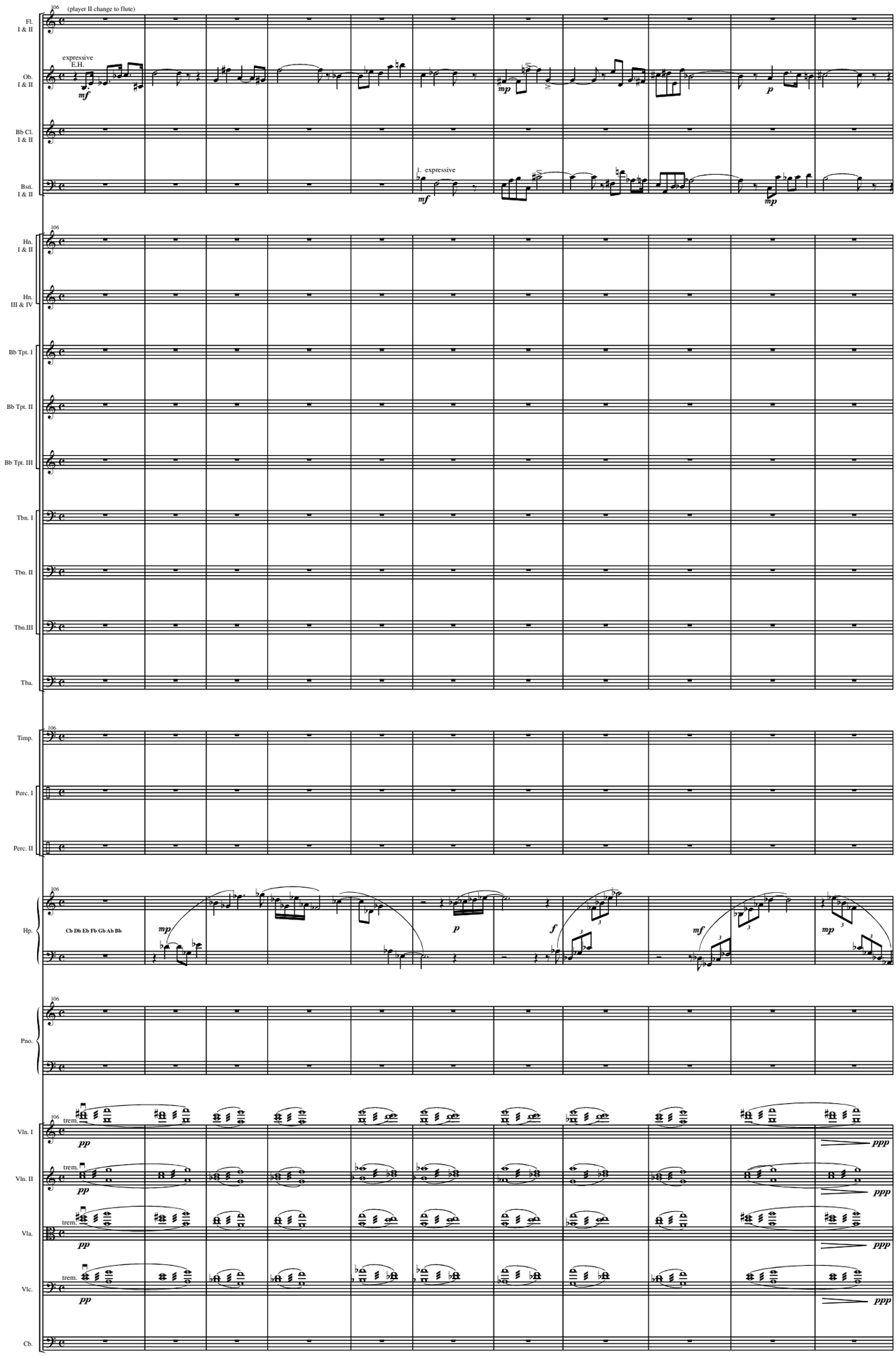

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf
decresc.

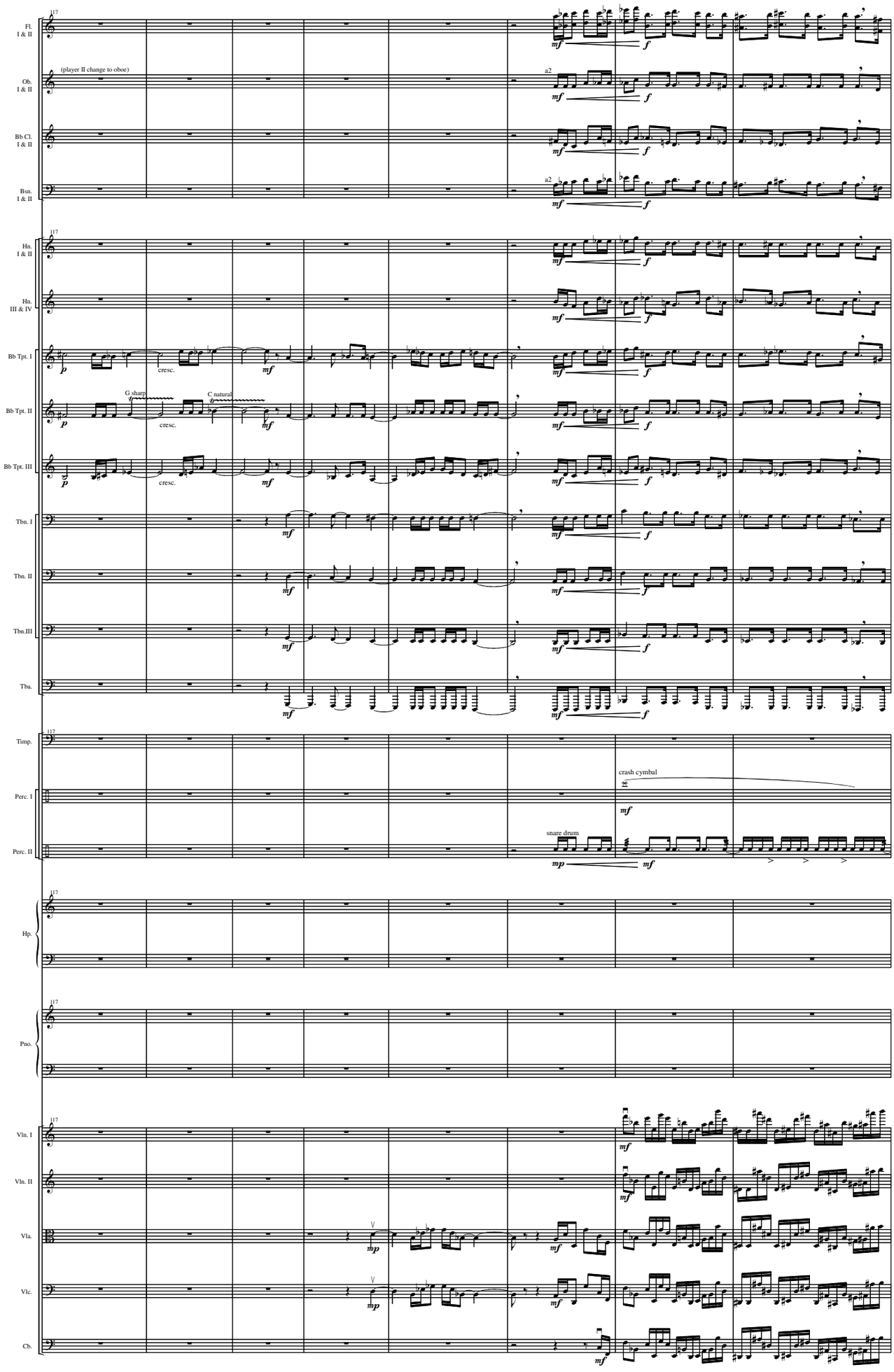

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Majestic ♩= 85
decresc.
(player II to picc.)
tam tam(soft mallet)
cresc.
arco

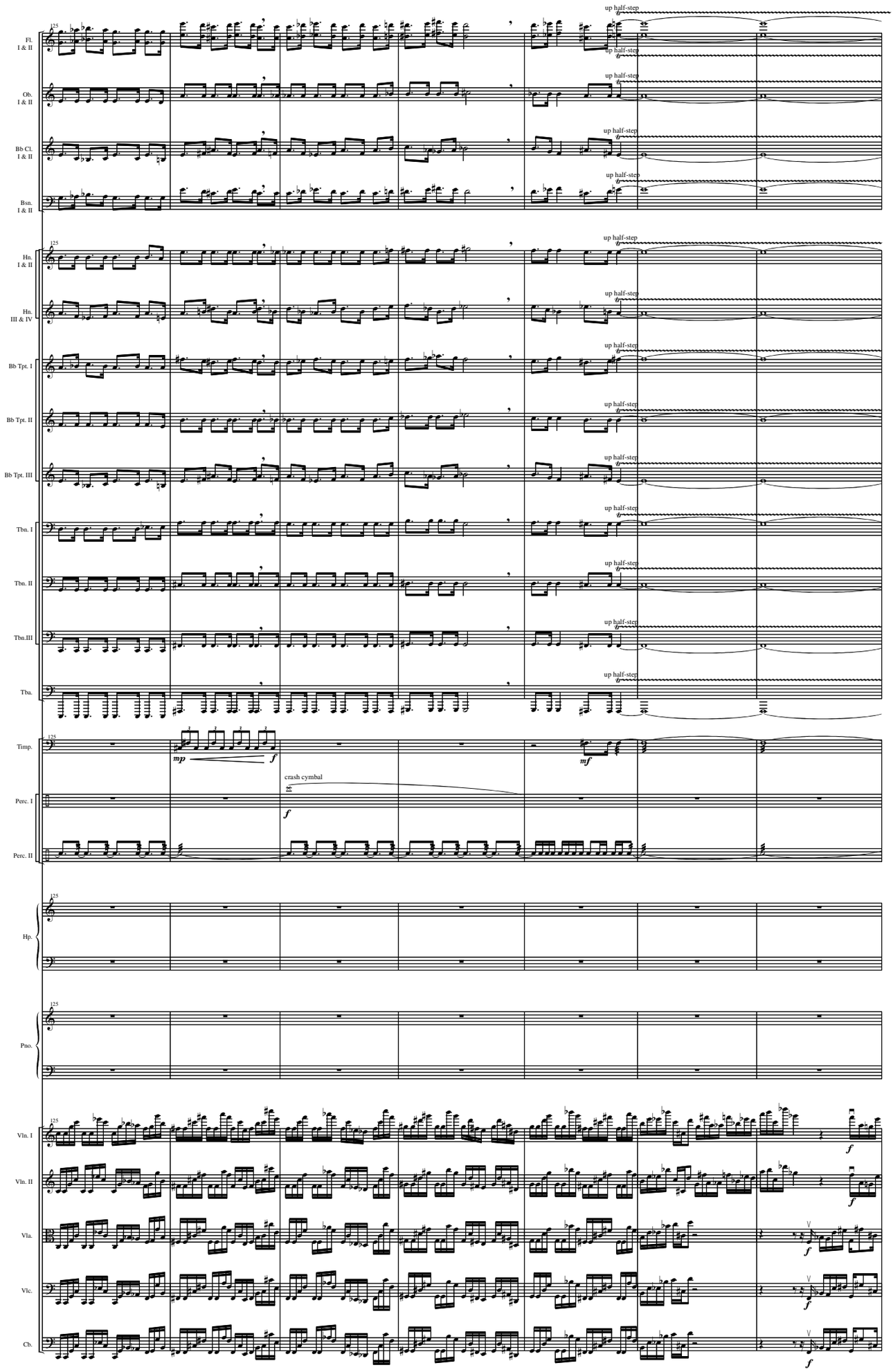

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

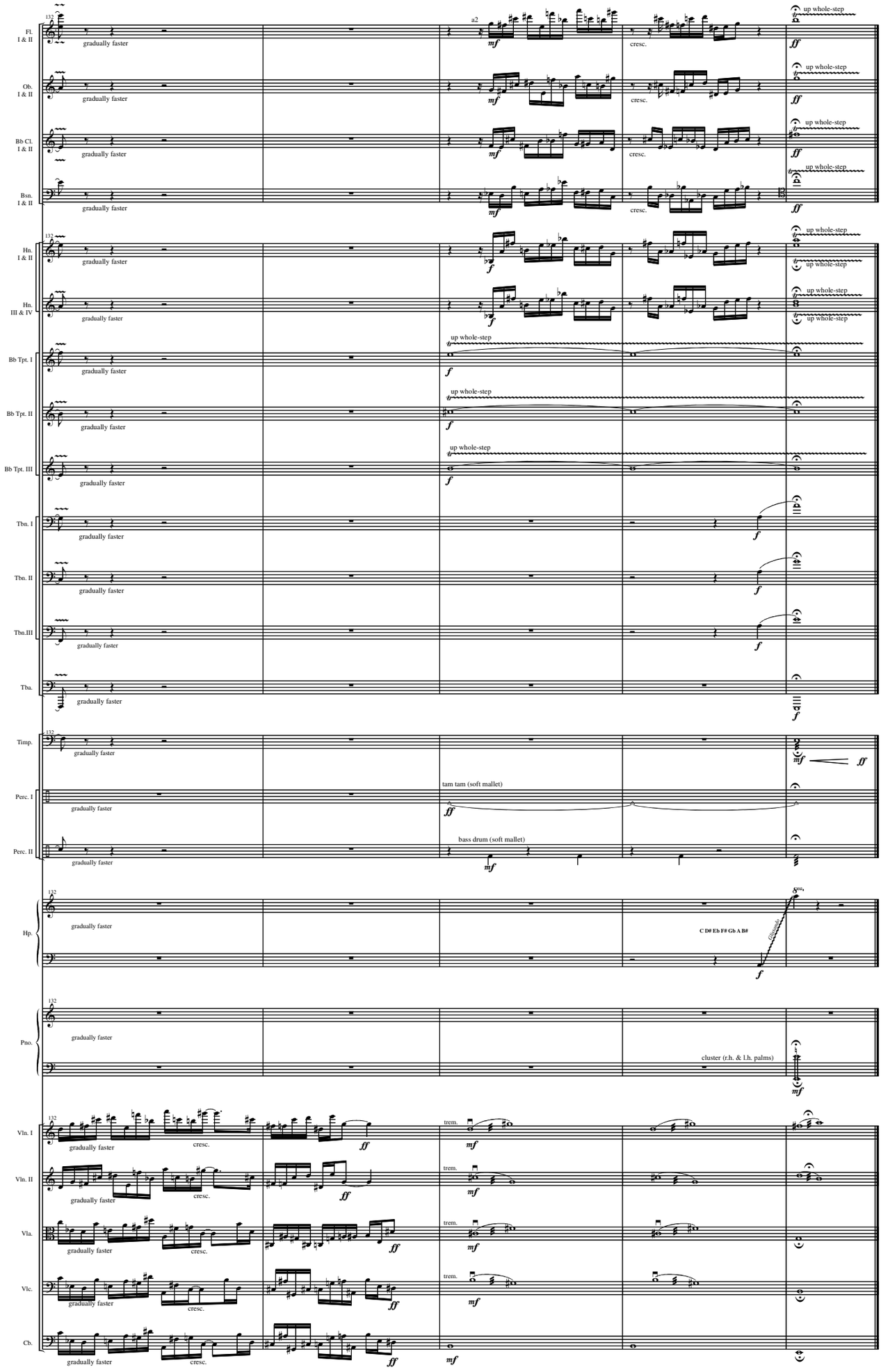

92
Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
mf
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


Picc.
Fl. I & II
Ob. I & II
1.
(player II to e.h.)
Bb Cl. I & II
a2
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
suspended cymbal
hard sticks
Perc. II
snare drum
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


106
(player II change to flute)
Fl. I & II
expressive
E.H.
mf
Ob. I & II
mp
p
Bb Cl. I & II
Bsn. I & II
expressive
mf
mp
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Cb Db Eb Fb Gb Ab Bb
mp
p
f
mf
mp
Pno.
Vln. I
trem.
pp
ppp
Vln. II
trem.
pp
ppp
Vla.
trem.
pp
ppp
Vlc.
trem.
pp
ppp
Cb.


117
Fl. I & II
Ob. I & II
(player II change to oboe)
a2
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
G sharp
C natural
cresc.
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
crash cymbal
snare drum
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
up half-step
crash cymbal
mp
f
mf


132
Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
Tbn.III
Tba.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
gradually faster
a2
cresc.
up whole-step
tam tam (soft mallet)
bass drum (soft mallet)
C D# Eb F# Gb A B#
cluster (r.h. & l.h. palms)
trem.