

VERGE

Joyous; dancing ♩=138 c.

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The musical score is written for a full symphony orchestra. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into several sections:

- Flutes:** Two parts, both in 4/4 time. The first flute part has a dynamic marking of *f* (forte) and a breath mark.
- Oboes:** Two parts, both in 4/4 time. The first oboe part has a dynamic marking of *f* and a breath mark.
- Clarinet in Bb:** Two parts, both in 4/4 time. The first clarinet part has a dynamic marking of *f* and a breath mark.
- Bassoons:** Two parts, both in 4/4 time. The first bassoon part has a dynamic marking of *f* and a breath mark.
- Horns in F:** Four parts, all in 4/4 time. The first two parts have a dynamic marking of *sfz mp* (sforzando mezzo-piano) and a breath mark. The last two parts have a dynamic marking of *p* (piano).
- Trumpets in C:** Four parts, all in 4/4 time. The first two parts have a dynamic marking of *mf* (mezzo-forte) and a breath mark. The last two parts have a dynamic marking of *mf* and a breath mark.
- Tenor Trombones:** Two parts, both in 4/4 time. The first tenor trombone part has a dynamic marking of *mf* and a breath mark.
- Tuba:** One part, in 4/4 time. It has a dynamic marking of *mf* and a breath mark.
- Timpani:** One part, in 4/4 time. It has a dynamic marking of *mf* and a breath mark.
- Percussion:** Three parts, all in 4/4 time. The first part is for the Vibraphone (motor off; hard mallets) with a dynamic marking of *p*. The second part is for Tubular Bells with a dynamic marking of *mp*. The third part is for the Small Triangle with a dynamic marking of *p*.
- Harp:** One part, in 4/4 time. It has a dynamic marking of *sfz* and a breath mark.
- Violins:** Two parts, I and II, both in 4/4 time. They have a dynamic marking of *mf* and a breath mark.
- Violas:** One part, in 4/4 time. It has a dynamic marking of *mf* and a breath mark.
- Violoncelli:** One part, in 4/4 time. It has a dynamic marking of *mf* and a breath mark.
- Contrabasses:** One part, in 4/4 time. It has a dynamic marking of *mf* and a breath mark.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also includes performance instructions such as "Joyous; dancing" and "sempre non-arpeggio".

7

1

2

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

3

4

Hn.

1

2

3

Tr.

1

2

Trb.

1

2

3

Perc.

Harp

1

2

VI. I

1

2

VI. II

1

2

Vla.

1

2

Vcl.

Cb.

[illegible]

[illegible]

17

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tr. 1 2 3

Trb. 1 2

Perc. 1 2 3

Harp

Vl. I 1 2

Vl. II 1 2

Vla. 1 2

Vcl. 1 2

Cb.

5/4

4/4

mp

mf (non-staccato) (blend with Trumpets)

p

mf

Ab

[illegible]

23

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Perc. 1

Perc. 2

Perc. 3

Harp

VI. I 1 *mf*

VI. I 2 *mf*

VI. II 1 *mf*

VI. II 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vcl. 1 *mf*

Vcl. 2 *mf*

Cb.

Measures 23-26 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion, harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 in measure 24 and back to 3/4 in measure 25. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings at the bottom.

The score includes several measures of music, with a rehearsal mark 'A' indicating a specific section. The music features a variety of dynamics, including *cresc.* (crescendo), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The percussion section includes a Small Suspended Cymbal, and the harp section includes a Harp. The string section includes Violins I and II, Violas, and Cellos.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are labeled on the left side of the score, and the measures are numbered at the top. The rehearsal mark 'A' is located at the top right of the page.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

(Vibraphone; hard mallets - blend with Glockenspiels. Pedal ad lib.)

Perc.

(all Harp harmonics sound one octave higher than written)

Harp

Glockenspiel

Vl. I

Vl. II

Vla.

Vcl.

Cb.

34

37

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tr. 1 2 3

Trb. 1 2

Perc. 1 2 3

Harp

VI. I 1 2

VI. II 1 2

Vla. 1 2

Vcl. 1 2

Cb.

37 38 39 40

40

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tr. 1 2 3

Trb. 1 2

Perc. 1 2 3

Harp

VI. I 1 2

VI. II 1 2

Vla. 1 2

Vcl. 1 2

Cb.

4/4 3/4

pp

2. *p*

4. *p*

3

[illegible]

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

Perc.

Harp

VI. I

VI. II

Vla.

Vcl.

Cb.

13

55

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Perc. 1

Perc. 2

Perc. 3

Harp

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

The musical score for page 17, measures 55-58, is presented below. The score is written for a large orchestra, including woodwinds, brass, percussion, harp, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the beginning of each measure. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are the primary melodic and harmonic drivers in this section. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with many parts featuring triplets. The percussion section (Percussion 1, 2, 3) and the harp are also present, though their parts are mostly rests in this section. The dynamic marking *pp* (pianissimo) is used in measures 55 and 58. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 17 is located in the top right corner.

[illegible]

[illegible]

[illegible]

B

Slower; in a groove = 120 ca.

