

HOMMAGE TO JOHN LENNON

FRANK RUSSO

Flute

poco accelerando

ri-tardando

poco ritard.

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HOMMAGE TO JOHN LENNON

17 *light*

mf *mp*

19 5 V 5 V 6 V 3

mp *mf* *f*

22 ri- tard- an- do ♩ = 48

6 *mf* 6 *mp*

24 po- co ac- cel- er- an- do ♩ = 52 3 3

6 *mf*

26 ritard. ♩ = 56 dolce

f *mf* 3 *p*

HOMMAGE TO JOHN LENNON

3

28

mf

f

f

30

ff

f

mf

mp

p

$\bullet = 60$

$\bullet = 58$

33

3

5

3

light

5

mp

c

36

c

< mf

p

7

mf

3 mp

6

mf

> mp

38

c

5

3

5

v

3

39

mf

3

3

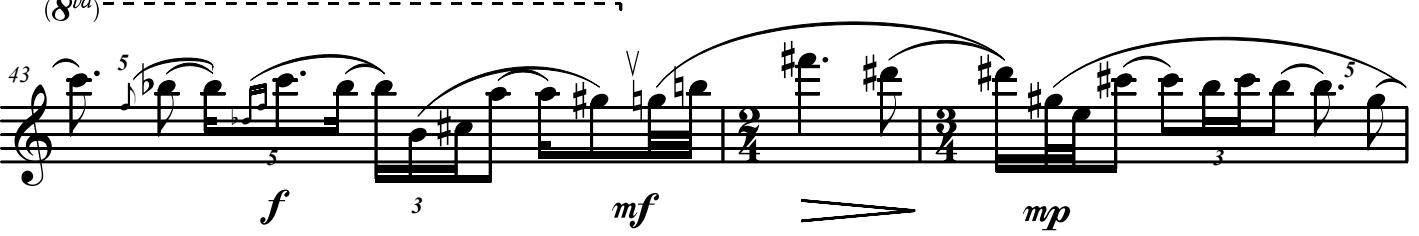
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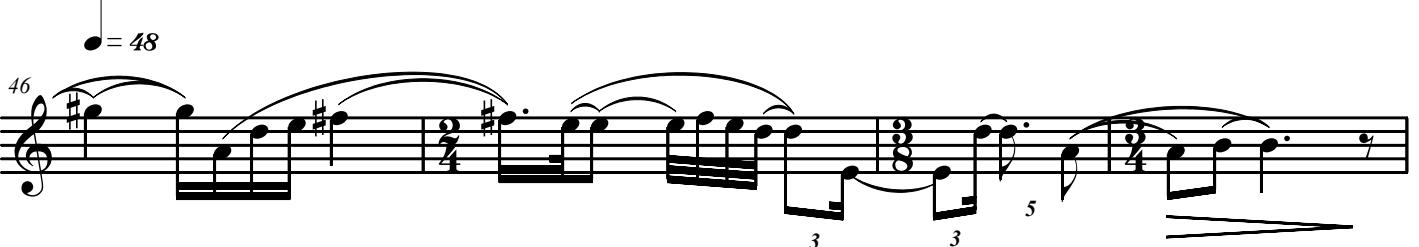
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$\bullet = 63$

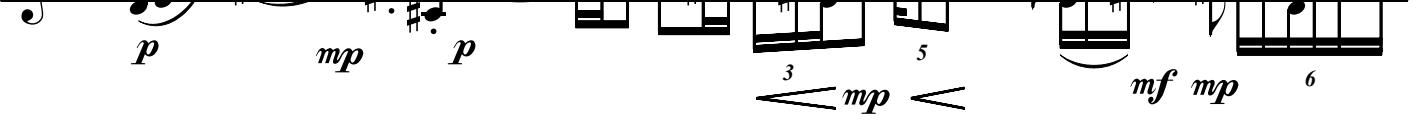
HOMMAGE TO JOHN LENNON

40 

41 

43 

46 

50 

53 

HOMMAGE TO JOHN LENNON

5

Musical score for "Hommage to John Lennon" featuring four staves of music:

- Staff 1 (Measures 56-59):** Treble clef, common time. Dynamics: *mf*, *mp*, *p*, *mp*, *f*, *p*. Tempo: $\bullet = 50$. Measure 59 includes a grace note "5".
- Staff 2 (Measures 60-63):** Treble clef, common time. Dynamics: *mf*, *pp*. Tempo: $\bullet = 44$. Measure 61 is labeled "echo".
- Staff 3 (Measures 63-65):** Treble clef, common time. Dynamics: *p*, *mp*, *>*, *pp*. Tempo: $\bullet = 42$. Measure 64 is labeled "morendo".
- Staff 4 (Measure 68):** Treble clef, common time. Dynamics: *pppp*.

Below the staff, the text "December 1980 - March 1981, New York" is written.