

# A Line-Storm Song

Judith Shatin

Flowing ♩ = ca. 120

Soprano

Piano

*mf*

4

S

The line - storm clouds fly tat - tered and swift, \_\_\_\_\_ The

Pno.

7

S

road is for - lorn all day, Where a my - ri - ad snow-y quartz stones

Pno.

*ped sim.*

10

S

lift, \_\_\_\_\_ And the hoof - prints van - ish a way. \_\_\_\_\_ The

Pno.

13

S road - side flow - ers, too wet for the bee, Ex - pend \_\_\_ their bloom \_\_\_ in

Pno.

16

S *f* vain *mf* Come o - ver the hills and far \_\_\_ with me, And

Pno.

19

S be \_\_\_ my love \_\_\_ in the rain. \_\_\_ The

Pno.

22

S birds have less to say for them - selves In the wood - world's torn \_\_\_ de -

Pno.

25 *f* *mf*

S spair — Than now these num - ber - less years the elves, Al - though they are

Pno. *f* *mf*

28 *p* *mf*

S no less there; All song of the woods is

Pno. *ped sim.* *p* *mf*

31 *f* *mf* 3

S crushed like some wild, ea - si - ly shat - tered rose.

Pno. *f* *mf*

34 *poco rit.* *mf* *A tempo*

S Come, be — my love in the

Pno. *f* *mf*

S 36  
 wet woods, come, Where the boughs rain when it

Pno.

S 38  
 blows. There

Pno.

S 41  
 is the gale to urge be - hind And

Pno.

S 44  
 bruit our sing - ing down.

Pno.

47 *mf*

S And the shal - low wa - ters a -

Pno. *mp* *mf* 6

49

S flut - ter with wind from which to ga - ther your -

Pno. *8va* 3 3 No Ped.

51

S gown. , What

Pno.

53

S mat - ter if we go clear to the west, And

Pno.

55

S

come not through dry - shod? For wild — ing brooch shall

Pno.

58

S

wet your breast The rain - fresh gold - en

Pno.

*f* *mf*

60

S

rod. Oh, ne - ver this whelm - ing

Pno.

62

S

east — wind swells —

Pno.

*f*

64

S

But it seems like the sea's re - turn

Pno.

66

S

To the an - cient lands where it left the shells Be - fore the

Pno.

69

S

age of the fern; And it seems like the time when af - ter

Pno.

*mp* *cresc.*

72

S

doubt Our love came back a - gain.

Pno.

*f*, *mf*

74 *mf* *cresc.* *f*

S Oh, come forth in to the storm and

Pno. *mp* *f*

76

S rout, And

Pno.

77 *f*

S be my love

Pno. *mf*

78 *mf* *rit. a piacere al fine* *pp*

S a gain.

Pno. *mf* *mf* *pp*