

Joseph SCHWANTNER

September Canticle
full score

Helicon Music Corporation
Miami, Florida

— September Canticle —
(In Memoriam)

for organ, brass, piano, percussion & strings

Joseph Schwantner

♩ = 56 *lontano e sospeso*

5

F Horn 1-2
 F Horn 3-4
 C Trumpet 1-2
 Trumpet 3
 Trombone 1-2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Piano (Amplified)
 Organ

♩ = 56 *lontano e sospeso*

5

Violins I
 Violins II
 Viola
 Violoncello
 Contrabass

niente \rightrightarrows *ppp*
niente \rightrightarrows *ppp*
niente \rightrightarrows *ppp*
 * lift bow, let harmonic "ring"

pp < *mf* *pp* < *mf* *sim.*
pp < > < > *sim.*

Hn 1-2
a2 (+) ----->
pp

Inn 3-4
a2 (+) ----->
pp

Perc 1
sm. tam-tam trem. l.v.

Perc 2
pp cresc. mp

Perc 3
Lrg. tam-tam trem. l.v.
pp cresc. mp

Perc 4

Pno (Amp)

Org

Vlns I
pp

Vlns II
pp

Vla
pp

Vc

Cb
pp < mf pp < mf sim.

10

Misterioso 15

--- (+)

con forza
open a2

open a2

ff

ff

ff

ff

ff

ff

trem. < ff

ffp < ff

(Sm. tam-tam) l.v.

mp sempre

(Lrg. tam-tam) l.v.

mp sempre

T-bells l.v.

mp sempre

On stage

oscuro

(Play all pitches lowest octave) l.v.

mp sempre

dp (damper pedal)

small bass drum

ff

Large bass drum

ff

Org

(32') p

Misterioso 15

senza vibr.

p < poch. >

non div. 3

p < poch. >

p < poch. >

p < poch. >

(div.)

p

This page of a musical score, labeled 'page 4' and '20', contains the following parts and markings:

- Horns:** Hn 1-2 and Hn 3-4. Both parts play a melodic line with a *ff* dynamic.
- Trumpets:** Tpt 1-2 and Tpt 3. Tpt 1-2 has a *ff* dynamic and a ^{2°} marking. Tpt 3 has a *ff* dynamic.
- Trombones:** T Tbn and B Tbn. Both parts have a *ff* dynamic.
- Tuba:** Tba. Part with a *ff* dynamic.
- Timpani:** Timp. Part with *ffp* and *ff* dynamics.
- Percussion:** Perc 1 (empty), Perc 2 (tam-tam *l.v.*, *mp*, *bs. dr. trem.*, *ffp*, *ff*, *ffp*, *ff*, *ff*), Perc 3 (tam-tam *l.v.*, *mp*, *T-bells*, *ff*, *ff*, *mp*, *sm. bs.dr.*, *ffp*, *ff*), Perc 4 (empty). Perc 2 and 3 also include *l.v. 3 toms* and *lrg. bs.dr.* markings.
- Piano (Amp.):** Pno (Amp.). Part with *(mp)* dynamic and *dp* marking.
- Organ:** Org. Part with *(p)* dynamic.
- Strings:** Vlns I & II, Vla, Vc, and Cb. All parts play a triplet figure with a *p* dynamic.

30

30

$\text{♩} = 56$

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3
1 Tbn
B. Tbn
Tba
Timp
Perc 1
Perc 2
Perc 3
perc 4
Pno (Amp)
Org

30

30

$\text{♩} = 56$ (non div.)

Vlns I
Vlns II
Vla.
Vc
Cb

35

Hn 1-2
 Hn 3-4
 Ipt 1-2
 Ipt 3
 T Tbn
 B Tbn
 Iba
 Timp
 Perc 1
 Perc 2
 Perc 3
 perc 4
 Pno (Amp)
 Org

Musical score for brass and percussion instruments. The score is written for Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Tenor Trombone, Bass Trombone, Basses, Timpani, and four Percussion parts. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, and *pp*. The time signature changes from 3/2 to 2/4 and back to 3/2. The key signature is B-flat major.

35

Vlns I
 Vlns II
 Vla
 Vc
 Cb

Musical score for string instruments. The score is written for Violins I and II, Viola, Violoncello, and Contrabass. The music features a steady rhythmic pattern with dynamic markings such as *pp*, *mp*, and *pp*. The time signature is 2/4. The key signature is B-flat major.

40

sub con forza

Hn 1-2
 Hn. 3-4
 1pt 1-2
 1pt 3
 T. Fbn.
 B. Tbn.
 Tba
 Timp.
 Perc 1
 Perc 2
 Perc 3
 perc 4

Musical score for brass and percussion instruments. The score is in 4/4 time and features a key signature of one flat. The instruments listed are Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones (Tenor, Baritone), Tubas, Timpani, and four types of Percussion. The brass instruments play a melodic line starting at measure 40, marked *sub con forza* and *ff*. The timpani part includes dynamic markings: *mp*, *pp sub.*, *fp*, and *ff*.

Pno (Amp)
 Org

Musical score for Piano and Organ. The piano part is in 4/4 time and features a melodic line starting at measure 40, marked *f < ff* and *sim.*. The organ part is in 4/4 time and features a melodic line starting at measure 40, marked *ff*.

40

sub con forza

Vlns I
 Vlns II
 Vla.
 Vc
 Cb

Musical score for string instruments. The score is in 4/4 time and features a key signature of one flat. The instruments listed are Violins I and II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting at measure 40, marked *cresc.*, *mp*, *dim.*, and *pp*. The cello and contrabass parts include dynamic markings: *ff*.

45

Misterioso

(no accent)

Hn 1-2
 Inn 3-4
 1pt 1-2
 2pt 3
 1 Tbn
 B Tbn
 Tba
 Imp.
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Pno (Amp)
 Org

ff *ff* *ff* *ff*
fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*
 vibes (motor off) *mf* *mf* *mf*
 ped. → *mf* *mf* *mf*
 crotales *mf* *mf* *mf*
 tam-tam *mp* *mp* *mp*
 glock. *mf* *mf* *mf*
 tam-tam *mp* *mp* *mp*
 T-bells *mf* *mf* *mf*
f *f* *f*
mf *mf* *mf*
 (8vb) *mf*
dp *mf*
mf sub.

45

Misterioso

Vlns I
 Vlns II
 Vla
 Vc.
 Cb.

p *mf* *p* *p* *mf* *p* *p* *mf* *p*
 (non div.)
p *mf* *p* *p* *mf* *p* *p* *mf* *p*
p *mf* *p* *p* *mf* *p* *p* *mf* *p*
ff *ff* *ff* *ff*
 div. *mf* pizz. l.v. *mf* l.v. *mf* l.v.
mp arco *mp* *mp*

Hn 1-2 *ff* *a2* *>*
 Hn 3-4 *ff* *a2* *>*
 Tpt 1-2
 Tpt 3 *ff* *>*
 T Tbn *ff* *>*
 B Tbn *ff* *>*
 Tba. *ff* *>*
 Timp. *ff* *>*
 Perc 1 *mf* *l.v.* *ped.* *vibes* *mf* *l.v.*
 Perc 2 *mp* *mf* *l.v.* *bs. dr.* *mf* *l.v.* *crotales* *mf* *l.v.* *bs. dr.* *mf* *l.v.*
 Perc 3 *mp* *mf* *l.v.* *bs. dr.* *mf* *l.v.* *glock.* *mf* *l.v.* *bs. dr.* *mf* *l.v.*
 Perc 4 *mf* *l.v.* *mf* *l.v.* *mf* *l.v.* *mf* *l.v.*
 Pno (Amp) *f* *l.v.* *mf* *l.v.* *f* *l.v.* *mf* *l.v.*
 Org *sub. ff* *mp* *sub. ff* *mp*

Vlns I *p* *< mf >*
 Vlns II *p* *< mf >*
 Vla *p* *< mf >*
 Vc *p* *< mf >* *arco*
 Cb. *mf* *l.v.* *arco* *mp* *pizz. mf* *l.v.* *mf* *l.v.* *div.* *mf* *pizz. l.v.* *arco* *mp*

Hn 1-2
 Iln. 3-4
 Ipt 1-2
 Tpt 3
 F 1bn
 B Tbn
 Tba
 Tmp
 Perc 1
 Perc 2
 Perc 3
 perc 4
 Pno (Amp)
 Org

Musical score for page 55, measures 1-4. The score includes parts for Horns 1-2, Trumpets 1-2, Trombones 3, Bass Trombone, Tuba, Tympani, Percussion 1-4, Piano (Amp), and Organ. The music is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, *ffp*, *cresc.*, *dim.*, and *ff sub.*. There are also performance instructions like *ped.*, *l.v.*, *con forza*, and *pizz.*.

Vlns I
 Vlns II
 Vla.
 Vc.
 Cb.

Musical score for page 55, measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features dynamics such as *p*, *mf*, *f*, *ff sub.*, *mp*, and *ff*. Performance instructions include *unis. arco*, *pizz.*, and *arco*.

60

(+) stopped

Hn 1-2 *fp* < *sub. mp* < *mf*
 Hn 3-4 *fp* < *sub. mp* < *mf*
 Tpt 1-2
 Tpt 3
 F. Tbn
 B. Tbn *f* *dim.* *mf*
 Tba *f* *dim.* *mf*
 Imp *mf*
 Perc 1 *f* *dim.* *mf* Lrg. susp. cymbal *fp* *sub. f*
 Perc 2 *f* *dim.* *mf* sm. tam-tam *fp* *sub. f*
 Perc 3 *f* *dim.* *mf* Lrg. tam-tam *fp* *sub. f*
 Perc 4 *f* *dim.* *mf*
 Pno (Amp) *f* *dim.* *mf*
 Org *mf*

60

Vlns I *non div.* *sub.* *l.v.* *fp* < *mp* < *mf* lift bow let ring
 Vlns II *non div.* *sub.* *l.v.* *fp* < *mp* < *mf*
 Vla *non div.* *sub.* *l.v.* *fp* < *mp* < *mf*
 Vc. *pizz.* *div. arco* *sub.* *l.v.* *fp* < *mp* < *mf*
 Cb *f* *dim.* *mf*

Hn 1-2
 Inn. 3-4
 Ipt 1-2
 Tpt 3
 T Tbn
 B Tbn
 Tba.

Imp.
 Perc 1
 Perc 2
 Perc 3
 perc 4

Pno (Amp.)

Org

Vlns I
 Vlns II
 Vla
 Vc
 Cb

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3
T. Tbn.
B. Tbn.
Tba

Timp
Perc 1
Perc 2
Perc 3
perc 4

tenor drum
sm. bass drum
Lrg. bass drum

fp < *fp* < *ff* *fp* < *ff* *fp* < *fp* <

fp < *fp* < *ff* *fp* < *ff* *fp* < *fp* <

fp < *fp* < *ff* *fp* < *ff* *fp* < *fp* <

fp < *fp* < *ff* *fp* < *ff* *fp* < *fp* <

Pno.
(Amp.)

Org.

I
Vlns
II
Vla
Vc
Cb

80

85

Hn 1-2 *open* *a2* *ff*

Iln 3-4 *open* *a2* *ff*

Ipt 1-2

Ipt 3

T Tbn *a2* *ff*

B Tbn *ff*

Tba

Timp *ff* *fp* *ff* *fp* *fp* *ff* *fp* *ff*

Perc 1 *ff* *fp* *ff* *fp* *fp* *ff* *fp* *ff*

Perc 2 *ff* *fp* *ff* *fp* *fp* *ff* *fp* *ff*

Perc 3 *ff* *fp* *ff* *fp* *fp* *ff* *fp* *ff*

perc 4

Pno. (Amp)

Org

80

85

I Vlns

II Vlns

Vla

Vc

Cb

This musical score page, numbered 90, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into two systems. The first system includes Horns 1-2 and 3-4 (both marked *ff*), Trumpets 1-2 and 3, Trombones (T. Tbn, B. Tbn, and Tba, all marked *ff*), Timpani (Timp.), Percussion 1, 2, and 3, Piano (Pno. (Amp)), and Organ (Org.). The second system includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion parts (Timp., Perc 1, 2, 3) feature dynamic markings of *fp*, *ff*, and *fp* with accents. The Organ part has a complex texture with many beamed notes. The string parts (Vlns, Vla, Vc, Cb) are mostly silent, indicated by rests. The page number '90' appears in a box at the top center and bottom center.

95 $\text{♩} = 56$

Hn 1-2
Hn 3-4
1pt 1-2
2pt 3
Tbn
B. Tbn
Tba
1imp.
Perc 1
Perc 2
Perc 3
perc 4

Pno (Amp)

Org

95 $\text{♩} = 56$

Vlins I
Vlins II
Vla.
Vc.
Cb

Hn 1-2
 Hn 3-4
 Ipt 1-2
 Ipt 3
 1 Tbn
 B Tbn
 Tba
 Imp.
 Perc 1
 Perc 2
 Perc 3
 perc 4
 Pno. (Amp.)
 Org

Musical score for measures 100-104. The score includes parts for Horns (Hn 1-2, Hn 3-4), Trumpets (Ipt 1-2, Ipt 3), Trombones (1 Tbn, B Tbn, Tba), Snare Drum (Imp.), and four different Percussion parts (Perc 1-4). The PIANO (Pno. (Amp.)) and ORGAN (Org) parts are also present. The key signature has one flat (B-flat), and the time signature is 5/4. Dynamic markings include *ff*, *fp*, *trem.*, and accents. The Percussion parts feature triplet patterns and various textures. The PIANO part includes markings for *f*, *p*, *ff*, *ff^v*, *dp*, and *con forza*. The ORGAN part features *ff* and triplet markings.

Vlns I
 Vlns II
 Vla.
 Vc.
 Cb.

Musical score for measures 100-104 for the string section. It includes parts for Violins I (Vlns I), Violins II (Vlns II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 5/4. Dynamic markings include *ff*, *ord.*, *fp*, and *fff*. The Violin parts feature *ff* and *ord.* markings. The Violoncello and Contrabass parts feature *fp* and *fff* markings.

Pensieroso 105 "Chorale" $\text{♩} = 76$

110

Violins I and II, Viola, Violoncello, and Contrabasso staves for measures 105-110. The music is in 4/4 time with various meter changes (5/4, 4/4, 6/4, 5/4). Dynamics include *pp*, *pp sub.*, *p*, *cresc.*, *mp*, and *mp cresc.*. The Viola part includes markings for *unis.* and *div.*

115

Violins I and II, Viola, Violoncello, and Contrabasso staves for measures 115-120. The music is in 4/4 time. Dynamics include *p cresc.*, *mp cresc. poco*, *a poco*, *mf cresc.*, *f*, *mf*, and *mp*. The Contrabasso part includes a *div.* marking.

120

$\text{♩} = 66$

delicato e cantabile

125

Violins I and II, Viola, Violoncello, and Contrabasso staves for measures 120-125. The music is in 4/4 time. Dynamics include *mp cresc.*, *f dim.*, *mf*, *mp*, *p*, *pp delicato*, and *p*. The Viola part includes a *unis.* marking.

Maestoso

Maestoso

Hn 1-2 a2 mf cresc. f mf mp dim. p dim. pp

Hn 3-4 a2 mf cresc. f mf mp dim. p dim. pp

Gpt 3

Vlns I mp mf cresc. f sub. mf mp dim. p dim. pp sub.

Vlns II mp mf cresc. f sub. mf mp dim. p dim. pp sub.

Vla mp mf div. f sub. mf mp dim. p dim. pp

Vc mp mf cresc. f sub. mf mp dim. p dim. pp

Cb mf cresc. f sub. mf mp dim. p dim. pp

130 rall. - - -> ♩ = 66

carezzevole

carezzevole

Vlns I mp p mp p sub. mp p sub. mp p sub. mp p sub. mf p sub.

Vlns II mp p mp p sub. mp p sub. mp p sub. mp p sub. mp p sub. mp p sub.

Vla pp < p > pp pp < p > pp pp < p > pp pp < p > pp pp < p > pp div. p < mp > p

Vc div. pp < p > pp pp < p > pp pp < p > pp pp < p > pp pp < p > pp p < mp > p

Cb pizz. mp div. pp < p > pp mp pp < p > pp mp pp < p > pp mp div. mp p < mp > p

arco pp < p > pp pp < p > pp pp < p > pp pp < p > pp pp < p > pp p < mp > p

con elevazione

Hn 1-2

Hn 3-4

Vlns I mf p sub. mf pp div. pp unis. p sub.

Vlns II mf p sub. mf pp pp cresc. p pp

Vla unis. p < mp > p mf pp p cresc. mp p cresc. mp p

Vc p < mp > p mf pp p p p p

Cb p < mp > p mf pp arco unis. p pp

140 con elevazione ♩ = 66

145 carezzevole

150

145 carezzevole

Flutes 1-2: *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Flutes 3-4: *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Violins I: *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Violins II: *p* *mp* *p* *mf* *p*

Viola: *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *p* *mf* *p*

Violoncello: *pizz. div.* *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p* *mf* *p* *mf* *p*

Contrabass: *arco* *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p* *mf* *p*

con elevazione

155

con elevazione

Flutes 1-2: *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Flutes 3-4: *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Violins I: *mf* *p* *mf* *p* *p* *cresc.* *mp* *mf* *mp*

Violins II: *mf* *p* *mf* *p* *pp* *cresc.* *p* *cresc.* *mp* *mp*

Viola: *p* *mp* *p* *mf* *p* *pp* *cresc.* *p* *cresc.* *mp*

Violoncello: *p* *mp* *p* *mf* *p* *ord.* *mf* *mp*

Contrabass: *mp* *ord.* *mf* *unis.* *arco* *mf* *p* *mp*

Maestoso

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3
T Tbn
B Tbn
Tba
Vlns I
Vlns II
Vla.
Vc.
Cb.

mf *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

mf *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

mf *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

mp *mf* *mp* *mp* *mf* *f* *mf* *mf* *f* *f* *f* *f* *f* *f*

mp *mf* *mp* *mp* *mf* *f* *mf* *mf* *f* *f* *f* *f* *f* *f*

mp *mf* *mp* *mp* *mf* *f* *mf* *mf* *f* *f* *f* *f* *f* *f*

mf *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

mf *mp* *mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

mp *mf* *mp* *sim.* *mf* *f* *mf* *sim.* *f* *f* *sim.* *f* *f* *f*

mp *mf* *mp* *sim.* *mf* *f* *mf* *sim.* *f* *f* *sim.* *f* *f* *f*

mp *mf* *mp* *sim.* *mf* *f* *mf* *sim.* *f* *f* *sim.* *f* *f* *f*

mp *mf* *mp* *sim.* *mf* *f* *mf* *sim.* *f* *f* *sim.* *f* *f* *f*

160

Maestoso

165

(If cadenza is omitted proceed directly to mm 167) $\text{♩} = 92$ Con forza e Grande

170

Hn 1-2 *ff*
 Hn 3-4 *ff*
 Tpt 1-2 *ff*
 Tpt 3 *ff*
 T. Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *fp < ff* *fp < ff*
 Perc 1 *fp < ff* *fp < ff*
 Perc 2 *fp < ff* *fp < ff*
 Perc 3 *fp < ff* *fp < ff*
 perc 4
 Pno (Amp)
 Org [Organ Cadenza] (optional)

165

$\text{♩} = 92$ Con forza e Grande

170

I Vlns *ff*
 II Vlns *ff*
 Vla *ff*
 Vc. *ff*
 Cb. *ff*

(If cadenza is omitted, proceed directly to mm 167)

(If cadenza is omitted, proceed directly to mm 167)

175

180

Hn 1-2
Hn 3-4
Fpt 1-2
Tpt 3
T. Tbn
B. Tbn
Tba

Timp.
Perc 1
Perc 2
Perc 3
perc 4

Pno (Amp)

Org

175

180

Vlns I
Vlns II
Vla
Vc
Cb

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3
T. Tbn
B. Tbn
Tba

Timp
Perc 1
Perc 2
Perc 3
perc 4

Pno (Amp.)

Org

I
Vlns II
Vla
Vc.
Cb

$\text{♩} = 56$

This page of a musical score, numbered 190, features a tempo of $\text{♩} = 56$. The score is arranged for a large ensemble, including:

- Horns:** Horns 1-2 and Horns 3-4, both playing *ff* with complex, multi-measure passages.
- Trumpets:** Trumpets 1-2 and Trumpet 3, playing *ff* with melodic lines.
- Trombones:** Trombone 1-2, Trombone 3, and Tuba, all playing *ff* with melodic lines.
- Timpani:** Playing *fp* to *ff* with rhythmic patterns.
- Percussion:** Four percussion staves (Perc 1-4) are present but mostly empty.
- Piano:** Playing *f* to *ff* with a *sim.* (sustained) marking.
- Organ:** Playing *ff* with complex chordal textures.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), all playing *ff* with melodic lines.

The score includes various musical notations such as dynamics (*ff*, *fp*, *f*, *sim.*), articulation marks, and multi-measure rests. A second tempo marking $\text{♩} = 56$ appears at the bottom of the page.

Hn 1-2
 Hn. 3-4
 Tpt 1-2
 Tpt 3
 F. Tbn.
 B. Tbn.
 Tba
 Tmp.
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Pno (Amp)
 Org
 Vlns I
 Vlns II
 Vla.
 Vc
 Cb

Musical score for page 27, rehearsal mark 195. The score includes parts for Horns (1-2, 3-4), Trumpets (1-2, 3), Trombones (F, B), Tubas, Timpani, Percussion (Lrg. susp. cymbal, vibes, crotales, tam-tam, glock., T-bells), Piano (Amp), Organ, Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, *fp*, and *ffp*. The percussion section includes specific instructions for various instruments like Lrg. susp. cymbal, vibes, crotales, tam-tam, glock., and T-bells. The string section includes dynamic markings and phrasing slurs. The page number 195 is indicated in a box at the top and bottom.

freely

X

Hn 1-2

Hn. 3-4

Tpt 1-2

Tpt 3

T. Tbn

B. Tbn

Tba.

freely

X

Timp.

Perc 1

Perc 2

Perc 3

perc 4

ff *sim.*

ff (timbales, bongos, cymbal, tam-tam)

ff (tom toms, cymbal, tam-tam)

ff *sim.* (brake drum)

ff (anvil) *sim.*

l.v.

ff *l.v.*

ff *l.v.*

ff *l.v.*

ff *l.v.*

Tubular Bells

lasc. vibr. sempre

Off-stage *p*

Pno. (Amp.)

dp

(both hands 8va)

Org

ff

freely

X

Vlns I

Vlns II

Vla

Vc

Cb

10"

10"

10"

10"

10"

pp *<* *mf*

pp *<* *mf*

pp *<* *mf*

pp *<* *mf*

pp *<* *mf*

pp *<* *mf*

pp *<* *mf*

pp *sempre*

Lift bow after accent, let "ring" (non div.)

"pulsing" div.

Musical score for Percussion 4, Violins I & II, Viola, Violoncello, and Contrabass. The score consists of five staves. The Percussion 4 staff (top) has a treble clef and contains a rhythmic pattern of quarter notes with accents. The Violins I and II staves have treble clefs and contain a rhythmic pattern of eighth notes with accents and slurs. The Viola staff has an alto clef and contains a rhythmic pattern of eighth notes with accents and slurs. The Violoncello and Contrabass staves have bass clefs and contain a rhythmic pattern of eighth notes with accents and slurs. The word "sim." is written below the first measure of the Violins I, Violins II, and Viola staves.

205

Musical score for Percussion 4, Violins I & II, and Contrabass. The score consists of three staves. The Percussion 4 staff (top) has a treble clef and contains a rhythmic pattern of quarter notes with accents, ending with a fermata and the word "niente". The Violins I and II staves have treble clefs and contain a rhythmic pattern of eighth notes with accents and slurs, ending with a fermata. The Contrabass staff has a bass clef and contains a rhythmic pattern of eighth notes with accents and slurs, ending with a fermata and the word "niente".

205

niente
KLR
1/1/2002

The Music of Joseph Schwantner

...and the mountains rising nowhere	Wind Ensemble
Beyond Autumn	Horn & Orchestra
Black Anemones	Flute & Piano
Concerto for Percussion & Orchestra	Percussion & Orchestra
Concerto for Piano & Orchestra	Piano & Orchestra
Consortium	Chamber Ensemble
Distant Runes & Incantations	Piano & Orchestra (or chamber ensemble)
Dreamcaller	Soprano, Violin & Orchestra
Evening Land Symphony	Soprano & Orchestra
Freeflight	Orchestra
From a Dark Millennium	Wind Ensemble
From Afar...	Guitar & Orchestra
In Aeternum	Cello & Four Players
In Aeternum II	Organ Solo
In evening's stillness...	Wind Ensemble
Magabunda	Soprano & Orchestra
Music of Amber	Chamber Ensemble
New Morning for the World	Speaker & Orchestra
A Play of Shadows	Flute & Chamber Orchestra
Sparrows	Soprano & Chamber Ensemble
A Sudden Rainbow	Orchestra
Through Interior Worlds	Orchestra
Two Poems of Agueda Pizarro	Soprano & Piano
Toward Light	Orchestra
Velocities	Marimba Solo

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