

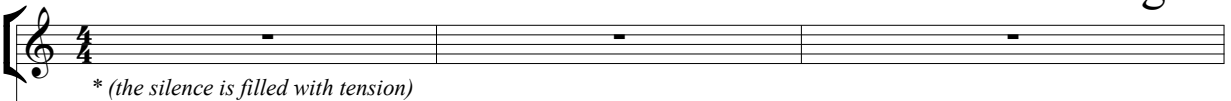
A Savage Calculus

for Clifford Leaman and Derek Parsons (The Ambassador Duo)

John Fitz Rogers

Tense, edgy (at least ♩ = 156, or faster)

Alto Saxophone



* (the silence is filled with tension)

Tense, edgy (at least ♩ = 156, or faster)

Piano

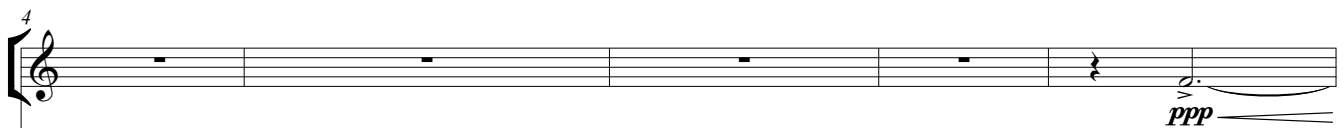


ff (as short as possible)

* (the silence is filled with tension)



A. Sax.

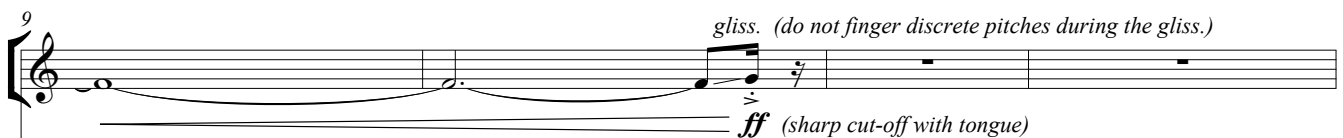


ppp

Pno



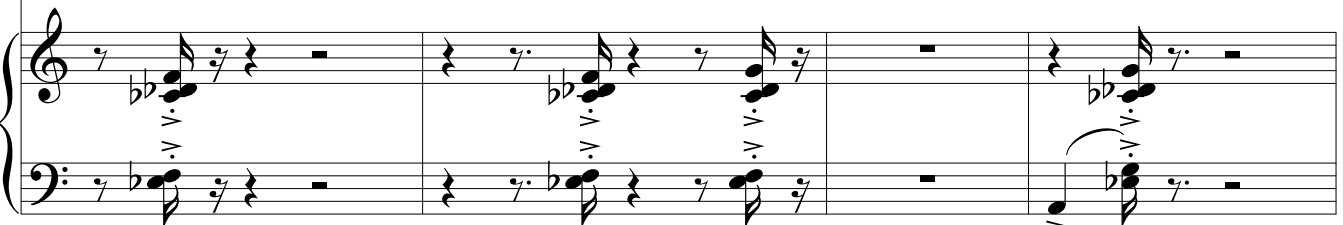
A. Sax.



gliss. (do not finger discrete pitches during the gliss.)

ff (sharp cut-off with tongue)

Pno



13

A. Sax.

ppp *ff* *gliss.*

Pno

(ff)



17

A. Sax.

ppp

Pno



21

A. Sax.

ff *ppp* *ff* *ppp* *gliss.*

Pno

24

A. Sax.

ff *sfz ppp* *gliss.* *ff* *ppp*

Pno

27

A. Sax.

gliss. *ff* *ppp* *gliss.*

Pno

30

A. Sax.

ff *gliss.* *ppp*

Pno

33

A. Sax.

ff *ppp*

Pno

(ff)



36

A. Sax.

ff *pp*

Pno

pp



39

A. Sax.

sfz *pp* *sfz* *pp* *ff*

Pno

ff *pp* *ff* *pp*

42

A. Sax. *mf* *ff* *guttural, raunchy* *gliss.* *3*

Pno *ff* *mf* *ff* *Ped.* *Ped. ad lib.*

(pedaling should be sonorous but never muddy)

44

A. Sax. *gliss.* *3* *gliss.* *3* *gliss.* *3* *pp* *ff*

Pno *pp* *ff*

46

A. Sax. *gliss.* *pp* *ff* *pp* *ff*

Pno *pp* *ff* *(ff)*

49

A. Sax.

gliss.

pp *ff*

Pno

pp *ff*

Two musical systems for measures 49 and 50. The first system (measures 49-50) shows the A. Sax. part with a glissando on a whole note, followed by eighth notes. The Pno part has a complex texture with many beamed sixteenth notes and chords. Dynamics range from *pp* to *ff*. The second system (measures 51-52) continues the A. Sax. part with eighth notes and a triplet. The Pno part continues with similar textures and dynamics.

51

A. Sax.

mf *ff*

3

8va

Pno

mf *ff*

3

Two musical systems for measures 51 and 52. The first system (measures 51-52) shows the A. Sax. part with a triplet of eighth notes and a triplet of quarter notes. The Pno part has a complex texture with many beamed sixteenth notes and chords. Dynamics range from *mf* to *ff*. The second system (measures 53-54) continues the A. Sax. part with a triplet of eighth notes and a triplet of quarter notes. The Pno part continues with similar textures and dynamics.

53

A. Sax.

3

8va

Pno

3 *3*

Two musical systems for measures 53 and 54. The first system (measures 53-54) shows the A. Sax. part with a triplet of eighth notes and a triplet of quarter notes. The Pno part has a complex texture with many beamed sixteenth notes and chords. Dynamics range from *mf* to *ff*. The second system (measures 55-56) continues the A. Sax. part with a triplet of eighth notes and a triplet of quarter notes. The Pno part continues with similar textures and dynamics.

55

A. Sax.

loco

mf

Pno

3

3

3

3

(with a boogie-woogie feel)

57

A. Sax.

ff

Pno

3

3

3

3

3

59

A. Sax.

pp

Pno

3

3

3

3

3

A. Sax. 61

Pno

gliss. *ff*

3 3

A. Sax. 64

Pno

gliss. *pp*

3 3

A. Sax. 67

Pno

gliss. *ff* *mp*

3

69

A. Sax.

ff *sfz mp* *ff* 3 3

Pno

ff 3

(* ossia: leave out "F's" in R.H.)

Two systems of music. The first system covers measures 69 and 70. The saxophone part (A. Sax.) begins at measure 69 with a forte (ff) dynamic, followed by a sforzando (sfz) and mezzo-piano (mp) section, and ends with a forte (ff) section featuring triplets. The piano accompaniment (Pno) also features triplets and a forte (ff) dynamic. A double bar line with a repeat sign is shown below the piano part. The second system covers measures 71 and 72. The saxophone part continues with a forte (f) dynamic and triplets. The piano accompaniment continues with a forte (f) dynamic and triplets. A double bar line with a repeat sign is shown below the piano part.

71

A. Sax.

f 3

Pno

f 3 3

Two systems of music. The first system covers measures 71 and 72. The saxophone part (A. Sax.) continues with a forte (f) dynamic and triplets. The piano accompaniment (Pno) continues with a forte (f) dynamic and triplets. A double bar line with a repeat sign is shown below the piano part.

73

A. Sax.

gliss.

Pno

Two systems of music. The first system covers measures 73 and 74. The saxophone part (A. Sax.) continues with a glissando (gliss.) and triplets. The piano accompaniment (Pno) continues with triplets. A double bar line with a repeat sign is shown below the piano part.

75

A. Sax.

cresc.

Pno

cresc.



77

A. Sax.

cresc.

Pno

cresc.



79

A. Sax.

A Sinister, yet jazzy; absolutely steady

fff

Pno

A Sinister, yet jazzy; absolutely steady

fff pp (very sharp staccato)

8^{vb}