

SUITE
for
String Orchestra and Piano

Patrick Riley

Duration 00:06:55

• = 78

Musical score for measures 1-5. The score is for Vn. I, Vn. II, Va., Vc., and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 78. Dynamics range from *ff* to *p*. Performance markings include accents (*V*) and *div.* (divisi). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords.

• = 96

Musical score for measures 6-8. The score is for Vn. I, Vn. II, Va., Vc., and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 96. Dynamics range from *mp* to *mf*. Performance markings include accents (*V*). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords.

Musical score for measures 9-11. The score is for Vn. I, Vn. II, Va., Vc., and Piano. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics range from *mp* to *mf*. Performance markings include accents (*V*). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords.

12

Vn. I *mf*

Vn. II

Va.

Vc. *mf* *p* *mf*

Piano

15

Vn. I *mf*

Vn. II

Va.

Vc. *p*

Piano

18

Vn. I

Vn. II

Va.

Vc. *mf* *div.*

Piano

31

Vn. I

Vn. II

Va.

Vc.

Piano

p cresc. *mp* decresc. *pp* *f*

p cresc. *mp* decresc. *pp* *f*

p cresc. *mp* decresc. *pp* *f*

p cresc. *mp* decresc. *pp* *f*

p cresc. *mp* decresc. *pp* *f*

f

f

8^{va}

34

Vn. I

Vn. II

Va.

Vc.

Piano

pp *mp* *p* *mf* *p* *f* *p* *mf*

pp *mf* *p* *f* *p* *mf*

pp *mp* *p* *mf* *p* *f* *p* *mf*

pp *mp* *p* *mf* *p* *f* *p* *mf*

pp *mp* *p* *mf* *p* *f* *p* *mf*

f

8^{va}

38

Vn. I

Vn. II

Va.

Vc.

Piano

f

f

f

f

f

8^{va}

41

Vn. I

Vn. II

Va.

Vc.

Piano

mp

p

mp

p

mp

45

Vn. I

Vn. II

Va.

Vc.

Piano

mf

mf

mf

mf

f

48

Vn. I

Vn. II

Va.

Vc.

Piano

f

ff

mp

f

ff

mf

f

mp

f

mp

64

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc.

Piano *p* *cresc.* *8^{va}*

67

Vn. I *mf* *f* *ff*

Vn. II *mf* *f* *ff*

Va. *mf* *f* *ff*

Vc. *f* *ff*

Piano *mf* *f* *ff* *8^{va}*

71

Vn. I

Vn. II

Va.

Vc. *mp*

Piano *p* *mp*

75

Vn. I

Vn. II

Va.

Vc.

Piano

mf

f

mf

f

mf

mf

mf

f

cresc.

79

Vn. I

Vn. II

Va.

Vc.

Piano

mf

mp

mf

mp

f

mf

mp

mf

mp

83

Vn. I

Vn. II

Va.

Vc.

Piano

mp

p

1 solo cello

p

$\bullet = 71$

88

Vn. I

Vn. II

Va.

Vc.

Piano

1 solo cello (different player)

1 solo viola

mf

cresc.

mp

mf

93

Vn. I

Vn. II

Va.

Vc.

Piano

trem.

point of bow near the bridge

pp

trem.

point of bow near the bridge

pp

f

decresc.

p

mp

98

Vn. I

Vn. II

Va.

Vc.

Piano

div. by 3

div. by 3

point of bow near the bridge

trem.

pp

trem.

point of bow near the bridge

pp

2 solo cello pizz.

mp

103

Vn. I

Vn. II

Va.

Vc.

Piano

107

Vn. I

Vn. II

Va.

Vc.

Piano

f

mf

all.

arco

mf

mf

mf

mf

111

Vn. I

Vn. II

Va.

Vc.

Piano

114

Vn. I *mf*

Vn. II

Va.

Vc.

Piano

117

Vn. I *cresc.* *f* *div.* *decresc.*

Vn. II

Va. *mf* *cresc.* *f* *decresc.*

Vc. *mf* *cresc.* *f* *decresc.*

Piano *decresc.*

122

Vn. I *mp*

Vn. II

Va. *mp* *f*

Vc. *mp* *f*

Piano *mp* *f* *pp*

$\bullet = 120$

Gradual, steady slowing of tempo until 100 bpm is reached at measure #152.

127

Vn. I

Vn. II

Va.

Vc.

Piano

mp

p

133

Vn. I

Vn. II

Va.

Vc.

Piano

mp

mf

mp

139

Vn. I

Vn. II

Va.

Vc.

Piano

mp

mf

mf

144

Vn. I *mf*

Vn. II

Va. *mf* *v*

Vc. *mf* *pizz.*

Piano *f*

148

Vn. I

Vn. II *mp*

Va. *mp*

Vc. *mp* *arco*

Piano *mp* *decresc.*

152

Vn. I *mp* *rit.* *decresc.* *ppp*

Vn. II *rit.* *p* *decresc.* *ppp*

Va. *mp* *rit.* *decresc.* *ppp*

Vc. *mp* *rit.* *decresc.* *ppp*

Piano *mf*

Left arm cluster

8vb