

KOMACHI AT SEKIDERA

Dedicated to my mother, Mary Maxine Ferree Shields, an artist,
at the end of her life.

by Alice Shields

Adagio
sempre legato e sempre tempo giusto

1 $\text{♩} = 56$

Voice: *p* The wind in the pines, *(1/4 sharp)*

Alto Flute in G: *sing bend*, *flutter*, *normal flute, alone (finger gliss.)*, *throat flutter*, *pp*, *3rd/edge With warm vibrato*, *ppp*, *pp*, *p*

Koto: *pp*, *pp*, *p*, *press*

5

Voice: Ah, blend with the *a tempo*

Alto Flute in G: *norm.*, *sing*, *bend*, *flutter*, *norm. gliss.*, *a tempo*, *flutter*, *norm. flutter*, *norm.*, *pp*, *p*, *mp*, *p*

Koto: *gliss.*, *trem.*, *a tempo normal*, *pp*