Joseph SCHWANTNER

Angelfire

Fantasy for Violin and Orchestra

full score

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Helicon Music Corporation
Miami, Florida

Commissioned by the National Institute for American Music of the Eastman School of Music and the National Symphony Orchestra

Angelfire

Fantasy for Violin and Orchestra

Instrumentation

2 Flutes
Oboe
English Horn
2 Clarinets in B–flat
(2nd doubling bass clarinet)
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones

Timpani
3 Percussion
Piano (amplified)
Harp
Solo Violin (amplified)

Strings

Sole Selling Agent: **European American Music Distributors LLC**
Miami, Florida

C SCORE

for Anne Akiko Meyers

Angelfire

for Violin and Orchestra

Joseph Schwantner

[𝅗𝅥 = 56] **oscuro e misterioso**

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet 1

Clarinet 2
Bass Clar

Bassoon 1-2

2° 3 3 3

p

F Horn 1-2

F Horn 3-4

Trumpet 1-2

Trombone 1-2

[𝅗𝅥 = 56] **oscuro e misterioso**

Timpani

Percussion 1

Percussion 2

Percussion 3

grace notes: begin on the beat

= grace notes: before the beat

sm. tam-tam
l.v.

ff

sim.

l.v.

lrg. tam-tam
l.v.

ff

sim.

l.v.

ff

Piano

brutale

fff

8vb *dp*——>

fff

8vb —*(dp)*—>

Harp

l.v.

fff

8vb

[𝅗𝅥 = 56] **oscuro e misterioso**

Solo Violin
(amplified)

con forza e calore

3

l.v.

f

ff

sub.

Violin I

Violin II

Viola

Violoncello

pizz. **l.v.**

ff

arco

3 3 3

p

Contrabass

div. **lontano (sonoro)**

pp

cresc.

p

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5

E H

Bsn

Perc 2

Perc 3

Pno

Hp

Solo

Vln. II

Vla.

Vc.

Cb.

CB: Each player gradually begins to employ full sweeping ⬒V strokes individually.

9

[♩.] Risoluto

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trb 1-2
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

14

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn

f *dim.* *pp*

Pno

p *cresc.* *mp* *cresc.*

(8vb)

—(dp)—>

Hp

ff l.v.

Solo

ardito

mf sub. *cresc.* *f* sub. *cresc.* sub. *ff*

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp* *cresc.* *p* *mp*

div.

fpp *mp* *pp*

(div.)

19

Pno

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

dp

"a piacere"

(con calore e abbandono)

fff

dim.

p

cresc.

poco

stringendo

a

poco

20 [♩.] movendo e ritmico

Ob
E H
Clar 2
Bass Cl
Bsn
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Clar
a2
marimba (hard mallets)
Bass drum
8vb
dp–>
—(dp)—>
[♩.] movendo e ritmico
20
sul G sonoro
sul D sonoro
div.
f/ mp
f/ mp
f/mf

26

Ob
E H
Clar 2
Bass Cl
Bsn
Timp.
Perc 1
Perc 3
Pno
Hp
Solo

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

31

Ob
E H
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trpt 1-2
Trb 1-2
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

(stopped)
con sord.
vibes
ped
crotales
glock.
l.v.
sm. tam-tam
lrg. tam-tam
II
III
aspro
sub.
non div.
unis.
sul D
div.
(full sweeping bow strokes)

35

Ob
E H
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trb 1-2
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Cl to Cl 2

marimba
(hard mallets)
Bass drum

sul pont.
ord.
sub.

39

Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Perc 1
Perc 3
Pno
Hp
Solo

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Timp.
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass drum

47

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

bouché
a2
(+)
fp
cresc.
mf f
(echo)
pp
mp
sub.
(on the beat)
vibes
crotales
glock.
l.v.
fff
f
dp
legato
sub. sempre
8vb
8va
ord.
sospeso
N
mf
dim.
div.
unis.

52

Fl 1 — *lontano* — *p* — no clear cutoff — *mf*

Fl 2 — *lontano* — *p* — no clear cutoff — *mf*

B♭ Cl 1 — *lontano* — *p* — no clear cutoff — *mf*

Clar 2 / Bass Cl — *p* — no clear cutoff — *mf*

Horn 1-2 — *ppp* *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* sub. — a2 *p* *mf* *p* sub.

Horn 3-4 — *ppp* *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* sub. — a2 *p* *mf* *p* sub.

Perc 1 — susp. cymbal l.v. — *f* — l.v. — *f*

Perc 2 — sm. tam-tam — *f* l.v. — l.v. — *f*

Perc 3 — lrg. tam-tam — *f* l.v. — l.v. — *f*

Pno — *ff* *pp* sub. — *cresc.* — *ff* *p* sub. — 8vb —(dp)—>

Hp — *ff* l.v. *p* sub. — *cresc.* — *ff* *mp* sub. — 8vb

Solo — con forza — *f* — 3 — *ff*

52

Vln. I — *lontano e legato* — *ppp* sub. *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* — no clear cutoff or accent — *p* *mf* *p*

Vln. II — unis. — *ppp* sub. *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* — *p* *mf* *p*

Vla. — unis. — *ppp* sub. *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* — *p* *mf* *p*

Vc. — unis. — *ppp* sub. *p* *ppp* sub. — *p* sub. *ppp* *p* sub. — *ppp* *p* — *p* *mf* *p*

Cb. — *cresc.* *p*

57

Fl 1
Fl 2
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

57

Vln. I
Vln. II
Vla.
Vc.
Cb.

= stagger entrances with full sweeping bow strokes.

62

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Trb 1-2
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

67

con forza e decisivo

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trb 1-2
Timp.
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

74

Bsn

Horn 1-2

Horn 3-4

Solo

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trb 1-2
Solo
81
Vln. I
Vln. II
Vla.
Vc.
Cb.

1°

f *ff* *cresc.* *poco* *a* *poco*

88

pressando

accel. — —>

Fl 1

Fl 2

Ob

E H

B♭ Cl 1

Clar 2
Bass Cl

Bsn

Horn 1-2

Horn 3-4

Trpt 1-2

Trb 1-2

a2

ff

pressando

accel. — —>

Solo

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

accel.

[𝅗𝅥 = 56]

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trpt 1-2
Trb 1-2
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff*

vibes l.v.

sm. tam-tam *ped*

crotales l.v.

ff

lrg. tam-tam glock. l.v.

ff

l.v.

fff

dp

—(dp)

fff

accel.

[𝅗𝅥 = 56]

3:2

ppp *p* *mp* *mf* *f* *p*

95

transparente e sospeso

ppp *sempre* gliss. *p*

pizz. arco

ff *ppp* *sempre*

unis. *lontano*

arco *pp*

100

[♩ = 56]

Perc 1 — lrg. susp. cymbal — l.v. — pp
(drape a short piece of metal chain over bell)

Perc 2 — sm. tam-tam (bowed) — l.v. — pp

Perc 3 — lrg. tam-tam (bowed) — l.v. — pp

Pno — Inside piano: place finger (R.H.) on A♭ close to bridge — l.v. — mp
(The muffled note should be "resonant" and the pitch clear)
dp–>

Hp — mp — l.v.

[♩ = 56]

Solo — oscura e con gravita — mf — gliss.

100

Vln. I — pp — N

Vln. II — pp — N

Vla. — pp — N

Vc. — div. pizz. / arco — pp — l.v. — ppp

Cb. — div. pizz. / arco — pp — l.v. — ppp

104

Perc 1 — lrg. susp. cymbal — l.v. — pp

Perc 2 — sm. tam-tam (bowed) — l.v. — pp

Perc 3 — lrg. tam-tam (bowed) — l.v. — pp

Pno — mf — l.v.
dp–>

Hp — mf — l.v.

Solo — f — (gliss.)

Vc. — l.v.

Cb. — l.v.

108

Perc 1 — lrg. susp. cymbal — l.v. — pp
Perc 2 — sm. tam-tam (bowed) — l.v. — pp
Perc 3 — lrg. tam-tam (bowed) — l.v. — pp
Pno — mf — dp
Hp — mf — l.v.
Solo — molto intenso — ff — (gliss.)
Vc. — l.v.
Cb. — l.v.

112 Misterioso

Solo — fff

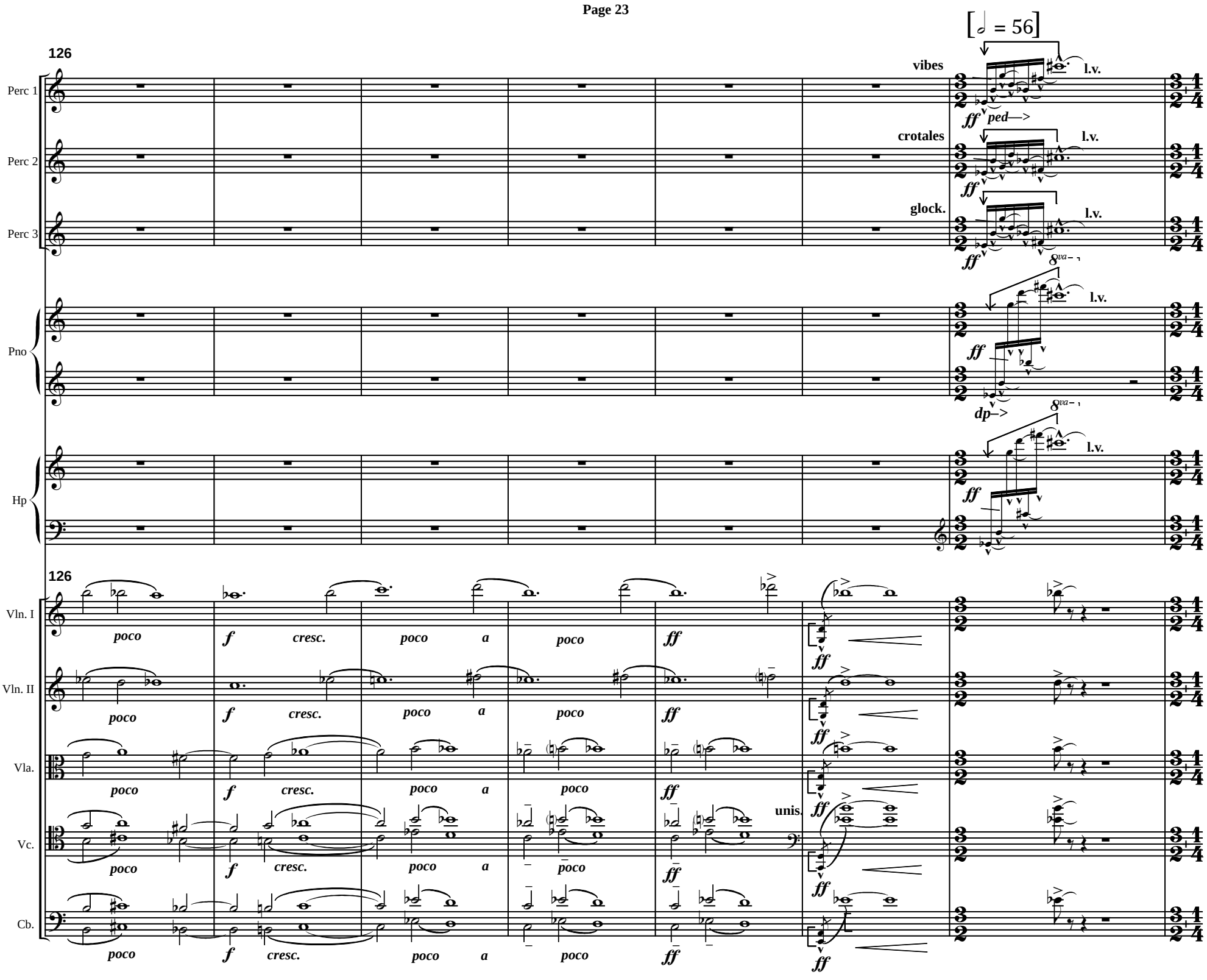
112

Vln. I — p — cresc.
Vln. II — p — cresc.
Vla. — ppp — cresc. — poco — a — pp — cresc. — poco — a — poco — p — cresc.
Vc. — div. — ppp — cresc. — poco — a — poco — pp — cresc. — poco — a — poco — p — cresc.
Cb. — ppp — cresc. — poco — a — poco — pp — cresc. — poco — a — poco — p — cresc.

119

stringendo — — — — — >

Vln. I — poco — a — poco — mp — cresc. — poco — a — poco — mf — cresc. — poco — a
Vln. II — poco — a — poco — mp — cresc. — poco — a — poco — mf — cresc. — poco — a
Vla. — poco — a — poco — mp — cresc. — poco — a — poco — mf — cresc. — poco — a
Vc. — poco — a — poco — mp — cresc. — poco — a — poco — div. mf — cresc. — poco — a
Cb. — poco — a — poco — mp — cresc. — poco — a — poco — div. mf — cresc. — poco — a


126
[♩ = 56]
Perc 1
Perc 2
Perc 3
Pno
Hp
vibes
crotales
glock.
l.v.
ff
ped—>
8va
dp–>
126
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
f
cresc.
a
ff
unis.

133

Bsn
unis.
pp cresc. mp dim. pp cresc.

Timp.
trem.
ppp cresc. mp dim. pp cresc.

Perc 1
lrg. susp. cymbal
l.v.
pp

Perc 2
sm. tam-tam (bowed)
l.v.
pp

Perc 3
lrg. tam-tam (bowed)
l.v.
pp

Pno
—(dp)—>
(muted:)
mp
dp–> l.v.

Hp
mp l.v.

Solo
mf (gliss.)
(gliss.)
f (gliss.)
(gliss.)

133

Vln. I
pp (gliss.) poco

Vln. II
(gliss.)
pp

Vla.
pizz.
p

Vc.
div. pizz. p
arco
ppp cresc. mp dim. pizz. p ppp cresc.

Cb.
div. pizz. p
arco
ppp cresc. mp dim. pizz. p ppp cresc.

137

Bsn
mp dim. pp cresc. mp dim. pp cresc.

Timp.
mp dim. ppp cresc. mp dim. ppp cresc.

Perc 1
l.v. pp l.v. pp

Perc 2
l.v. pp l.v. pp

Perc 3
l.v. pp l.v. pp

Pno
mf l.v. dp mf l.v. dp

Hp
mf l.v. mf l.v.

Solo
ff (gliss.) (gliss.) ff (gliss.) (gliss.)

137

Vln. I
(gliss.) pp poco (gliss.) pp poco

Vln. II
(gliss.) (gliss.)

Vla.
pizz. p pizz. mp

Vc.
pizz. p mp dim. ppp cresc. pizz. mp mp dim. ppp cresc.

Cb.
pizz. p mp dim. ppp cresc. pizz. mp mp dim. ppp cresc.

141

Bsn
mp dim. pp cresc. mp dim. pp

Timp.
mp dim. ppp cresc. mp dim. ppp

Perc 1
l.v. pp l.v. pp

Perc 2
l.v. pp l.v. pp

Perc 3
l.v. pp l.v. pp

Pno
—(dp)—> f l.v. dp–> f l.v. dp–>

Hp
f l.v. f l.v.

Solo
molto intenso ff (gliss.) (gliss.) ff (gliss.) (gliss.)

141

Vln. I
(gliss.) mp poco (gliss.) mp

Vln. II
(gliss.) mp pizz. poco (gliss.) mp pizz. poco

Vla.
mf mf

Vc.
pizz. mf mp dim. ppp cresc. pizz. mf mp dim. ppp

Cb.
pizz. mf mp dim. ppp cresc. pizz. mf mp dim. ppp

145

E H

Bsn

Horn 1-2

Horn 3-4

Trb 1-2

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[𝅗𝅥] con gravito

(a2)

a2

unis.

ff dim. poco a poco f dim. poco a poco mf dim.

mp

espr.

3

152

Fl 1

Fl 2

Ob

E H

Bsn

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dim.

mp dim. poco a poco

158

rall. — — — >

lontano e alato [♩ = 56]

Fl 1

poco a poco pp

Fl 2

poco a poco pp

rall. — — — >

lontano e alato [♩ = 56]

Solo

senza vib.

vib.

p 3 3 p - - - > mp p pp mf pp pp f pp

158

Vln. I

poco a poco pp poco a poco ppp

Vln. II

poco a poco pp poco a poco ppp

Vla.

poco a poco pp poco a poco ppp

Vc.

poco a poco pp poco a poco ppp

Cb.

poco a poco pp a poco ppp

164

tubular bells
l.v.

Perc 3

p

2 4 6

Hp

p sempre

stark & austere
with deep resonance

Solo

sul G — >

3

ff pp f fpp f pp mf mfpp f pp mf mfpp mp mf f p mf mfp mp sub. f

164

Vln. I

p dim. ppp sul tasto poco ppp sempre

Vln. II

p dim. ppp sul tasto poco ppp sempre

Vla.

p dim. ppp sul tasto poco ppp sempre

Vc.

unis.

p dim. ppp sul tasto poco ppp sempre

Cb.

p dim. ppp sul tasto poco ppp sempre

170

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

vibes
triangle
ped—>
crotales
lrg. susp. cymbal
glock.
sm. tam-tam
cresc. mp
(rall.)
dp–>
delicato
dim. poco a poco
senza vib.
vib.
ff
mp
pp

170

Vln. I
Vln. II
Vla.
Vc.
Cb.

Modo ord.

174

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

vibes
triangle
ped—>
crotales
lrg. susp. cymbal
glock.
sm. tam-tam
cresc. mp
(rall.)
dp–>
(octave harmonic)
languid
dim.

177

vibes

rall. — — — >

[𝅗𝅥] "chorale"

Perc 1

7:4 l.v. triangle l.v.

p cresc. mp p

Perc 2

ped—> cro. 7:4 l.v. lrg. susp. cymbal l.v.

p cresc. mp p

Perc 3

glk. 7:4 l.v. sm. tam-tam l.v.

p cresc. mp p

Pno

p 7:4 (rall.) l.v.

dp–> mp

Hp

p 6:4 mp l.v.

Solo

[𝅗𝅥] "chorale"

rall. — — — >

(gliss.)

pp p pp

177

Vln. I

pp p

Vla.

pp p

Vc.

pp p

182

Solo

cantabile

p mp fluente

182

Vln. I

mp poco p mp

Vln. II

div.

mp poco p mp

Vla.

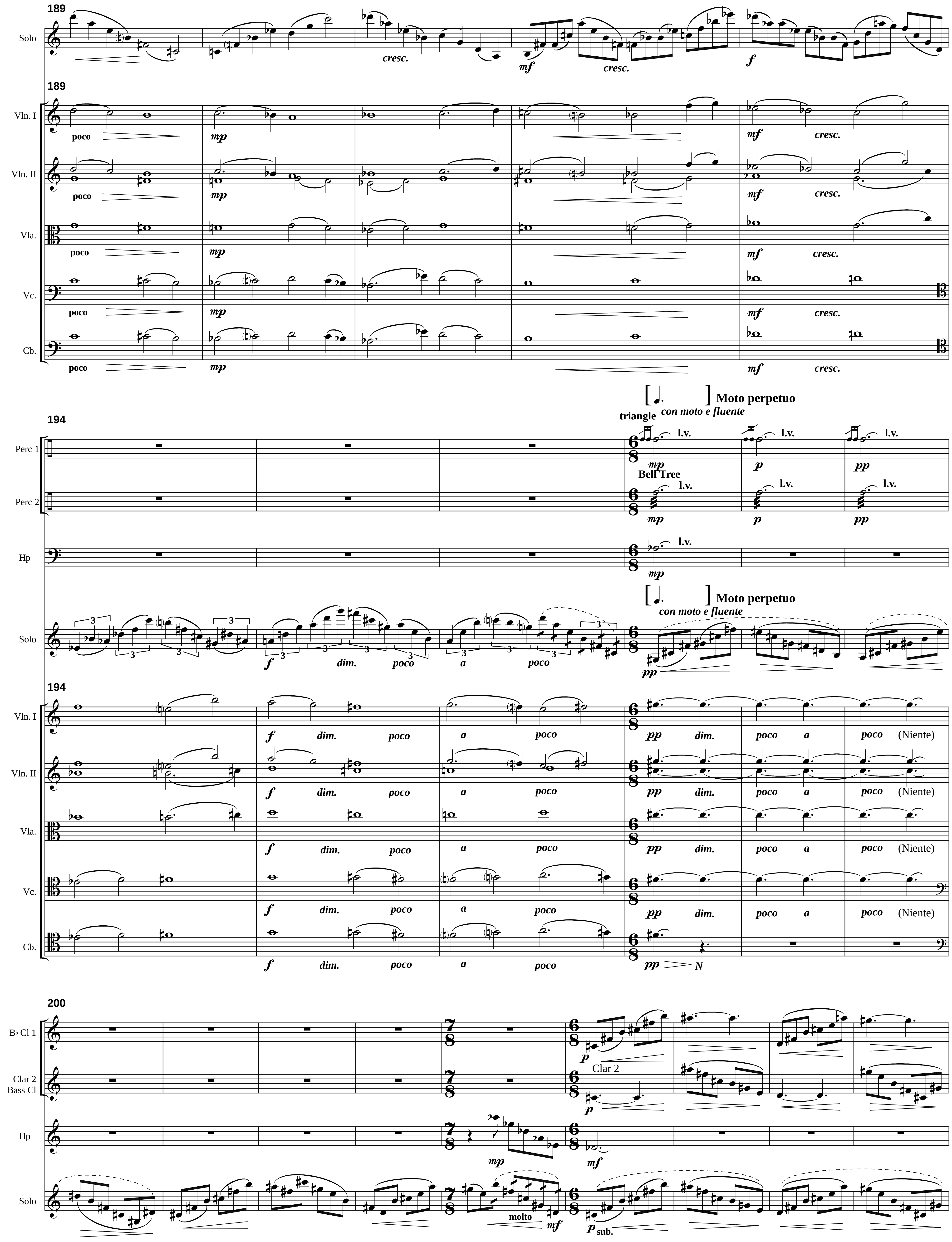
mp poco p mp

Vc.

mp poco p mp

Cb.

mp


189
Solo
cresc.
mf
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
mp
194
Perc 1
Perc 2
Hp
triangle
Bell Tree
Moto perpetuo
con moto e fluente
l.v.
pp
p
dim.
a
(Niente)
N
200
B♭ Cl 1
Clar 2
Bass Cl
molto
sub.

209

Fl 1
Fl 2
Ob
B♭ Cl 1
Clar 2
Bass Cl
Hp
Solo

p cresc. | p cresc. | mp f | mp | f | mf f
mp | p cresc. | mp molto | f | f | f
f | f | f
mp | f | mf f
p cresc. | mp | mp | f | mf f
mf | ff
cresc. | sub. f | mp sub. | sub. | f | mf | f

217

Fl 1
Fl 2
Ob
B♭ Cl 1
Clar 2
Bass Cl
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.

mp | p dim. | pp
mp | p dim. | pp
mp | p dim. | pp
mp | p dim. | pp
mp | p dim. | pp
p | mf | mp | f
mp | p dim. | pp molto | mf | p | mf
leggiero con sord. | pp | mp leggiero | p | mp
con sord. | mp | p | mp
leggiero con sord. | pp | mp | p | mp
pizz. con sord. | pp | p

225

Hp

Solo

sub.

molto

225

Vln. I

Vln. II

Vla.

Vc.

235

Fl 1

Ob

B♭ Cl 1

Hp

molto

l.v.

Solo

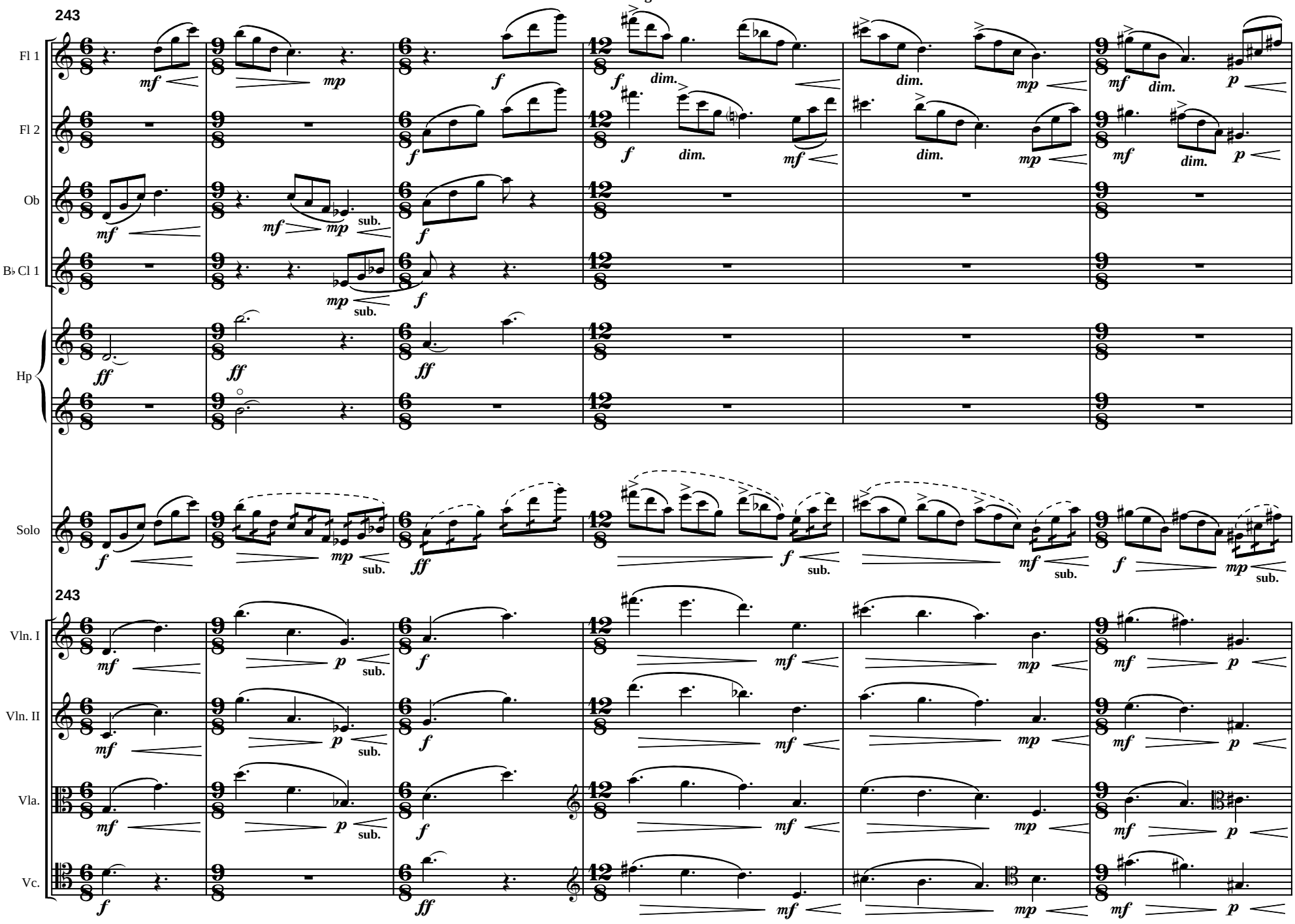
235

Vln. I

Vln. II

Vla.

Vc.


243
Fl 1
Fl 2
Ob
B♭ Cl 1
Hp
Solo
243
Vln. I
Vln. II
Vla.
Vc.
mf
mp
sub.
f
ff
dim.
p

249

Fl 1

Fl 2

Horn 1-2

Horn 3-4

Perc 2

Perc 3

Pno

Hp

Solo

249

Vln. I

Vln. II

Vla.

Vc.

[♩.] Rhythmical

(♪=♪)

con sord.

tubular bells (with mallets)

sub.

255

Horn 1-2 — senza sord.

Horn 3-4 — senza sord.

Perc 1 — vibes (hard mallets) — mp dim. — p dim. — pp

Perc 2 — marimba (hard mallets) — p dim. — pp

Perc 3 — mp dim. — p dim. — pp

ped—>

Pno — mp dim. — p dim. — pp

Hp — mp dim. — p dim. — pp

—(dp)—>

Solo — (mf) a — (mp) poco — cantabile — p — 3

255

Vln. I — senza sord. — N — (pp)

Vln. II — senza sord. — N

Vla. — senza sord. — N

Vc. — senza sord. — N

259

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II

cresc. p ped—> poco a mp glock. T-Bells —(dp)—> dp–> (mp) mf la metà pp

263

267

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
div. a2
Vln. II

T-Bells glock. T-Bells glock. T-Bells glock. T-Bells glock.

271

Vln. I
div. a2
Vln. II
la metà
Vla.

275

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.

p cresc. poco a poco p cresc. poco
ped—>
glock. T-Bells glock. T-Bells glock. T-Bells glock.
dp—>
dim. poco a poco mf cresc. poco
3
(𝅗𝅥) pp
div. a2
279
mp cresc. poco a
—(dp)—>
dp—>
mf cresc. poco a
3

282

Fl 1
Fl 2
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

282

Vln. I
Vln. II
Vla.
Vc.
Cb.

286

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

poco a poco a poco

ped—>

—(dp)—>

dp—>

286

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis. div.

290

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

cresc.
f ped—>
f
dp–>
ff

290

Vln. I
Vln. II
Vla.
Vc.
Cb.

p mp p mp mf

294

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

294

Vln. I
Vln. II
Vla.
Vc.
Cb.

298

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

ped—>

—*(dp)*—>

dp—>

298

Vln. I
Vln. II
Vla.
Vc.
Cb.

301

Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

301

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

307

con moto e fluente

triangle

Perc 1

mf l.v. *mp* l.v. *p* l.v. *pp*

Bell Tree

Perc 2

mf l.v. *mp* l.v. *p* l.v. *pp*

Perc 3

mf

Pno

mf

Hp

f

Solo

f *dim.* *mf* *mp* *dim.* *p* *dim.*

con moto e fluente

pp

307

Vln. I

mf pp *pp* *dim.* *poco* *a* *poco* (Niente)

Vln. II

div.

mf pp *pp* *dim.* *poco* *a* *poco* (Niente)

Vla.

mf pp *pp* *dim.* *poco* *a* *poco* (Niente)

Vc.

mf pp *pp* *dim.* *poco* *a* *poco* (Niente)

Cb.

arco

mf pp *pp* *N*

316

Fl 1

p *cresc.* *p* *cresc.*

Fl 2

mp *p* *cresc.*

B♭ Cl 1

1° *p*

Clar 2
Bass Cl

Clar 2 *p* *p* *cresc.*

Hp

mp *mf*

Solo

molto *mf* *p* **sub.** *cresc.*

326

Fl 1
Fl 2
Ob
B♭ Cl 1
Clar 2
Bass Cl
Solo

mp f mp f mf f mp molto f mp f mf f mp sub. f mp sub. f mf f mp

333

Fl 1
Fl 2
Ob
B♭ Cl 1
Clar 2
Bass Cl
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.

p dim. pp molto mf p mf sub. f leggiero con sord. unis. con sord. pizz. con sord. mp mf

341

Hp

Solo

molto

341

Vln. I

Vln. II

Vla.

Vc.

350

Ob

E H

Clar 2
Bass Cl

Bass Clar

Bsn

a2

Perc 1

marimba

(hard mallets)

Perc 3

Bass drum

Pno

Hp

movendo e ritmico

Solo

movendo e ritmico

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

sul G

sonoro

sim.

arco

div.

f/ mp

cresc.

357

Ob
E H
Clar 2
Bass Cl
Bsn
Perc 1
Perc 3
Pno
Hp
Solo

357

Vln. I
Vln. II
Vla.
Vc.
Cb.

362

Ob
E H
Clar 2
Bass Cl
Bsn
Timp.
Perc 1
Perc 3
Pno
Hp
Solo

362

Vln. I
Vln. II
Vla.
Vc.
Cb.

367

Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trpt 1-2
Trb 1-2
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

(stopped)
con sord.
vibes
crotales
glock.
ped
l.v.
sm. tam-tam
lrg. tam-tam
aspro
sub.
non div.
unis.
sul D
div.
(full sweeping bow strokes)

371

Ob
E H
Clar 2
Bass Cl
Bsn
Horn 1-2
Horn 3-4
Trb 1-2
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Cl to Cl 2

marimba
(hard mallets)
Bass drum

sul pont.
ord.
sul pont.
ord.
sub.

cresc.

375

Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

379

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Bsn
Timp.
Perc 1
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass drum

sul pont.
ord.
sub.

383

Fl 1
Fl 2
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo

lontano p

bouché a2 (+) fp cresc. mf f 3

(echo) a2 pp cresc. mp mf sub. (+)

ppp p ppp sub.

(on the beat) vibes fff l.v.

crotales fff l.v.

glock. fff l.v.

susp. cymbal l.v. f

sm. tam-tam f l.v.

lrg. tam-tam f l.v.

fff pp sub. sempre dp legato 8vb

ff pp sub. 8vb (dp)

fff ff l.v. p sub. 8vb

fff p

383

Vln. I
Vln. II
Vla.
Vc.
Cb.

sospeso N cresc. mf dim. N

ppp sub. p ppp sub.

div. unis.

pp

388

Fl 1
Fl 2
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

no clear cutoff
no clear cutoff
no clear cutoff
no clear cutoff
cresc.
cresc.
con forza
no clear cutoff or accent
l.v.
l.v.
l.v.
—(dp)—>
a2
a2
3

393

Fl 1
Fl 2
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

l.v.

cresc.

(8vb)

= stagger entrances with full sweeping bow strokes.

398

Fl 1
Fl 2
Ob
E H
B♭ Cl 1
Clar 2
Bass Cl
Horn 1-2
Horn 3-4
Trb 1-2
Timp.
Perc 1
Perc 2
Perc 3
Pno
Hp
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl 1

Fl 2

Ob

E H

B♭ Cl 1

Clar 2
Bass Cl

Bsn

a2

Horn 1-2

Horn 3-4

Trpt 1-2

Trb 1-2

a2

Timp.

4 brake drums

Perc 1

conga drum

Perc 2

Bass drum

Perc 3

Pno

Hp

Solo

marcatiss.

403

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Music of Joseph Schwantner

...and the mountains rising nowhere	Wind Ensemble
Angelfire	Violin & Orchestra
Beyond Autumn	Horn & Orchestra
Black Anemones	Flute & Piano
Concerto for Percussion & Orchestra	Percussion & Orchestra
Concerto for Piano & Orchestra	Piano & Orchestra
Consortium	Chamber Ensemble
Distant Runes & Incantations	Piano & Orchestra (or chamber ensemble)
Dreamcaller	Soprano, Violin & Orchestra
Evening Land Symphony	Soprano & Orchestra
Freeflight	Orchestra
From a Dark Millennium	Wind Ensemble
From Afar...	Guitar & Orchestra
In Aeternum	Cello & Four Players
In Aeternum II	Organ Solo
In evening's stillness...	Wind Ensemble
Magabunda	Soprano & Orchestra
Music of Amber	Chamber Ensemble
New Morning for the World	Speaker & Orchestra
A Play of Shadows	Flute & Chamber Orchestra
Sparrows	Soprano & Chamber Ensemble
A Sudden Rainbow	Orchestra
Through Interior Worlds	Orchestra
Two Poems of Agueda Pizarro	Soprano & Piano
Toward Light	Orchestra
Velocities	Marimba Solo

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