

HOMMAGE TO JOHN LENNON

FRANK RUSSO

Flute

$\bullet = 52$

p *mp*

4

po - co ac - cel - er - an - do $\bullet = 50$

mf *f* *mp*

7

ri - tard - an - do $\bullet = 52$

mf *p* *pp* *mp* *mf* *p* *mf* *mf* *mp* *mf*

11

$\bullet = 56$

mp *mp* *mf* *mp* *mf* *p*

14

$\bullet = 54$ $\bullet = 52$

mp *p* *pp* *p* *mp*

poco ritard.

17 light

5

5

mf *mp*

19

5

6

mp *mf* *f*

22 ri- tard- an- do

6

mf *mp*

24 po- co ac- cel- er- an- do

6

52 3 3

mf

26

5

3

ritard.

56 dolce

f *mf* *p*

Detailed description: This musical score is for a piece titled 'HOMMAGE TO JOHN LENNON'. It consists of five staves of music. The first staff (measures 17-18) is in 3/4 time, featuring a piano line with a 'light' dynamic marking and a vocal line with a five-measure rest. Dynamics range from *mf* to *mp*. The second staff (measures 19-21) continues the piano and vocal lines, with dynamics increasing from *mp* to *f*. The third staff (measures 22-23) includes the lyrics 'ri- tard- an- do' and a tempo marking of 48. The fourth staff (measures 24-25) includes the lyrics 'po- co ac- cel- er- an- do' and a tempo marking of 52. The fifth staff (measures 26-27) includes the lyrics 'ritard.' and 'dolce' with a tempo marking of 56. Dynamics range from *f* to *p*. The score includes various musical notations such as rests, slurs, and articulation marks.

28

mf

f

30

ff

f

mf

mp

p

33

mp

light

36

mf

p

mf

mp

mf

mp

38

39

mf

63

40 *mp* *mf* *mp*

41 *mf* *p* *mf* *f* *ff*

43 *f* *mf* *mp*

46 *p* *mp* *p* *mf* *mp*

50 *p* *mp* *pp* *p* *pp* *mp*

53 *p* *mp* *pp* *p* *pp* *mp*

56 $\bullet = 50$

56 57 58 59 60

mf mp p mp f p

3 3

pp

Staff 56-60: Treble clef, 2/4 time. Measure 56 starts with a V-shaped dynamic marking. Measures 57-58 have a '5' above them. Measures 59-60 have a '3' above them. Dynamics: *mf*, *mp*, *p*, *mp*, *f*, *p*, *pp*.

60 $\bullet = 44$ echo

60 61 62 63

mf *pp*

Staff 60-63: Treble clef, 2/4 time. Measure 60 has a '5' above it. Measure 61 has an 'echo' marking. Dynamics: *mf*, *pp*.

63 $\bullet = 42$ 5 morendo

63 64 65 66 67 68

p mp > pp

Staff 63-68: Treble clef, 2/4 time. Measure 63 has a '5' above it. Measure 64 has a 'morendo' marking. Dynamics: *p*, *mp*, *pp*.

68

68

Staff 68: Treble clef, 2/4 time. Measure 68.

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pppp