

Fl. I & II
 Ob. I & II
 Bb Cl. I & II
 Bsn. I & II
 Hn. I & II
 Hn. III & IV
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for a symphony orchestra, measures 17-24. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Percussion I & II), piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while brass and percussion are mostly silent. Dynamics include *mp*, *mf*, and *p*. Performance instructions like "always div." and "p" are present.

25

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

cresc.

f

decesc.

(stem down triangle note is for bass drum & crash cymbal)

snare drum

33

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for measures 33-40 is divided into several systems. The first system includes Flutes I & II, Oboes I & II, Clarinets in Bb I & II, and Bassoons I & II. The second system includes Horns I & II, Horns III & IV, three parts of Bb Trumpets, two parts of Tenors, Baritone, and Trombone, and Tuba. The third system includes Timpani, two parts of Percussion, and Piano. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) and the string parts (Violins, Viola, Violoncello, Contrabass) are active throughout the measures, with dynamic markings such as *mf* and *mp*. The brass and percussion parts are mostly silent, indicated by rests.

31

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

41

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

41

Timp.

Perc. I

Perc. II

41

Pno.

41

Vln. I

Vln. II

Vla.

Vcl. pizz.

Cb.

49

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *cresc.* *f* *mp*

57
Fl. I & II
f - - - - - *decresc.* - - - - - *mp* *mf*

Ob. I & II

57
Bb Cl. I & II
f - - - - - *decresc.* - - - - - *mp*

Bsn. I & II

57
Hn. I & II

57
Hn. III & IV

57
Bb Tpt. I
mp - - - - - *cresc.* - - - - - *f* - - - - - *decresc.*

57
Bb Tpt. II
mp - - - - - *cresc.* - - - - - *f* - - - - - *decresc.*

57
Bb Tpt. III

57
Tbn. I

57
Tbn. II

57
B. Tbn.

57
Tba.

57
Timp.

57
Perc. I

57
Perc. II

57
Pno.

57
Vln. I *p*

57
Vln. II *p*

57
Vla. *p*

57
Vlc. *p*

57
Cb.

73

Fl. I & II *mf* *cresc.* *f* *decesc.* *mp*

Ob. I & II *mp* *cresc.* *f* *decesc.* *mp*

Bb Cl. I & II *mf* *f* *decesc.* *mp*

Bsn. I & II *mp* *cresc.* *f* *decesc.* *mp*

Hn. I & II *cresc.* *f* *decesc.* *mp* *mp*

Hn. III & IV *cresc.* *f* *decesc.* *mp* *mp*

Bb Tpt. I *mf* *f* *decesc.* *mp*

Bb Tpt. II *cresc.* *f* *decesc.* *mp*

Bb Tpt. III *cresc.* *f* *decesc.* *mp*

Tbn. I *mf* *cresc.* *f* *decesc.* *mp* *mf*

Tbn. II *mf* *cresc.* *f* *decesc.* *mp* *mf*

B. Tbn. *mf* *cresc.* *f* *decesc.* *mp* *mf*

Tba. *mf* *cresc.* *f* *decesc.* *mp* *mf*

73

Timp. *mf* *f* *decesc.* *mp*

Perc. I *mf*

Perc. II *f*

Perc. I bass drum
crash cymbal

Perc. II tam tam (soft mallet)

Pno.

73

Vln. I *mf* *ff* *decesc.* *mp*

Vln. II *mf* *ff* *decesc.* *mp*

Vla. *mf* *ff* *decesc.* *mp*

Vlc. *mf* *ff* *decesc.* *mp*

Cb. *mf* *ff* *decesc.* *mp*

81

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

81

Pno.

mf

81

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Point of bow / at the bridge.

p

89

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

II

97 Mischievously

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

R - Snare drum (snare off) / felt mallet. Repeat (ad lib) this eight measure rhythm pattern to end of movement.

L - Large floor tom tom / felt mallet.

pp

pp

2

2

2

2

105

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

113

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

137

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

145

Fl. I & II *mp*

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II *mp*

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I *mf*

Perc. II

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc.

Cb.

161

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for measures 161-168 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba) are mostly silent in these measures. The percussion section (Percussion I and II) provides a steady rhythmic accompaniment with a forte (*f*) dynamic. The piano part features a melodic line with a crescendo leading to a *mf* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern with a crescendo and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

185

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 185-192 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones, Tuba) are active, with various dynamics and articulations. The percussion section (Tympani, Percussion I and II) provides rhythmic support. The piano part is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support, with some active parts in the upper strings.

Musical score for orchestra and strings, measures 193-200. The score is divided into several systems of staves. The first system includes Flute I & II, Oboe I & II, Bassoon I & II, and Bassoon III & IV. The second system includes Horn I & II, Horn III & IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Tuba. The third system includes Timpani, Percussion I, and Percussion II. The fourth system includes Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics (f, ff), articulation (accents), and fingerings (2).

III

207 $\text{♩} = 70$ A stern rebuke for previous mischief / playfulness

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Rotate bow to use both hair and wood at the same time.

f

2

2

2

2

2

2

2

2

215

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Rotate bow to use both hair and wood at the same time.

f

pp

mp

pp

pp

pp

mp

p

decesc.

decesc.

decesc.

decesc.

decesc.

pizz.

mp

p

R - tam tam / plastic tip
snare stick

L - tambourine (on table
with head up) / plastic tip
snare stick

p

223

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

mp

cresc.

p

mp

mp

239

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

239

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

239

Timp.

Perc. I

Perc. II

239

Pno.

239

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ordinary bowing

Non-harmonic / harmonic trill

mp

p

decresc.

ppp

arco

Musical score for orchestra and strings, measures 247-254. The score is divided into several systems of staves. The first system includes Flutes (Fl. I & II), Oboes (Ob. I & II), Bass Clarinets (Bb Cl. I & II), and Bassoons (Bsn. I & II). The second system includes Horns (Hn. I & II, Hn. III & IV), Trumpets (Bb Tpt. I, Bb Tpt. II, Bb Tpt. III), Trombones (Tbn. I, Tbn. II, B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The fourth system includes Piano (Pno.). The fifth system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *mp* and *mf*, and articulation marks like slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

255

Fl. I & II
cresc. *ff* *mf*

Ob. I & II
cresc. *ff* *mf*

Bb Cl. I & II
cresc. *ff*

Bsn. I & II
cresc. *ff*

Hn. I & II
cresc. *ff*

Hn. III & IV
cresc. *ff*

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I
snare drum *p* *cresc.* bass drum crash cymbal *f*

Perc. II

Pno.
mf

Vln. I
mp *cresc.* *f* *p*

Vln. II
mp *cresc.* *f* *p*

Vla.
mp *cresc.* *f* *p*

Vlc.
mp *cresc.* *f* *p*

Cb.
mp *cresc.* *f* *p*

Fast artificial harmonic (arm) slides - descending and ascending.
p

Fast artificial harmonic (arm) slides - descending and ascending.
p

Fast artificial harmonic (arm) slides - descending and ascending.
p

Fast artificial harmonic (arm) slides - descending and ascending.
p

271

Fl. I & II *mp* *mp* *cresc.* *f*

Ob. I & II *p* *mp* *cresc.* *mf* *decrese.* *p* *mp*

Bb Cl. I & II

Bsn. I & II *f*

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vcl. *mp* *mp*

Cb.

Detailed description of the musical score: The score is for measures 271 to 278. The Flute I & II part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*). The Oboe I & II part starts piano (*p*), crescendos to mezzo-forte (*mf*), and then decrescendos back to piano (*p*). The Bassoon I & II part is marked fortissimo (*f*). The Piano part features complex chordal textures with moving bass lines. The Violin I & II, Viola, and Violoncello parts are marked mezzo-piano (*mp*) and play sustained chords. The rest of the orchestra (Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion) is silent in these measures.

Musical score for orchestra and piano, measures 279-284. The score is arranged in systems for various instruments:

- Fl. I & II:** Treble clef, starting with a dynamic of *mf*. Features a melodic line with slurs and fingerings (2, 4, 2). Includes a *decresc.* marking and a *p* dynamic at the end.
- Ob. I & II:** Treble clef, starting with a dynamic of *mp*. Features a melodic line with slurs and fingerings (2, 2, 2). Includes a *mf* dynamic.
- Bb Cl. I & II:** Treble clef, rests.
- Bsn. I & II:** Bass clef, starting with a dynamic of *mf*. Features a melodic line with slurs and fingerings (2, 2). Includes a *decresc.* marking.
- Hn. I & II:** Treble clef, rests.
- Hn. III & IV:** Treble clef, rests.
- Bb Tpt. I, II, III:** Treble clef, rests.
- Tbn. I, II:** Bass clef, rests.
- B. Tbn.:** Bass clef, rests.
- Tba.:** Bass clef, rests.
- Timp.:** Bass clef, rests until measure 282, then features a rhythmic pattern with a dynamic of *f* and slurs.
- Perc. I, II:** Percussion staves, rests.
- Pno.:** Grand staff (treble and bass clefs), starting with a dynamic of *f*. Features complex chordal textures with slurs and fingerings (2, 2, 2). Includes a *ff* dynamic.
- Vln. I, II:** Treble clef, starting with a dynamic of *mf*. Features a melodic line with slurs.
- Vla.:** Alto clef, starting with a dynamic of *mf*. Features a melodic line with slurs.
- Vlc.:** Bass clef, starting with a dynamic of *mf*. Features a melodic line with slurs.
- Cb.:** Bass clef, rests.

303

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

f

mf

Detailed description of the musical score: The score is for measures 303 through 308. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) is mostly silent. The brass section (Trumpets I-III, Trombones I-III, Tuba) plays a melodic line starting in measure 304, marked with a forte (*f*) dynamic. The percussion section (Tympani, Percussion I & II) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The piano part features a complex rhythmic pattern in the right hand, with some chords in the left hand. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line starting in measure 304, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

311

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 311 is divided into several systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Bb Clarinet I & II, Bassoon I & II) and strings (Violin I & II, Viola, Violoncello, Contrabasso). The second system includes woodwinds (Horn I & II, Horn III & IV) and brass (Bb Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba). The third system includes percussion (Tympani, Percussion I, Percussion II) and piano. The fourth system includes strings (Violin I & II, Viola, Violoncello, Contrabasso). The score features various musical notations such as dynamics (mf), articulation (accents, slurs), and fingerings (2, 4).

Fl. I & II
 Ob. I & II
 Bb Cl. I & II
 Bsn. I & II

Hn. I & II
 Hn. III & IV
 Bb Tpt. I
 Bb Tpt. II
 Bb Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.

Timp.
 Perc. I
 Perc. II
 Pno.

Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

343

Fl. I & II *mf*

Ob. I & II *mf*

Bb Cl. I & II *mf*

Bsn. I & II *mf*

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II *triangle* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vcl. *f* 2 2 4 decrease.

Cb.

351

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image shows a page of a musical score, measures 351 through 358. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (except for the snare drum) are mostly silent. The woodwinds play a rhythmic pattern of eighth notes, often in groups of four. The strings play a melodic line with various dynamics and articulations. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

367

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

tam tam (soft mallet)

mf

p

decresc.

ppp

ppp

ppp

ppp

ppp

ppp

375

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mf

4 4 4 5 5

2 2 2 4 4

383

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp 2 2 *p* decresc. *ppp*