

Vivace for Orchestra

Patrick Riley

The image displays a page of a musical score for an orchestra, titled "Vivace for Orchestra" by Patrick Riley. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes woodwinds: Flute I & II, Oboe I & II, Clarinet in Bb I & II, and Bassoon I & II. Below these are the brass instruments: Horn in F I & II, Horn in F III & IV, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trombone I, Trombone II, Bass Trombone, and Tuba. The percussion section consists of Timpani, Snare Drum, and Percussion. The string section includes Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 4/4 time with a tempo marking of 140. The woodwind parts feature melodic lines with dynamics such as *pp*, *p*, and *mp*. The brass and string parts are mostly silent, indicated by rests. The page number - 15 - is centered at the bottom.

9 1. *mp* *mf* a2

Fl. I & II

Ob. I & II *mp*

Bb Cl. I & II *p*

Bsn. I & II *mf* a2

Hn. I & II *mf* a2

Hn. III & IV *mf* a2

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

9

Timp. *mf*

S.Dr.

Perc.

9

Pno.

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf* V

Vcl. *mf*

Cb.

Detailed description: This page of a musical score covers measures 9 through 16. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba) sections have various melodic and harmonic parts, with dynamic markings such as *mp*, *p*, and *mf*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing a prominent eighth-note pattern. The percussion section includes Timpani, Snare Drum, and other Percussion instruments. The Piano part is also present but mostly rests. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

22

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

22

Timp.

S.Dr.

Perc.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

V

Fl. I & II
Ob. I & II
Bb Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
S. Dr.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vic.
Cb.

30
decrease. *mp*
mf
mf
decrease. *mp*
decrease. *mp*
f *ff*
mp
decrease. *mp*
decrease. *mp*
f *ff*
f *ff*

Detailed description: This page of a musical score covers measures 30 to 34. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets, Trombones) and percussion (Timpani, Snare Drum, Percussion) are mostly silent or have light accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions like 'decrease.' and 'a2'. The key signature has one flat, and the time signature is 4/4. The page number '- 20 -' is centered at the bottom.

35

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

35

Timp.

S.Dr. *mf* *pp* *mf*

Perc.

35

Pno.

35

Vln. I

Vln. II

Vla. *f* *p* *f*

Vlc. *mf*

Cb.

47 *rit.*

Fl. I & II

Ob. I & II *mp* *mf* *f* *rit.*

Bb Cl. I & II *mp* *mf* *f* *rit.*

Bsn. I & II *mp* *mf* *rit.*

Hn. I & II *rit.*

Hn. III & IV *rit.*

Bb Tpt. I *rit.*

Bb Tpt. II *rit.*

Bb Tpt. III *rit.*

Tbn. I *rit.*

Tbn. II *rit.*

B. Tbn. *rit.*

Tba. *rit.*

Timp. *mf* *mp* *rit.*

S.Dr. *rit.*

Perc. *rit.*

Pno. *rit.* trem. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *pizz.* *mp* *rit.*

Vcl. *pizz.* *mp* arco trem. *rit.* *mp*

Cb. *pizz.* *mp* arco trem. *rit.* *mp*

Fl. I & II *f* *mf* *decesc.* *p* *rit.* $\bullet = 90$

Ob. I & II *mf* *decesc.* *p* *rit.* $\bullet = 90$

Bb Cl. I & II *mf* *decesc.* *p* *rit.* $\bullet = 90$

Bsn. I & II *f* *mf* *decesc.* *p* *rit.* $\bullet = 90$ *mp*

Hrn. I & II *rit.* $\bullet = 90$

Hrn. III & IV *rit.* $\bullet = 90$

Bb Tpt. I *rit.* $\bullet = 90$

Bb Tpt. II *rit.* $\bullet = 90$

Bb Tpt. III *rit.* $\bullet = 90$

Tbn. I *rit.* $\bullet = 90$

Tbn. II *rit.* $\bullet = 90$

B. Tbn. *rit.* $\bullet = 90$

Tba. *rit.* $\bullet = 90$

Timp. *rit.* $\bullet = 90$

S.Dr. *rit.* $\bullet = 90$

Perc. *rit.* $\bullet = 90$

Pno. *rit.* $\bullet = 90$

Vln. I *rit.* $\bullet = 90$

Vln. II *rit.* $\bullet = 90$

Vla. *rit.* $\bullet = 90$

Vlc. *rit.* $\bullet = 90$

Cb. *rit.* $\bullet = 90$

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

57

1.

mp

cresc.

f

mf

a2

mf

a2

mf

a2

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

V

mf

V

mf

V

mf

mf

mf

mf

mf

64

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

64

Timp.

S.Dr.

Perc.

suspended cymbal
snare sticks

ffp *cresc.* *p* *cresc.*

64

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

69

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

69

Timp.

S.Dr.

Perc.

69

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description of the musical score: This page contains measures 69 through 72 of an orchestral score. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has rests in measures 69-70. The brass section (Horns, Trumpets, Trombones) plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and increasing to *f*. The percussion section features a snare drum pattern that crescendos from *mp* to *mf*. The piano part is silent. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns, starting with a dynamic of *mf* and reaching *f*. First endings and accents are indicated throughout the score.

74

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *cresc.* *f* *decresc.* *mp*

80

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vic.

Cb.

p

f

mf

fp

mp

mf

mf

mf

mf

mf

mf

86

Fl. I & II *mf* *f* decresc. *p*

Ob. I & II *mf* *f* decresc. *p*

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I *f*

Bb Tpt. II *f*

Bb Tpt. III *f*

Tbn. I *mp* *mp* *mf* *mf* *pp*

Tbn. II *mp* *mp* *mf* *mf* *pp*

B. Tbn. *mp* *mp* *mf* *mf* *pp*

Tba. *mp* *mp* *mf* *mf* *pp*

86

Timp.

S.Dr.

Perc.

86

Pno.

86

Vln. I

Vln. II

Vla. *mp* *mp*

Vlc. *f* *mp*

Cb.

Detailed description: This page of a musical score covers measures 86 to 90. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets, Trombones) and percussion (Tympani, Snare Drum, Percussion) are mostly silent. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p*, as well as performance instructions like 'decrease.' and 'a2'. The key signature has two flats, and the time signature is 4/4. The page number '86' is printed at the beginning of each system.

91

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

91

Timp.

S.Dr.

Perc.

91

Pno.

91

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mf

mf

mf

96

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

a2

f

p

mf

cresc.

decresc.

102

Fl. I & II *f* ^{a2}

Ob. I & II

Bb Cl. I & II

Bsn. I & II *mf* ^{a2}

Hn. I & II *mf* *p*

Hn. III & IV *mf* *p*

Bb Tpt. I *mp*

Bb Tpt. II *mp*

Bb Tpt. III *mp*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf* *p*

Tba. *mf* *p*

102

Timp.

S.Dr. *f* *decresc.*

Perc.

102

Pno. *mf* *Crescendo*

102

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vcl. *mf*

Cb. *mf*

108

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

108

Timp.

S.Dr.

Perc.

crash cymbal

bass drum

108

Pno.

Vln. I

Vln. II

Vla.

Vic.

Cb.

This page of a musical score covers measures 114 through 118. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Fl. I & II:** Measures 114-118, dynamics *mp* and *mf*.
- Ob. I & II:** Measures 114-118, dynamics *mp* and *mf*.
- Bb Cl. I & II:** Measures 114-118, dynamics *mp* and *mf*.
- Bsn. I & II:** Measures 114-118, dynamics *mp* and *mf*.
- Hn. I & II:** Measures 114-118, dynamics *mp*.
- Hn. III & IV:** Measures 114-118, dynamics *mp*.
- Bb Tpt. I:** Measures 114-118, dynamics *mf*.
- Bb Tpt. II:** Measures 114-118, dynamics *mf*.
- Bb Tpt. III:** Measures 114-118, dynamics *mf*.
- Tbn. I:** Measures 114-118, dynamics *mp*.
- Tbn. II:** Measures 114-118, dynamics *mp*.
- B. Tbn.:** Measures 114-118, dynamics *mp*.
- Tba.:** Measures 114-118, dynamics *mp*.
- Timpani (Timp.):** Measures 114-118, dynamics *mp* and *mf*.
- String Drums (S.Dr.):** Measures 114-118, dynamics *p* and *mf*.
- Percussion (Perc.):** Measures 114-118, dynamics *mp* and *mf*.
- Piano (Pno.):** Measures 114-118, rests.
- Vln. I:** Measures 114-118, dynamics *mf*.
- Vln. II:** Measures 114-118, dynamics *mf*.
- Vla.:** Measures 114-118, dynamics *p* and *mp*.
- Vic.:** Measures 114-118, dynamics *mp*.
- Cb.:** Measures 114-118, dynamics *mp*.

120

Fl. I & II

Ob. I & II

Bb Cl. I & II

Bsn. I & II

120

Hn. I & II

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

120

Timp.

S.Dr.

Perc.

120

Pno.

120

Vln. I

Vln. II

Vla.

Vic.

Cb.

This page of a musical score covers measures 126 through 133. The instruments and their parts are as follows:

- Fl. I & II:** Measures 126-133. Starts with a rest, then plays a melodic line starting at measure 127 with a dynamic of *f*. Includes a first-octave marking (*a2*) above the staff.
- Ob. I & II:** Measures 126-133. Starts with a rest, then plays a melodic line starting at measure 127 with a dynamic of *f*. Includes a first-octave marking (*a2*) above the staff.
- Bb Cl. I & II:** Measures 126-133. Starts with a rest, then plays a melodic line starting at measure 127 with a dynamic of *f*. Includes a first-octave marking (*a2*) above the staff.
- Bsn. I & II:** Measures 126-133. Starts with a rest, then plays a melodic line starting at measure 127 with a dynamic of *mf*. Includes a first-octave marking (*a2*) above the staff.
- Hn. I & II:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*. Includes a first-octave marking (*a2*) above the staff.
- Hn. III & IV:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- Bb Tpt. I:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *ff*.
- Bb Tpt. II:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *ff*.
- Bb Tpt. III:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *ff*.
- Tbn. I:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- Tbn. II:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- B. Tbn.:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- Tba.:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- Timp.:** Measures 126-133. Rests throughout.
- S. Dr.:** Measures 126-133. Rests throughout.
- Perc.:** Measures 126-133. Rests throughout, with a *large gong* marking and a dynamic of *f* at measure 127.
- Pno.:** Measures 126-133. Rests throughout.
- Vln. I:** Measures 126-133. Rests throughout.
- Vln. II:** Measures 126-133. Rests throughout.
- Vla.:** Measures 126-133. Starts with a dynamic of *mf* at measure 126, then rests. Dynamic is *f* at measure 127.
- Vic.:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.
- Cb.:** Measures 126-133. Plays a rhythmic pattern of eighth notes from measure 126 to 127, then rests. Dynamic is *f*.

134

Fl. I & II *mf* *decresc.* *pp*

Ob. I & II *mf* *decresc.* *pp*

Bb Cl. I & II *mf* *decresc.* *pp*

Bsn. I & II *mp* *decresc.* *pp*

Hn. I & II *mp* *decresc.* *pp*

Hn. III & IV

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

134

Timp.

S.Dr.

Perc.

134

Pno.

134

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vlc. *p* *f* *pp*

Cb. *p* *f* *pp*