

# PASTORALE

## for String Quartet

Frank Russo

Violin I

Violin II

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

4

8

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

16

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*p*

*mf*

*p*

*p*

29

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

33

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

37

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mf*

*mf*

42

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

56

Vln. I

Vln. II

Vla.

Vc.

*poco rit.*

*a tempo*

*mp*

*poco rit.*

*a tempo*

*mp*

*poco rit.*

*a tempo*

*mf*

*poco rit.*

*a tempo*

*mf*

60

Broad, Expressive

*f*

*tenuto*

Broad, Expressive

*f*

*tenuto*

Broad, Expressive

*f*

*tenuto*

Broad, Expressive

*f*

*tenuto*

Vln. I

Vln. II

Vla.

Vc.

63

*a tempo*

*mf*

*a tempo*

*mf*

*a tempo*

*mf*

*a tempo*

*mf*

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

74

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*brush*

78

Vln. I

Vln. II

Vla.

Vc.

*brush*

V

83

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

87

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

91

Vln. I

Vln. II

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

*pizz.*

*mp*



95

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mp*

3

3

99

Vln. I

Vln. II

Vla.

Vc.

*mf*

102

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

106

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

*fp*

*mp*

*mp*

*mf*

113

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

*fp*

131

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

137

Vln. I

Vln. II

Vla.

Vc.

Measures 137-140. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics include *f*.

139

Vln. I

Vln. II

Vla.

Vc.

Measures 139-140. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics include *ff* and *f*.

141

Vln. I

Vln. II

Vla.

Vc.

Measures 141-143. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics include *ff* and *f*.

144

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mp*

*p*

152

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

156

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

168

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

*ff* *f*

*ff* *f*

*ff* *f*

176

Vln. I

Vln. II

Vla.

Vc.

*f*

*V*

*V*

*V*



180

Vln. I

Vln. II

Vla.

Vc.

184

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*f*

*ff*

*f*

*f*

*ff*

188

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

192

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

197

Vln. I

Vln. II

Vla.

Vc.

202

Vln. I

Vln. II

Vla.

Vc.

207

Vln. I

Vln. II

Vla.

Vc.

Measures 207-210. Vln. I: Melodic lines with triplets. Vln. II: Continuous eighth-note accompaniment. Vla.: Continuous eighth-note accompaniment. Vc.: Bass line with occasional notes.

211

Vln. I

Vln. II

Vla.

Vc.

Measures 211-215. Vln. I: Mostly silent. Vln. II: Fast sixteenth-note pattern. Vla.: Long notes. Vc.: Long notes.

216

Vln. I

Vln. II

Vla.

Vc.

Morendo

Measures 216-219. Vln. I: Silent. Vln. II: Melodic line with a Morendo marking. Vla.: Silent. Vc.: Silent.