

124 *broadly, a tempo* *poco rit.* *a tempo*

f *mf*

127 *rit. poco a poco*

mf *rit. poco a poco*

130 *a tempo primo* (♩ = 92+)

f *mp* *f* *a tempo primo* (♩ = 92+)

mf *mf*

133

f *poco dim.*

137 *spiccato*

f *ff* *pizz.*

8vb *8vb*

(no pedal)

140 *arco* *pizz.*

f *ff* *mp*

8vb *8vb*

143 *arco* *pizz.*

mf *ff* *f*

8vb *8vb*

cresc. *f* *f*

(loco)

146 *arco*

mf *ff* *mf*

8vb *8vb*

mf *cresc.* *mf*

(loco)

149 *pizz.* *arco*

ff *mp* *f*

(8th)

(loco) *mp* *f*

(8th)

152 *pizz.* *arco* *poco a poco accel.*

ff *f*

(8^{va})

(loco) *mf* *(loco)* *cresc.* *poco a poco accel.*

155 *accel.*

ff *accel.*

(8^{va})

ff *(loco)* *subp* *cresc.* *mf* *f*

158 *piu vivace* (♩ = 120+)

piu vivace (♩ = 120+)

(8th)

subp

(no pedal)

(8th)

161

mp *cresc.* *mf*

(loco)

(loco) *mp*

1/2 ped.

164

cresc. poco a poco

cresc. poco a poco

(b)

167

f *mp*

f *mp*

(let ring)

170

cresc. *mf*

3

173 *spiccato*

Musical score for measures 173-175. The piece is in 4/4 time and marked *f* (forte). The notation includes a single treble clef staff with a *spiccato* instruction and a grand staff (treble and bass clefs) with a *f* dynamic. A *(use Ped.)* instruction is present below the grand staff. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

176

Musical score for measures 176-178. The piece is in 3/4 time. The notation includes a bass clef staff with a *mp* (mezzo-piano) dynamic and a grand staff with a *submp* (sub-mezzo-piano) dynamic. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff.

179

Musical score for measures 179-181. The piece is in 3/4 time. The notation includes a bass clef staff with a *mf* (mezzo-forte) dynamic and a grand staff with a *submp* dynamic. The music features a melodic line in the bass and a rhythmic accompaniment in the grand staff. There are dynamic markings *mf* and *submp* with hairpins.

182

Musical score for measures 182-184. The piece is in 3/4 time. The notation includes a treble clef staff with a *mf* dynamic and a grand staff with a *f* (forte) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. There are dynamic markings *mf* and *f* with hairpins.

186

cresc. *f* *mf* *cresc.*

f *mf* *f* *mp*

(tenuto sim.) (let ring)

189

f *mf* *cresc.*

mp *f* *mf* *f* *mf*

(let ring)

192

urgently

f *mf* *cresc.*

f *mf* *f* *mf* *f* *mf*

(let ring) (let ring)

195

ritard

cresc. *ff*

mf *f* *mf* *f* *ff*

(let ring)