

OVERTURE and FANFARE

Performance time - 08:30

Composer - Patrick Riley

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Flute I & II
- Oboe I & II
- Clarinet in Bb I & II
- Bassoon I & II
- Horn in F I & II
- Horn in F III & IV
- Trumpet in Bb I
- Trumpet in Bb II
- Trumpet in Bb III
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Timpani
- Percussion I
- Percussion II
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Congas

Each staff includes a tempo marking (e.g., $\text{♩} = 56$), dynamics (e.g., Broadly, p , mp , pp , ff , f , mf , mp , pp , ppp), and specific performance instructions like "triangle", "CDEFGAB", "silent fingering(no bow)", and "play open strings r.h. pizz.". The score is divided into sections by vertical bar lines, and the overall duration is indicated as 08:30.

9

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

p

p

mp

Perc. II

Hp.

Pno.

p

Vln. I

Vln. II

Vla.

Vcl.

Cb.

silent fingering(no bow)
- play open strings r.h. pizz.

pp

silent fingering(no bow)
- play open strings r.h. pizz.

pp

silent fingering(no bow)
- play open strings r.h. pizz.

pp

always div.

pp

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

suspended cymbal
snare stick (plastic tip)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

always
div.

always
div.

always
div.

mp

p

mp

mp

mp

Fl. I & II 

 Ob. I & II 

 Bb Cl. I & II 

 Bsn. I & II 

 Hn. I & II 

 Hn. III & IV 

 Bb Tpt. I 

 Bb Tpt. II 

 Bb Tpt. III 

 Tbn. I 

 Tbn. II 

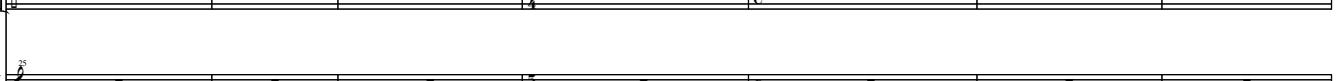
 Tbn. III 

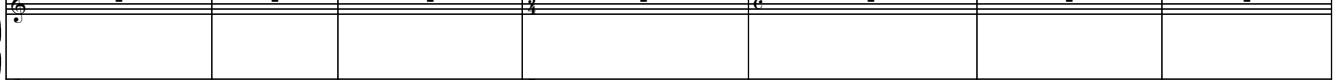
 Tba. 

 Timp. 

 Perc. I 

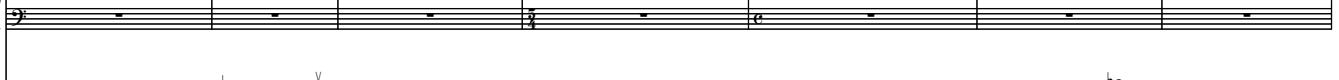
 Perc. II 

 Hp. 

 Pno. 

 Vln. I 

 Vln. II 

 Vla. 

 Vlc. 

 Cb. 

32

Fl. I & II *p* cresc. *fp* *Stately ♩ = 73*

Ob. I & II *p* cresc. *fp* *Stately ♩ = 73*

Bb Cl. I & II *p* cresc. *fp* *Stately ♩ = 73* (player II to bass clarinet)

Bsn. I & II *p* cresc. *fp* *Stately ♩ = 73*

Hn. I & II *mp* cresc. *mf* *Stately ♩ = 73*

Hn. III & IV *mp* cresc. *mf* *Stately ♩ = 73*

Bb Tpt. I *p* cresc. *fp* *Stately ♩ = 73*

Bb Tpt. II *p* cresc. *fp* *Stately ♩ = 73*

Bb Tpt. III *p* cresc. *fp* *Stately ♩ = 73*

Tbn. I *p* cresc. *mf* *Stately ♩ = 73*

Tbn. II *p* cresc. *mf* *Stately ♩ = 73*

Tbn. III *p* cresc. *mf* *Stately ♩ = 73*

Tba. *p* cresc. *mf* *Stately ♩ = 73*

Tim. *Stately ♩ = 73*

Perc. I tam tam (soft mallet) *mp* *Stately ♩ = 73*

Perc. II *p* cresc. *mf* three tom-toms (soft mallet) bass drum (soft mallet) three tom-toms (soft mallet) *mp* cresc.

Hp. three tom-toms (soft mallet) *Stately ♩ = 73*

Pno. *p* cresc. *fp* *Stately ♩ = 73*

Vln. I *f* *Stately ♩ = 73*

Vln. II *f* *Stately ♩ = 73*

Vla. cresc. *fp* *Stately ♩ = 73*

Vlc. cresc. *fp* *Stately ♩ = 73*

Cb. cresc. *fp* *Stately ♩ = 73*

38

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Pl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

52

Fl. I & II *mf*

Ob. I & II *mf*

Bb Cl. I & II Bass Cl. *mf*

Bsn. I & II *mf*

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I triangle *mp*

Perc. II

Hp.

Pno.

Vln. I pizz. over the fingerboard

Vln. II pizz. over the fingerboard

Vla. pizz. over the fingerboard

Vcl. pizz. over the fingerboard

Cb. V > pizz. over the fingerboard

(player II change to clarinet)

53

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

66

mf

mf

p f

mp f mp

mf

mf

- 10 -

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for orchestra and piano, page 13.

Fl. I & II: Majestic ♩ = 85, Gliss., mp, decresc., pp.

Ob. I & II: Majestic ♩ = 85, mp, decresc., pp.

Bb Cl. I & II: Majestic ♩ = 85, Gliss., mp, decresc., pp.

Bsn. I & II: Majestic ♩ = 85, mp, decresc., pp.

Hn. I & II: Majestic ♩ = 85, c.

Hn. III & IV: Majestic ♩ = 85, c.

Bb Tpt. I: Majestic ♩ = 85, c.

Bb Tpt. II: Majestic ♩ = 85, c.

Bb Tpt. III: Majestic ♩ = 85, c.

Tbn. I: Majestic ♩ = 85, c.

Thn. II: Majestic ♩ = 85, c.

Tbn. III: Majestic ♩ = 85, c.

Tba.: Majestic ♩ = 85, c.

Tim.: Majestic ♩ = 85, f, tam tam(soft mallet), Majestic ♩ = 85, mp, f.

Perc. I: Majestic ♩ = 85, mf.

Perc. II: Majestic ♩ = 85, mf.

Hp.: Majestic ♩ = 85, c.

Pno.: Majestic ♩ = 85, c., f, cresc., ff, mf.

Vln. I: Majestic ♩ = 85, Gliss., mp, f, cresc., ff, mf.

Vln. II: Majestic ♩ = 85, mp, cresc., f, cresc., ff, mf.

Vla.: Majestic ♩ = 85, mp, f, cresc., ff, mf.

Vlc.: Majestic ♩ = 85, mp, f, cresc., ff, mf.

Cb.: Majestic ♩ = 85, arco, mp, cresc., f.

85

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I *f*

Bb Tpt. II *f*

Bb Tpt. III *f*

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb. *mf*

92

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I *mf*

Bb Tpt. II *mf*

Bb Tpt. III *mf*

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mf*

Picc. 90
 Fl. I & II *p* *mp* *mf* *mf* *ff*
 Ob. I & II *p* (player II to e.h.) *mp* *mf* *mf* *ff*
 Bb Cl. I & II *p* *mp* *mf* *mf* *ff*
 Bsn. I & II *p* *mp* *mf* *mf* *ff*
 Hn. I & II *p* *mp* *mf* *mf* *ff*
 Hn. III & IV *p* *mp* *mf* *mf* *ff*
 Bb Tpt. I *p* *mp* *mf* *mf* *ff*
 Bb Tpt. II *p* *mp* *mf* *mf* *ff*
 Bb Tpt. III *p* *mp* *mf* *mf* *ff*
 Tbn. I *p* *mp* *mf* *mf* *ff*
 Tbn. II *p* *mp* *mf* *mf* *ff*
 Tbn. III *p* *mp* *mf* *mf* *ff*
 Tba. *p* *mp* *mf* *mf* *ff*
 Timp. *pp* *p* *mp* *mf* *mf* *mf* *mf* *mf*
 Perc. I *mf* *f*
 Perc. II *p* *mp* *mf* *mf* *f*
 Hpf. *mf* *mf*
 Pno. *mf* *mf*
 Vln. I *p* *mp* *mf* *mf* *ff*
 Vln. II *p* *mp* *mf* *mf* *ff*
 Vla. *p* *mp* *mf* *mf* *ff*
 Vlc. *p* *mp* *mf* *mf* *ff*
 Cb. *p* *mp* *mf* *mf* *ff*

106 (player II change to flute)

Fl. I & II

Ob. I & II expressive E.H. *mf*

Bb Cl. I & II

Bsn. I & II *mf* *mp*

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Hp. Cb Db Eb Fb Gb Ab Bb *mp* *p* *f* *mf* *mp*

Pno.

Vln. I trem. *pp* *ppp*

Vln. II trem. *pp* *ppp*

Vla. trem. *pp* *ppp*

Vlc. trem. *pp* *ppp*

Cb.

