

BEND SINISTER

for Brian Miller

JOHN FITZ ROGERS

Intense, Driven ♩ = 92 ca.

Solo Flute

Sss *sfz mp* < *fff* *sfz mp* < *fff* *sfz mp* < *fff* 3 *sfz mp* < *f* *fff*

ft *8va*

* **not** rearticulated; an accent from the diaphragm

Slower ♩ = 76 ca.

8va *ft*

ff *ca. 2"* *ord.* → *molto vib.* *non vib.*

sfz mp < *fff* *ff*

Sss *bend*

bend *ord.* *mf* *ff* *A.F.A.P.* *1"* *non vib.* *f* *ord.* *fff* *bend*

(a little slower still, but equally intense)

bend f

non vib. mp ff $mp < ff$ $mp < ff$ $ord.$ 3

molto vib.

fff mf ff $sub.p$ A.F.A.P.

sub. ff $(ff)mp < ff$ $sfzmp < ff$ f ff

simile

8va

cresc. A.F.A.P. fff

$(>)$

8va

Sss

ff

c#3

ca. 3"

(overblown harmonic)

ffff

JET (with as much "pitch" as possible)

Slower ♩ = 63 ca.

(very short)

non vib.

sub. n

ord.

f

p

(*p*)

mp

p < *mp* > *p* < *mf* > *p*

<mf>

pp

p

f

mp

p

mf

non vib.

p

Slower ♩ = 58 ca.

mp

ord.

sfz mp < *f*

p

mf

The musical score is written for guitar and consists of three systems of notation. The first system begins with an 'Accel.' (accelerando) instruction and a tempo marking of '♩ = 72 ca.'. The notation includes various dynamics such as *ft* (fortissimo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations like 'bend' and 'bend#' are indicated. The second system continues with similar dynamics and articulations, including a 'rit.' (ritardando) instruction. The third system begins with 'A tempo' and includes a 'non vib.' (non vibrato) instruction. The notation also includes performance instructions like 'ord.' (order) and 'ca. 2"' (approximately 2 inches). The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.