

for Mary Lou Newmark

# Journey

Alex Shapiro

Dur. c. 6'40"

Meter indications until bar 39 are approximate.

♩ = 60

(Free time to bar 5)

5-String  
Electric  
Violin

Electronic  
Soundscape

00:00- 00:49

00:43 high pitched scrape

00:45 elves, left

from silence, a low subsonic rumble... ..the rumble becomes louder...

2

00:50- 1:05

1:06- 1:29

elves, left

(voice-like timbre) medium pitched scrape low pitched scrape

(low flute-string timbre)

more rumble....

4

(CUE: High bell/ Low thunder unison) *Mysterious*

1:30

*mp*

6

(CUE: High bell and low thunder unison)

*mf*

scrape, right

high elves, left

low scrape

1/2

8 *mp* 1:50 *poco accel.* *poco rit.*

10 *tr.* (CUE: High bell/ low thud unison) *1/2*

high screams... (etc...)

12 **Faster:** ♩ = 69 *Sharply* *f* 2:19 *poco rit.* *a tempo* (♩ = 69)

bell-like unison *cresc.-----* big scrape *cresc.*

15 2:43 *scrape* (flute-like timbre) 3

very sweetly, rubato

18 (CUE: Scrape, then melody) *p* 2:55

21 *mf* (voice-like timbre)

25 *p* *mf* *mf* (CUE: High bell/ low thud unison) *(loco)*

28 *poco rit.* *mf* *cresc.* *8vb* *(loco)*

31 *a tempo* *mf* 3:42 *poco rit.* *mf* *f*

low thud

(etc...)

big scrape

big cresc.----

34 *passionately* *ff* 3:55 *poco rit.* *f*

low thud

cresc. - - - -

big scrape

37 **Tempo: ♩ = 176** (CUE: Two metal hits)

4:18

high screams

high crash

droplet

droplet

low thud

(random high pitched percussion on the eighth notes) (etc.)

41 *spiccato*

metal hits droplet droplet

low thud low thud

45

metal hit droplet (sim. every downbeat) metal hits metal hits

low thud low thud

49

4:33

metal hits metal melody

low thud

53

metal melody, sim.

low thud